

# WES NEWS

September 2019

*The Official Magazine of the  
Western Equestrian Society,  
formed in 1985*

Issue 100



The Western Equestrian Society

AREAS

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## Contents

<b>WES TRAIL AWARD SCHEME .....</b>	<b>2</b>
<b>WES MERCHANDISE .....</b>	<b>2</b>
<b>WES WEBSITE .....</b>	<b>2</b>
<b>Society Information .....</b>	<b>3</b>
<b>Area and County Representatives .....</b>	<b>4</b>
<b>Society Approved Judges .....</b>	<b>5</b>
<b>From the Editor.....</b>	<b>6</b>
<b>Chairman's Comments.....</b>	<b>6</b>
<b>Deadline for next issues .....</b>	<b>6</b>
<b>Formats for Submissions .....</b>	<b>6</b>
<b>Cover photo .....</b>	<b>6</b>
<b>History of WES News .....</b>	<b>7</b>
<b>Memories of 1994 .....</b>	<b>7</b>
<b>Reinventing the whoa .....</b>	<b>8</b>
<b>What 3 Words? .....</b>	<b>13</b>
<b>The only Way Is Up!!.....</b>	<b>14</b>
<b>WES Northern Performance Show .....</b>	<b>17</b>
<b>Area Round-up.....</b>	<b>22</b>
Area 1 .....	22
Area 2 .....	22
Area 3 .....	22
Area 4 .....	22
Area 5 .....	22
Area 6 .....	23
Area 7 .....	26
Area 8 .....	27
Area 9 .....	33
Area 10 .....	33
Area 11 .....	34
Area 12 .....	34
Area 13 .....	34
<b>Event Notifications.....</b>	<b>38</b>

## WES TRAIL AWARD SCHEME

*The Society's Trail Riding Award Scheme is open only to members of the Society*

The Scheme is very simple - any WES member who hacks out for pleasure (training and schooling do NOT count) in a western saddle can record their hours and qualify for an award. The horse does not have to belong to the rider, but must be ridden in a western saddle.

- The scheme is subject to a once only payment of £40.
- Participants can download a log sheet from the **WES web site** ([www.wes-uk.com](http://www.wes-uk.com)) on which to record their hours spent hacking. If you do not have access to the internet forms can be obtained from **David Hudspeth, Old Police House, 14 John's Road, Radcliffe-on-Trent, Notts., NG12 2GW**
- Subject to ratification\* the following awards will be made:
  - **75 hours:** Commemorative certificate.
  - **150 hours:** Commemorative certificate.
  - **250 hours:** A certificate plus an inscribed silver belt buckle\* supplied by Montana Silversmiths, subsidised by £50.00 from WES funds, the price to be confirmed at the time of purchase.
  - **500 hours:** Certificate plus option to purchase trail award merchandise embroidered with the Trail Award Logo obtainable from WES Merchandising.
  - **1,000 hours:** Option to purchase a Trail Award Jacket, embroidered with the Trail Award Logo, obtainable from WES Merchandising, together with 1 year's free membership of the Society.



*\* To qualify for the silver belt buckle and other benefits claimants must have maintained continuous membership of the society since joining the scheme. In the event of membership lapsing for any period the claimant's participation in the Trail Riding Scheme will be deemed void. Rider records must be submitted to the Society on an annual basis when requested. Clothing supplied will vary depending upon the fashion as the time of request.*

For details of the WES Trail Awards Scheme, please contact David Hudspeth, Old Police House, 14 John's Road, Radcliffe-on-Trent, Notts., NG12 2GW

### WES MERCHANDISE

For a wide range of  
clothing with the WES  
embroidered logo  
please visit the  
**TOTAL CLOTHING  
SHOP**

[WWW.totalclothingshop.co.uk/wes](http://WWW.totalclothingshop.co.uk/wes)

### WES WEBSITE

Please visit the WES  
website for  
information on the  
Society, details of  
shows clinics, etc.

[www.wes-uk.com](http://www.wes-uk.com)



## Society Information

Council Members				
Position	Name	Address	Phone	email
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## Area and County Representatives

Area rep. names are in **BOLD**, County rep. names are in *bold italic*

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13	Dorset and Hampshire	<b>ANNE BATLEY</b>	01202 779576	<a href="mailto:a.batley@ntlworld.com">a.batley@ntlworld.com</a>

## Society Approved Judges

**The following is a list of members holding WES judging cards.**

*(Prob. = Newly approved judges who are required to stand alongside existing judges for at least one show before accepting a judges appointment).*

**Lucy Adams** (Lincolnshire) Tel: 07833 357682

**David Brindley** (Wrexham) Tel. 07778 591196

**Michael Carder** (Cambridgeshire) Tel: 01354 692011

**Johanna Cotton** (Wrexham) Tel. 07984 141973

**Scherie Dermody** (Cheshire) Tel: 01270 780620

**John Dodds** (Northumberland) Tel: 01434 220130

**Judith Hubbard** (Devon) Tel: 01409 221537

**David Hudspeth** (Nottinghamshire) Tel 07977 530954

**Bruce Lawrence** (Herefordshire) Tel: 07791 323192

**David Lloyd** (Hampshire) Tel: 01252 875896

**Bob Mayhew** (Hampshire) Tel: 07818 445562,

email: [bobmayhew62@gmail.com](mailto:bobmayhew62@gmail.com)

NB. (Bob also holds NRHA.DE, and judge emeritus for AQHA, APHA, NCHA & NRHA)

**Tanya Rowe** (Norfolk) 07786 968517

### ***WES Judges Committee***

The following Judges are members of the WES Judges Committee:

Mick Carder (chair),

Bob Mayhew,

David Lloyd,

Scherie Dermody



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## From the Editor

Welcome to the 100<sup>th</sup> edition of the WES News. I hope that you will find this edition to be interesting, enjoyable, and informative.

There have been one or two changes to the contents, specifically the dates for your diary section has been dropped as it largely duplicates the information on the WES website and in Area Newsletters

When I took over the editorship of WES News I decided to keep the layout of the electronic version as close as possible to the old printed copies. The primary change being the use of 2 rather than 3 column layout. Having reached the 100<sup>th</sup> issue it is probably time to see whether content, formatting and layout can be improved. So, would readers prefer to stay with the current 2 column layout or to maybe go to a single column? Are there any sorts of articles that you would like to see included in future issues? Please let me know.

In the early editions of WES News there was a "letters to the editor" section. These days I anticipate that this would be "emails to the editor". So, if I get any suitable emails or even letters, I am happy to reopen this section.

Please remember that this is **your** magazine and without **your** contributions there would not be a magazine

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## Chairman's Comments

*By  
Ann Hughes*

Well another Nationals has ended and 2019 will be remembered for the heat. It melted my hat band it was so hot. I was very impressed with the standard there and the number of entries and I cannot thank the volunteers and the show team enough, they all did a great job, all I saw were lots of smiley faces and water bottles.

A huge thank you also goes out to all the generous sponsors we had this year which led to some really great prizes, also to the AQHA-UK for presenting a fabulous trophy for the Hi-Point QH in the Championships.

We are already looking at things for next year and will hopefully be making a few changes to move forward to try to improve things year on year. Any suggestions you may have will be looked at so do send them in.

Please could you all look to support your area reps, they work so hard on your behalf, if you can spare a little time at any of the events, you will be welcomed with open arms and remember the more people that help the less each of them has to do.

To quote our new President 'onwards and upwards'.

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## Deadline for next issues

Here are the submission dates for the next issues of the WES News:

Issue 101	Friday 29 <sup>th</sup> November 2019
Issue 102	Friday 28 <sup>th</sup> February 2020

The Magazine will typically be published 1-2 weeks after these dates.

Please do not feel you have to wait until the last minute to send items to me. If you have a report or an article, please feel free to send it in as soon as you have done it.

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## Formats for Submissions

*By  
Chris Thompson*

The following are the preferred formats you're your submissions.

Articles or Reports	Word or email
Photos and graphics	JPG

If you are submitting an advert for an event please submit it either in word or as a graphic, so that it can be resized required to fit the page.

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## Cover photo

Faith Harnett and Midnight Robbery - Emma Chapman's retrained racehorse – hiding behind the Area 5 banner

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## History of WES News

By  
Chris Thompson &  
Roger Wells

1994 was the year when WES news first appeared as a stand alone publication, here is a brief history of it using information provided by Roger Wells

Roger Wells produced Western Rider as an magazine from the start with Bob as editor. WES News was then a few pages in the back of Western Rider.

In 1994, David Brindley edited, and started WES News in A5 format. The first issues were not numbered, but it is thought that the first A5 issue was issue No 7

Here is the cover of the first A5 issue of WES News



If you click on it you should be able to read see the full copy of this first issue. You will see lots of familiar names, and you have to love the prices

Roger then took over WES News after the final edition of Western Rider, this being the time when it changed from A5 to A4 format.

Brenda Ditchfield was also an editor for a short time. Others involved with the publication were Steph McGrath and Lynne Stanley as proofreaders.

In 2017/2018 the directors decided that the cost of printing and posting WES News was no longer sustainable.

Issue 94 dated March 2018 was the last printed edition. At the AGM that year it was decided to see if an electronic version of the magazine was viable and the rest, as they say, is history.

## Memories of 1994

By  
Margaret Kemp

1994 was a very memorable year for me in fact life changing!

For a while I had wanted to visit USA 'cowboy country' but my husband was not keen. However November 1993 I was fortunate to redeem Sainsbury vouchers for a third off a Flight to USA so in February 1994 we flew to Dallas Texas just before my 50<sup>th</sup> birthday.

During our trip we had booked to spend 5 days riding on a dude ranch near Bandera, as I thought like a cowboy, although under Texas law at that time we were allowed to go no faster than a trot!

Further visits in following years included the White Stallion Ranch in Arizona with fast loping rides, long all day horse trails taking in a large National Park & high mountain rides were the norm. Loping there was really fast over long distances and the cattle penning in teams great fun. The long day rides through the 'dessert' type terrain among tree size Saguaro cacti & on through the National Park with plenty of loping in the dry river beds made the Texas rides look tame.

Only once (after several visits) did I get caught in torrential rain with an instant temperature drop – making that day ride memorable for the 3 hour very cold and wet trek home squelching in the saddle. Rarely does it rain in Arizona dessert country and we had no warning to be prepared as we always are in the UK!

I returned home from that first visit to the States fully enthused to buy my own 'western' horse as I had enjoyed the comfort of the western saddle & the style of riding. My sister Roz Smith had been a WES member for a while and was happy to sell me a 'solid' very dark bay 6 year old Appaloosa mare, Apollo Straw Girl, who she had imported from USA. Bugsie, as she was known (due to coming from Chicago), was in foal to Joyce Nuttall's USA bred stallion Amazing Blue.

Subsequently I joined WES and despite being very nervous was persuaded that first summer to take part in a pleasure class in a WES show being held at Stoneleigh Park, Warwickshire. I had never had any riding lessons and was a *real* novice. I well remember being unaware when I was loping on the wrong lead! Not having ridden as a youngster, my horsey life only began in 1979 when, with a horse mad daughter we found a 13.2 hh Fell pony 'looking for a good home'.

Bugsie was my first horse, so pretty special and was a part of my life for 23 years producing two youngsters the second one my present ride.

So began in 1994 what was to be a most pleasurable & learning time as a member of WES. I have so enjoyed the western riding in shows & clinics but especially memorable are the great folk I have met along the way. I look forward to catching up with many of them at the National Show.

*Editor's note:*

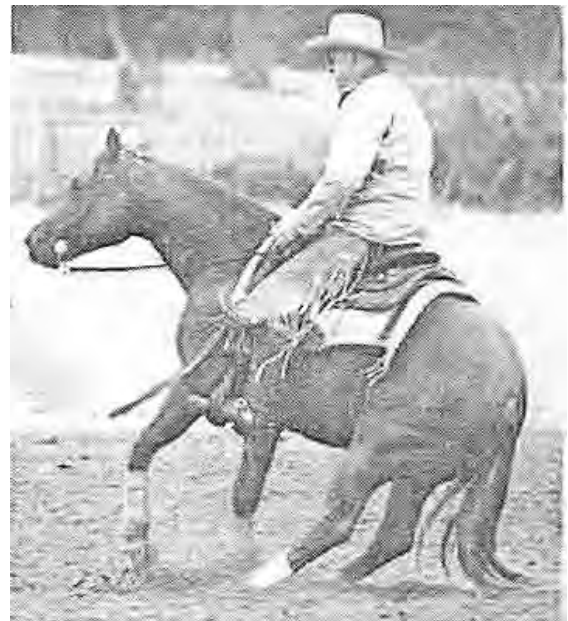
*I was hoping to have lots of memories from 1994 but Margaret's was the only one. Well Done Margaret*

*When I lived in Houston, in the early 2000's this law must have been repealed as I rode at Cypress Trails (<https://cypresstrailsranch.com/>) and we certainly loped, often down narrow trails that twisted through the trees!!*

## Reinventing the whoa

*Editors note:*

*This article originally appeared in the Quarter Horse Journal on early 1994, it was then copied in Western Rider dater July 1994. It is reproduced here with the permission of the American Quarter Horse Journal. The pictures are scanned from the Western Horseman and whilst not up to the standards of today are still legible and I hope useful*



Prominent reining horse trainer Dick Pieper tells how to get any horse to stop better. - Article and Photos by Lesli Groves

© Quarter Horse Journal, 1994

Do you need to reinvent your horse's whoa?

### The first test:

You're loping along and give your horse the cue to stop. Note whether you are smiling or gritting your teeth.

### The second test:

Does your horse tuck his hind end under him and grace- fully glide to a stop? Or does he just - thud - quit moving forward? There is a difference.

NRHA Hall of Famer Dick Pieper prescribes the same basic stopping exercise whether you are training a reining futurity prospect or reinventing the whoa on an older, non-reining horse.

It is a basic rollback manoeuvre which teaches a horse to, as Pieper describes it, "fold in the loin," tuck his rear under him. elevate his shoulders and stop gently.

As in any athletic endeavour, the individual's conformation may limit his stopping ability. But even if the only way your horse is going to slide is if you replaced his shoes with skates, almost any horse can do a nice, basic, balanced stop if he has the proper physical conditioning. So we'll start with the basic suppling and flexibility exercises.

Never underestimate the value of the basics, or of guiding with two hands and starting over with a simple snaffle bit.

### **The foundation**

If you need to reinvent a horse's whoa, he may be lacking in one or more of the three basics required to master Pieper's stopping exercise.

"Anybody who's a good hand could take a green two-year-old and in a week have them doing the three things that I ask a horse to do," said the former NRHA Futurity winner.

"What makes a difference is that most people let it go there. But we spend five months on these basics, because I want them so ingrained so that horse's mind that he does it no matter what - whether he's scared, mad, hungry or in the middle of a hailstorm.

"First of all, he has to be soft, side to side," said Pieper, referring to a common suppling exercise where you use a direct rein to bend a horse's neck and get to step with his front foot in the direction his neck is bent. "When you ask for his face with one rein, he should tip his nose in the direction you're pulling, bend his neck and then move his feet and give you some direction, all in one fluid motion," Pieper said. "Depending on your starting point, this may take a couple of months to develop - maybe not that long, but definitely not just a couple of days."

Secondly, you have to be able to "collect" him, gather him in from his hips to his nose with his legs driving up under him, so that he's like a coiled spring. "You have to be able to take hold of him with both hands, squeeze with your legs, and have him go up into the bridle softly," explained Pieper. "He should really collect himself, but still with no resistance to your hands or legs."

The third basic manoeuvre is readily yielding to leg pressure. "He has to respond to your leg by moving his rib cage and/or moving his hip when asked," said Pieper.

Remember, you are working with muscles, tendons and ligaments here, and just because they are bigger and belong to a horse does not mean that they work any differently than your own. They, too, must be conditioned gradually, through repetition. "Some people have the misconception that all you have to do is put a bigger bit on horses and pull on them a little and they can instantly be soft, side to side, or suddenly move collected all the time. They can't. It takes time to develop," Pieper stressed. "I would not work on a horse's stop unless I had those three basics really well-developed."

### **Teaching your horse to understand English**

A horse doesn't need to understand much English, mainly just the meaning of the word, "Whoa."

For this lesson in semantics, Pieper will trot the horse, say, "Whoa," in a low-key voice, lift the slack out of his reins, then take one hand out wide and pull the horse around with a direct rein. He'll repeat the sequence until the horse associates the voice command with, "We're not going forward anymore."

Speak slowly and softly when you say, "Whoa." Pieper said that if the voice command is abrupt, the rider has a subconscious tendency to move his hands abruptly as well, without allowing the horse time to respond.

Pieper said, "When I know he has a pretty good idea what 'whoa' means, I start to reinforce that by walking and saying 'whoa' without even moving my hands. If he takes the cue and stops, I'll let him stand still. If he doesn't, I'll turn him around and try again. Then we'll progress to the same thing at a trot, but not the lope. By the time I progress to the lope, standing still will be the reward only for a cute, balanced little stop."

### **Why we say "Whoa"**

Actually, we're not sure why the universally accepted word "whoa" was selected over, say, "STOP ALREADY!" All the dictionary says is it came from the 15th century English word "whoo," a command which draft animals learned meant "stand still."

It doesn't really matter what you say, the purpose is to give the horse a voice command that he can associate with stopping.

Now, why do we want to use a voice command he can associate with stopping?

As Pieper explains it, there is only one point in a horse's loping stride where he can initiate the sliding stop. It's when the foot of his leading leg is on the ground. Realistically, though, few riders have the timing and feel to get the message to the horse at that exact moment. So, we give them a voice command and let them figure the timing out for themselves.

Pieper expands "Say he's in the left lead. His left front foot's on the ground, his right front foot is folded, and his hind feet have pushed off from the previous stride and are now being carried up underneath his body. At that point, if the message to stop gets to his brain, all he's got to do is kind of fold in his loin a little bit, his rear end drops down and shoulders stay up so he's loose in front, and he can stop

"The horse initiates the stop on his own, and then we follow through with our hands to balance him. We're not pulling on him to make him stop. We want him to have the confidence to initiate the stop on the word 'whoa.' After all, when this horse is running wide open, nobody has the timing to feel *'Okay the leading foreleg is going to the ground so if I lift up now the message will get to his brain just as his right front foot starts to ...'*

You can imagine how few non-pro riders there would be if that's what it took to do a sliding stop. So, we want the horse to have enough confidence in his training that he can finish whichever part of the stride he's in, get to the place where he can physically stop, and initiate the stop on his own."

### **Why we don't pull back with both hands to get a horse to stop**

There's a big difference between a soft, balanced sliding stop and one where the horse stiffens his neck, braces against the bit, hollows his back out and stabs his front end into the ground. Sort of like when the skydiver's parachute opens, compared to when it doesn't.

"If you take any horse and just trot him down there. say 'whoa,' and pull back with both hands, there's a better than 50/50 chance that before he learns whoa means he's supposed to stop, he'll know it means he's about to get pulled on," said Pieper. "So, when you say, 'Whoa,' and pull back with both hands, he'll push against the bridle, stick his nose out and hollow his back. He's totally out of position for a good stop."

It's simply the horse's defence mechanism to push against the pull.

### **So if you don't pull back with both hands, what do you do.**

"I'll lope this horse around and say, 'Whoa,' and give him the opportunity to stop. Then I'll just kind of lift the slack out of one rein - the rein opposite the lead I'm in - and meet his mouth. He can't push against just one rein. When he comes to some kind of a stop - no matter how sloppy it is - I'll take the same rein a.p.d pull his nose around, away from (he lead I was on, and then kick him out of that stop," Pieper said.

In other words, he'll do a primitive rollback.

"The first few times, he's going to get on his forehand and swing his rear end around, and you're going to work him with your legs and get him going again," he explained. "You just keep repeating that process: say whoa, check him lightly, wait for something to happen, take his nose, pull him around, and ask him to take that lateral step with that inside front foot. If you have him soft, side to side, and you've taught him that his front foot is supposed to step out in the same direction as his nose is tipped, it won't take long to see improvement. If the horse has some athletic ability, he'll discover that the easiest way for him to do this is to plunk his rear end into the ground, pick his shoulders up, reach to the side with his front foot, and go the other way."

From here on, work on stops will be done at a lope. "Because it's a three-beat gait, the timing is different from a trot, so there's no real advantage to trotting," Pieper explained.

### **Perfecting your technique**

Now that you've got a general idea of how Pieper's stopping technique works, let's get specific.

For this example, let's say you're in the right lead, so you're going to do your rollback to the left.

1. In rhythm with his stride, ride the horse up into the bridle by squeezing primarily with your left leg - the leg opposite the lead you are in. (He needs to have a solid background with the collection exercise to properly respond.)
2. In a low-key voice. slowly say. "Whoa," and simultaneously ...

3. Set a light harrier by lifting the slack in your reins so that you "meet the horse's mouth," as Pieper says, but don't put even an ounce of pressure on the corners of his mouth. This light barrier is his second subtle cue to stop. Though the barrier won't mean much to him in the early stages, nonetheless, give him a momentary release and the opportunity to respond before you go to step 4.
4. Check the horse's motion with your left hand, by pulling the left rein back toward your belt buckle. Your right rein has light contact with his mouth but you aren't pulling on it; it's just used for balance. Remember, you pull with only one hand because the horse can't push against one rein. So you set a barrier by pulling the left rein back toward your belt buckle, and just keep the right rein straight, which keeps his neck straight and shoulder up. "If you pulled with one rein, and didn't keep him collected with both reins, he'd tend to pull down on the forehand and be crooked going into the stop," Pieper explained.
5. Because the "soft, side to side" suppling technique is already ingrained into your horse's mind, when he feels the contact from that left rein, he's going to tip his nose to the left and start re-directing his motion. You can help him by taking your left hand out wider and guiding that nose around.
6. Shift your weight to your right pocket. "If the person tries to throw himself into the rollback, his weight pushes the horse in the opposite direction, plus he pulls his inside leg into the horse's body. The horse either has to ignore your leg or not go that direction. It contradicts the signal you are giving with your hands."
7. Halfway through the turn, you'll squeeze him on around with your right (outside) leg - but not until he gets to that 90-degree point. "For my leg to be effective, and fold him back over his hock and push off the other way, his motion has to already be headed in that direction," Pieper said. "If I use my leg before that, it will just jump him forward, counterproductive to what I'm trying to do."

The objective is for the horse to start initiating the stop on his own when you say, "Whoa," and set the light barrier with your reins. When he does that no matter how pitiful a stop it might be, always reward him with a momentary release of any bit pressure before you take his nose and roll him back.

How you apply the rein and leg pressure is as important as when. "If I jerk him with my band and punch him with my heel, he'll just jump up in the air and get scared, and next time he'll just bolt forward" Pieper said. "I might get pretty strong with my leg, but it's a squeeze, like you're squeezing tooth-paste out of the tube. It's not a kick. Technique is really important, something we have to really stress."

### **Troubleshooting**

"Sometimes the horse may not give a very honest effort; he'll just thump and hit the ground, and try to turn before he really puts any effort into a stop. I'll respond by backing him before I roll him back. I use my leg to keep him backing in a straight line, then turn him and go on. It gets him on his rear end, and tells him, 'No, you've got to get on your rear end before you're allowed to turn.'"

One of the best trouble-shooters is a good ground person - someone who can observe while you are riding, evaluate your progress, and help you figure out any areas that need improving. That person does not have to be a professional trainer; they don't even have to know how to ride. It just helps you to have an outside set of eyes, because often you may be making minor pilot errors of which you aren't even aware.

### **Finishing touches**

"The finished product is when we lift the slack out of the reins to make that light barrier and say, 'Whoa,' the horse folds in the loin and glides to a stop on his own," said Pieper. When a horse stops really nicely, Pieper doesn't roll him back the other direction. He rewards him by just letting him stand still. "But if he makes a mistake, like landing heavy on his front end or pushing on my hand, I just roll him back and go the other way," he said. "There's still no jerking or kicking going on."

Once he has his timing down to perfection at this slow speed, Pieper speeds him up one notch, understanding in advance that the horse is going to make mistakes. The timing's different. Once he's comfortable and confident at that speed, Pieper will take him to another level, again aware that mistakes are inevitable, because he's increasing the degree of difficulty. Regardless of the ultimate level of expertise they achieve, Pieper will primarily work his horses at the slower speed. "Rather than just seeing how fast I can get them to go and how far I can get them to slide, I lope them at half-speed, and work on their form, style and consistency. It gives them confidence and longevity," he said.

You have to develop the horse both physically and mentally to have a really good stopper. Physically, he needs to be strong and flexible enough to fold in the loin, tuck his rear and keep his shoulders elevated. Mentally, he has to have the confidence in his training, and his rider, to finish whichever part of the stride he's in to where he physically can stop, and initiate the stop on his own.

With these guidelines, it's never too late to reinvent the whoa.



*In a low-key voice, slowly say, "Whoa," as you simultaneously lift the slack in your reins so that you "meet that horse's mouth." Give him a momentary release and the opportunity to stop you aren't pulling on it before ...*



*You check the horse's motion with your left hand by pulling your left rein back toward your belt buckle. The right rein has light contact with his mouth, but you aren't pulling on it*



The pull from the left rein will tip his nose to the left and redirect his motion. You can help him by taking your left hand out Wider and guiding that nose around.



*Shift your weight to your right pocket. Do not squeeze with your leg until the horse has reached the half-way point of the turn, or you will cause him to jump forward.*



*Once he reaches that 90deg., half-way point in the turn, squeeze him on round with your right leg. Though it might require a strong squeeze, don't ever "punch" or kick the horse around.*

## What 3 Words?

By  
Chris Thompson

Three little words that's all it takes.


To do what?

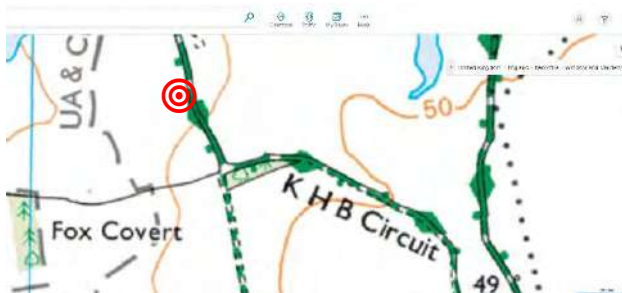
To locate you to within a 3x3 metre square anywhere in the world that's what.

Scary, big brother and all that!!

No not really, the three word code will tell anyone where you are to within a few metres, but you have to send it to them.

Consider this scenario.

You are out on a trail ride (on a hack in English) and have an involuntary dismount or your horse goes lame at  on the map below, and you need help.



How are you going to tell the emergency services or friends where to find you? You know you are on the Knowl Hill Bridleway circuit somewhere to the south of Knowl Hill. They will find you eventually, but it could take some time, particularly as there are at least two Bridleways in the area that you could be on.

But what if you could do this using a free app on your phone? Here's where what3words is useful and potentially lifesaving: by tapping the locator button in this app you will receive a unique three word code for your exact location, accurate to a 3x3 metre square.

But what if you could do this using an app on your phone. The app has a target symbol that allows you phone to locate you, and gives you the three words code for your 3x3 m square

Using a satellite photo of the same area, it can be seen that the target has a three word tag



In many areas of the UK, 999 callers can give emergency services their three word code (in this example, [///regulates.spreading.dialects](#)) which will help first responders to locate you faster.

It is recommended that you ask your local emergency services if they use What3words (Many do). In an emergency, you should always gather as much other location information as you can in case they don't accept 3 word addresses.

But is this useful if you don't go trail riding or hacking?

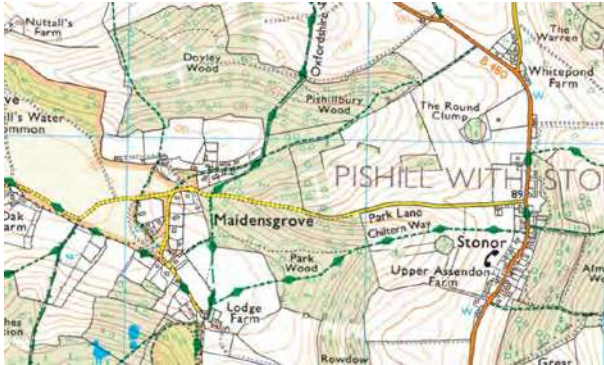
Well what happens if you are on the way to a show or clinic and you have a breakdown? If you are on the motorway what was the number of the last junction you passed and how far back was it? Often, I cannot remember this, can you? What if you are on an unnamed minor road how can you describe your location? Again, if you can just give a three word code you can be located quickly.

If you are at a big show and trying to meet up with a friend, but where are they? They text you their three word location code and you put it into your App and it will lead you straight to them.

Ever forgotten where you have parked in a big car park? How about saving the three word code for your car's location when you park. Then using the App you should be able to find your car again.

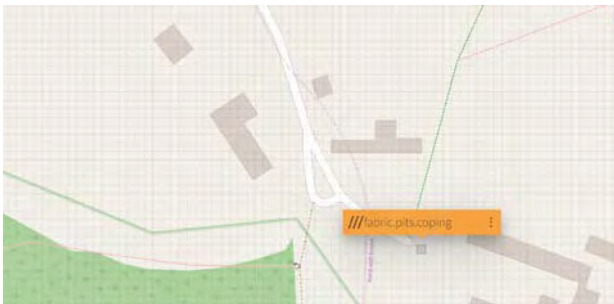
If your local emergency services use What3Words, have you considered including the three word locations the location of the yard, and its entrance if remote from the yard in your emergency plan? Whilst local crews may well know where you are, the 999 operator is usually remote and will know how to direct the emergency services to your location, This will allow anyone dialling 999 to give them the precise location of the yard

A few year ago I was out walking with the family in the Chiltern Hills, when we came across a van on fire near to Lodge Farm at Maidensgrove, see map below



I called 999 and told the emergency operator where it was. I tried giving her directions to it, but was asked if I could go and meet the fire crew at the junction of the B480 and Park Lane to direct them to the fire!! I did this but the fire crew were locals and knew where they were going.

How much easier would it have been if I could have told the operator it was at fabric.pits.coping see below



Here is a link to their website:

<https://what3words.com/about-us/>

There is a free app for both Apple and Android phones. You can download it at:

[w3w.co/ios](https://w3w.co/ios) for Apple and  
[w3w.co/android](https://w3w.co/android) for Android

## The only Way Is Up!!

By  
 Kayreen Jones

Well here we are again and typical I am now on leave from work and the weather has changed, nights are drawing in again and the horses are casting their summer coats! However, I have over the longer nights managed to push on with the Highland filly (Flora). One evening they were all in the cow shed avoiding the flies.

I had been continuing the long reining exercises out on the trail gradually building her confidence and developing her response to my verbal cues. It has not all gone swimmingly!

One of the trails goes past the horse's field. This night the horses had moved down to the lower gate.

As we went past she noticed them standing there. She decided in her head it was going to be much better going back to the herd rather than heading forward. We had a highland pony sized tantrum!

She tried to double back on the long reins but I managed to stop her and turn her and change direction. She tried again and I changed her direction back again. Then I got her moving forward at a trot away from them. This worked and I know if I had not managed to turn her and move her forward she would have learned to evade the request and this would also have led onto affecting her ridden work.

I don't see the above as a competition or something to win or lose but a learning curve for both of us! As I said in a previous article Long reining lets you see how the horses will react to spooks at things in the undergrowth how well they cope with obstacles and if they are going to be nappy or really confident and forward going.

Anyway back to the cow shed! I found them in the cow shed, all together as a herd and settled. My friend who is a great help to me (I am lucky to have two who are happy to help when needed! ) put a head collar on Flora. To start with I used the side of the cow shed rail to stand on and put more weight on her back than she has had. Remember though I have sat on her when she has been lying down in the field and putting my leg over her back at the mount block since she was a two year old.

This went well so I gradually got off then did the same again. I am a firm believer the first thing a young or unbacked horse has to learn is that you are not going to stay up there forever!

After two or three times she sighed and licked and chewed and then I put my full weight on her.

You can see in this photo she is looking around and is quite unconcerned. Yes I am quite precariously balanced. I am rubbing up and down her side with my left leg.



It does not look terribly dignified but did the initial job. She is calm, relaxed and curious.

Now I have more weight on her back. I am still not fully committed, if she decides that she is not happy I can step off back onto the cow shed side.



It is important to remember that this stage is just as important as sitting fully astride. If you start this and it goes wrong and then send the horse away you really need to tell the person backing your horse that you have done this. It does make a difference. You are not sending an unbacked horse you are sending a horse you have attempted to sit on!

The photo below shows me sitting astride, nice and relaxed, patting her neck, breathing (always a good thing). I also reach around pat her butt and rub up her neck, she is aware that I am there and I am speaking to her and letting her feel me moving.



Lastly I got off! I was really pleased with how she coped with this and I got off so she was aware that I was moving but also that I am not going to be there forever!



Having made a start a couple of days later I added to her box of tools. She has already been used to wearing the saddle and a roller and being cinched up. I also bitted her as a two year old so she was used to wearing a bit and prior to long reining I done a lot of groundwork flexing her right and left using the rein so she was able to feel the movement of the bit. I would not long rein at all until the horses understands the cues for right and left as well as how to go back.

With the help of a friend with all Floras tack on we worked off the mount block and taught her how the saddle moves when someone is legged up/steps up off the mount block.



We stepped up and down about 4 or 5 times and once she was happy with this and sighing as well as licking and chewing, we decided to go to the next step which is weight up and over her back.

I then moved her forward and asked her from the ground to move her hip over. This is the step that often gives a reaction as the horse feels the rider move on top of her. However this went well and we moved to the last step sitting astride.



Now we have the rider astride. I have stepped back to take the photo of Irene on her. I can assure you this was her first ride! Because I have taken it at her pace and confirmed each step with her we have been able to move forward with her.

As I have said before I do not have a round pen or arena so everything has to be done using the tools I have available and what is around me.

To say I was pleased with her is probably an understatement! She has not been an easy youngster already knowing how strong she was and she has a typical pony brain and is clever! So any mistakes she picks up on and any grey areas noted in her brain for further use!

The next steps with her are once she is confident with stepping up and getting off moving on to forward, backwards moving the hip and moving the shoulder. However she is only three and I will take it at her pace!

I then only change one thing at a time so the next session she was long reined out with boots on. This is so you can confirm one piece of training with the horse before you change one more thing. Basically if you ask the question ensure the horse knows or knows how to figure out an answer so you avoid a wreck. They will then be happier to work for you in a partnership.



Boots on and ready to go! Hopefully next time we will be able to show more progression with her. Enjoy yourself and enjoy your horses!

## WES Northern Performance Show

By  
*Charlie Madeley*

We arrived on Saturday bright eyed and bushy tailed (or Spangle did at least) and after hunting down Bill to show our passport and show that Spangle was fit and ready to roll we headed to the stables to get settled, and of course say hi to all the familiar faces on the way

Always one for running round like a headless chicken, before our first class I quickly threw a display of my hand crafted items out, so a massive thank you to everyone who made a purchase or commented. I also wasn't the only leather crafter, Sian of Blackwater Saddlery had brought a few things and I was lucky enough to win a pair of spur straps that she had made, they are absolutely gorgeous!!!

It was a rather odd feeling not doing the novice trail classes first thing in the morning, and well done to those in them, it was great to see you all and you all did fantastic! Our first class was the amateur trail, and what a car crash it was for us, I DQ'd myself after Spangle got rather speedy and missed his turn to the 2<sup>nd</sup> pole, its hilarious looking back and has given some

serious homework but it was horrifying at the time, still, it goes to show that our brilliant team mates can and do have their own ideas about what is going to happen on certain days. A massive well done to everyone in that class, it was a very testing pattern and I loved the layout.

For once I didn't enter the freestyle reining this year which meant I could watch, video and enjoy watching Emma, Georgina and Janet waltz around to soundtracks from The Lion King and Game of Thrones, and what great runs they all did!

The Saturday night was as lively as ever and I might surprise Georgina one day by singing when she throws a microphone at me (the chances aren't great but who knows, haha) It's a great way to chill out after the 1<sup>st</sup> day and it's one thing that makes the 2day show a really great event for the diary every year! It's always great to see the judge's enjoying the shenanigans, and speaking of judges, Maj-Britt was such an amazing, friendly judge, she gave insightful feedback to all the competitors and even offered to alter the lope overs in the intermediate trail as I was the only competitor (I really should have taken her up on the offer, it was tight for my double decker bus, but, he sussed it out for the open so it was worth sticking with it)

This show was especially great because I got to cheer on my lovely clients and they all did so well, massive well done to Georgina with Lil and Tune, and Janet with Wally. Of course being the amazing group that this is, it's always fantastic to watch your friends doing well, even in the same class I've never met a more supportive group of people, competitive or otherwise, so well done everyone who was involved in the show, the organisers, who I know the work begins so early in the year to put on this show, the show team, the judge and the competitors, the standard has always been impressive at the area 5 shows and I think it gets higher every year! I can't wait to see you all either at the National or at Askham Bryan.

And just a final note to any new members, please do join us with your horses next year, it's a truly fantastic show and it might seem daunting to enter a 2day show but it's the best experience and you learn so much! It was my first show with 4year old Spangle 7 years ago and it is still my favourite show! Honestly, come and give it a go, I promise you won't regret it

# Northern Performance Show 2019 Results

## Saturday

Class 1a		Walk Jog Trail	
Number in Class	3	Sponsored by	Hapton Animal Feeds
Placed	No	Rider	Horse

Class 2a		Novice Rider Trail	
Number in Class	4	Sponsored by	Western Tack Trader
Placed	No	Rider	Horse
1st	471	Seraya Sigsworth	Doxford Chrissy
2nd	554	Bill Tait	Amigo
3rd	469	Karen Doherty	Smokey Doc Com

Class 4		Amateur Trail	
Number in Class	4	Sponsored by	WES Area 5
Placed	No	Rider	Horse
1st	115	Margaret Kemp	Jays Strawgirl
2nd	504	Michelle Surguy-Price	Zip N Zeus Leaguer

Class 5a		Novice Rider Ranch Horse Pleasure	
Number in Class	5	Sponsored by	Emma Chapman Training
Placed	No	Rider	Horse
1st	471	Seraya Sigsworth	Doxford Chrissy
2nd	505	Lesley Surguy-Price	Cs Texas Cat
3rd	230	Frances Maxwell	Newbury Street
4th	554	Bill Tait	Amigo
5th	503	Janet Amir	Wally

Class 7		Amateur Ranch Horse Pleasure	
Number in Class	4	Sponsored by	Hoof & Paw Therapies
Placed	No	Rider	Horse
1st	446	Charlie Madeley	Ellerbeck Spangle
2nd	503	Janet Amir	Wally
3rd	115	Margaret Kemp	Jays Strawgirl
4th	504	Michelle Surguy-Price	Zip N Zeus Leaguer

Class 8		Open Ranch Horse Pleasure	
Number in Class	4	Sponsored by	Sowelu Equine Bodywork
Placed	No	Rider	Horse
1st	503	Janet Amir	Wally
2nd	115	Margaret Kemp	Jays Strawgirl
3rd	502	Emma Chapman-Lonie	GI Dunit With Pep
4th	508	Penny Connah	Bar Room Remedy

Class 9		Amateur Horsemanship Class	
Number in Class	3	Sponsored by	Woodfold Stables & Forge
Placed	No	Rider	Horse
1st	490	Georgina O'Connor	Zippos Big Investment
2nd	504	Michelle Surguy-Price	Zip N Zeus Leaguer

Class 10a		Open Horsemanship Class	
Number in Class	2	Sponsored by	Glamsticks
Placed	No	Rider	Horse
1st	508	Penny Connah	Bar Room Remedy
2nd	502	Emma Chapman-Lonie	GI Dunit With Pep



Class 11a		Novice Rider Reining	
Number in Class	3	Sponsored by	Aspen Valley Kennels & Cattery
Placed	No	Rider	Horse
1st	471	Seraya Sigsworth	Doxford Chrissy
2nd	446	Charlie Madeley	Ellerbeck Spangle

Class 12		Novice Horse Reining	
Number in Class	3	Sponsored by	AY Horsemanship
Placed	No	Rider	Horse
1st	446	Charlie Madeley	Ellerbeck Spangle

Class 13		Open Reining	
Number in Class	2	Sponsored by	David Gray Equine Training
Placed	No	Rider	Horse
1st	502	Emma Chapman-Lonie	GI Dunnit With Pep

Class 14		Freestyle Reining	
Number in Class	3	Sponsored by	WES Area 5
Placed	No	Rider	Horse
1st	502	Emma Chapman-Lonie	GI Dunnit With Pep
2nd	501	Georgina O'Connor	OT Tunein R Tuneout
3rd	503	Janet Amir	Wally

Class 16		Prelim Pleasure	
Number in Class	4	Sponsored by	Sowerby Chartered Accountants
Placed	No	Rider	Horse
1st	268	Penny Connah	Cashmere Jack
2nd	505	Lesley Surguy-Price	Cs Texas Cat
3rd	554	Bill Tait	Amigo
4th	549	Mel Mellor	Paddy Skye

Class 17a		Walk Jog Pleasure	
Number in Class	5	Sponsored by	Bill O'Connor
Placed	No	Rider	Horse
1st	268	Penny Connah	Cashmere Jack
2nd	230	Frances Maxwell	Newbury Street
3rd	509	Sian Crewe	Bar Room Remedy
4th	507	Emma Chapman-Lonie	St Ts Chic Un Chex
5th	549	Mel Mellor	Paddy Skye

Class 18		Novice Horse Pleasure	
Number in Class	5	Sponsored by	DCM Glass & Glazing
Placed	No	Rider	Horse
1st	490	Georgina O'Connor	Zippos Big Investment
2nd	268	Penny Connah	Cashmere Jack
3rd	469	Karen Doherty	Smokey Doc Com
4th	478	Emma Chapman-Lonie	Midnight Robbery
5th	554	Bill Tait	Amigo

Class 19		Amateur Pleasure	
Number in Class	2	Sponsored by	WES Area 5
Placed	No	Rider	Horse
1st	490	Georgina O'Connor	Zippos Big Investment
2nd	504	Michelle Surguy-Price	Zip N Zeus Leaguer

**SUNDAY 7th July 2019**

Class 20a		Novice Rider Showmanship	
Number in Class	4	Sponsored by	Sowerby Chartered Accountants
Placed	No	Rider	Horse
1st	506	Sian Crewe	Staroak Walnut Whip
2nd	490	Georgina O'Connor	Zippos Big Investment
3rd	503	Janet Amir	Wally
4th	446	Charlie Madeley	Ellerbeck Spangle

Class 21		Amateur Showmanship	
Number in Class	4	Sponsored by	WES Area 5
Placed	No	Rider	Horse
1st	505	Lesley Surguy-Price	Cs Texas Cat
2nd	504	Michelle Surguy-Price	Zip N Zeus Leaguer
3rd	490	Georgina O'Connor	Zippos Big Investment
4th	506	Sian Crewe	Staroak Walnut Whip

Class 22a		Open Showmanship	
Number in Class	1	Sponsored by	Staroak Stud
Placed	No	Rider	Horse

Class 23		Novice Horse Trail	
Number in Class	1	Sponsored by	Aspen Valley Kennels & Cattery
Placed	No	Rider	Horse
1st	554	Bill Tait	Amigo

Class 24		Int Horse Trail	
Number in Class	1	Sponsored by	The Round Pen Company
Placed	No	Rider	Horse
1st	446	Charlie Madeley	Ellerbeck Spangle

Class 25a		Open Trail	
Number in Class	3	Sponsored by	Blackwater Saddlery
Placed	No	Rider	Horse
1st	446	Charlie Madeley	Ellerbeck Spangle
2nd	554	Bill Tait	Amigo

Class 26a		Walk Jog Horsemanship	
Number in Class	3	Sponsored by	Aspen Valley Kennels and Cattery
Placed	No	Rider	Horse
1st	230	Frances Maxwell	Newbury Street
2nd	507	Emma Chapman-Lonie	St Ts Chic Un Chex
3rd	549	Mel Mellor	Paddy Skye

Class 27		Novice Rider Horsemanship	
Number in Class	4	Sponsored by	Stephen Nightingale Farrier DWFC
Placed	No	Rider	Horse
1st	471	Seraya Sigsworth	Doxford Chrissy
2nd	505	Lesley Surguy-Price	Cs Texas Cat
3rd	554	Bill Tait	Amigo
4th	230	Frances Maxwell	Newbury Street

Class 29		Walk Jog Pleasure	
Number in Class	3	Sponsored by	FAB Equine Laundry
Placed	No	Rider	Horse
1st	268	Penny Connah	Cashmere Jack
2nd	509	Sian Crewe	Bar Room Remedy
3rd	507	Emma Chapman-Lonie	St Ts Chic Un Chex



Class 30		Prelim Pleasure	
Number in Class	2	Sponsored by	WES Area 5
Placed	No	Rider	Horse
1st	490	Georgina O'Connor	Zippos Big Investment
2nd	268	Penny Connah	Cashmere Jack

Class 31a		Novice Rider Pleasure	
Number in Class	5	Sponsored by	Staroak Stud
Placed	No	Rider	Horse
1st	503	Janet Amir	Wally
2nd	469	Karen Doherty	Smokey Doc Com
3rd	471	Seraya Sigsworth	Doxford Chrissy
4th	230	Frances Maxwell	Newbury Street
5th	446	Charlie Madeley	Ellerbeck Spangle

Class 32		Int Horse Pleasure	
Number in Class	4	Sponsored by	The Round Pen Company
Placed	No	Rider	Horse
1st	490	Georgina O'Connor	Zippos Big Investment
2nd	504	Michelle Surguy-Price	Zip N Zeus Leaguer
3rd	268	Penny Connah	Cashmere Jack
4th	478	Emma Chapman-Lonie	Midnight Robbery

Class 33a		Open Pleasure	
Number in Class	4	Sponsored by	Oscar Pet Foods, Flintshire
Placed	No	Rider	Horse
1st	490	Georgina O'Connor	Zippos Big Investment
2nd	502	Emma Chapman-Lonie	GI Dunny With Pep
3rd	503	Janet Amir	Wally
4th	268	Penny Connah	Cashmere Jack

Class 34		Novice Horse Ranch Horse Pleasure	
Number in Class	3	Sponsored by	Sowerby Chartered Accountants
Placed	No	Rider	Horse
1st	471	Seraya Sigsworth	Doxford Chrissy
2nd	503	Janet Amir	Wally
3rd	446	Charlie Madeley	Ellerbeck Spangle

Class 35		Int Horse Ranch Horse Pleasure	
Number in Class	2	Sponsored by	WES Area 5
Placed	No	Rider	Horse
1st	503	Janet Amir	Wally
2nd	502	Emma Chapman-Lonie	GI Dunny With Pep

Best Turned Out Sponsored by Baileys Horse Feeds			
Winner	490	Georgina O'Connor	Zippos Big Investment

HI POINTS			
Novice Rider - Sponsored by The Western Shop			
Winner	471	Seraya Sigsworth	Doxford Chrissy
Novice Horse - Sponsored by Sowerby Chartered Accountants			
Winner	446	Charlie Madeley	Ellerbeck Spangle
Intermediate - Sponsored by Eden Equine Fertility			
Winner	490	Georgina O'Connor	Zippos Big Investment
Amateur - Sponsored by A Y Horsemanship			
Winner	505	Lesley Surguy-Price	Cs Texas Cat
Open - Sponsored by M L Training			
Winner	503	Janet Amir	Wally
OVERALL HIGH POINTS WINNER - Sponsored by Clarke Equine Services			
	471	Seraya Sigsworth	Doxford Chrissy

## Area Round-up

### Area 1

*Grampian and Highlands*  
By  
*Kathy Briggs*

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### Area 2

*Gwynedd, Clwyd, Cheshire, Shropshire,  
Staffordshire*  
By  
*Lesley and Michelle Surguy-Price*

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### Area 3

*Cornwall, Devon, Somerset, Wiltshire*  
By  
*Sarah Hamlin*

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### Area 4

*Cleveland, Cumbria, Durham.  
Northumberland, Tyne & Wear*

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### Area 5

*Lancashire, Merseyside, Yorkshire, Greater  
Manchester*  
By  
*Christine Outram*

Photos from the Northern Performance show



## Area 6

*Avon, Carmarthenshire, Ceredigion, Dyfed,  
Glamorgan, Gloucestershire, Gwent,  
Herefordshire, Pembrokeshire, Powys,  
Worcestershire*

By  
*Mandy Hawkins*

We have had a fairly busy couple of months in WES area 6 since my last report.

### SUMMER CAMP

We had a very successful Area 6 camp at the end of May/early June at Valley View Ranch and Equestrian Centre, Ullingswick, Herefordshire with instructor Bruce Lawrence. The riders were split into groups some with similar abilities/experience and some with mixed ability/experience of riders and horses but this didn't seem to matter as Bruce easily adapted to each and every combination adjusting the exercises to suit each individual combination. Time was shared out fairly between everyone in each group. The facilities, the catering and the welcome by Bruce and Tina was second to none, nothing was too much trouble, they even arranged line dancing as entertainment on Saturday night. The Camp ended with a fun obstacle competition on Sunday afternoon which included trail obstacles and novelty obstacles such as posting a letter, dragging a sack and watering a pen of sheep. The feedback received from all the participants was extremely positive. A date for next year has provisionally been set for 19th – 21st June booking forms will be available soon.



Colin and Lee Parsons



Helen Smitham

### AREA 6 SHOW

Our Area 6 Show was held on 28th July with a pre show clinic the day before with instructor Bruce Lawrence.

The pre show clinic proved to be a great help to all the participants and the show attracted a good entry for Judge David Lloyd.

It was my first time being involved with helping organize a show, having been given the task of show secretary only a few weeks before, and it certainly was an eye opener as to how much work goes on behind the scenes.

I am very grateful to the team of volunteers who helped out especially Bruce Lawrence (Show Manager), Tina Lawrence (far too many job descriptions to mention!), Stephanie Oakley (Ring Steward), Ros Sheppard (Collecting ring steward) and Julie Wilson (who took on any task that anyone needed help with).

I am sure that the event next year will be bigger and better and will be run more smoothly now I have had a taste of what is involved.





*Open Showmanship*



*Kat Pedlar on Premier Cru Magnum*



*Novice Horse Hi Point  
Ima Midnight Gamble  
ridden by Becky Sidwell*



*Open Hi Point  
Cat Wright  
Strait N Boston Chic*



*Camile Giezs on George  
Novice Rider High Point*

WES Area 6 Western Performance Show Results			
Class & No. of Entries	Position and Rider		Horse
Open Showmanship (5 entries)	1 <sup>st</sup>	Ally brimble	Lone Guns Olena
	2 <sup>nd</sup>	Cat wright	Strait n Boston Chic
	3 <sup>rd</sup>	Mandy hawkins	OT All Eyes on Me
	4 <sup>th</sup>	Pauline hill	Hobi
	5 <sup>th</sup>	Alice baxter	Bailey



WES Area 6 Western Performance Show Results			
Class & No. of Entries	Position and Rider		Horse
Walk Jog Trail (9 Entries)	1 <sup>st</sup>	Camille Geisz	George
	2 <sup>nd</sup>	Lee Parsons	Skipalena
	3 <sup>rd</sup>	Camilla Mascall	Goldies Star
	4 <sup>th</sup>	Katrina Pedlar	Premier Cru Magnum
	5 <sup>th</sup>	Rebecca Sidwell	Ima Midnight Gamble
	6 <sup>th</sup>	Colin Parsons	Steady and Fast
	7 <sup>th</sup>	Steph Nestorow	Bailey
	8 <sup>th</sup>	Ally Brimble	Pearls Margarita
	9 <sup>th</sup>	Yvonne Allen	Dude by Doc
Youth Trail (No Entries)			
Novice Rider Trail (4 Entries)	1 <sup>st</sup>	Camille Geisz	George
	2 <sup>nd</sup>	Cat Wright	Strait n Boston Chic
	3 <sup>rd</sup>	Colin Parsons	Steady and Fast
	4 <sup>th</sup>	Ally Brimble	Pearls Margarita
Novice Horse Trail (1 Entry)	1 <sup>st</sup>	Cat Wright	Strait n Boston Chic
Open Trail (2 Entries)	1 <sup>st</sup>	Cat Wright	Strait n Boston Chic
	2 <sup>nd</sup>	Camille Geisz	George
Walk/Jog Pleasure (7 Entries)	1 <sup>st</sup>	Camille Geisz	George
	2 <sup>nd</sup>	Katrina Pedlar	Premier Cru Magnum
	3 <sup>rd</sup>	Colin Parsons	Steady and Fast
	4 <sup>th</sup>	Lee Parsons	Skipalena
	5 <sup>th</sup>	Ally Brimble	Colonels Snap and Whiz
	6 <sup>th</sup>	Mandy Hawkins	OT All Eyes on Me
	7 <sup>th</sup>	Camilla Mascall	Goldies Star

WES Area 6 Western Performance Show Results			
Class & No. of Entries	Position and Rider		Horse
Novice Rider Pleasure (7 entries)	1 <sup>st</sup>	Rebecca Symonds	Okay my Way
	2 <sup>nd</sup>	Camille Geisz	George
	3 <sup>rd</sup>	Cat Wright	Strait N Boston Chic
	4 <sup>th</sup>	Ally Brimble	Colonels Snap and Whiz
	5 <sup>th</sup>	Colin Parsons	Steady and Fast
	6 <sup>th</sup>	Rebecca Sidwell	Ima Midnight Gamble
	7 <sup>th</sup>	Lee Parsons	Skipalena
Novice Horse Pleasure (3 Entries)	1 <sup>st</sup>	Cat Wright	Strait N Boston Chic
	2 <sup>nd</sup>	Ally Brimble	Colonels Snap and Whiz
	3 <sup>rd</sup>	Rebecca Symonds	Okay my Way
Open Pleasure (2 Entries)	1 <sup>st</sup>	Rebecca Symonds	Okay my Way
	2 <sup>nd</sup>	Cat Wright	Strait N Boston Chic
Walk/Jog Horsemanship (6 Entries)	1 <sup>st</sup>	Julie Magnus-Hannaford	Glo Whiz It
	2 <sup>nd</sup>	Mandy Hawkins	OT All Eyes on Me
	3 <sup>rd</sup>	Steph Nestorow	Bailey
	4 <sup>th</sup>	Lee Parsons	Skipalena
	5 <sup>th</sup>	Colin Parsons	Steady and Fast
	6 <sup>th</sup>	Camilla Mascall	Goldies Star
Youth Horsemanship (No Entries)			
Novice Rider Horsemanship (3 Entries)	1 <sup>st</sup>	Julie Magnus-Hannaford	Glo Whiz It
	2 <sup>nd</sup>	Yvonne Allen	Dude by Doc
	3 <sup>rd</sup>	Mandy Hawkins	OT All Eyes on Me
Open Horsemanship (No Entries)			

WES Area 6 Western Performance Show Results			
Class & No. of Entries	Position and Rider		Horse
Novice Rider Ranch (5 Entries)	1 <sup>st</sup>	Rebecca Sidwell	Ima Midnight Gamble
	2 <sup>nd</sup>	Camille Geisz	George
	3 <sup>rd</sup>	Ally Brimble	Pearls Margarita
	4 <sup>th</sup>	Yvonne Allen	Dude by Doc
	5 <sup>th</sup>	Katrina Pedlar	Premier Cru Magnum
Novice Horse Ranch (4 Entries)	1 <sup>st</sup>	Rebecca Sidwell	Ima Midnight Gamble
	2 <sup>nd</sup>	Camille Geisz	George
	3 <sup>rd</sup>	Ally Brimble	Pearls Margarita
	4 <sup>th</sup>	Katrina Pedlar	Premier Cru Magnum
Open Ranch (No Entries)			
Novice Rider Reining (3 Entries)	1 <sup>st</sup>	Ally Brimble	Pearls Margarita
	2 <sup>nd</sup>	Julie Magnus-Hannaford	Glo Whiz It
	3 <sup>rd</sup>	Colin Parsons	Steady and Fast
Novice Horse Reining (3 Entries)	1 <sup>st</sup>	Julie Magnus-Hannaford	Glo Whiz It
	2 <sup>nd</sup>	Ally Brimble	Pearls Margarita
	3 <sup>rd</sup>	Colin Parsons	Steady and Fast
Open Reining (No Entries)			

### UPCOMING EVENTS

A Clinic has been arranged with Bruce Lawrence on Sunday 17th November at Valley View Ranch. To book a space contact me on [wesarea6@gmail.com](mailto:wesarea6@gmail.com)

We will be arranging some informal get togethers in the Wales area dates will be announced from September .

### Area 7

*Derbyshire , Leicestershire, Lincolnshire, Nottinghamshire.*

By  
Vicky Easton

The Practise Show at the beginning of May was well attended, with 3 Youth and 7 adults. The venue was at Sarah Hoods Yard in Medbourne, the Judge was David Hudspeth. It is good to see so many Youth riders coming into WES, and hopefully attending the Nationals in August. Sarah as always couldn't have been more helpful!!

We had Sam Magdalena do his Fun Day on the 2nd June, again very well attended still had a waiting list when the day arrived!! His plan was to get people loping in the morning sessions and in afternoon the girls and boys came out to play with the mechanical cow and roping!! Such a good day. Thanks Sam!!



The 30th June we had Mary Larcome back again with a Ranch Clinic. She certainly gets the best out of people especially the Youth members.

The Picnic Ride at Dennis Stocks on the 28th July was a wash out due to the dreadful rain we had, but I fully plan to re-schedule this at a later date.

Nothing else is planned over Aug/Sept due to the amount of other events - Nationals for a start, but on November 3rd we have a Micheal Langford's clinic.

To everyone..... Have a good National Show!!!

## Area 8

*Berkshire, Isle of Wight, Kent, Surrey,  
Sussex*

*By  
Jo Gallagher*

Since the last Newsletter, I have several events to report on.

Firstly in June we had a clinic with Tammy Greaves at Southern Schoolmasters in Surrey. This was a new venue for Area 8, but we were made very welcome by owner Tina Aston, and nothing was too much trouble. The clinic was well supported and gave a few of the members without horses the chance to hire a horse from Tina and take part. The facilities were lovely, and they even laid on an impromptu BBQ for us, which was much appreciated. Tammy brought her own style of skill, expertise and humour to the clinic, which we all thoroughly enjoyed.

Also in June, some members took advantage of another Western show within Area 8 at The Priory Equestrian Centre, near Guildford, Surrey run by the ApHc which offered Western classes open to all breeds. It was a very hot day, and Judge Pauline Brimson, ably assisted by WES 'very own David Lloyd made the day run smoothly, together with the lovely ladies from the ApHc who made us very welcome.

On 14th July we had a super Trail ride followed by a BBQ and a good chin wag. Nice to see a few non members taking part, who may well become members in the future. We had 9 riders altogether and we all set off through beautiful shaded woodland. Two of the riders had a their first Ranch Holiday planned for September, and were delighted to take part in the Trail ride to help them get a feel for what was to come. 7 of the riders, then went into the open fields to admire the stunning views and catch a glimpse of a few deer!





Whilst I have been busy organising the forthcoming Area 8 Summer Camp and show, my two lovely County Reps, Helen Collins (Berks) and Vicky Burger (Sussex) have organised a couple of great events themselves.

Helen arranged a clinic at The Priory Equestrian Centre, Surrey with Bob Mayhew, and Vicky organised a Kids clinic at Riverside Farm, East Sussex with Susie Anderson. (*See Separate report below*)

Judging by the feedback, everyone that took part in both of these events had a great time, and thank you to both Helen and Vicky for their continued support, not just in their physical efforts but being on the end of the phone if I need them!

Our next event is this coming Sunday, a clinic in Tonbridge, Kent with Alan Payne, which I will report on in the next issue

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*Vicky Burger provided the following report for the kids clinic:*

We all had great fun at the kids clinic that was held at Riverside Farm, East Sussex on the 21st July with Susie Anderson. We started off with them making their own showmanship pattern and discussing what elements we need within a showmanship pattern what the judge will be looking for. We then turned that pattern into their Horsemanship pattern.

They each did the showmanship until they were happy. then one rode the pattern while the other lead. This was to get them working as a team. Then they each rode the pattern as a Horsemanship pattern with lope if they wanted to add this to it. With a little extra ranch riding add in at the end along with a prize of sweets

for all for being so great at it. This was then followed with a little picnic.

We would all like to thank Susie for a great day.







WES Area 8 Summer Show Results			
Class & No. of Entries	Position and Rider		Horse
Amateur Showmanship (7)	1 <sup>st</sup>	Joanne Gallagher	First Dream Catcher
	2 <sup>nd</sup>	Lucy Burch	Muy Susie Dene
	3 <sup>rd</sup>	Linda Courtney	Fantastic Mr. Fox
	4 <sup>th</sup>	Audrey Prescott	Chicolenas Dolled Up
	5 <sup>th</sup>	Cheryl Foreman	Carina In Vegas
	6 <sup>th</sup>	Gill Raymond	Dun it at the Ritz
	7 <sup>th</sup>	Tess White (DQ)	Dun Zipn Around
Open Showmanship (4)	1 <sup>st</sup>	Tess White	Dun Zipn Around
	2 <sup>nd</sup>	Gill Raymond	Dun it at the Ritz
	3 <sup>rd</sup>	Cheryl Foreman (DQ)	Carina In Vegas
	4 <sup>th</sup>	Joanne Gallagher	First Dream Catcher
Walk Jog Trail (6)	1 <sup>st</sup>	Audrey Prescott	Chicolenas Dolled Up
	2 <sup>nd</sup>	Cheryl Foreman	Carina In Vegas
	3 <sup>rd</sup>	Lucy Burch	Muy Susie Dene
	4 <sup>th</sup>	Alison Cheetham	Chamfron Paloma
	5 <sup>th</sup>	Gill Raymond	Dun it at the Ritz
	6 <sup>th</sup>	Joanne Gallagher (DQ)	First Dream Catcher

WES Area 8 Summer Show Results			
Class & No. of Entries	Position and Rider		Horse
Novice Rider Trail (5)	1 <sup>st</sup>	Dawn Berndt	Teachers Grace
	2 <sup>nd</sup>	Audrey Prescott	Chicolenas Dolled Up
	3 <sup>rd</sup>	Tess White	Dun Zipn Around
	4 <sup>th</sup>	Linda Courtney (DQ)	Fantastic Mr Fox
	5 <sup>th</sup>	Cheryl Foreman (DQ)	Carina In Vegas
Novice Horse Trail (6)	1 <sup>st</sup>	Dawn Berndt	Teachers Grace
	2 <sup>nd</sup>	Gill Raymond	Dun it at the Ritz
	3 <sup>rd</sup>	Debbie Hugh	Kernow Chips Finale
	4 <sup>th</sup>	Alison Cheetham	Chamfron Paloma
	5 <sup>th</sup>	Belinda Webb	Carina In Vegas
Open Trail (1)	6 <sup>th</sup>	Linda Courtney (DQ)	Fantastic Mr Fox
		Dawn Berndt (DQ)	Teachers Grace



WES Area 8 Summer Show Results			
Class & No. of Entries	Position and Rider		Horse
Walk Jog Pleasure (9)	1 <sup>st</sup>	Debbie Hugh	Kernow Chips Finale
	2 <sup>nd</sup>	Alison Cheetham	Chamfron Paloma
	3 <sup>rd</sup>	Joanne Gallagher	First Dream Catcher
	4 <sup>th</sup>	Gill Mott	Rikers Lightfoot
	5 <sup>th</sup>	Lucy Burch	Muy Susie Dene
	6 <sup>th</sup>	Vicki Holden	Montana Highway
	7 <sup>th</sup>	Rose Webb	Acorn Bo Peep
	8 <sup>th</sup>	Gill Raymond	Dun it at the Ritz
	9 <sup>th</sup>	Katherine Ellis	Ka Jamakkia
Novice Rider Pleasure (5)	1 <sup>st</sup>	Alison Cheetham	Chamfron Paloma
	2 <sup>nd</sup>	Tess White	Dun Zipn Around
	3 <sup>rd</sup>	Vicki Holden	Montana Highway
	4 <sup>th</sup>	Sarah Crouch (DQ)	Docs Smokin Apache
	5 <sup>th</sup>	Rose Webb (DQ)	Acorn Bo Peep
Novice Horse Pleasure (5)	1 <sup>st</sup>	Audrey Prescott	Chicolenas Dolled Up
	2 <sup>nd</sup>	Debbie Hugh	Kernow Chips Finale
	3 <sup>rd</sup>	Alison Cheetham	Chamfron Paloma
	4 <sup>th</sup>	Sarah Crouch	Docs Smokin Apache
	5 <sup>th</sup>	Tess White	Dun Zipn Around

WES Area 8 Summer Show Results			
Class & No. of Entries	Position and Rider		Horse
Open Pleasure (3)	1 <sup>st</sup>	Audrey Prescott	Chicolenas Dolled Up
	2 <sup>nd</sup>	Debbie Hugh	Kernow Chips Finale
	3 <sup>rd</sup>	Sarah Crouch	Docs Smokin Apache
Walk Jog Horsemanship (3)	1 <sup>st</sup>	Gill Mott	Rikers Lightfoot
	2 <sup>nd</sup>	Audrey Prescott	Chicolenas Dolled Up
	3 <sup>rd</sup>	Alison Cheetham (DQ)	Chamfron Paloma
Novice Rider Horsemanship (4)	1 <sup>st</sup>	Sarah Crouch	Docs Smokin Apache
	2 <sup>nd</sup>	Tess White	Dun Zipn Around
	3 <sup>rd</sup>	Dawn Berndt	Teachers Grace
	4 <sup>th</sup>	Linda Courtney	Fantastic Mr Fox
Open Horsemanship (2)	1 <sup>st</sup>	Sarah Crouch	Docs Smokin Apache
	2 <sup>nd</sup>	Tess White (DQ)	Dun Zipn Around
Novice Rider Ranch Horse (2)	1 <sup>st</sup>	Linda Courtney	Fantastic Mr Fox
	2 <sup>nd</sup>	Dawn Berndt	Teachers Grace
Novice Horse Ranch Horse (3)	1 <sup>st</sup>	Linda Courtney	Fantastic Mr Fox
	2 <sup>nd</sup>	Dawn Berndt	Teachers Grace
	3 <sup>rd</sup>	Sarah Crouch	Docs Smokin Apache
Open Ranch (2)	1 <sup>st</sup>	1st Sarah Crouch	Docs Smokin Apache

**WES Area 8:  
An update from Helen Collins,  
Berkshire County Representative (and  
supporting Surrey)**

Howdy folks

I hope this edition of the WES Magazine sees you all well.

**Surrey Clinics:**

Since the last WES magazine, I am delighted to say that we have successfully run two clinics in Surrey which attracted members and non-members (riders and spectators) from across Area 8 including Berkshire, as well as from the neighbouring Areas of 10 and 13.

The first of the two successful clinics was held with Tammy Greaves at Southern Schoolmasters in Chiddingfold, Surrey on the 9<sup>th</sup> June. We ran two groups, morning and afternoon, and Tina Aston kindly provided a BBQ and booked a lovely dry day for us all. For those without horses, including myself, Tina kindly offered the opportunity to hire some of her lovely western trained horses, thereby enabling access to both horse owners and non-horse owners to take part together in a WES Area 8 clinic. It was a thoroughly enjoyable day.



The second of the two clinics was held on the 7<sup>th</sup> July with Bob Mayhew at Priory Equestrian Centre, near Farnham in Surrey. Diana kindly treated us to a delicious homemade sponge cake. This was the first clinic I personally hosted on behalf of Area 8 and I am pleased to say that the day ran smoothly again with 2 groups, morning and afternoon. As well as the 7 riders, and spectators, we all took a lot of learning from the day as well as some significant breakthroughs.





Thank you to ALL for your support to myself and the wider Area 8 team in enabling us to put these two events on and successfully run them for you.

#### **Next Surrey Clinic:**

The next clinic scheduled for Priory Equestrian Centre, near Farnham in Surrey is a Trail Clinic with David Lloyd on the 29<sup>th</sup> September 2019. The Booking Form for this event has been emailed out by Jo Gallagher to Area 8 members and has been advertised on the WES Area 8 Facebook page. Please do book on as soon as you can if you are wanting to take part to help us manage numbers and if applicable groups. If you have any questions about this event please message me in the first instance - Helen Collins via [haylett42@hotmail.com](mailto:haylett42@hotmail.com) or private message me on Facebook.

I am also hoping to put on a couple of other activities before the end of this year. Keep an eye on the Facebook pages for related updates.

#### **Berkshire Events:**

Whilst the demand for Berkshire clinics is still currently too low to make it financially viable to run one here this year, I am pleased that to date we have been able to bring more activity to Surrey, which in turn not only benefits Surrey but also surrounding Counties (including Berkshire) and Areas.

However, in the background mindful of my vision to grow interest in WES/western riding in Berkshire, I have been exploring venues in Berkshire and hope to put some activities on in Berkshire in 2020 if I can. I can only run these with sufficient interest and would look to not

only Berkshire members and non-members, but also Surrey and surrounding Counties to support me in helping me fill these Berkshire activities too, whilst I continue to build more demand generally. Please continue to support in any way you can. Thank you in advance.

#### **Shows:**

August has been a very busy month on the show circuit for WES – I volunteered as Show Secretary for the Area 8 Show at Plumpton earlier in the month, and have just come back from an amazing three days volunteering on the Show Team (for my third year) at the WES Nationals. Well done to all for two great shows. As always in volunteering at such events I learn so much and this year was no exception.

Thank you to all of you for your continued support, if you have any questions or recommendations for future activities, venues or anything else WES related please do drop me a note via email or private message me on Facebook.

Happy Trails for now.

*Helen Collins*

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#### **Area 9**

*Essex, Hertfordshire, Norfolk, Suffolk*

*By*

*Jo Turtle*

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#### **Area 10**

*Bedfordshire, Buckinghamshire,  
Cambridgeshire., Northamptonshire,  
Oxfordshire, Warwickshire, West Midlands*

*By*

*Sarah Cameron*

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### **Area 11**

*Borders, Central, Fife, Lothian, Tayside*

*By*

*Kayreen Jones*

Well since our last report we have had a few ups and downs! We had a successful preshow clinic working on ranch horse and trail with David Hudspeth who talked us through what we need to look out for when competing in these classes and how to tackle the trail obstacles. It was a great day and we followed with a lovely lunch and a meal out at night time.

The following day we had our first Area 11 show for a long time and although attendance was small everyone enjoyed the day the weather held and we all had fun. I used it to get more pointers for practising judging (I have the thank David for his patience, and all riders for being happy for me co judging with David doing the official bit), Lesley Hastie used the day to see what is involved in being show manager prior to her sitting her test paper for running a show.

I am pleased to say that Lesley has passed her paper and is now an approved person who can run a WES show or event! I would also like to pass on Area 11 congratulations to Rosie Wylie and Stuart who have welcomed a little baby cowgirl into the world. Many congratulations Rosie and hope to see you soon.

Over the last few months we have had Bob Mayhew doing clinics in both Aberdeen Area 1 and Area 11. Lots of learning and opportunities for practice and perfecting position and the horse's way of going. Personally I was gutted I have only been able to get to one clinic due to grandparent duties!

At the time of writing we are on countdown to our last Area 11 clinic of the year with a visiting clinician and we are looking forward to welcoming Michael Langford to Oxenfoord in August.

The September show is approved and show schedules have been sent out to area reps for distribution. If you have not had one please let me know or if you wish one do the same. There is a pre show clinic on the Saturday with Bob

Mayhew and our judge for Sunday is Mr Mick Carder.

Welcome to our new members for Area 11, Wendy Renton, Fiona McLean and our new youth member Isla Tebbutt.

Hopefully we will continue with the winter clinics/training days as these were popular last year also. Thank you to everyone who has supported Area 11 we are gradually growing our area but ..... it is your club, your area please support it and please get involved and let me know what you would like put on!.

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### **Area 12**

*Dumfries & Galloway, Strathclyde*

*By*

*Patricia O'Reilly*

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### **Area 13**

*Dorset and Hampshire*

*by*

*Anne Batley*

I am writing this report having just returned yesterday from spectating at the WES Nationals, it was strange not competing myself or being part of the show team for the 3 days, I could only get up one day this year as new kittens and other commitments had to take priority unfortunately this year.

However, it reminded me how much time and effort goes into running these events, up front and behind the scenes, before, during and after the events and I'd like to thank all those that give up their time voluntarily so that the rest of us could enjoy ourselves, not just at the nationals but at all WES events that are put on around the country and especially those that help me with all the Area 13 events held over the year.

Area 13 was well represented at the Nationals again this year, both with competitors, spectators, trainers and sponsorship of the

Novice Rider Trail class. I apologise that I don't have full results for Area 13, I can only comment at the moment on the classes I watched!

I know all area 13 competitors did themselves proud, whether it was getting to their first show, going from walk/trot to novice rider class's or to open classes, trying a new discipline to entering the free style reining or charity event, and on that note I'd like to congratulate Yvonne, Debbie and Daryl on their costumes this year, Daryl taking 3<sup>rd</sup> place and Yvonne taking the Blue ribbon – well done to all.



I'd also like to congratulate Michael Langford for winning both the Open and Championship categories, there was strong completions and good numbers in all classes this year, which

was great to see. I'll try and forward full Area 13 results in the next area newsletter.



*Michael Langford with his cups*

*Photo by DRpictures*

Area 13 has held a series of events during the year so far, and there are a number still to come! As usual we have run a monthly clinic with Bob Mayhew, these have been at a few venues, starting at Braishfield Equestrian near Romsey, Hampshire, a lovely very large indoor school with a good surface and a great viewing platform for spectators. Then we moved over to Kate's place, a lovely outdoor school for the summer with a 'real' trail course to boot!! The first clinic held there, we held a come on the day, join the clinic and 'have a go' on the 'real trail' – great fun was had by all. Kate's Dad has done a great job on the trail obstacles – roping the wooden bull proved particularly entertaining!





Further clinics to come so keep an eye out for dates.

At the end of June, a 2 day summer camp was held at Michael and Debbie Langford's yard, near Wimborne, Dorset. This was well attended, and everyone was put through their paces, a lot was achieved over those two days and a tremendous amount of fun was had by all. Most participants stayed overnight in their trailers and lorries and Debbie put on an excellent BBQ and lunches on both days. I am hoping to be able to run another camp next year, so again keep an eye out for dates and details so you don't miss out.





Earlier this year a First Aid at Work course was organised and Bob and Chrissie Mayhew allowed us to use their lovely living room for the event – 6 of us, 2 WES trainers and 4 Wes Members now have our Emergency First Aid at work L3(VTQ), these are valid for 3 years. I'd like to thank Matt for his patience in teaching us and making the whole day so much fun. I'm trying to organise a second course later in the year, possibly October as several interested people couldn't make the first date – if you are interested please let me know.



Lastly I am in the process with Area 8 in organising a combined Area 13 & 8 Summer Show at Merrist Wood, near Guildford, Surrey on Saturday 27<sup>th</sup> June 2020, so put the date in your diary and come and support. There are also clinics running once a month throughout the rest of the year, dates and venues can be found on the WES website and I am in the process of starting to put together a 2020 calendar of events – let me know if you have any ideas that people might like – not promises but always good to receive new thoughts and ideas and if possible put them on!

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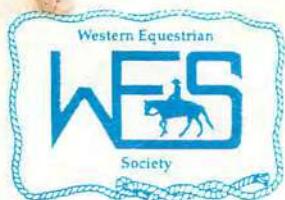
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## Event Notifications

### **WES Northern Camp 2020.**

**When:** 9-11 April 2020  
**Where:** Bishop Burton College York Rd, Bishop Burton, Beverley  
HU17 8QG  
**Instructor:** TBA  
**Further details:** Contact Margaret Kemp  
[mekemp.wes@gmail.com](mailto:mekemp.wes@gmail.com) or  
07703 222594





The  
Western Equestrian Society

Company Limited by Guarantee

## WES NEWS



CHAMPIONSHIP SHOW  
1st & 2nd OCTOBER

## FORE-WORD

We have a bumper issue this time, thanks to a number of members who have made a great effort in contributing material. You'll also have noticed the new format, due entirely to the generosity of Linda & Richard Gibson who have arranged for the printing free of charge again!

Council has decided that WES NEWS should try and pay for itself so advertising is now encouraged. Details and rates can be found elsewhere in the newsletter.

The leaflets enclosed with the newsletter have been supplied by Carr & Day & Martin in return for a significant donation of prizes for the Championship Show, for which we are grateful. Their leaflet is aimed at youngsters, but as many members have children I thought it well worth distributing - and there is no truth in the rumour that Charlie has offered Roger Honorary Membership of the Canter Club!

It doesn't seem long since the start of the summer, now here we are yet another year over, the Championship Show and following that the AGM - 2 in a year!

The accounts will be ready in good time this year so Council is going back to the original date of November. Details are inside.

Schedules for the Championship Show are included with the newsletter, and it is important that you get your entries off as soon as possible. The arrangements for the week-end are still being finalised but rest assured of a good and professional effort by Roger and his team.

We have also included your complimentary windscreen sticker, featuring the lazy horse logo. Other merchandise will also be available

shortly. Further stickers are available for 60p.

I hope you enjoy the contents of this newsletter as much as I've enjoyed putting it together. My usual plea again is for you to please keep the contributions coming in, what you're sending is so much appreciated. Photo's can be included, but I only have modest reproduction methods.

Let me know of your own successes and achievements, they are the best sorts of things to write about. Horses give us so many ups and downs and we all know that five minutes of an up is worth months of downs.

David Brindley.

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Cover Photo; Trisha Wren and Lynne Melville at the Championship Show last year.

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### Contents;

Council & Area Reps	2
Society News	3
Area News	6
WES Sales	12
Approved Instructors	14
Judges	15
Event Reports	16
New Members	18
Letters	19
Show Calendar	20

**PLEASE RETURN YOUR ENTRY  
FORM FOR THE CHAMPIONSHIP SHOW  
AS SOON AS POSSIBLE**

# COUNCIL

Chairman	David Lloyd	0252 875896
Secretary, Health & Safety,		
Advertising & PR	David Brindley	0244 570603
Treasurer	Lawrie Langan	0684 310241
Membership	Roger Wells	0684 565531
Area Co-ordinator	David Hudspeth	0602 332313
Show Co-ordinator & Judges	Mick Carder	0992 522827
Training	Trisha Wren	062 082 3669

## AREA REPS

1 Shuna Mardon	Grampian & Highlands	09755 81321
2 David Brindley	Gwynedd, Clwyd, Cheshire,	
	Shropshire, Staffordshire.	0244 570603
3 Ingrid Sofrin	Cornwall, Devon, Somerset,	
	Dorset, Wiltshire	0373 836294
4 Sue Callcutt	Durham, Tyne & Wear,	
	Cleveland, Northumberland.	091 373 2462
5 Sandie Davison	Yorkshire, Lancashire,	
	Humberside, Greater Manchester	
	Merseyside.	0347 868391
6 Lynne Stanley	Hereford & Worcs, Gloucs,	
	Avon, Glamorgan, Dyfed,	
	Powys, Gwent.	0886 812682
7 David Hudspeth	Leicestershire, Lincolnshire,	
	Nottinghamshire, Derbyshire.	0602 332313
8 David Lloyd	Sussex, Kent, Surrey, Berkshire,	
	Hampshire, Isle of Wight.	0252 875896
9 Barbara Carder	Essex, Norfolk, Suffolk,	
	Hertfordshire.	0992 522827
10 Awaiting Election	Warwickshire, West Mids,	
	Northants., Beds, Cambs.	
	Bucks, Oxford.	
11 Trisha Wren	Borders, Lothians, Fife,	
	Central, Tayside.	0620 823669
12 Alison Drummond	Dumfries & Galloway,	
	Strathclyde.	041 956 6223
13 Fred Connery	Ireland	0846 693954

## MISCELLANEOUS

Sales Manager	Patti Hudspeth	0602 332313
Trail Awards	Jane Walmsley	0756 752564
*****		

Articles, letters and reports should be submitted to;

David Brindley. Walnut Tree Cottage  
Burton Road  
Rossett  
Clwyd.  
LL12 OHY

My thanks to Richard & Linda Gibson for producing this Newsletter free of charge.

## SOCIETY NEWS

### Chairman & Secretary Appointed

At the Council meeting on August 14th, David Lloyd and David Brindley were formally appointed as Chairman and Company Secretary respectively. There were no other nominations for either post and Council felt it important that the

society should meet it's legal obligations in appointing these officers. Both will serve until the AGM when their positions will be open to renomination (or otherwise) by the membership.

### Annual General Meeting.

This years Annual General Meeting will take place on Sunday 27th November and will be held in the Newbold Hall, Royal Spar Centre, Newbold Terrace, Leamington Spar. Further details will be provided, together with minutes and an agenda, closer to the date.

Last year the AGM was held in Sheffield to enable those members

from the North of England to attend more easily. This year we have moved back south. The Council would welcome members views on the venue. Obviously with membership increasing, particularly in the North of England, a more central venue may be more appropriate. Let us know what you think.

### Rule Book

Little progress has been made with the rule book. Council have however set themselves the task of having this complete by the AGM. A working party comprising Roger

Wells, Mick Carder and Trisha Wren has been set up to progress this so if you have any comments or suggestions about the rules contact any of these council members.

### Health & Safety

Some criticism has been levied with regard to the Society's apparent fixation in recent months for the need for Insurance, Health & Safety and the like. Unfortunately, we are now living in an increasingly litigious world where the only winners are the Legal Profession (My apologies to those members within that honourable breed!) and the Society has to protect all it's members as well as the corporate body.

Whilst WES promotes training of our horses to the highest standard, they are not machines. WES has a good track record for accidents, but now membership is increasing and areas are becoming more active there is a need to be careful. This year I've witnessed several incidents. Two riders took a tumble

at Trisha Wren's show and Julia Sheppard was thrown at a BAQHS Clinic. Tab had a good try to get me off during the Pleasure Class at the All Breeds at Malvern, Wendy Scott was wrapped around a tree in the same class, and Caroline Lockhart gave a magnificent display of horsemanship when her mount took exception to a passing car.

None of these incidents were the faults of the riders, but due to external influences which is some cases may have been avoidable (particularly the cars racing past the arena).

All the Society is saying with regard to Health & Safety is be aware of your responsibilities, be careful and watch out for those who are not using their common sense!

# Insurance

Apart from Sara Handley, who sparked my interest in the attitude of insurance companies to Western, I've only had four responses to my plea for details. Gill James, Patti Hudspeth, Di Skippon and Di Whelan. Everyone else must be quite happy with what they are paying and some don't even mention Western when asking for cover!

I've written to all the major brokers advertising within the Equestrian press and have started to get some response. The problem appears to be that there is little or no statistics on Western upon which they can base their assessments.

The difference in premiums can be quite significant - for a horse insured for £2000 - £20, at £4000 it

increases to £45 so I felt it is a matter well worth pursuing.

I am currently in discussion with a leading Broker to try and arrange a special policy applicable to WES and Western Riding. These are at a very early stage and may not amount to anything but at least we are trying!

To date I have been able to collate the following information. Please note that the Society neither recommends or endorses these companies. The information is provided to assist members seeking insurance, however you are advised to check thoroughly that any company meets your own particular requirements.

## A) Companies assessing Western as a Low Risk.

British Equestrian Insurance Brokers  
Stoneways Equicover  
South Essex Insurance Brokers

## B) Companies assessing Western as a Higher Risk.

Pet Plan (Their assessment is currently under review)  
Equestrian & Leisure.

Bloodstock & General (These put western on a par with intermediate dressage which I suppose is fairly accurate)

Details of these companies can be found within the Equestrian Press. If contacting any of the companies please mention that you are a member of WES.

As with car insurance it would appear that it pays to shop around although the older the horse gets the more difficult it is to change companies.

# Championship Show

Roger has put most, if not all, of the work into organising this years Championship Show. Schedules are enclosed with this Newsletter. Our thanks to those who give up their time to help on the day including Mick Carder, Roger, and Matt Ayling who have become permanent fixtures. Jane Crombie Smith our latest probationary Judge will be assisting with the stewarding and her husband John, as a BHS approved doctor has very kindly agreed to provide first aid cover.

Youth members are being encouraged to attend this year. Bob Mayhew has agreed to run an hour and a half's Youth Clinic each day. Prices for Youth members have also been dramatically reduced to a nominal £5 covering all classes and clinics and Youth members will be allowed stabling Free of Charge!.

For us older members, entrance fees have been reduced compared to last year and stabling costs are now £12 for the week-end (last year they were £13 per night. Straw will, of course, be extra after the

first bed. This represents an average saving to competitors of around £20 compared to last year

Classes have been re-arranged to a more sensible format (No more rushing in and out to change bridles) with Novice and Amateur classes split into morning and afternoon sessions.

## Sponsorship

At the time of writing, and the preparation of the Schedule, Sponsorship monies were still being pledged. Our thanks go once again to our anonymous sponsor who has provided the £600 covering the venue hire, but also Shuna Mardon, Area 6, Area 7, Area 11 and those individuals who have donated monies.

Our thanks also to Carr & Day & Martin who have provided over £150 of added prizes including Coat Care kits, Leather Care kits, Horse Care books and Gold plated horse head

A barn dance complete with square dance caller is being planned for the Saturday evening, with bar and food available so be ready to let your hair down. The Council have tried to make the whole week-end as cheap and as entertaining as possible so there is plenty to see and do.

stick pins. The Company have just launched their product range in the USA and are therefore developing an interest in Western. From a personal viewpoint it's very satisfying to see some of the more established companies now beginning to take notice of what we are doing. I'm sure, as last year further sponsors will come forward before the day of the show.

All it leaves for me to say on this subject is I hope to see you there and GOOD LUCK to One and ALL!

## WES Library

Some of the more recent members may not be aware that the Society has a library of reference books and Videos which is currently held by Roger. However with everything else he does it is impossible for him to add this to his list of duties. We

are, therefore looking for a member who would be willing to take on and administer this on behalf of the Society. Anyone interested contact either Roger Wells or David Brindley.

## Western Rider & WES NEWS

Chatting to members over recent weeks has shown that there has been some confusion with regard to Western Rider and WES NEWS.

Western Rider started before the Western Equestrian Society existed. On the formation of the Society, space was offered to publish details of events and the like. This has evolved to the current situation where the Society pays for the copies of Western Rider to be circulated to the membership.

Western Rider has been the main vehicle for keeping members informed, distributing schedules and the like. It is, however, an independently produced magazine

representing a great deal of hard work, particularly by Roger Wells.

More recently, with the increase in membership, there had been a growing call for the Society to produce it's own newsletter - hence the birth of WES NEWS. This was originally intended as a simple news-sheet, but is developing in to a well supported members newsletter.

Western Rider, has, and continues to be, a great asset to the Society. The production of WES NEWS is hoped to compliment this publication as a further benefit of membership and is not intended to replace it.

## AREA NEWS

I think most of the reps are OK but there's only been one way contact with most - I suppose this is good because that means there aren't any problems! Area 10 are still without a rep - so any queries please contact me. Area 10 has more than it's share of experienced and enthusiastic members so there's plenty to choose from so don't let all the hard work that Bill Sheppard did go down the drain  
David Hudspeth. Area Co-ordinator.

### AREA 2 David Brindley

15 riders turned out for the Western Fun Day at Shordley Hall Farm on Sunday 10th July with a mixture of Riding Club and WES members in a combined event organised by East Clwyd Riding Club and Area 2.

The morning session gave everyone the opportunity of trying the course, with tips on how to approach obstacles, and how to negotiate a gate (without letting the stock out!)

The actual competition saw some Riding Club members do particularly well. In fact one Riding Club member's overall 3rd place would have been elevated to 2nd had she not done my favourite trick of

forgetting the course and missing one obstacle out all together!  
Western results

1st Scherie Dermodie	(WES)
2nd Tim Keeley	(WES)
3rd Elaine Williams	(WES)
4th Janette Keeley	(WES)

\*\*\*\*\*

11th September Don't forget the Novice Western Horse Show, Prescott Riding Centre. Baschurch. Nr Shrewsbury.

October/November Mock Show to be arranged.

Congratulations to Sherie Dermody for gaining her WES Basic approval!

### AREA 3 Ingrid Sofrin

Still glowing from our Daniel Simons clinic in June, the small but determined band of West Country Western riders in Area 3 is gaining in momentum.

As I write, we are awaiting the opening of Marsha George's new Longhorn Western Riding Centre on the fringe of the Longleat Estate near Warminster in Wiltshire. Marsha has taken on a lovely old farm complex, converted the milking parlour and assorted farm buildings into stables, and put in a super all-weather menage. By the time you read this things should be in full swing at the Longhorn. Marsha has been out and about all over the country buying suitable horses and ponies that range from good basic cobs for novices right through to Western trained Quarter Horses for more experienced riders.

The new Centre Parcs that has just opened at Longleat will provide the bread-and-butter customers who

want to hack out around the woods that are a few minutes from the farm, and Marsha is also planning an ambitious programme of clinics, demonstrations and regular training days with outside instructors.

I'm sure Marsha will be submitting her own report of all the goings on at the Longhorn, and it looks set to be an invaluable addition to the rather barren Western Riding scene in this area. We should now have the perfect venue for Western Shows, and a facility that will generate great interest in Western Riding locally.

Not far from the Longhorn lives the Bowler family from Dorset, and they are now out on the competition circuit with their sorrel mare Red Rock Roxanne. They had a great

weekend at the Breed Show at Stoneleigh, with daughter Claire winning her class in the hunter under saddle and coming 3rd in the pleasure.

I continue to receive regular phone calls from, people interested in Western Riding. Many end up here at Chantry and have a go on one of my horses in the school. The lucky horse chosen for this task used to be my dear old stalwart Trigger, but he now belongs to a friend a few miles away. In fact she was just a stranger who rang up one day out of the blue, and ended up many months later taking on Trigger. This has worked out wonderfully, but left me with nothing suitable for unknown visitors to ride.

However all this changed with the arrival of Mr Coco, an absolutely cracking little cob with a

beautiful Appaloosa blanket. He was at a livery yard just a few miles away from me, very overweight and under ridden and somewhat abandoned due to his owners divorcing. I got him for a modest three figure sum with a view to getting him fit and going Western and selling him at a tidy profit. That little scheme seems to have failed miserably because Coco is such good fun and so useful for anyone to ride that I doubt that he will be for sale at any price.

I took him to pony club camp at the Bath & West Showground one evening last month where lots of youngsters who new nothing about Western Riding were enchanted by him in all his Western tack, and around 20 of them, (yes, 20 of them!) had a go on him to see what it felt like sitting in a Western Saddle.



Mr Coco, a Welsh Cob x 57 varieties who is proving a great ambassador for Western Riding

## Area 4 Sue Callcutt

3 Clinics have been held over the summer with a few more interested people coming along.

We have also had a couple of very successful Video evenings with tapes showing what Judges are looking for enabling a bit of competition on the night to see if we can place the competitors on the video in the same order as the judge.

Two local shows have featured Western Riding, Lanchester and

Durham County, unfortunately neither were WES affiliated but perhaps next year!

Two members, Joyce Tindall and myself ventured to Trisha Wren's show on 17th July and both did well.

Area 4 is holding a combined English/Western show on 16th October to encourage more interest in Western. Anyone interested contact Sue Callcutt 091 373 2462.

## AREA 6 Lynne Stanley

Area 6 have a new rep with Lynne Stanley taking up the reins. As her appointment came rather late in the day, and because I wanted to get WES NEWS out, in true journalistic fashion this report was dictated over the 'phone!

Over the summer months several Wednesday evening shows have been held at the Avenue Riding Centre, then on 29th August the 9th Avenue Performance show was held.

A total of 31 horses turned up on the day and the standard was high and prize money totalled £341. Temporary memberships for the day added £50 to WES funds.

We were pleased to see the Area Rep for Ireland, Fred Connery and his wife at the show.

Grateful thanks to Sheila Whelan for providing the facilities, Judges Thea Lloyd and Jean Fryer, Commentator John Hall and Roger Wells for his excellent organisation. Thanks also to all the helpers and everyone who donated raffle prizes

especially Eurokey Systems Ltd of Malvern.

Also thanks to all of you who turned up on the day with your horses.

In addition to all the show activities, a very enjoyable B-B-Q was held early in August at the home of John, Angela and Maelie Forrester raising yet more funds for Area 6.

Forthcoming events include a DIY B-B-Q in October - details in Area 6 newsletter, and a novice Show in 1995 is also being talked about.

Area 6 will be using some of its funds to sponsor one or two classes at the Championship Show in October.

## AREA 7 David Hudspeth

Very Little has happened - all suggestions met with apathy!

No one from WES attended the rally held earlier in the year and there has been little interest in Video evenings and the like. Most members in this area also belong to BAQHA, this is more established and can offer clinics with

international trainers more easily. Never mind as they say in America 'the more the honey pots, the more the flies' and that's got to be good for Western Riding.

24th & 25th September. Pat Faitz Clinic. Cedar Farm, Cossall, Nottingham. Further details from Sheila Over 0602 301847 (After 8pm)

## AREA 8 David Lloyd

Larry Kasten Clinic 1/3 July.

Di and Larry flew into the UK from the USA on the Friday morning and after only one hours rest, Bob had the clinic underway. There followed three days of excellent weather and tuition. We were split into groups of approx. six riders so Larry could really do his job well and as far as Windy and myself were concerned he sure did.

On Saturday night Tweyle and Barry put on a super Bar-B-Q at the Inn and we sat around hearing Larry's stories (Tea bags will never be the same again) A big thanks to Di and Larry, and on behalf of all attending a very big thanks to Chris, Bob and Staff for making it happen.

### Freyja Morgan Show

Entries were not big but a good show was enjoyed by all who did come. It was nice to see Sue Anderson and some of her pupils. Well done to Andrea Edgington who did very well on Sibyl. Thanks to Katie Randrup for the use of her facilities at Brook Lodge.

We had a large turnout of spectators and through the P.A. efforts of Roger Wells, who also

judged the show, they enjoyed themselves as much as the riders. A massive TA to Roger for making it go so well.

Caroline Lockhart's Open Day featured a Western Quadrille of six riders which was very popular as was the pantomime horse (Oscar) who performed with Caroline. I wonder what they fed Oscar? Oats? or maybe Alex (front) and Kate (rear) prefer Big Mac's? Well done to Chesterfield Morgans for the entertainment.

Sue Anderson is off to Sweden for a Western show at the end of August - good luck to her there. Bob Mayhew is busy globe 'jogging' with judging right now.

Coming Up WES Area 8 Show at Sterling Quarter Horses, Court Lodge Farm, Bodiam, Robertsbridge, East Sussex on Sunday 25th September 1994.

Sterling are holding an open day on 24th and have kindly offered WES the facilities on the Sunday to make a Western week-end. Contact me on 0252 875896  
David Lloyd

\*\*\*\*\*

**Saturday 24th September**  
**Open Day @ Sterling Quarter Horses**  
**Court Lodge Farm, Bodiam,**  
**Robertsbridge, East Sussex.**  
**Tel. 0580 830710/850801**

**Sunday 25th September**  
**AREA 8 WES Approved Show**  
**@ Sterling Quarter Horses.**

Full range of Novice, Amateur, & Open Classes. Full Details from David Lloyd on 0252 875896.

## Area 10 Vacant

Area 10 has the second largest membership within the Society, yet appears no-one is interested in acting as a link between members and Council.

This highlights the major problem of previous years when Area Reps were also Council

Members. The Responsibility of Area Representatives has been reduced enabling them to get on and promote WES and Western. We've some excellent members within the region so please will someone come forward. Contact David Hudspeth for further information.

## AREA 11 Trisha Wren

Strathearn Riding Club show on 26th June once again incorporated 8 WES Affiliated classes, and although the weather got a bit wet by the end of the day there was a good turnout, including about 5 non WES members. Daniel Simons came up to judge for us, and his professional approach (and American accent!) was appreciated by spectators and competitors alike. Unfortunately this show costs Area 11 a lot to put on, as we have to share the costs but get none of the income, so unless we can get sponsorship future years may have to be reconsidered.

On 10th July we had a Training Day at Score Hill which several people attended, finding it useful to school a) in an enclosed sand arena, and b) with other horses.

Area 11 held another successful show at Score Hill on 17th July, which Roger Wells once again judged. The weather was better this time, and at least the rain settled the sand. For the first time we welcomed two Area 4 members, Sue Callcutt and Joyce Tindall, who both did very well. The end of show high points were awarded as follows;

Novice Rider - Sue Callcutt.  
Amateur - Joyce Tindall  
Open - Trisha Wren  
Youth - Louise Jeffries.

On 15th & 16th August we were very pleased to welcome Bob Mayhew for a two day clinic. Attendance was good, with 13 riders the first day and 11 the second, and several spectators. A big improvement was seen in all of the horses by the end of the clinic and everyone was desperate to know when Bob could come back! A couple of the spectators studiously took notes over the course of the clinic - to save them buying Bob's next book I suspect! On Monday night 13 of us attended a local hostelry for food and refreshment, followed by a reining video session. Lynne Melville surprised herself (and everyone else!) by spotting that one competitor had missed out the small slow circle - I think everyone else's vision was becoming blurred by that point! All in all a good time was had by all and we are eagerly awaiting Bob's next visit.

## AREA 12 Alison Drummond

Summer is well under way now so we have no excuses about the dark nights limiting our horse riding.

Things are quiet in Area 12 as half of our members are involved in Riding Centre's and it is the busiest time of year for us.

I spend a lot of my spare time training horses and riders for

dressage so it doesn't leave much room for Frostie, but we are VERY much looking forward to attending a Bob Mayhew clinic being held in Area 11 in August.

We'll certainly get some work done there!

**CARR & DAY & MARTIN LTD**



## OUT ON THE RANGE WITH CHARLIE



Charlie's range of Pony care products are available in modern, environmentally friendly containers. Included in the range are Hoof Oil, Shampoo, Coat Shine, Fly Repellent, Liquid Saddle Soap, Leather Dressing and Saddle Soap in a traditional bar.

The liquid products are packaged in cardboard cartons with flexible, removable plastic liners. This results in the usage of 60% less plastic than an equivalent sized plastic bottle, and the outer cardboard can be recycled. The cardboard itself is made from recycled board and because the packs are crushable they take up less space in your bin; which ultimately means less waste in land fill sites where most UK waste is deposited.

The products carry special Charlie Points in addition to details of Charlie's Canter Club. The points can be collected and exchanged for various special offers, details available through the Quarterly Newsletter from Charlie. Membership of Charlie's Canter Club is completely free.

For the environmentally aware, the young, and the young at heart, Charlie's Pony packs will be irresistible.

To join Charlie's Canter Club, free, write to:

**CARR & DAY & MARTIN LTD.  
LLOYDS HOUSE  
ALDERLEY ROAD, WILMSLOW,  
CHESHIRE SK9 1QT**



## \*WES SALES\* CLEARANCE SALE

Boot Bags	£16
Enamel Badges	£2
Baseball Caps	<del>£5.99</del> £4.99
Oval Badges	£1.99
Polo Shirts (Blue)	<del>£18.50</del> £15.00
Satin Jackets	<del>£29.99</del> £10.99
Sweat Shirts(Old Logo)	<del>£12.50</del> £7.99
Take it Easy S/Shirts	<del>£18.50</del> £15.00

**New lines will be available at the  
Championship Show including;**

<b>WINDSCREEN STICKERS</b>	<b>60p</b>
<b>HORSEBOX STICKERS</b>	<b>£1.00</b>
<b>MUGS</b>	<b>£1.50</b>
<b>SWEATSHIRTS &amp; HATS</b>	

Merchandise is available at events or by post.

Local Reps are needed to hold a small amount of stock so members have easy access to it. Contact Patti Hudspeth, Olde Police House, 14, Johns Road, Radcliffe on Trent, Notts. Tel. 0602 332313.

\*\*\*\*\*

## ADVERTISING

WES NEWS is able to take advertisements provided they are not detrimental to the aims and objectives of The Society.

### £20 Full Page

### £10 Half Page

Artwork must be provided as we do not have the facilities to produce complicated artwork.

Members may advertise single items free of charge in lineage format. Larger adverts must be paid for.

All profits from advertising in WES NEWS will go directly to the Society and will help subsidise the activities of the Society.

# **Ranching Holidays**

**We offer authentic ranching holidays throughout  
the United States and Canada**

**'Round Em Up and Head Em Out!' guests in seasonal  
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# APPROVED INSTRUCTORS

## New Procedure.

At last the new procedure has been finalised! For those who remember the temporary procedure which was in place when Bill Sheppard was Chairman, we no longer arrange courses or ask applicants to be recommended by a current Instructor. We also do not approve trainers, only Instructors. Applicants are now expected to apply when they feel they are ready to be examined - how they reach that stage is up to them. We will hold formal examinations for 2 - 6 applicants depending on demand; two of our current Instructors will

act as co-examiners, with the exam being held at the premises of one of them.

Trisha has sent a further 10 sets of details out to interested members so we now have a potential for 15 new Instructors so by next season we could have 25 Approved Instructors!

Congratulations to Scherie Dermody who passed her Basic assessment on 27th July and was approved by Council on 14th August. Scherie is based at Nantwich, Cheshire. Tel. 0270 780620.

## ADVANCED

Sussannah Anderson. 18 Hoath Hill, Mountfield, Robertsbridge, East Sussex. Tel. 0580 880437.

David Deptford. Sovereign Quarter Horses, Lesmond House, Creek Fen, March, Cambs. Tel. 0354 51944

Thea Lloyd. 'Oakanagan' Oak Avenue, Crays Hill, Billericay, Essex, CM11 2YD. Tel. 0268 288968.

Shuna Mardon BHSI Reg. Manar Stud, Cushnie House, Cushnie, Alford, Aberdeenshire. Tel. 097 55 8132.

Bob Mayhew. Wye Oak Quarter Horse & Paints, Elsted, Midhurst, West Sussex. Tel. 073 081 2000.

Sheila Whelan. Avenue Riding Centre, Hanley Road, Malvern, Worcs. Tel. 0684 310783.

## INTERMEDIATE

Bruce Lawrence. Byefields Equestrian Centre, Storridge, Nr Malvern, Worcs. Tel. 0684 574696.

## BASIC

Scherie Dermody BHSI Reg. West View Paddock, Broomhall Green, Nantwich, Cheshire Tel. 0270 780620.

Caroline Lockhart. Holly Cottage, Highstead, Chislet, Nr Canterbury, Kent.

Tel. 0227 860491(day) 0227 860625(Eve)

Trisha Wren. Score Hill, West Garleton, Haddington, East Lothian. Tel. 0620 823669.

Copies of the syllabus for Instructors is available by sending a SAE to Trisha at the address listed above.

## JUDGES

Following our appeal for judges, several members have asked about the procedure. Firm guidelines are presently being prepared but the current procedure is as follows;

- 1) The member interested must be in the arena with a Judge for 2 or 3 shows basically watching. Once familiar with procedures, they can judge with the Judge, ie reach their own decisions which are compared with the Judges.
- 2) Once these decisions are consistent with the Judges, they judge several shows with a qualified Judge as a steward checking the results.
- 3) Once through this they are appointed as a probationer for 1 year. At the end of this time provided there's been no violent objections to the decisions made, you're in! Simple! for further details contact Mick Carder.

## New Probationary Judge

Jane Crombie Smith (Area 11) has been approved as a Probationary Judge, meaning that for the next year she may judge WES Affiliated/Approved classes in her own right. Assuming no major hiccups she will then be a full WES judge. Jane is the first Scottish member to qualify as a WES judge - well done Jane!. Jane can be contacted at 'The Bield', Stow Road, Lauder, Etterick Lauderdale. TD2 6TN. Tel. 0578 722207

## WES Approved Judges

Mick Carder (Chairman of Judges) 65 Weald Bridge Road, North Weald, Essex. CM16 6ES.

Tel. 0992 522827

Ian Crawford Cossington Stables, Cossington, Leicestershire.

Tel. 0533 608713.

Pat Dyke The Mill House, Lubenham, Market Harborough, Leicestershire.

Tel. 0858 465892.

Jean Fryer Callow Farm, Martley, Worcestershire. WR6 6QW

Tel. 0886 888770.

Thea Lloyd. 'Ookanagan' Oak Avenue, Crays Hill, Billericay, Essex, CM11 2YD. Tel. 0268 288968.

Bob Mayhew. Wye Oak Quarter Horse & Paints, Elsted, Midhurst, West Sussex. Tel. 073 081 2000.

Sheila Parrott Fengate Farm, Weeting, Brandon, Suffolk. IP27 0QF

Tel. 0842 810317

Daniel Simons The Ranch House, Northern Common, Dronfield Woodhouse, Sheffield. Tel. 0742 891168

Roger Wells 109 Guarlford Road, Malvern. Hereford & Worcester  
Tel. 0684 565531.

## Points

Enclosed with this newsletter are the annual points table. These points are up to date and include all WES approved and affiliated shows with the exception of the Sovereign show where there appears to be a problem with the results. The points will be updated as soon as the problem is resolved, but for

now it gives everyone a good idea of their current status, particularly those competing in the new Novice Rider category. The points for this new category will be published in the next WES NEWS together with those for Horsemanship.

# TOP TRAINER VISITS SCOTLAND

The name Pat Faitz is synonymous with the Quarter Horse. In a lifetime of working with and breeding horses, Pat has done it all. In one single year, she produced no fewer than eight World Champion Winners in Reining, Halter, Cow Horse and Cutting.

Before the age of twenty-five, Pat already had judges cards from various Horse Breed Associations, was barrel racing and even bull riding as well as competing in the show ring. So far, Pat has trained forty eight different Quarter horses which have won the highest awards possible, namely World Champion.

Of English parents, but brought up in Staten Island, New York, and working extensively on outfits in the Eastern States, this exceptional lady has consistently taken on and frequently triumphed over trainers and horses from California, New Mexico, Arizona and other territories traditionally recognised as the homes of the Quarter horse and Western Riding.

She is somewhat disillusioned with much of the present day exploitation of the horse in America as a commercial commodity, but enjoys her frequent visits to teach and judge in places as far apart as Sweden and Israel, and now for the first time Scotland, and also exporting Quarter horses to many countries.

At her clinic at Ardfarn Riding Centre, Lochgilphead, a rider was complaining about not being able to

work off a broncy Quarter horse stallion. Pat's advice was that it is easier to take the edge of a horse mentally by asking him to perform a wide variety of manoeuvres, rather than galloping or lunging which could take an hour or two and still not do the job.

Answering a query on when to start a horse's programme, Pat replied that the first day of a horse's life is not too early, but the younger the horse the shorter the lessons should be. 'Sit on the back of a strong weaning but only for a few minutes'. On her own ranch, Pat halter breaks foals at weaning, by putting them all in halters with loose head ropes and leaving leaving fifteen to twenty in a corral for the day. 'By the evening they will all have sorted out their problems and are ready for the next part of their training'

Throughout the clinic and training sessions this lady's eagle eye picked out the minutest detail in the horse and riders and with great compassion and encouragement suggested ways of making improvements which worked!

Nigel Boase.

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## JIM & EVELYN MOVE TO Lincs.

Jim Chapman & Evelyn Dash have now settled in their new home 'Homestead Farm' Mill Lane, Keal Cotes, Spilsby, Lincs. PE23 4AJ. Tel. 0790 763588.

They are hoping to have a menage and round pen installed shortly and have already sparked off an interest with the locals in Western. Jim & Evelyn will be taking horses for training and putting on Clinics and demonstrations in the area.

Jim has been one of the sports greatest ambassadors over the past 25 years and will be a huge asset to western riders in the region. I did try and persuade him to move to Wales but he wasn't having it!. We wish them both all the best in this new venture.

## SHOW & EVENT NEWS

### FELSTEAD UK/USA DAY

I would like to say how much we enjoyed the Felstead UK/USA day show held in Essex on July 10th. It was pleasing and interesting to be part of a completely mixed array of horses, riders & styles. With separate halter classes for each breed or type, including Quarter horses, Morgans, Appaloosas, Paints, Arabs, Palominos and Riding Horse, we all combined to exhibit in the Showmanship. This ranged from a Miniature Shetland with a handler of under 5 years of age! through to stallions and various handlers of a more ripened age (speaking for myself that is!) The Judge, Mr Daniel Simons was most helpful with his inspection giving everyone the opportunity not to miss a move. With a class of approx. 17 competitors, he handled it with much patience and it was a little unfortunate that some people had not made themselves familiar with the 'little dance' we have to do for this class!

The venue was most pleasant in an open field with the sun beating down on us all day, with several rings and differing competitions in each. There was clear round jumping through to most 'unmatched

pairs'. The ridden classes gave everyone a chance to exhibit their chosen style of riding with Stock Seat, English or Saddle Seat.

It was obvious that the organisers of the show had done a grand job as the timings were good and the sponsorship was absolutely amazing for such a relatively small show and such a new idea. There were medals and trophies to be won and an assortment of extra prizes donated by sponsors, ranging from a very large parasol to a grooming kit. For the show champions there were horse rugs and so as not to leave out the horses themselves many classes had prizes of sacks of feed!

It was great to see the Supreme Show Champion In Hand was a Morgan and Reserve a Quarter Horse and the Supreme Show Champion Ridden was an Appaloosa and the Reserve a Quarter Horse! The Appaloosa was ridden in English and the Quarter Horse in Stock Seat. A result that summed up a day of good varied competition! We look forward to the next show!!

Di & Guy Skippon

### PAT FAITZ RALLY 24th 25th June.



It seemed a long time coming, but after a lot of talking on the telephone, the day had arrived. The first person and horse, Sarah and Starsky, arrived on Friday evening and were quickly settled in at our venue for the week-end, Cedar Farm, Cossall, Nr Nottingham.

The weather was fine on Saturday, although Pat Really did feel decidedly chilly after the Florida sunshine, but the company assembled were all fantastic, both riders and spectators. Pat gave everyone who attended individual tuition from showing a yearling in hand, to exercises to improve the

older western horses, not to mention the even older riders.

There were some familiar faces, including two youth riders, but also some new faces and horses, who have now become firm friends.

As usual, the rally was advertised in both WES and BQHA circles to get everyone interested in Western Riding in our Area but were fortunate to get members from further afield including Cheshire, Lancashire, Yorkshire, Nottinghamshire, Derbyshire, Leicestershire and Lincolnshire. Cedar Farm is so near the M1 so we were fortunate to get so many dedicated people from such a wide

There were spectators coming and going throughout the day, including Pat's cousin from Leeds.

The people riding included:-  
Val Birdge, Julie Chambers, Anna Burns, David Hudspeth, David Brindley, Steve Abbott, David Teideman, Jane Jackson, Sarah O'Neill, Lindy How, Mark How, Marie Gilbert & Sheila Over.

Pam Deveney gave a demonstration on Zero Spot showing their skills without a bridle, which prompted BQHA Newsletter Editor, Karen Pretty to have a go.

Many thanks to Brian How and family who kept us all going with hot food and drinks throughout the day

## New Members.

Welcome to the following new members:-

Miss Daphne Southgate  
Miss Claire Mitchel  
Mr Archie Fisher  
Mrs Jane EA. Woolley  
Mr Nick R Woolley  
Miss Emma Woolley  
Miss Jessica Woolley  
Mr Terrance P Lewis  
Mrs Jodi Cantl  
Miss L Walczak  
Polly M J Ellison  
Mrs Ann C Robertson  
Miss Andrea Jane Horniman



Pat is coming again in September, for the Week-end of the 24th-25th. If you would like to attend and require further details ring on 0602 301847 after 8pm. I'll look forward to chatting with you.

Sheila Over

Emma L Hill  
Mrs Barbara Netherwood  
Miss Sarah O'Neill  
Mrs C Roddick  
Miss Sandra V Careleton  
Mr C M Armstrong  
Peter T Webster  
Mr Terence John Green  
Patricia Mary Young  
Miss Jaqueline M Lloyd  
Mr John Bellinger-Smith  
Mrs Linda Ann Bellinger-Smith

This brings the area totals as follow;

Overseas; 6, Area 1; 4, Area 2; 21, Area 3; 24, Area 4; 6, Area 5; 20  
Area 6; 38 Area 7; 32 Area 8; 81, Area 9; 20, Area 10; 46, Area 11; 26  
Area 12; 6 Area 13; 6      Current membership total 336.

## LETTERS

Dear David,  
I wrote to David Hudspeth, my Area Rep, for information regarding events taking place near to me. I also enquired as to the possibility of corresponding with like minded people on the subject of Western Riding, as information is quite difficult to come by.

David suggested I write to WES NEWS placing a plea for correspondents. As an older convert to Western Riding I am finding it more and more difficult to come across people with similar interests, and joined WES with this objective in mind.

Apart from the odd excursion to Arena UK at Grantham and the WES newsletter, I am still relatively on my own, or so it seems and I hope through WES NEWS to perhaps find someone who shares my interests and would like to correspond with me.

Yvonne Cooper,  
27, Browning Close.  
Daybrook.  
Notts. NG5 6HF.

\*\*\*\*

Dear David,  
Thank you for the WES NEWS, I was most pleased to see that WES was following up the case of Private Horse Insurance and Western Riding. I was so taken aback by the Insurance company's changing the category into a high risk one that I wrote to my insurers 'Pet Plan'. I enclose a copy of my letter to them and the reply that they sent me. I hope you find it of interest.  
Di Skippon.

Unfortunately, Di was only one of four members who responded to my plea - see 'Insurance'. DB.

\*\*\*\*

Dear David,  
First of all may I congratulate you on the latest newsletter - very full and informative.

I know there have been all sorts of problems this year, but can I

hope for a Show Calendar earlier in the year next year?

I have been a spectator member for a few years waiting for my youngster to grow up. This year was to be our year and I waited patiently for the calendar so I could plan around WES events. I am also an endurance rider so I was hoping to select my equestrian activities between the two disciplines (3 Societies - WES, EHPS and BHS ERG.), but eventually committed my diary of events to distance riding - and a 79 mile riding holiday in Shropshire.

So please, next year can we have a Show calendar earlier in the year. As a non-quarter horse person my opportunities are limited especially as horse and I are book worms.

Keep up the good work, with many thanks. Flick Hicks.

Unfortunately with the problems Roger was having with his computer the first edition of Western Rider for 1994 was delayed. The introduction of WES NEWS as the Society's own newsletter will overcome some of the problems we've had in the past. However it is up to members and Area Reps to let us know as soon as possible of events which may be of interest.

Events also get organised either midway through the season or at the last minute so these are difficult to include.

We are trying to address these problems and hopefully you will see an improvement next year. DB.

\*\*\*\*

Dear David,  
Here is some aimless waffle for the next issue of WES NEWS. I'm so pleased that WES now has a bona fide newsletter that I'm more than happy to bash out regular bits for it.  
Ingrid Sofrin

If you'll write it - I'll print it so keep those articles coming! - DB

# SHOW CALENDAR

11th September WES Approved Show Prescott Riding Centre Shrewsbury. Aimed at Novice horses with a Beginners practice/clinic beforehand. 11 Classes including Beginners and Novice Rider. Full details SAE to David Brindley.

18th September The Ranch House Horse Show. Sheffield. SAE Daniel Simons. The Ranch House, Northern Common, Dronfield Woodhouse, Sheffield. S18 5XJ.

24th & 25th September. Pat Faitz Clinic. Cedar Farm, Cossall, Nottingham. Further details from Sheila Over 0602 301847 (After 8pm)

24th & 25th September. Open day and WES Show Sterling Quarter Horses Court Lodge Farm, Bodiam, Robertsbridge, East Sussex. Details from David Lloyd 0252 875896.

1st & 2nd October WESTERN EQUESTRIAN SOCIETY CHAMPIONSHIP SHOW. ARENA UK.

16th October. Western/English combined show. Details from Sue Callcutt, Tel. 091 373 2462.

27th November. WESTERN EQUESTRIAN SOCIETY ANNUAL GENERAL MEETING. Newbold Hall, Royal Spar Centre. Leamington Spar.

Please note the plea in Flick Hicks's letter with regard to dates for 1995. I can only keep the membership informed of what's going on if I know myself. Show organisers/Area Reps should forward details for inclusion in WES NEWS in addition to any they send to other Council Members or publications.

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## Trail Riding Award Scheme

Currently administered by Jane Walmsley, this scheme is very simple - any WES member who hacks out for pleasure (Training & Schooling do not count) in a western saddle can participate. Awards are as follows;

- 50 hours - Commemorative scroll
- 75 hours - Scroll together with £10 voucher
- 150 hours - Scroll together with a silver belt buckle  
supplied by Montana Silversmiths.

For further details send a SAE to Jane Walmsley. New House Farm, Grassington, Nr Skipton, North Yorkshire. BD23 5DN.

Welcome to the following;

Susan Damerell, Sheila Barnes, Elaine Walker & Christine Hay.

Congratulations to;

Fred Connery & Sandie Davison for completing 75 hours

Sue Callcutt & Flick Hicks for completing 150 hours and the award of their Silver Trophy Buckles.

Well done!