

WES

NEWS

ANNUAL JOURNAL

October 2023



*2023 National Show
results and photos*

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Cover Photo:
Emma Lonie riding BR Dual Rey,
winner of the Freestyle Reining,

WES Trail Riding Award Scheme

The Trail Riding Award Scheme is open to members of the Society only. The Scheme is very simple – any WES member who hacks out for pleasure, trec or endurance (**training and schooling do NOT count**) in a Western saddle can record their hours and qualify for an award. The horse does not have to belong to the rider but must be ridden in a Western saddle and must be sound and fit.

- The scheme is subject to a once only payment of £40.
- Participants can download a Log Sheet or an excel spreadsheet to record their hours spent hacking.
- Stories, achievements, questions and photos, can be shared to the **WES Trail Award Facebook** page and your WES Area Facebook page.
- Records must be submitted to the Society by email westrailaward@yahoo.com on or before 1st February on an annual basis to verify claim.



Subject to ratification the following awards will be made:

- ★ 50 hours members will receive a certificate.
- ★ 100 hours – quality SOS Saddle tag.
- ★ 250 hours – special rosette.
- ★ 500 hours – inscribed silver belt buckle supplied by Montana Silversmiths.

ADVERTISING RATES

for the digital A5 January 2024 issue

WES approved events are free, as are “For Sale” and “Wanted” small adverts posted by **current members**.

Rates for other items are as follows:

Full page £30 (portrait 148mm x 210mm)

Half page £20 (landscape 148mm x 102mm)

Quarter page £12 (portrait 69mm x 102mm)

WES Members receive a £5.00 discount on the above rates.

These rates are per issue, and advertisements should be relevant to Western riding or horses, e.g clothing or tack.

Advertising copy should be in **PDF, Word, Text** or **JPG** format and sent to the editor WES News.

[**wesnewsmag@gmail.com**](mailto:wesnewsmag@gmail.com)

Payment should be made by **BACS**.

Once an advertisement has been accepted, advertisers will receive account details and the reference number to be used to identify their payment.



you're invited to



WES Judges & Instructors Seminar 2023

13TH - 15TH OCTOBER
AT OAKRIDGE ARENA
SWINDERBY ROAD
COLLINGHAM
NEWARK
NOTTINGHAMSHIRE
NG23 7NZ

The seminar will be run by Bob Mayhew & Mick Carder, and we will have a special guest Judge / Trainer from Canada... Gary Yahdgin (alias Smith!).

The seminar will run from 4pm Friday to 4pm on the Sunday.

We will start on Friday with Showmanship & Horsemanship and then work our way through the rule book, plus we will also cover working cow classes!

We will start at 9:30 am on Saturday & Sunday Morning and Breakfast pastries/ fruit/ tea/ coffee / juice / water will be available on arrival.

There will be a buffet lunch on Saturday & Sunday with further breaks during each day.
Gary, Bob & Mick will also be available for questions from 8pm to 9pm.

The price for the 3 days, inclusive of the breakfast pastries and Buffet lunch is £110.00.

For those who want to take the judges assessment test there is an additional charge of £25

There is maximum capacity for 30 attendees. It is for WES members, however if you are not a member you can join as you apply for the event.

Tickets are available via an on-line form - details below.
<https://tally.so/r/3y2R90>



WINTER TIME-SAVING TIPS FOR YOUR YARD

Posted by Hannah in 'Pet Discussion' on the VioVet web site



DURING winter, caring for our horses takes longer thanks to shorter days and poorer weather. Trying to juggle work, home life and horse care is difficult at the best of times, let alone when it's dark by 4pm and pouring with rain.

With this in mind, any time that can be saved day-to-day is definitely worth it. If you plan your week in advance, starting at the weekend when you have more time to spare, there will be less to think about come Monday when you are up early and home after dark. When there's a particularly busy week ahead, speak to your yard mates and see if you can arrange some cover for your horse.

It might be that you agree to feed and turn out the horses in the morning, while your friend brings them

in at night. Organising your yard and tack room at the start of each week will also make things much easier when you are looking for equipment and preparing feeds.

You don't want to be hunting around for misplaced hoof picks and grooming tools in the dark and wet weather, so make a list of all essential items and where they are kept, and put it somewhere obvious for everyone to see. Some people like to attach brightly coloured ribbons to these things to make them easier to spot in low light. It might be worth making a general checklist of your daily routines for the benefit of anyone coming to help out on your yard.

So, what are the top time-saving tips for equestrians this winter?

Feeding

Horses need to be fed every day, something which is especially important in winter when their bodies are working harder to maintain their core temperature. Hay needs to be on constant offer whether your horse is being stabled through winter (to avoid colic) or turned out (if grazing is particularly sparse). Because these are daily needs, why not bulk prepare hard feeds and hay nets so that, should you be in a hurry or have to ask someone to cover for you, feeding your horse can be done quickly and easily, saving time for other things.

Note: If you add sugar beet or water to feeds, or if you soak haylage, don't do this in advance as the foods will spoil.

Water

The next thing that your horse relies on daily is drinking water. In cold weather, buckets and troughs can quickly freeze over or get sullied with mud and grass. Carting heavy buckets of water back and forth across an icy yard isn't the quickest or most pleasant job in the world, especially if the taps are frozen and your fingers are seized up with cold. Try wrapping plastic bags around the taps (also works for padlocks), so they're less exposed and don't freeze up. It is useful to always have a kettle to hand to manage this kind of problem.

First things first, make sure there is plenty of water on offer by filling plastic dustbins with water rather than small buckets. Do this with a hose whenever you have time on your hands to make the water last longer. To stop it freezing over, place a football in the water. The bobbing motion will effectively keep the water moving so that it is less likely to freeze.

Note: You might need to secure this to the trough somehow if your horse has a habit of pulling it out.

Stabling

If your horse is routinely stabled at night, mucking out can quickly become a time consuming chore. To save time and energy, why not try deep littering? This will mean that, if you are running behind, surface droppings can be lifted out without you having to completely replace the stable bedding. Provided there is enough straw and wood shavings for your horse to rest on comfortably, there is no need to panic if you haven't the time to muck out everything.

Stable Rug

When it comes to your horse's bulky stable rug, you don't want to be washing this too often. Think about putting a light summer sheet beneath the rug to collect all the dirt from your horse's coat, as this will be much easier to keep clean. If you can afford it, invest in an additional turnout rug so you can rotate them; no matter how waterproof the current one is, torrential rain can penetrate through to the skin, leaving your horse with a chill. While the turnout rug dries off, it

is worth having a spare to put on your horse in the meantime.

Grooming

Grooming can also be a bit of a nightmare come winter as, no sooner have you brushed off the mud, your horse has covered itself in it again. If you are thinking of investing in a spare turnout rug, consider buying one that extends up the neck. Not only will this keep your horse warmer but it will keep it cleaner, too. Coat shines are another great way of keeping mud from sticking to the coat and maintaining the horse's condition. These can also be applied to the legs to keep mud off, which is a tip worth knowing.

Rather than spending ages every week combing through a matted mane and tail, why not plait them? It might only be a simple measure, but it could make all the difference!

Mud Fever

Mud Fever is a bacterial infection which infects the lower leg areas and needs to be avoided at all costs. There are many ways to reduce the risk of your horse developing mud fever, and they are all aimed at avoiding the underlying causes:

- Avoid leaving your horse standing in wet and muddy conditions for long periods; make sure they have somewhere dry to stand for at least part of the day.
- Adopt good grassland management by rotating fields to reduce poaching and put hardcore down in places where horses gather, such as gateways and water troughs. Fence off any particularly muddy areas.
- Avoid washing your horse's legs when you bring them in from the field and instead wait until the mud is dry, then brush it off using a soft bristled brush. If you do wash your horse's legs, dry them thoroughly afterwards using a clean, dry towel.
- Barrier creams can be used prior to turnout, to create a protective layer between the skin and the mud. However, make sure the skin is dry and clean prior to application, otherwise they can provide the perfect environment for bacteria to grow between the skin and the cream



Claire Hooper. riding Southearn Tonka Rojo, second place in Freestyle Reining at the National Show



Spotlight on Margaret Kemp

Interviewed by Pauline Norton



Margaret and Apollo Straw Girl

BORN during the last war, Margaret grew up on a farm with her brother in the days of petrol and food rationing, and with shortage of labour worked with animals and tractors from an early age. She admits, when young, she was somewhat nervous of her father's mare, which he used to ride around the farm to check on sheep, and also of Judy, their working Shire horse – surprising, considering her future success in the equine world. Even when her much younger sister got a pony named Kitty, Margaret still felt no desire to ride.

Following her marriage to Malcolm, they went on to have a son and daughter. Her daughter, Sarah, was

'besotted' with horses from an early age and became involved in the Pony Club and local riding club, with many successes under her belt. As is the norm in this situation Mum became driver, groom, and supporter, and eventually began riding her daughter's ponies/horses at home which she found she really enjoyed. As a result of her daughter's involvement Margaret volunteered to be the riding club secretary for five years and organised many dressage shows, clinics and general shows whilst working full time.

Following a ranch holiday in the USA in 1994, she decided she wanted to start riding western and, on

her return, bought a six year old mare Apollo Straw Girl, who was in foal to Amazing Blue. After the foal was weaned, 'Bugsie' was taken to David Deptford's for some training.

WES Area 5 did not have a lot of activities at that time and, once again Margaret volunteered, this time for the role of Area Rep. The nearest show at that time was in Durham (*Area 4*) and so she set about organising shows, clinics, and events in and around Yorkshire and Lancashire. "Organising was always a pleasure for me as I met many lovely folk along the way, and around the year 2000 we reached 130 members in Area 5!"

Continuing with her and Bugsie's training, as her confidence grew, she entered many WES shows, including the WES UK and Scottish Championships. She was very proud of her dark bay, near solid appaloosa, who stood out amongst the many sorrel quarter horses! Margaret and Bugsie were often highly placed at shows and a major highlight for her was being presented with several cups and Hi-Point awards at a national WES Awards dinner and dance, organised by Roger Wells at a hotel in Worcester. She recalls a wonderful evening dancing and spending time with other WES members . . . without a horse in tow!

Margaret's history with the Society is long and varied but she shares one special memory which occurred at Moreton Morrell. She loved trail and Bugsie had placed first in the Amateur Class. The following day, whilst waiting in a line-up of over 20 horses for the Championship Trail results, she heard the announcer call for two riders to come forward as they had equal points and the Judge had requested a re-run. Those two riders were Margaret and long-standing member, and now WES, judge David Lloyd! Even though Bugsie had been standing around for quite a while, there was no opportunity for a warm up as she was first to go. The shortened course involved a lope around a wheel of poles. Margaret remembers completing the course

without touching a pole or breaking gait and was thrilled with her horse's effort. However David also pulled off an excellent performance and was awarded the blue rosette

She went on to train her youngster, Straw Girl's Image (alias Patche), who, now 29, is enjoying retirement. This almost black, few spot mare helped Margaret gain many more rosettes despite being a bit spooky!



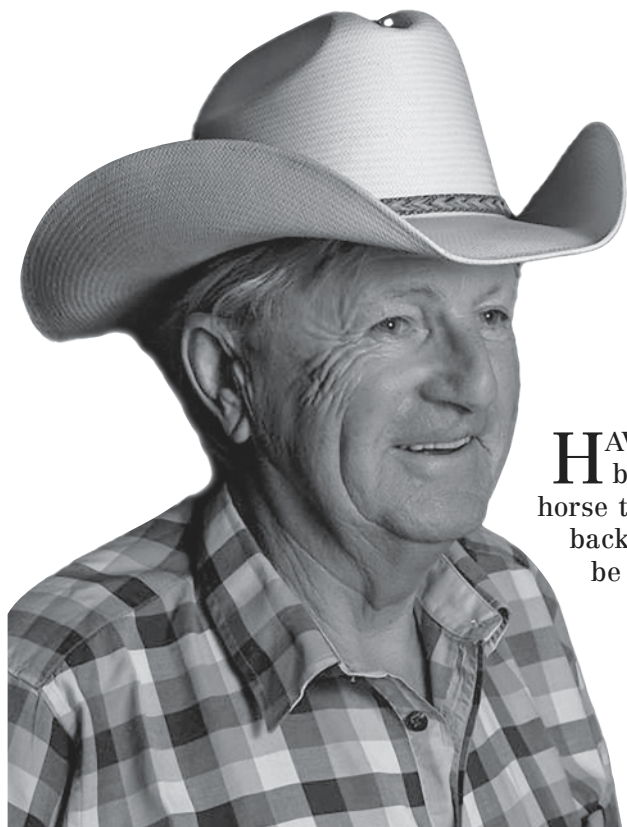
Margaret with Jays Straw Girl

David Deptford's Jays Smoking Story was chosen as the sire for her next project. His laid back disposition helped to produce a lovely daughter for Bugsie – Jay's Straw Girl. A dark bay blanket appaloosa, 'Jess', who after training with Lee Rutter, also had many years of success in shows. She is not startled by low flying birds or deer jumping out of the long grass and is a perfect hacking companion for Margaret to enjoy in her recent retirement from competition. Margaret has not given up completely on her involvement with western riding as she continues to enjoy helping at shows and clinics.

"I have had many years of enjoyment with my horses as well as pleasure organising within WES and would like to thank all WES Council members past and present for giving their time and energies running the Society".

Note: The high Area 5 membership was before the devastation caused by the foot & mouth epidemic in the North of England.





Bob Mayhew – ACHIEVING SOFTNESS

HAVING recently watched a video sent to me, I was asked by someone in the USA for my opinion in order for them and their horse to improve their reining performance in the show ring. I wrote back with a few observations. It then dawned on me, these may also be of help to the readers of this magazine.

Horses that are a little flat in the croup need more leg work to get their rib cage up to enable them to use their back end better. In all cases, the horse needs a soft jaw/face in order to achieve that work.

I have never had a horse that has a problem doing theoretical advanced work that isn't missing a softness in its basic work. I say theoretical because step 1-2 is only one step, as is 8-9,

but try going from 2-8 without that softness and you will be fighting an uphill battle. Remember this is education NOT domination.

If the horse's face pushes on the bridle, it automatically drops the shoulders and the ribcage, leaving no room for the hind legs to go, to push underneath. That is just form to function.

What we are trying to do when riding is to get a horse to balance between its four legs thereby moving the centre of gravity back underneath the rider, which gives us the chance to work as a team – rider and horse. If we understand that the mechanics of motion is all about overcoming the laws of gravity, then we are halfway there. We can achieve this by:

1. making the right thing easy and the wrong thing difficult
2. to reward the slightest try (stroke them, don't slap them, after all who likes to be slapped when they have done something right?)
3. by allowing ourselves to see how easy it is to get the job done

A fourth thought is that if we forgive them their faults, they might forgive us ours.

To help laymen understand all this, watch a toddler try to stand up. They try to push their legs at first to make movement but secondly to stand up, but whilst it makes movement it doesn't allow them to stand up. Later, with a little help, they learn that if they push down with their arms and lift their shoulders up. They thereby create room for their legs to go underneath and 'voilà' their front end becomes lighter. They then have the ability to stand up.

You can get the same feeling by leaning against a wall with just the top of your head with your legs stretched out behind, if you drive forward your head will hurt. If you lift your ribs and round up your back and let your legs come underneath you, the weight is taken off your head and shoulders.

Basics are the most important part of equine training – ignore them at your peril. Understand feel. Any time you have a problem, try walking the exercise on the ground and see where your body goes, then try doing exactly the same body positions on your horse, see how it works and then refine it. This then leaves your hands free to produce



lateral and vertical flexion. There is not an advanced manoeuvre that doesn't have parts born in the direct bend, the reverse bend, and the hip displacing exercises, and together with a soft face these will make for a responsive horse.

Agree or disagree? Please write to me and I will do my best to reply. - **Bob Mayhew**



WES Founder Put Out To Grass!

SINCE my trip back from Aberdeen on August 20th, I've tried to write this letter, but whatever I write will be inadequate!

I first went to Scotland with horses around 1987 to make the first video, which also coincided with my book, *'The Art of Western Riding'*, being written. I then returned for the promotional tour of the video around '89 with Ian Stark, where we did a demo every other night for 3 weeks! It was there, whilst staying at Shuna Marden's, that I did my first clinic, during the 3-day break we had before our last demo at Whiterashes. My next visit was to do a two-day clinic, organised by Roger Wells and Trish Wren, which went down well, especially with a long red-haired wild warrior by the name of Richard Allan! When he asked why I did more clinics in Scandinavia than the UK, I was able to reply that 'they asked me to do them!' That was the start of creating the regular clinics that have brought success to many western riders north of the wall. The Laird of Blackford Glen then started hiring me, and a new crew of faces appeared at Edinburgh... so between them I would travel to Scotland about 8 times a year. ALWAYS I was received with the greatest hospitality, and fun times ensued, with riders progressing to

become better riders, both in the show pen, and giving instruction to others. Time unfortunately catches up with us, and a decision to retire becomes inevitable, which is what I've done except for my local stalwarts. Thank you all for your faith in me, and I'm glad our ribbon haul (*because we've always been a team*) has brought you joy and understanding. However, I'm only a phone call away!

Scotland, you will always be in my heart and memories...thank you area reps. for having faith in me, and all members of WES, up there.

Big thanks to John Fyfe and Margaret, and Arlene Clueness for the venues, without your input western riding in Scotland would be on the back burner, and I can only close by apologising to anyone I've missed out, but you know who you are....

Lastly to my great friend Richard Allan and Fiona, who have been stalwarts in the progression of Western Riding in bonnie Scotland

Thank you all so very much, and we'll see you down the road somewhere....

God Bless you all, thank you, thank you, and thank you

One of Tom Dorrance's favourite sayings



*First you go with the horse,
Then the horse goes with you,
Then you go together.*

THE HEART OF WESTERN RIDING:

Building A Lasting Relationship With Your Horse

IN THE world of equestrian sports, western riding stands out as a discipline that deeply values the symbiotic relationship between horse and rider. Whether you're a seasoned competitor in reining, or a newcomer enjoying a leisurely trail ride, the Western Equestrian Society (WES) believes that the cornerstone of successful horsemanship lies in the quality of the relationship you cultivate with your equine partner.

More Than Just a Mount

In many sports, the equipment you use – be it a tennis racket, a pair of skis, or a golf club – is just that; equipment. But in western riding, your “equipment” is a living, breathing being with thoughts, feelings, and a personality all its own. Your horse is not merely a means to an end but a teammate with whom you share your journey. This makes the relationship you build with your horse paramount to your success and enjoyment in the saddle.

An Hour on the Ground, Two in the Saddle

There's an old saying that goes, “An hour on the ground is worth two in the saddle.” This wisdom encapsulates the essence of relationship-building in horsemanship. Spending quality time with your horse – grooming, feeding, or simply being present – lays the foundation for a strong bond. Sometimes, the best moments come when you have no agenda at all, just enjoying each other's company in the stable or pasture.

The Investment of Time

Building a relationship with your horse is not a one-off event but a continuous process. Those who achieve the greatest outcomes in western disciplines like pleasure, horsemanship, showmanship, reining, and ranch riding have invested hundreds or even thousands of hours with their horses. These hours are not just about practicing specific skills or drills but also about understanding your horse's unique quirks, learning how to communicate effectively, and earning each other's trust.



The Payoff: A Harmonious Partnership

When you invest time in your relationship with your horse, the rewards are manifold. A well-understood and trusted horse is more responsive, making your cues and commands more effective whether you're executing a sliding stop in reining or navigating a complex trail. This level of understanding can make the difference between a good performance and a great one. Moreover, the joy derived from a true partnership with your horse is immeasurable and enriches not just your riding but your life as a whole.

In Conclusion

Western riding is a discipline that celebrates the beauty of partnership, the subtlety of non-verbal communication, and the joy of shared accomplishment. At WES, we encourage all riders – new and experienced – to invest in the relationship with their horses. After all, in a sport where the teammate is also a dear friend, the journey is just as important as the destination.

So, the next time you head to the barn, remember: each moment spent with your horse is an investment in your shared future. Take the time to build and maintain that relationship, and the rewards will be both profound and enduring.

Dan Gwalter

The Coaching Corner

By Pauline Norton

How to set *SMARTER* Goals

IMAGINE someone's told you they are throwing a big party. You've never been to this place before, but you're really excited about going and meeting all your friends and having a good time. Trouble is – you don't have an address - you don't even have a date or time for the event. How are you going to find your way? When do you need to arrive? How long is the journey going to take? Can you walk there, or do you need your car? It doesn't matter how much you want to go to the party - you don't have much chance of arriving at the right place and at the right time without some sort of plan.

Now change the scenario – you *really* want to qualify for a special championship show. It has been a dream of yours for years and you are determined to make it this time. But you don't have the date, you don't know the venue, you don't know what classes you can do etc. How easy is it going to be to realise your dream?

When does a dream become a goal and how easy is it to make that mental switch in our heads?

You need to be **SMARTER**!

A goal is something **SPECIFIC**. It's not "I want to go a big competition", it's "I want to go to the WES Nationals in 2024."

It needs to be **MEASURABLE**. There needs to be some system to measure whether you've achieved your goal or not. If you set your sights on a big win at a specific competition, then you can measure this by whether you win or not. But if your goal is to improve some aspect of your training, your sidepass for instance, then you need to know where your starting point is and how you are going to measure the improvement.

Most riders will enlist the help of a coach or trainer to help them achieve their goal and it is important that all parties involved in this journey **AGREE** on the destination! It's amazing how many riders have a secret goal in mind but never let on to their coach what it is! Likewise, if your goal is to win one of the WES hi-point awards or rack up 500 trail riding hours to get that buckle and you have a non-horsey

partner, a full time job, elderly parents and several kids, you had better get some sort of agreement from everyone involved because they are going to have to make changes and allowances if you are to achieve your goal.

Your goal also needs to be **REALISTIC**! If a friend told you they wanted to lose 3 stone in three weeks – you would tell them to 'get real'!! Sit down and work out if you have the time and resources to achieve the goal you have set. If not, you need to find something more realistic to aim for.

A goal is a dream with a **TIMELINE**, so make sure you have an end date for your goal. Don't keep pushing back the goalposts to try and give yourself a bit more time!

Make your goal **EXCITING**. No-one is going to feel motivated by a goal that they see as pointless or boring. It should neither be so easy that it feels pointless, nor so challenging that you feel you will never achieve it.

Finally, **RECORD** your goal. Goals that are written down serve as a form of contract which can increase your commitment to the goal. Make a record of your training sessions to help evaluate your progress and increase your motivation.

Often you will find that you have one large goal and several smaller, interim goals along the way. Each interim goal should also have the elements of the large goal. If you've going on a long journey and will need to fill up with fuel, you will plan ahead and look on the map for the most convenient petrol station, etc.

We should all set ourselves goals because if we don't have them, we will spend our time driving aimlessly around and around hoping we are going to arrive at our destination eventually...

Pauline Norton is a United Kingdom Coaching Certificate (UKCC) Level 4 Western Coach, a Tutor and Assessor for the Western Coaching Certificate and a member of the Coaching Development Action Team at the British Equestrian Federation.



SHOW RESULTS



THE 31ST NATIONAL SHOW

at Horse Creek Farm, Cambridgeshire



The Show Management Team (l-r): Torsten Haier, Judge; Kath Beare and Kaz Owens, collecting ring and gate; Mick Carder, secretary; Rob Painter, announcer; Bob Mayhew, helper; Kim White, ring steward; Helen Payne, first aid, rosettes and awards; David Lloyd, show manager.

THIS year it was our 31st Show, and my first show as the Chair of WES. It's not my first WES Nationals though, and I remember the pre-covid days at Moreton Morrell and fantastic atmosphere created by the members. I hoped, and wanted to, re-capture as much as that as possible in the first Nationals on my watch.

Members, sponsors, our venue, the hosts David, Sarah, Liv, and of course our Judge, Torsten Haier . . . I think, made that happen this year, thank you!

To those who came to compete, grateful thanks. Our entries were 12% up on 2022, at one point before some scratches on the Sunday up to 30% up.

Thanks also, to those who came to support others and shout encouragement from the ring side. It was a great surprise to see Ann Hughes arrive. I thought she couldn't make it. She jumped straight in to organise food for the Judge and show team. Also, Mr & Mrs Brindley paid us a visit! Plus, our Honorary President, Bob Mayhew was there, spending time with visitors and competitors. I also saw WES approved instructor, Joe Midgely.

Then there is the show team (*see photo above*). My thanks also to Kerry Brain & team at HB Photography, who came to my rescue as other photographers had to pull out a week before the show; and to Roger Wells for producing the show programme; and to the Area representatives and WES instructors who brought

banners and clients to the show! Big thanks, also, to all those that brought western items to our Bring and Buy stalls and to Sue Painter (Mrs P) for organising it all.

The full results follow, but I wanted to thank those who went that extra mile and provided entertainment in the ring in our Freestyle reining, Claire Hooper with Southern Tonak Rojo and Emma Lonie with BR Dual Rey; plus, our Charity Pleasure competitors who helped raise money for our 2023 Charity Equine Grass Sickness. Thanks to also to Ariat for providing outstanding prizes for the class. 1st Place a £200 voucher for Ariat Western Boots, 2nd Place £100 voucher for a stable jacket and 3rd Place an Ariat goodie bag.

In our green theme we had Melloney Mason, All Stars are Green; Nancy Cook, with an Eco-Friendly Teddy Bear (our Winner); Tanya Rowe, as Poison Ivy; Leaguerly Hot, who placed 3rd; Yvonne Newbegin, The Greatest Smoke (2nd Place); Kim Briggs as an Eco Bunny, RQH Electric Tartan.

Finally, on the entertainment front, my thanks to Amy Walton of Bucking Boots, who provided Line Dancing fun on the Saturday night, which brought back some of the "party in the dirt" atmosphere from the old days.

My last thanks go to the Youth riders who took part along with their supporting families. You are the life blood, the future generation of WES, one of you may be writing an article like this in the future. I won't

say more here as I know Dani, our youth officer, has written a specific article. So go read that for more of what happened.

So, we now look to 2024, a new venue for us, Oakridge Arena, new dates August 16-18 (so not the Bank Holiday). The venue was chosen for its surface, and its more central location, all based on member feedback. I know it will be strange not to have it on a Bank Holiday weekend, however, many have said to me they can't always come to the show, as there are family events on the Bank Holiday. Plus, we went a week earlier to make sure parents could still bring their children to take part in the Youth classes. Together, let's make another great showcase for Western Riding!

Rob Painter (WES Chair)

Numbers in each class is shown in *(italic)*

CHAMPIONSHIP CLASSES



HI-POINT: Always The Best Seat, Evelyn Dash

SHOWMANSHIP (2):

1. RQH Electric Tartan, Kim Briggs; 2. Zip N Zeus Leaguer, Michelle Surguy-Lockert.

TRAIL (4):

1. Always The Best Seat, Evelyn Dash; 2. Dreaming It Big, Gill Parker; 3. Zip N Zeus Leaguer, Michelle Surguy-Lockert; DQ. An Intresting Flirt, Amy Barlow.

HORSEMANSHIP (4):

1. Always The Best Seat, Evelyn Dash; 2. Majestic Loper, Penny Pendle; 3. Zip N Zeus Leaguer, Michelle Surguy-Lockert; 4. Fifty Shades Of Jay, Scarlett Eyles.

WESTERN RIDING (2):

1. Always The Best Seat, Evelyn Dash; 2. RQH Electric Tartan, Kim Briggs.

PLEASURE (4):

1. Majestic Loper, Penny Pendle; 2. Always The Best Seat, Evelyn Dash; 3. An Intresting Flirt, Amy Barlow; 4. Zip N Zeus Leaguer, Michelle Surguy-Lockert.

RANCH TRAIL (7):

1. Dreaming It Big, Gill Parker; 2. Always The Best Seat, Evelyn Dash; 3. Leaguerly Hot, Tanya Rowe; 4. The Greatest Smoke, Yvonne Newbegin; 5. Jays Tender Star, Alison Johnson; 6. Gunna B A Shiney Chic, Louise Mcknight; 7. League D'Amour, Christine Taylor.

RANCH RIDING (9):

1. RQH Electric Tartan, Kim Briggs; 2. Jays Tender Star, Alison Johnson; 3. Majestic Loper, Penny Pendle; 4. Gunna B A Shiney Chic, Louise Mcknight; 5. Always The Best Seat, Evelyn Dash; 6. Wilkismoor Ava, Amy Walton; 7. Blazin White Light, Victoria Rooke; 8. Gotta Nic The Gold, Olivia Plumb; 9. Dreaming It Big, Gill Parker.

REINING (3):

1. BR Dual Rey, Emma Lonie; 2. Accustomed To Shine, Louise Mcknight; 3. The Greatest Smoke, Yvonne Newbegin.

OPEN CLASSES

HI-POINT: Always The Best Seat, Evelyn Dash

SHOWMANSHIP (1):

1. RQH Electric Tartan, Kim Briggs.

TRAIL (2):

1. Always The Best Seat, Evelyn Dash; 2. All Stars Are Blue, Melloney Mason.

OPEN HORSEMANSHIP (3):

1. Always The Best Seat, Evelyn Dash; 2. RQH Electric Tartan, Kim Briggs; 3. All Stars Are Blue, Melloney Mason.

WESTERN RIDING (2):

1. Always The Best Seat, Evelyn Dash; 2. RQH Electric Tartan, Kim Briggs.

PLEASURE (2):

1. Always The Best Seat, Evelyn Dash; 2. Fifty Shades Of Jay, Scarlett Eyles.

RANCH TRAIL (8):

1. Dreaming It Big, Gill Parker; 2. Leaguerly Hot, Tanya Rowe; 3. Always The Best Seat, Evelyn Dash; 4. Jays Tender Star, Alison Johnson; 5. Gunner Be A Rooster, Janet Amir; 6. Gunna B A Shiney Chic, Louise Mcknight; 7. League D'Amour, Christine Taylor; 8. Blazin Signet, Brian Ayles

RANCH RIDING (4):

1. Jays Tender Star, Alison Johnson; 2. BR Dual Rey, Emma Lonie; 3. Dreaming It Big, Gill Parker; 4. Gotta Nic The Gold, Olivia Plumb.

REINING (2):

1. Accustomed To Shine, Louise Mcknight; 2. Gunner Be A Rooster, Janet Amir.

AMATEUR CLASSES

HI-POINT: Always The Best Seat, Evelyn Dash

SHOWMANSHIP (3):

1. Zip N Zeus Leaguer, Michelle Surguy-Lockert; 2. RQH Electric Tartan, Kim Briggs; 3. An Intresting Flirt, Amy Barlow.

TRAIL (5):

1. Always The Best Seat, Evelyn Dash; 2. RQH Electric Tartan, Kim Briggs; 3. All Stars Are Blue, Melloney Mason; 4. Zip N Zeus Leaguer, Michelle Surguy-Lockert; DQ. An Intresting Flirt, Amy Barlow.

HORSEMANSHIP (7):

1. Always The Best Seat, Evelyn Dash; 2. Majestic Loper, Penny Pendle; 3. RQH Electric Tartan, Kim Briggs; 4. An Intresting Flirt, Amy Barlow; 5. Zip N Zeus Leaguer, Michelle Surguy-Lockert; 6. Kernow Rhapsody, Sally Brown; 7. Blue, Lin Batson.

PLEASURE (6):

1. Majestic Loper, Penny Pendle; 2. Always The Best Seat, Evelyn Dash; 3. RQH Electric Tartan, Kim Briggs; 4. An Intresting Flirt, Amy Barlow; 5. Blazin Signet, Brian Ayles; 6. Zip N Zeus Leaguer, Michelle Surguy-Lockert.

RANCH TRAIL (9):

1. League D'Amour, Christine Taylor; 2. Jays Tender Star, Alison Johnson; 3. Always The Best Seat, Evelyn Dash; 4. The Greatest Smoke, Yvonne Newbegin; 5. Dreaming It Big, Gill Parker; 6. Gunner Be A Rooster, Janet Amir; 7. Blazin Signet, Brian Ayles; 8. Smart N Twisty, Anne Batley; 9. Wilden Sundance, Lara Mackendrick.

RANCH RIDING (5):

1. Majestic Loper, Penny Pendle; 2. Always The Best Seat, Evelyn Dash; 3. RQH Electric Tartan, Kim Briggs; 4. Jays Tender Star, Alison Johnson; 5. Dreaming It Big, Gill Parker.

REINING (1):

DQ. Whiz Gun Pep, Belinda Webb.

INTERMEDIATE HORSE CLASSES



HI-POINT: Doxford Chrissy, Seraya Sigsworth

TRAIL (9):

1. All Stars Are Blue, Melloney Mason; 2. Doxford Chrissy, Seraya Sigsworth; 3. Dreaming It Big, Gill Parker; 4. RQH Electric Tartan, Kim Briggs; 5. Kernow Rhapsody, Sally Brown; 6. Gunna B A Shiney Chic, Louise Mcknight; 7. League D'Amour, Christine Taylor; DQ. Smart N Twisty, Anne Batley; DQ. Blazin Signet, Brian Ayles.

WESTERN RIDING (2):

1. RQH Electric Tartan, Kim Briggs; 2. Doxford Chrissy, Seraya Sigsworth.

PLEASURE (5):

1. Majestic Loper, Penny Pendle; 2. RQH Electric Tartan, Kim Briggs; 3. Blazin Signet, Brian Ayles; 4. Kernow Rhapsody, Sally Brown; 5. Doxford Chrissy, Seraya Sigsworth.

RANCH RIDING (13):

1. Majestic Loper, Tanya Rowe; 2. Blazin Signet, Brian Ayles; 3. Doxford Chrissy, Seraya Sigsworth; 4. RQH Electric Tartan, Kim Briggs; 5. League D'Amour, Christine Taylor; 6. All Stars Are Blue, Melloney Mason; 7. Smart N Twisty, Anne Batley; 8. Dees Artful Fox, Joyce Markham; 9. Jays Tender Star, Alison Johnson; 10. Blazin White Light, Victoria Rooke.

REINING (1):

1. Doxford Chrissy, Seraya Sigsworth.

NOVICE HORSE CLASSES



HI-POINT: RQH Electric Tartan, Kim Briggs

TRAIL (9):

1. **RQH Electric Tartan**, Kim Briggs; 2. **All Stars Are Blue**, Melloney Mason; 3. **League D'Amour**, Christine Taylor; 4. **Blazin Signet**, Brian Ayles; 5. **Smart N Twisty**, Anne Batley; 6. **Wilden Sundance**, Lara Mackendrick; **DQ. Dreaming It Big**, Gill Parker; **DQ. A Lil Bit Of Whiz**, Cheryl Hewson; **DQ. Whiz Gun Pep**, Belinda Webb.

WESTERN RIDING (2):

1. **Always The Best Seat**, Evelyn Dash; 2. **RQH Electric Tartan**, Kim Briggs.

PLEASURE (4):

1. **Kernow Rhapsody**, Sally Brown; 2. **Southern Tonka Rojo**, Claire Hooper; 3. **Kilbally Henry**, Frances Cooper; 4. **Blazin Melody**, Andrew Viller.

RANCH RIDING (8):

1. **Jays Tender Star**, Alison Johnson; 2. **RQH Electric Tartan**, Kim Briggs; 3. **Gotta Nic The Gold**, Olivia Plumb; 4. **Wilkismoor Ava**, Amy Walton; 5. **GI Mighty Snapper**, Emma Lonie; 6. **Wilden Sundance**, Lara Mackendrick; 7. **Blazin White Light**, Victoria Rooke; 8. **Dees Artful Fox**, Joyce Markham.

REINING (3):

1. **Gunner Be A Rooster**, Janet Amir; **DQ. Southern Tonka Rojo**, Claire Hooper; **DQ. Accustomed To Shine**, Louise Mcknight.

WALK/JOG CLASSES

NOVICE HORSE PLEASURE (6):

1. **Southern Tonka Rojo**, Claire Hooper; 2. **Gunner Be Electric**, Tracy Eaton; 3. **Teddy Bear**, Nancy Cook; 4. **Whiz Gun Pep**, Belinda Webb; 5. **A Lil Bit Of Whiz**, Cheryl Hewson; 6. **League D'Amour**, Christine Taylor; 7. **Ellie**, Cecily Keeping.

NOVICE HORSE TRAIL (4):

1. **Gunner Be A Rooster**, Janet Amir; 2. **A Lil Bit Of Whiz**, Cheryl Hewson; 3. **Whiz Gun Pep**, Belinda Webb; 4. **Ellie**, Cecily Keeping.

NOVICE RIDER HORSEMANSHIP (6):

1. **Heza Cool Cowboy**, Liz Smith; 2. **Kernow Rhapsody**, Sally Brown; 3. **Kilbally Henry**, Frances Cooper; 4. **Gunner**



Rob, our announcer getting in the mood!

Be Electric, Tracy Eaton; 5. **Southern Tonka Rojo**, Claire Hooper; 6. **Molly**, Jemima Keeping.

NOVICE RIDER TRAIL (4):

1. **A Lil Bit Of Whiz**, Cheryl Hewson; 2. **Gunna B A Shiney Chic**, Maisie Perry; 3. **Whiz Gun Pep**, Belinda Webb; **DQ. Ellie**, Cecily Keeping.

NOVICE RIDER PLEASURE (1):

1. **Kilbally Henry**, Frances Cooper.

NOVICE RIDER TRAIL (4):

1. **A Lil Bit Of Whiz**, Cheryl Hewson; 2. **Gunna B A Shiney Chic**, Maisie Perry; 3. **Whiz Gun Pep**, Belinda Webb; **DQ. Ellie**, Cecily Keeping.

NOVICE RIDER CLASSES



HI-POINT: Jays Whiskey Girl, Alyson Viller

SHOWMANSHIP (2):

1. **Ellie**, Cecily Keeping; 2. **Fifty Shades Of Jay**, Scarlett Eyles.

TRAIL (7):

1. **The Greatest Smoke**, Yvonne Newbegin; 2. **A Lil Bit Of Whiz**, Cheryl Hewson; 3. **Kernow Rhapsody**, Sally Brown; 4. **Brave Mr Frost**, Sandra Chapman; 5. **Fifty Shades Of Jay**, Scarlett Eyles; 6. **Jays Whiskey Girl**, Alyson Viller; 7. **Wilden Sundance**, Lara Mackendrick.

HORSEMANSHIP (11):

1. **Fifty Shades Of Jay**, Scarlett Eyles; 2. **Jays Whiskey Girl**, Alyson Viller; 3. **Blue**, Lin Batson; 4. **Kilbally Henry**,

Frances Cooper; 5. **Kernow Rhapsody**, Sally Brown; 6. **Brave Mr Frost**, Sandra Chapman; 7. **Southern Tonka Rojo**, Claire Hooper; 8. **Blazin Melody**, Andrew Viller; DQ. **Heza Cool Cowboy**, Liz Smith.

PLEASURE (7):

1. **Brave Mr Frost**, Sandra Chapman; 2. **Fifty Shades Of Jay**, Scarlett Eyles; 3. **Kernow Rhapsody**, Sally Brown; 4. **Jays Whiskey Girl**, Alyson Viller; 5. **Kilbally Henry**, Frances Cooper; 6. **Southern Tonka Rojo**, Claire Hooper; 7. **Blazin Melody**, Andrew Viller.

WESTERN RIDING (2):

1. **Doxford Chrissy**, Seraya Sigsworth; DQ. **Brave Mr Frost**, Sandra Chapman.

RANCH RIDING (14):

1. **BR Dual Rey**, Karim Takieddine; 2. **Smart N Twisty**, Anne Batley; 3. **The Greatest Smoke**, Yvonne Newbegin; 4. **A Lil Bit Of Whiz**, Cheryl Hewson; 5. **Blue**, Lin Batson; 6. **Jays Whiskey Girl**, Alyson Viller; 7. **Jays Tender Star**, Alison Johnson; 8. **League D'Amour**, Christine Taylor; 9. **Wilden Sundance**, Lara Mackendrick; 10. **Kernow Rhapsody**, Sally Brown.

YOUTH 14-18 CLASSES



HII-POINT: Jacs Gone In A Flash, Scarlett Eyles

SHOWMANSHIP (1):
DQ, Jacs Gone In A Flash, Scarlett Eyles.

TRAIL (1):

1. Jacs Gone In A Flash, Scarlett Eyles.

HORSEMANSHIP (1):

1. Jacs Gone In A Flash, Scarlett Eyles.

PLEASURE (1):

1. Jacs Gone In A Flash, Scarlett Eyles.

RANCH RIDING (1):

1. Jacs Gone In A Flash, Scarlett Eyles.

YOUTH 13 & UNDER CLASSES



HI-POINT: Teddy Bear, Nancy Cook

SHOWMANSHIP (3):

1. **Ellie**, Cecily Keeping; 2. **Teddy Bear**, Nancy Cook; 3. **Gunna B A Shiney Chic**, Maisie Perry.

TRAIL (2):

1. **Teddy Bear**, Nancy Cook; DQ. **Gunna B A Shiney Chic**, Maisie Perry.

HORSEMANSHIP (3):

1. **Gunna B A Shiney Chic**, Maisie Perry; DQ. **Molly**, Cecily Keeping; DQ. **Teddy Bear**, Nancy Cook.

PLEASURE (3):

1. Teddy Bear, Nancy Cook; 2. Ellie, Cecily Keeping; 3. Gunna B A Shiney Chic, Maisie Perry.

WESTERN RIDING (1):

1, Teddy Bear, Nancy Cook.

RANCH RIDING (2):

1. Teddy Bear, Nancy Cook; 2. Gunna B A Shiney Chic, Maisie Perry.

REINING (1):

1, Teddy Bear, Nancy Cook.

LITTLE BRITCHES CLASSES

SHOWMANSHIP (3):

1. Leaguerly Hot, Mollie Gwalter; 2. Ellie, Cecily Keeping; 3. Molly, Cecily Keeping.

TRAIL (3):

1. Molly, Cecily Keeping; 2. Leaguerly Hot, Mollie Gwalter; 3. Ellie, Cecily Keeping.

PLEASURE (3):

1. Leaguerly Hot, Mollie Gwalter; 2. Molly, Cecily Keeping; 3. Ellie, Cecily Keeping.

HORSEMANSHIP (3):

1. Molly, Cecily Keeping; 2. Ellie, Cecily Keeping; 3. Leaguerly Hot, Mollie Gwalter.

OTHER CLASSES

FREESTYLE REINING (2):

1. BR Dual Rey, Emma Lonie; 2. Southean Tonka Rojo, Claire Hooper.

CHARITY PLEASURE (5):



Teddy Bear, Nancy Cook

1. Teddy Bear, Nancy Cook; 2. The Greatest Smoke, Yvonne Newbegin; 3. Leaguerly Hot, Tanya Rowe; 4. RQH Electric Tartan, Kim Briggs; 5. All Stars Are Blue, Melloney Mason.

AQHA-UK HI-POINT:

RQH Electric Tartan, Kim Briggs

WES Trail Award – recognition of the benefits of your trail rides

FOR many Western riders, trail riding is their passion and the place where all the Western training and skills come into their own with tasks and challenges out in the open countryside – gates, logs to negotiate, traffic and machinery and farm animals.

Here at the Western Equestrian Society Trail Award we are keen to improve the way that Western riders look at trail riding. How many times have we been told: “Oh, you just hack then”, like it is a second rate way to enjoy our horses. Being out on the trail on a well behaved, brave and fit horse, is like nothing else, and the Western Equestrian Society is acknowledging these efforts with the Trail Award scheme.

By joining the WES Trail Award you are rewarded for your hours in the saddle and ultimately will receive

a stunning Montana Silversmiths buckle. Clock your hours to the nearest ¼hr whilst building on your heart/horse relationship and keeping your show horse mentally and physically fit. goes a long way to giving the extra sparkle in the show ring and, in turn, in the rosettes.

The finer details of the scheme can be found on page 2.

Stories, achievements and photos can be shared on the WES Trail Award Facebook page and your WES Area Facebook page. Here you will make new friends, find support if needed and join a friendly and active trail riding community.

Jane Gibbs

Area 11 Summer Show July 16th

Judge: Mr David Hudspeth

AMATEUR SHOWMANSHIP (1):

1. Leslie Hastie, Sioux.

OPEN SHOWMANSHIP (3):

1. Kayreen Jones, Ruwenzori Florence;
2. Jill Roberts, Smokey;
3. Phyl Drummond, Saltcreek Ayasha.

HAND TRAIL (2):

1. Joanna Thomson, Glen Bruar Summer Thyme.

WALK JOG TRAIL (4):

1. Tenika Whytock, Boss.

NOVICE RIDER TRAIL (3):

1. Tenika Whytock, Boss;
2. Joanna Thomson, Glen Bruar Summer Thyme;
3. Katrina Corbett, Bracklinn Isla.

NOVICE HORSE TRAIL (5):

1. Jill Roberts, Smokey;
2. Tenika Whytock, Boss;
3. Phyllis Drummond, Saltcreek Ayasha;
4. Corbett, Bracklinn Isla.



Jill Roberts on Smokie delighted with her placing

WALK JOG PLEASURE (4):

1. Irene Fazakerley, Forest Pebbles;
2. Tenika Whytock, Boss;
3. Katrina Corbett, Bracklinn Isla;
4. Lorraine Drummond, Saltcreek Xeva.

NOVICE RIDER PLEASURE (3):

1. Phyllis Drummond, Saltcreek Ayasha;
2. Katrina Corbett, Bracklinn Isla;
3. Irene Fazakerley, Forest Pebbles.



Rosie Wylie presenting Phyllis Drummond with her Rosette

NOVICE HORSE PLEASURE (3):

1. Phyllis Drummond, Saltcreek Ayasha;
2. Jill Roberts, Smokey;
3. Katrina Corbett, Bracklinn Isla.

WALK JOG HORSEMANSHIP (3):

1. Tenika Whytock, Boss;
2. Katrina Corbett, Missy;
3. Irene Fazakerley, Forest Pebbles.

NOV. RIDER HORSEMANSHIP (4):

1. Irene Fazakerley, Forest Pebbles;
2. Jill Roberts, Smokey;
3. Tenika Whytock, Boss;
4. Katrina Corbett, Missy

WALK JOG RANCH RIDING (2):

1. Tenika Whytock, Boss;
2. Lorraine Drummond, Saltcreek Xeva.

NOVICE RIDER RANCH (3):

1. Phyllis Drummond, Saltcreek Ayasha;
2. Tenika Whytock Boss.



Tenika Whytock on Boss a 17hh shire and Irene Fazakerley on Forest Pebbles discussing the ranch pattern.

NOVICE HORSE RANCH (3):

1. Phyllis Drummond, Saltcreek Ayasha;
2. Irene Fazakerley, Forest Pebbles.

NOVICE RIDER REINING (1):

1. Irene Fazakerley, Forest Pebbles.

NOVICE HORSE REINING (2):

1. Phyllis Drummond, Saltcreek Ayasha.

Area 6 Annual Show

Judge: Mr Michael Carder

OPEN SHOWMANSHIP (3):

1. Lone Guns Olena, Ally Brimble;
2. Acorn Fancy Free, Victoria Campbell;
3. Sands of Time, Matilda Campbell.

WALK/JOG TRAIL (2):

1. Smokin WR Cowboy, Liz Schaad;
2. Southern Tonka Rojo, Claire Hooper.

NOVICE RIDER TRAIL (2):

1. Smokin WR Cowboy, Liz Schaad;
2. Skipaleana, Lee Parsons.

NOVICE HORSE TRAIL (2):

1. League D'Amour, Christine Taylor;
2. Smokin WR Cowboy, Liz Schaad.

OPEN TRAIL (1):

1. Gamblin Kali, Sue Alexander.

WALK/JOG PLEASURE (4):

1. League D'Amour, Christine Taylor;
2. Southern Tonka Rojo, Claire Hooper;
3. Acorn Fancy Free, Victoria Campbell;
4. Sands of Time, Matilda Campbell.

WALK/JOG HORSEMANSHIP (3):

1. Southern Tonka Rojo, Claire Hooper;
2. Sands of Time, Matilda Campbell;
3. Acorn Fancy Free, Victoria Campbell.

NOV. RIDER HORSEMANSHIP (1):

1. Southern Tonka Rojo, Claire Hooper.

NOV. RIDER RANCH RIDING (4):

1. Gamblin Kali, Sue Alexander;
2. League D'Amour, Christine Taylor;
3. Skipaleana, Lee Parsons;
4. Smokin WR Cowboy, Liz Schaad.

NOV. HORSE RANCH RIDING (3):

1. League D'Amour, Christine Taylor;
2. Smokin WR Cowboy, Liz Schaad;
3. Skipaleana, Lee Parsons.

VERESATILE HORSE (3):

1. Gamblin Kali, Sue Alexander;
2. League D'Amour, Christine Taylor;
3. Skipaleana, Lee Parsons.

NOV. RIDER REINING (3):

1. League D'Amour, Christine Taylor.

NOV. HORSE REINING (2):

1. Gamblin Kali, Sue Alexander.

OPEN REINING (1):

1. Mister Smart Dual, Bruce Lawrence.

A few words from your Chairperson . . .

after 6 months in the role



MEMBERS, it has been a busy and exciting first six months. Thank you for your continued support to WES, and for your support and feedback in these early days of my service as Chairperson. I have really enjoyed meeting members, seeing you ride and socialising. I also prioritised meeting our Area Representatives and have also spent time with our Instructors and Judges committee members.

WES would not exist without you, the members, however, we could not continue to be at the forefront of Western Equitation without our tireless network of Area & County Reps. who continue to create local opportunities for you to learn, improve, and have fun. Including our Trail award scheme. This, however, is only one part of the equation in our pursuit of promoting high standards of Western equitation.

The other major asset we have is our approved WES instructors and Judges. Together, the combination of tailored instruction with opportunities to practice, whether in a show or on the trail, provide the engine that powers WES to achieve its objectives.

It is council's role to work to maximise and leverage our assets for you, the members and, where possible, create further opportunities to achieve our objectives. I would like to take this opportunity to thank members of Council for their unwavering energy to support the Society both in the past and over the past 6 months. There have been plenty of challenges and opportunities and you have all played your part to address each one.

Whilst I am not a trainer, and only occasionally have I ridden, I have watched and listened and learnt either from the rail or the announcer box over many years. From all that input I think in general it comes down to this. "The more confident you are when you are with your horse, the more your horse relaxes and gives you their mind and trust. The more trust you have in each other, the safer your riding will be. The safer you feel, the more likely you are to relax in the show pen, or out on a ride and enjoy the experience more. When others see you ride 'western' in a confident and relaxed manner and enjoying yourselves, you are the best advert that Western Equitation can have!

So please, work with your Area Reps., get to know them and your WES approved instructors, be the best you can and want to be. Tell and show your friends just what fun it is to ride western and more will come.

Finally, and one of my top priorities, please tell parents that their children will get a lot out of being a part of the WES family too – they are our future!

Those of you that embrace social media will have seen I have shared some of my ideas on how we can continue to be at forefront of the Western industry, how, if we work in partnership with others we can, together, grow the world of Western in the UK. As these ideas are worked through with Council and wider leadership teams I will share them with you via email, your Reps. and in future newsletters.

I hope you enjoy reading this printed version of our Newsletter, thanks to all those who have contributed.

Rob Painter

Quotes from the masters

"When I hear someone talk about a horse or cow being stupid; I figure it's a sure sign that the animal has outfoxed them". **Tom Dorrence**

"If you are going to teach your horse something and have a good relationship, you don't make him learn it – you let him learn it". **Ray Hunt**

"If you act like you've only got fifteen minutes, it will take all day. Act like you've got all day, it will take fifteen minutes". **Monty Roberts**

"As a rider, you must slowly and methodically show your horse what is appropriate. You also have to discourage what's inappropriate, not by making the inappropriate impossible, but by making it difficult so that the horse himself chooses appropriate behavior. You can't choose it for him; you can only make it difficult for him to make the wrong choices. If, however, you make it impossible for him to make the wrong choices, you're making war". **Buck Brannaman**

"Learn from each and every horse you ride. Every horse has something to teach you, and sometimes you don't realize what that lesson is until years later!" **Carl Hester**

WES YOUTH 6 WEEK SUMMER CHALLENGE

Over the 6-week summer holidays, 20 WES Youth members completed our first summer challenge with fantastic results. The challenge was designed so everyone could join in, whether they had a horse or not, and the ages ranged from 3 year old Harry with his Shetland Daisy to older children gaining confidence or learning everyday care preparing for their first foal. Everyone embraced the challenge well and really enjoyed themselves.

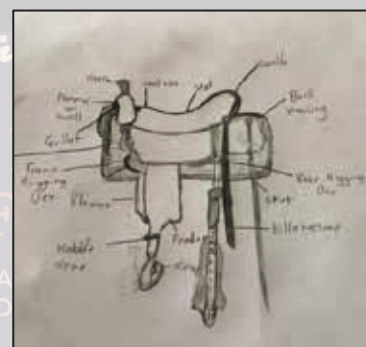
"Quinn has really enjoyed all his challenges; it has been a fantastic opening chapter and learning experience to start his life with horses. He has completed 10+ hours of time carrying out yard duties, reading, researching and watching horsemanship YouTube videos and clinics at Sovereign. He has also: made a wordsearch, learned all the names for the grooming tools, learned to groom/bath a horse, did some groundwork lessons, was a groom for the day and lots more!

Quinn's favourite challenge was definitely his interview with David Deptford, he spent ages preparing the questions." Check out Quinn's interview on Western Round Up soon!



"In the summer holidays I did a western challenge where there was a list of different tasks to try to complete. I am very lucky because I have my own pony and ride quite a lot, so I completed lots of tasks like bathing my pony, riding with my friends and side passing my pony over a pole. I really enjoyed reading about the other children and their ponies and seeing what they had been doing. I really hope we will meet sometime. I also enjoyed practising different western classes at home and next I want to try Western Dressage." Zac Cheetham (aged 7)

If you have any more ideas for youth challenges, fun and games please email me below. Our next event will be hobby horse novelty trail at Western Round Up.



NON MEMBERS
To find out more about youth activities please email
daniobrien1987@hotmail.com

Youth Riders at The WES National Show

This year's National Show was a great one for youth riders! A massive well done to Scarlett Eyles, Nancy Cook, Cecily and Jemima Keeping, Maisie Perry and Mollie Gwalter for your fantastic results. "I'm really impressed with the number of youth riders and little britches, how committed they are and how well they all ride – a pleasure to watch! Thoroughly enjoyed the show and watching everyone compete and have a great time!" *Frances Cooper.*

As the youth rep it was great to get feedback from members on how showing improved their riding – learning that a DQ is a chance to learn from your mistakes and determination and perseverance can go a long way. In WES you really can win a high point or beat your own score on any breed at any age! I feel a rule book quiz coming on!!



(Above Left) Dani O'Brien, Youth Rep with Nancy Cook riding Teddy Bear – winners of the Youth 13 and Under Hi Point sponsored by Crafty Ponies. (Above Right) Scarlett Eyles riding Jacs Gone In A Flash – winners of the Youth 14-18 Hi Point Buckle sponsored by Jayne Lerwill. (Below Left) Mollie Gwalter with Tanya Rowe's Leaguerly Hot. A massive thanks to HB Photography for all their beautiful photos at the event.

"Maisie had a great time and considering that she had never ridden Western before she met Louise, and after only 6 days of riding western, training with Louise, was entered into the show! Throwing her right into the deep end!!! Thanks to Lou and Sue for giving Maisie this opportunity! Easy to say, Maisie is hooked, she loved every minute and learnt so much!" *Em Sinclair*

It's fantastic to see trainers bringing in and encouraging more youth riders – thank you Louise McKnight.

Maisie Perry riding Sue Painter's Gunna B a Shiny Chic (Left and Below)



My experience with Grass Sickness — by Kayreen Jones

GRASS SICKNESS is one of those illnesses that you really do not think will happen to you! Your horse looks brilliant, with a well fed shiny coat, and working well. In my horse owning life I have lost three horses to grass sickness and I would not wish it on my worst enemy. There is no rhyme nor reason to it. Who it affects or does not affect!

Bracken was my first Highland pony and was really my first horse. I saved every spare penny I had with three young children to be able to afford him. I bought him from his breeder as a three-year-old as I wanted to do groundwork with him and back him myself. I had just found out about Area 11 western riders and had decided that is what I wanted to do.

We had our difficulties, and it was a steep learning curve but, by the time he was seven, he was coming into his own and hacking out on his own for 10 or 12 miles. I was so proud of him. We were about to enter our first western show and I was secretary for our September show in the Devon Equestrian Centre. It was an all-area show and our first one competing. So the night before (*I remember it well*) we went for a hack. It was a nice night and warm. When we came back, I noticed steam coming of him. Bit unusual as we had not really done a lot of fast work! But well, it was warm!



Doing a demo the week before

The next day we loaded up the trailer and car and went to Gifford, as we were taking another horse so that another friend could take the biggest bridge in the world in her trailer. When we got there, I noticed lots of water around his feet, now I don't have access to water in the trailer so that was unusual. Something told me this was not right; he just did not seem great, he was sweating and shaking. So we about turned, took him home and put him in the stable. I carried on to the show and 'phoned the vet. The vet came out, checked him over, and confirmed my worst fears when he rang me back (*my husband was with him*) he suspected grass sickness. He advised to keep him at home and he would check on him each day. No mean feat as it was a 60 mile round trip for the vet!

Needless to say, the show went ahead as I could not let people down, but it was the most stressful weekend of my life at that time! Constant calls home and calls to my vet. Bracken was not eating and not passing any droppings so each day the vet tubed him and manually evacuated his bowels. When I got home on the Sunday I carried on trying to get him to eat, trying grass, walking him around to get his gut motility going, but to no avail. If you saw him in the stable, you would not think he was fighting for his life! Ears forward, nickering to see me, but from the neck back nothing was happening.

After 10 days we decided enough was enough, and he was quietly put to sleep with me beside him. He was still eating grass, but nothing was moving through his gut.

On the last day I went to lead him out of the stable to get some grass and he just turned and looked at me. His eyes told me all, so I rang my vet. No other horse in the field was affected. Yet we had had a warm spell, followed by a cool spell, where the temperature dropped to below 14 degrees. Around the East coast we do get a sea haar rolling in which coats all the grass and makes it damp so could that be the problem? No one knows.



The day before he was put to sleep

This affected me profoundly and anyone I have spoken to regarding losing their horse or pony will tell you the same. You second guess yourself for months – could I have missed something?

- ❖ Did I do the right thing?
- ❖ Was it really grass sickness?
- ❖ Should I have had him put to sleep?
- ❖ It goes on and on. You live with guilt for months.

On top of Bracken, I lost a small Shetland I had bought for my son. I moved him from West coast to East coast! Another risk factor and he died within 48 hours. Not in the same field, another field at the other end of town and then a small Dales mare that I had got

condition on and backed the night before. She was looking fantastic, enjoying life and full of beans! I had broken her to drive and the night before she died my son had sat on her for the first time. She was so happy to have a small person on board and was under no stress with it all. The next day she came in looking like she was 10 months in foal. Her belly swollen with gas. Like Bracken nothing working. Hoping it was colic (*isn't it weird you are hoping it is somehow something just as bad!*) when the vet came out, he just looked at me and we knew

there was nothing we could do. Again no one else in the field was affected.

Now . . . I always give access to hay, always give a small chaff feed, I still panic when that sea Haar rolls in. I am always relieved when I see them each morning on their feet.

Please give generously to the Grass Sickness charity, it may well not happen to you, but it is indiscriminate and can even happen to stabled horses. No one yet knows what causes it. There

are risk factors, but no one knows for certain. I enrolled all my horses in the grass sickness trial a few years ago, but as yet no definitive answer. You can find out more by checking out the Moredun foundation and 'Googling' grass sickness, as they are still actively looking for answers! If you are affected at all please complete the form on the website <https://www.grasssickness.org.uk> you can also access the foundation to ask for advice as can your vet.

Hoping this can help someone.
Best wishes

A Summer I wish we could skip over and start again!

IT ALL STARTED so well this year! I had loads of plans for what I was intending to do with my horses! Flora was going to get more confident hacking out on her own, Finn was heading for a couple of western shows and a cattle clinic, and Queenie, I felt, needed another year to mature a bit so I was intending to hack her out, get her confident, and pop her into foal to another Highland stallion as I hadn't bred a foal for some time!

It all seemed to be going to plan. I picked a lovely Highland Stallion that the owners would let her run with rather than AI, plus it was not related to her, so the blood lines were good. So, I took her up to Perth on the 8th of May, it all seemed to be going to plan. Later in May I loaded Finn into the trailer and headed into the Scottish Borders to attend our first cattle clinic.

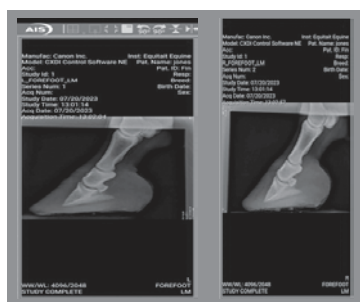
To be fair my heart sank a bit when we arrived, lovely pens for them to be out, but full of clover!! Fortunately, I had brought Finn's grazing muzzle so I thought we would be fine. Saturday went well, we were out learning how to move and cut cows and Finn was a natural, moving them quietly, but firmly if they ignored him, and keeping their stress levels really low. I was so proud of him. After lunch we were to head out further to move cows from one field to another and as we headed out, he did not feel quite right. I put it down to the rock-hard ground and stony tracks so had put boots on him as all my horses are unshod. As we got to the big field a couple of horses started bucking and rearing getting totally wound up and to be honest, I did not really want to be part of the nonsense if he started to kick off as well, so I headed back! I felt a total woose

and a bit of a failure but, to be honest it was probably the best thing. On Sunday morning he could not walk! I brought him up and it looked very much like he had tied up. Someone kindly gave me some Bute which I gave him and left him at the trailer, off the grass, to let it take effect, and we headed home after lunch. Really disappointed that I had missed most of the clinic but happy with what he had done.

At home I stabled him for a few days, and he walked out sound. No heat in his feet, no bounding pulse, not lame, so I put it down to travelling, hard ground and over indulging on clover. Oh Clover! If only I had really thought about it, the amount of nitrogen in clover is huge and guess what . . . it can trigger laminitis. Once he was back out, I sectioned him off from the big field, but came up the next day to find one of the other horses had broken him out trying to get in to eat the hay! And he was out on 30 acres of 3ft long rye grass! Now if he had just had laminitis grumbling it was now in full flow so back up to the farm and stabled. Vet called, "seemed mild" he said, and discussed him being on Bute and trying a new wonder drug to help him excrete the excess glucose. Unfortunately, his body went into a complete meltdown – he stopped eating totally, no hay, soaked or dried, no straw, no feed, in fact he would pick up his feed skip and toss it over the stable door. He had become anorexic! Vet back out, this time I asked for x rays. The vet was shocked when he saw him and took more bloods. We agreed that yes, he was not eating (*I think he thought I was exaggerating!*) due to him not eating, he would not eat his painkillers or fancy new tablet. This actually saved him. Long lasting pain killer and a discussion on putting him to

sleep if he had not improved in a couple of days. Two days later a frantic call from the vet to stop his fancy new drug (I had, as he wasn't eating it) and stop the Bute (again I had, as he wouldn't touch it) as the fancy new drug should not be given with Bute and he now had a damaged liver due to the fancy new drug!

After much faffing with feeds trying to get him to eat, we settled on haylage, and hay weighted out to 1.5% of the body weight we wanted him at. A bucket feed of chaff, drugs he would take and speedi beet. His feet showed a 16% rotation in both fronts. It was not looking good and I blamed myself. Yes, he was fatter than I wanted him to be but . . . My life was full of buts, and I sank into a total depression only existing to keep him alive. I had no interest in anything else. Riding sent me into a panic – the mere thought of it made me want to be sick. Now looking back, it was a stress reaction caused by guilt and not knowing what I was getting up to each morning. This was a horse that hated being stabled! And I mean hated – he would jump over the door! But he took to it without a complaint at all. It was if he knew what he had to do. He spent a lot of time lying down, he coped with the limited food intake without a complaint. He is a Highland pony and they are eating machines, but he worked with me. Never complained, never tried to leave the stable, behaved impeccably. Then one day, 3 months in, with some improvement in his x-rays and having had boots and pads on, he left the stable. Voluntarily he came out potted over the cobbles, and stood in the sun! I knew then we had turned a corner!

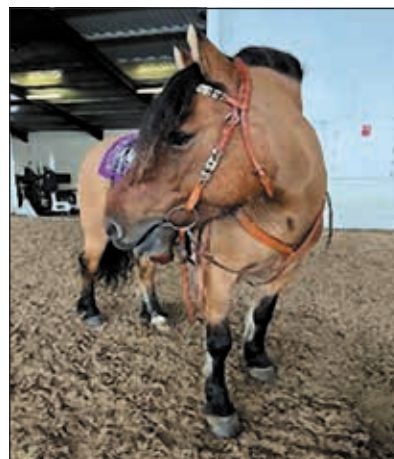


You can see the drop and the movement away from the laminae. This has left a natty wee gas pocket. He is on a four-week trim cycle, and feet were trimmed up again, taking more toe back, after these x rays.

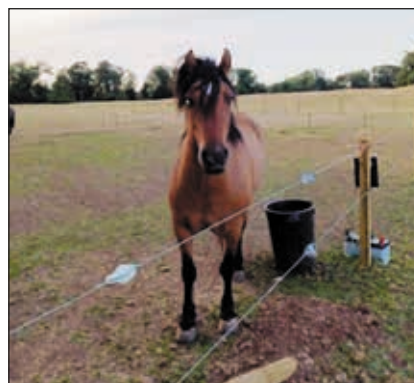
More drop on the right foot but fortunately he retained plenty of some depth. He is now out, after the farmer I am liveried with agreed to let me put in permanent fencing in his field to make the field smaller! Now I can manage his food intake much better. Are we out of the woods? I won't know for another few months if he will be able to be ridden again as I need to wait on more hoof growth to grow out the damage.

What have I learned? Never in all my years of having my horses where they are, have I had a horse with laminitis, it sneaks up on you, they look a bit fat, but you make excuses. You look at photos and you

think they will lose weight over the winter. But . . . last winter the grass did not stop growing, so neither did my ponies! So, don't be complacent, get a good team behind you, and go with your gut feeling! It is a disease that is really horse led – what works for one, won't work for another and don't be afraid to talk, as it is a hell of a lonely journey with so much information out there and not all of it correct! The good news . . . I am back riding, I am feeling better and hoping to be back out showing next year!



Look at that crest!!!



Three months in: 100kg lost, no crest, and a lot of learning about feet and feeding in the process, and a little bit of self-discovery about myself!

Kayreen

Discipline isn't a dirty word. Far from it. Discipline is the one thing that separates us from chaos and anarchy. Discipline implies timing. It's the precursor to good behavior, and it never comes from bad behavior. People who associate discipline with punishment are wrong: with discipline, punishment is unnecessary. **Buck Brannaman**

A horse can lend its rider the speed and strength he or she lacks – but the rider who is wise remembers it is no more than a loan. **Pam Brown**

When you are on a great horse, you have the best seat you will ever have. **Winston Churchill**

WHERE HAVE ALL THE COMPETITORS GONE



THIS is a question many are asking, so let's look deeper into why horsey people join the largest all-breed Western riding organisation in the United Kingdom . . .

Although our Society is predominantly made up of horse riders, we are also blessed with those members who own horses, but no longer ride; or those who just love the calm, well-schooled western riding picture and like to be involved by helping out at WES organised events. For our riding members there is nothing better than saddling up and just enjoying the freedom of riding out around the picturesque scenery found throughout the country – many of them already signed up to the Society's Trail Riding Scheme.

As has been mentioned many times, our Society was formed to promote the Western style of riding throughout the UK. To this end we have 21 WES approved instructors situated in Cambridgeshire, Cheshire, Denbighshire, Dorset, East Lothian, Hampshire, Herefordshire, Lincolnshire, Norfolk, Northumberland, Oxon, Surrey, and Yorkshire.

We also have 13 Area Representatives, most supported by individual County Representatives, who try to arrange training clinics and other events throughout the year. To continue, these events they need to be supported by members – every effort has to be made to cover the cost of venue hire, and the cost of providing a qualified instructor (*who would normally be earning a living at their yards*), most giving a considerable discount from their normal charges. Then, of course, there are the social events: Fun rides, barbecues, picnics, etc.

But, although the above is great, the best way we have of promoting our love and enthusiasm for Western riding to other non-western riders is through demonstrations and competition. In the early years of WES organisers would advertise their event in the local tack stores, as well in any store which would display a poster to attract 'inquisitive', interested locals.

At many shows from 1985 to 2018 the average class entry was around 6, with some classes having as many as 26 entries. Over the past few years that has dropped to 3, with very few reaching double figures, although encouragingly this year's entry was slightly up on the previous year's 3.9.

So, what is the reason for the decline in show attendance . . .

Here, I will attempt to give my own views:

1. **Covid:** Understandably this pandemic had a massive impact on the shortage of events from late 2019 through to late 2021.
2. **A fear of being embarrassed competing against more experienced competitors:** *surely this experience should only drive you to achieving a higher standard – “let's not be beaten; let's learn from those riders” – should be the what drives you forward.* From my experience many of these top riders are quite willing to give advice on how to improve your competitiveness.
3. **Cost:** With rising fuel costs, and entry fees (*mainly due to venue increased running costs*), I fully understand that budgets are these days more stretched than previously. Because of this I understand that it is difficult to attend as many shows, but attending just one or two a year will help our promotional efforts, and, more to the point, reduce the stress on our area representative's efforts.
4. **Venue location:** For most shows it is not necessary to search for large, indoor facilities. Area Reps., along with their County Reps. have in the past, attempted to find venues in their area but sadly, if they are not supported by the membership, it becomes a thankless task. **PLEASE . . . For the sake of our beloved equine discipline, support their efforts.** We used to compete and demo on outdoor grass arena's.

We used to have competitors in my favourite class, Western Riding, sadly hardly any now. In my view this is the most technically demanding of all the disciplines. Judged on quality of gaits, lead changes at the lope (*all but one of the patterns requiring 8 lead changes*), response to the rider, manners, and disposition.

I LOVE IT!

Thankfully, one of the most encouraging trends is the continued maximum attendance at the 3-day camps organised by areas, as well as the annual WES 3-day clinics organised by our Council as far back as 2011. All of which usually include two sessions per groups of 4-6 with one, sometimes two, of the Society's most experienced instructors.

Roger Wells, Editor

Instructors' Forum

Martina Drabkova (*Dorset*)

I AM originally from the Czech Republic where my love for Quarter Horses and western riding started. As a little girl I always wanted a horse! As kids we were always sneaking into local stables and feeding carrots to horses; if we were lucky enough, someone would eventually crack and let us have a sit on one of the horses bareback, just for a few minutes.

Then by pure luck, a very good friend of mine introduced me to riding when I was around 15 years old, and it just happened to be at a western ranch. That was me pretty much hooked on western riding for the rest of my life. Initially, I would slave around the stables so I could just sit on a horse, and cool it down for ten minutes after its workout. I could hardly ride, but was brave enough to climb aboard most of the horses that became my greatest teachers. I was lucky enough to ride some amazing horses, both reiners and barrel racers. I learned how to work horses in the round pen, the art of join-up, starting young show horses and also competed in barrel racing for a few seasons. Best of all, riding all the show horse, and youngsters out on a trail, which I enjoyed the most, and still do to this day. I am a great believer that a balanced horse needs variety in life.

After finishing my studies – completing my diploma in banking and having worked in marketing for a few years – I decided to leave my homeland and let my heart lead me back to horses. I spent the following years working in different yards all over the world to broaden my overall knowledge and horsemanship skills, including working with show jumpers and eventers in Oxfordshire, training and riding Western Horses in Northern Ireland, three years training horses in Scotland – where I proved even a Clydesdale can perform in western and slide to stop – and spending two years at a natural horsemanship centre in Spain, where I “fell in love” with the Iberian horses and their unique temperament and trainability.

Back in the UK I set up my own training business – MD Horsemanship. I also managed to escape to the US for 4 months working/training Quarter Horses for reining trainer Mark Turner's Training Stable in Indiana. I was involved in starting young show horses as well as competition horses and showing. It was a valuable experience and we developed a great friendship.

Not long after my return I accepted a new job offer and worked for couple of years as a yard manager/trainer and coach at the western riding/glamping

business, Loose Reins in Dorset. It was then that I also became a WES approved instructor.



Now, still based in beautiful Dorset, I do freelance teaching and training for horses of any breed and ability. My main goal is to build a long-lasting relationship between the horse and the rider based on trust and understanding and produce a confident and emotionally balanced horse.

I am inspired by a lot of horsemen, it's hard to name them all but mainly I am inspired by horses.

For more up to date info about my services visit my website: www.mdhorsemanship.com

Area Round-up

Area 11 *Borders, Central, Fife, Lothian, Tayside*

IT has been a bit of a weird start to the year this year! Our Area 11 show was reasonably well attended – we had nine riders/competitors in total. We managed to cover costs, just. Unfortunately, I had some area members saying they would not travel to Edinburgh; however, we could not afford to hold the Area show at a larger and indoor venue! We got the arena hire at a decent rate and despite it being pretty windy the day went well. With two riders travelling from Abbeytown in Cumbria!

I also had to cancel a couple of planned events as I had little to no interest from Area members. One was a training session with no-one planning to come and the other a trail ride weekend. Again, only one person had booked in, and she was not a member! This is despite people asking for a variety of things to be put on and dates being published in January.

It is no surprise, or should not be anyway, how disheartening it is for Area reps, over the whole of the UK spending time planning events, doing risk assessments, and booking venues to have no-one interested enough to turn up.

No wonder we have problems keeping reps. as most end up calling it a day, due to lack of interest. As reps. we are all aware that not everyone wants to show but even booking clinics can be fraught with disaster as often no one books in. I have said this before, people this is **your** club, **your** area and **your** society please support it!

Hopefully, we will have a better turn out at autumn/winter events, but we need people to come along as we cannot sustain arena hire at £35 per hour for one person to turn up! **Your club needs you!**

We did have a great clinic with Joe Midgely at LK sports horses in Fife, which was well attended, and everyone had a great weekend. This was open to all riders.

Kayreen

Area 13 *Dorset and Hampshire*



WES NATIONALS approached very quickly even though we know exactly what date it is every year. Anne Batley, Christine Taylor, Yvonne Newbegin, Lara McKendrick, and Belinda Webb all headed off to have some fun, and we weren't disappointed. Everyone made immense progress, and all came home with rosettes and the odd trophy.

Area 13 also managed to supply the show scribe, Kim White. What a talented lot area 13 members are.

Home just two days and off, and we go to Bodiam for the Garden of England show, this time, where area 8 provided a rug for the hi-point winner. WES members Anne Batley, Christine Taylor, Yvonne Newbegin, Bex Holt, Melissa Way, Kim White, Nicole Passotti, Meryl Hicks, Scarlett Thomas, and Francesca Tyler all competed.

Again, everyone upping their game and coming away with ribbons.

All supported by their Area 13 instructors Michael Langford and Tammy Greaves.

Yvonne Newbegin

GYPSY COB SHINES AT NATIONAL SHOW



Nancy Cook and Teddy Bear

Nancy began her love of western riding after watching the Nationals at the age of three. She watched all the classes then said, "Mummy can I do this with Archie", her miniature Shetland, and "I would like a pink shirt with sparkles". The following

two years she enjoyed taking part in little britches classes.

Teddy Bear joined our family as a young, newly backed pony, and they took part in little britches classes for the next three years, with some fabulous results and picking up a bit of a fan club along the way. This is where the charity pleasure journey began too.

During covid WES kept them busy, taking part in the online shows, which really helped Nancy believe that she could in fact train her own pony. The feedback sheets gave her key points to work on, poles, poles and more poles, as Teddy Bear thought they were for kicking, and the gate took a lot of patience and small steps as Bear feared it. Lock down had its challenges for us all, so Nancy decided to face her biggest challenge and learn to lope. Teddy Bear, the super star pony he is, would know if Nancy was falling and stop for her to regain her seat. It was during this time that they found that 'Ranch Riding' was great fun, as both pony and rider had mastered the lope. Her highlight was Bob Mayhew writing on her sheet 'You go cowgirl'.

Teddy Bear at home is a character indeed. He regularly escapes to paddocks he should not be in, and will always be on the hunt for mischief, generally

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food orientated, and believes the hay barn is for breaking into for his personal buffet. He certainly has the attitude that if his head can fit through it, then the body will follow – taking fence posts and anything else with him. In the winter he met us at the gate, which was not such a surprise as always out, but when he turned around, he had a pitchfork in his tail. This pitchfork was on top of the muck heap, so why he climbed it and balanced along the top to collect it, who knows. Only Bear would know why.

When the National Show moved, we were both nervous as Nancy and Teddy Bear were flying solo. Teddy Bear looked after her well and they had a fantastic time with lots of support from all the other competitors and Teddy Bear made many friends. Every year they take away the positives.

This year the challenge was to take part in the adult walk and jog pleasure class in which they

came third, and to achieve simple changes in the Western Riding Pattern, Nancy was very proud of their attempt at something so complex. Teddy Bear may not be a Quarter Horse but he loves a pattern that challenges him, most of all ranch and reining. Nancy truly believes that he enjoys it as much as she does. The highlights have been winning the charity pleasure two years running and absolutely over the moon that she can buy her own boots.

The to do list is much longer for next year while they will continue their journey together. When travelling home she was testing different songs as she plans to do the free style reining in 2024.

Nancy would love to be on the youth team in the future but for now will continue learning and keep trying, Teddy Bear will continue to believe he is actually a quarter horse and future reiner.

COUNCIL MEMBERS

Chairman:	ROB PAINTER rob.painter.home@gmail.com	Leader of the Society and Chair of the Society Governing Council
Secretary:	DANIEL GWALTER dan@wes-uk.com	Manages council, organises meetings etc.
Treasurer:	BEVERLEY JEAVONS bevjeavons@hotmail.co.uk	Oversees the financial affairs of the society
Mem. Secretary:	ANN HUGHES wesmembership595@sky.com	Maintains contact with the membership
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Area Co-ordinator:	KAYREEN JONES Kayreenjones4@gmail.com	Point of contact for the area representatives
Show Co-ordinator:	HELEN PAYNE helenmpayne@outlook.com	Organises all activities of the society
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Youth Officer:	DANI O'BRIEN daniobrien1987@hotmail.com	Promotes activities for youth members

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WES News Editor:	ROGER WELLS wesnewsmag@gmail.com	Edits WES News and distributes it electronically to all members

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*Bob also holds NRHA, DE, and judge emeritus for AQHA, APHA, NCHA & NRHA

TANYA ROWE
(Norfolk)

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westerncoachuk@gmail.com

JUDGES' COMMITTEE

Mick Carder (chair), Bob Mayhew, David Lloyd, Scherie Dermody

AREA AND COUNTY REPRESENTATIVES

Area rep. names are in BOLD, County rep. names are in bold italic

	Area	Representatives	Email addresses
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3	Cornwall, Devon, Somerset, Wiltshire <i>Devon:</i> <i>Wiltshire:</i>	JOHANNA MEAD Ann Webster Jane Brain	johanna1968@outlook.com annequus@aol.com j1412b@hotmail.com
4	Cleveland, Cumbria, Durham, Northumberland, Tyne & Wear <i>Tyne and Wear:</i>	VACANCY Jo Powell	 jojackandskwert@gmail.com
5	Lancashire, Greater Manchester, Merseyside, Yorkshire <i>East Yorkshire:</i> <i>North Yorkshire:</i> <i>Lancashire:</i> <i>West Yorkshire:</i>	SU MCALPIN HARRY SCARGILL Harry Scargill Nickey Smith TBA Lesley A. Wilkinson-Lyner	su.mcalpin@gmail.com hbscontracting@outlook.com hbscontracting@outlook.com nickeysmith.wes@gmail.com lesley@thehoovesgroup.com
6	Avon, Carmarthenshire, Ceredigion, Dyfed, Glamorgan, Gloucestershire, Gwent, Herefordshire, Pembrokeshire, Powys, Worcestershire <i>Gloucestershire:</i> <i>Herefordshire:</i> <i>Glamorgan:</i> <i>Powys:</i> <i>Worcestershire:</i>	MANDY HAWKINS Ally Brimble Bruce Lawrence Yvonne Allen Fran Groves Lynne Stanley	mandy.hawkins.1234@gmail.com alison.brimble@gmail.com office@valleyviewranch.co.uk ylallen@aol.com frangroves@aol.com lynne.m.stanley@btinternet.com
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11	Borders, Central, Fife, Lothian, Tayside	KAYREEN JONES	Kayreenjones4@gmail.com
12	Dumfries & Galloway, Strathclyde	PATRICIA O'MICHAEL	barbarellababy@hotmail.com
13	Dorset and Hampshire	SARAH SETON-SMITH	sales@sarade.online

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SOCIETY APPROVED INSTRUCTORS

The following Instructors have met the criteria for WES Accreditation. They have provided documentary evidence to the Society to demonstrate that they: hold Public Liability Insurance cover to a minimum of £5m; have attended a recognised Child Protection course and hold a recognised First Aid qualification, as defined in the Society's Rulebook (Rules 19.1/7). Anyone booking an Instructor should request evidence that this documentation is up to date. The Society cannot accept any responsibility for Instructors not having up to date Insurance or First Aid.

Cambridgeshire	David Deptford (R; Level 4)	☎ 01354 651944	
Cheshire	Scherie Dermody (Level 2)	☎ 01270 780620	☎ 07930 410128
Denbighshire	Tim Keeley (Level 2)	☎ 01824 750463	
Dorset	Martina Drabkova (Level 2)		☎ 07775 729942
	Michael Langford (Level 3)		☎ 07834 956900
East Lothian	Kayreen Jones (Level 2)	☎ 01620 892632	☎ 07895 106052
Hampshire	Bob Mayhew (Level 5)	☎ 0239263 2145	☎ 07818 445562
	Tammy Greaves (R; Level 2)	☎ 01425 610278	☎ 07824 664795
Herefordshire	Bruce Lawrence (R; Level 4)	☎ 01432 820081	☎ 07791 323192
Lincolnshire	Joe Midgley (Level 2)		☎ 07588 412702
	Lee Rutter (Level 2)		☎ 07736 430111
Norfolk	Tanya Rowe (Level 2)	☎ 07786 968517	
Northumberland	Clive Johnson (Level 1)		☎ 07932 798666
Oxon	Catherine Wright (Level 2)	☎ 01608 730039	
Surrey	Janet Burwood (Level 2)	☎ 01293 782014	☎ 07715 833349
	Kirsty Hewitt (Level 2)	☎ 01932 340358	☎ 07961 684201
Yorkshire	Emma Chapman-Lonie (R; Level 2)		☎ 07964 932877
	Joanne Smithies (Level 2)		☎ 07719 670321
	Adam Yates (Level 2)		☎ 07795 624074

Key to qualifications: **R**, Riding Stables. WES levels: **1**, Assumed to be an Assistant Instructor, working under the direct or indirect supervision of a more highly qualified instructor/trainer. A Level 1 instructor is expected to be able to teach basic Western riding skills to novice riders on trained horses on a one-to-one basis e.g. In a riding school situation; **2**, Expected to have good theoretical and practical knowledge of all disciplines covered by WES and to be able to prepare students and horses for competition in all WES show classes at local/novice rider level. Should be capable of teaching independently in one-to-one or group sessions. Should be a competent horse person, capable of working with both trained and novice horses; **3**, An experienced instructor, who has demonstrated a high degree of practical ability, and depth of theoretical knowledge in at least 2 specialist modules. The instructor will be of a satisfactory standard in order to prepare horses and riders at National Championship level; **4**, An autonomous and highly experienced instructor, who has demonstrated a high degree of practical ability, and a depth of theoretical knowledge in at least 5 specialist modules; **5**, Honorary. An enhanced level, which may be awarded to those level 4 instructors who have demonstrated a commitment to continuous professional development and equestrian excellence.

Instructors' committee: Micheal Langford (*chair*), Bruce Lawrence, Emma Chapman-Lonie, Tammy Greaves.

WES Policy on UKCC Instructors wishing to apply for WES

From March 2022 this will no longer apply and all UKCC Instructors must undergo the WES Instructors Assessment to be added to the WES list.

From March 2022 in order to become a WES approved instructor a UKCC coach must:-

1. Become a member of the Western Equestrian Society.
2. Pay an application fee for the assessment.
3. Have undertaken and passed a Western Equestrian Society Rulebook Test

Upon application the Instructor will be required to comply with all rules of the Western Equestrian Society relating to membership of the Approved list including maintaining Society membership, attendance on an approved Child Protection Course and providing proof of insurance and First Aid on an annual basis.

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