

In seconds, then beats

Morgan Lee Gerstmar (2018)

In collaboration with Lauren Dreier

This piece has two types of performers: Musicians and Models. Models present Modules (units of musical expression) to the Musicians. Musicians perform the musical Modules.

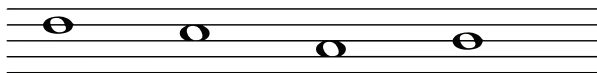
The form has 3 Parts: ABA. Prior to the performance, the performers decide the duration of each Part. The Modules for each Part are printed on Strands of two-dimensional material (1.25" x 36"). Modules are separated by dashed barlines.

During the performance two Models choose one A and one B Strand and stand in front of a musician. Musicians may choose any Module visible between the Model's two hands. Models change from Part A Strands to Part B Strands and back to Part A Strands at the predetermined time.

Musicians loop the same Module until the next Strand is presented or when the piece ends. Modules are clefless and in C. Transposing instruments play the sounding pitch. Pitches can be played in any clef, at any octave but must remain in the same clef/octave for the entire Module. All Modules are legato, senza vibrato, and mezzo dynamic. Transitions should be gradual and end with a fade out.

Part A Modules are long drones. The length of each note is determined by each Musician. Count in seconds, not beats. When looping an A Module, maintain the same length for each note.

Example of a Part A Module



Part B Modules are rhythmic, about the speed of a heartbeat. The first performer who plays a B Module determines the speed.

Example of a Part B Module

