RESIDENTIAL STUDIO

RANDWICK TERRACE COURTYARD HOUSE

A quiet garden at the heart of terrace living.

Preliminary concept study
Randwick, NSW | Specific site to be confirmed

An image-led design exploration of a terrace renovation, a planted courtyard and a warm, connected family interior.

01 / The brief

A working project brief developed from the supplied concept images.

Bring the garden into everyday life.

Explore the renewal of a terrace home through a compact courtyard addition. Retain a quieter front portion, draw garden views into shared spaces and make cooking, gathering and retreat feel connected.

PROJECT TYPE	Terrace alterations + additions concept
SETTING	Randwick, NSW; address unconfirmed
STATUS	Studio concept / pre-feasibility
PROPOSED SCOPE	Architecture, interiors + courtyard landscape
BRIEF TO CONFIRM	Household, room count, site and budget

KEEP FROM THE IMAGES

Warm, tactile surfaces. A tree as the visual anchor. Broad garden openings. Shared spaces with places to pause.

02 / The concept

A low rear addition around an open-to-sky garden, expressed in timber, stone and muted terracotta.

1 **Retain + reveal**

A quieter arrival sequence opens towards the courtyard.

2 **Gather around green**

Living, kitchen and dining share garden views.

3 **Keep the form calm**

A simple roof edge and a small family of materials.

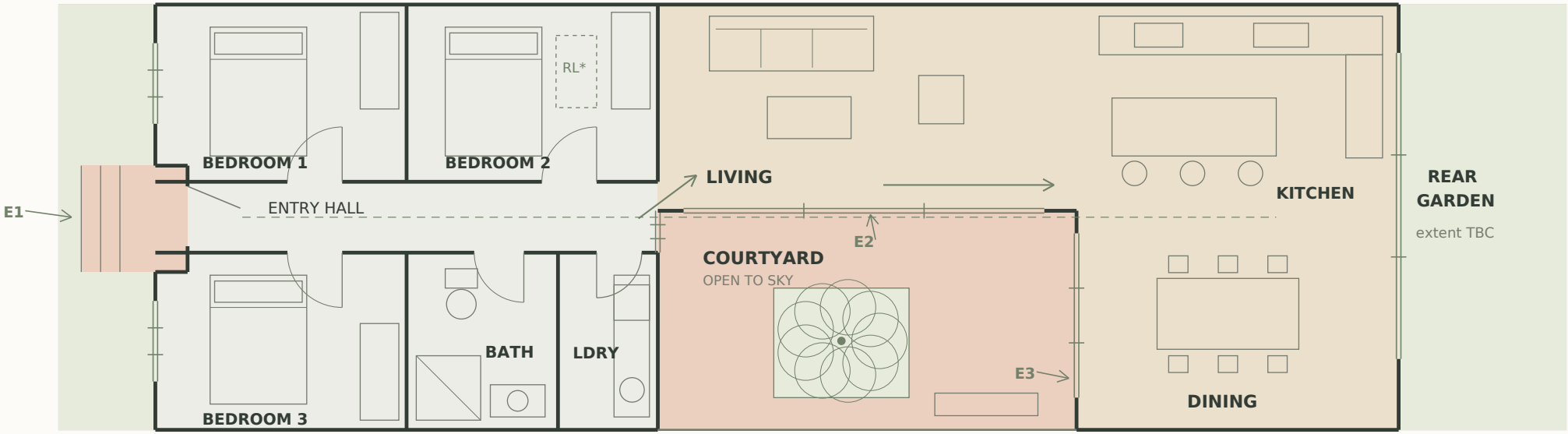
03 / Preliminary floor plan

Working single-storey arrangement: three bedrooms, shared bathroom, laundry and connected courtyard living.

ENTRY REFERENCE APPLIED

Recessed porch and a central arrival axis towards the garden. The enclosed route turns into the living room.

ILLUSTRATIVE ONLY / SITE WIDTH + NORTH TBC



01 Entry + quiet rooms

Three provisional bedrooms. Bedroom 2 uses an openable rooflight (*RL); daylight and ventilation to test.

02 View into the garden

Glazing at the hall end frames the court. The dry circulation route turns through the living room.

03 Shared rear rooms

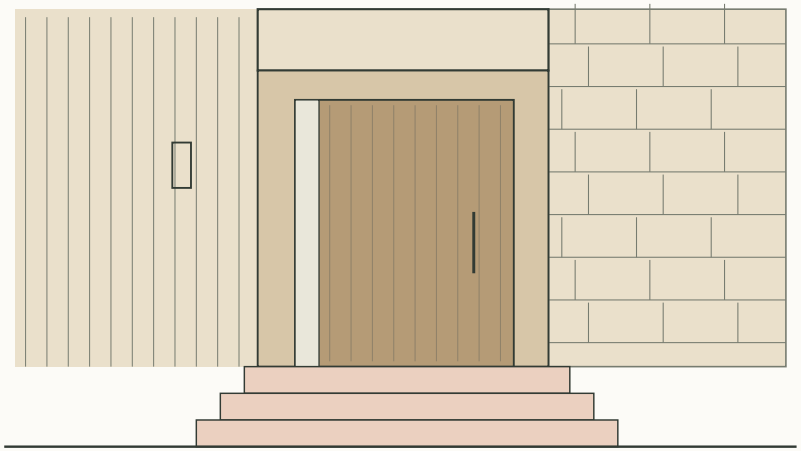
Kitchen and dining connect to both the courtyard and an indicative rear garden.

Diagram only. Room count, dimensions, retained fabric, levels, roof form and boundaries are assumptions for testing. Entry steps follow the image; actual levels and access are unresolved.

04 / Preliminary elevations

E1 is derived from your entry image. E2 and E3 develop the timber, stone and garden-facing openings.

E1 / ENTRY ELEVATION STUDY



Pale vertical timber Recessed timber door Stone return

Entry composition only. The full street frontage and step heights are not established by the reference image.

ARRIVAL SEQUENCE

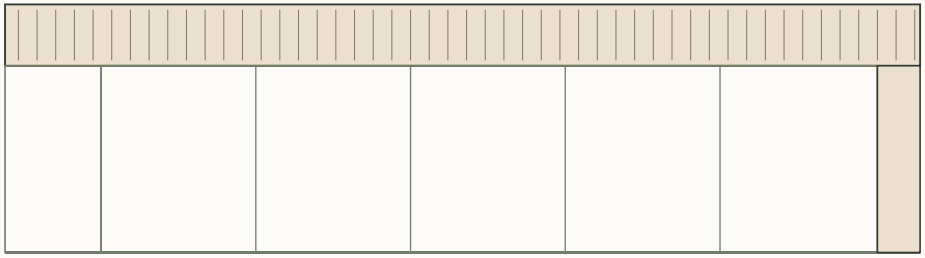
Terracotta steps

Sheltered timber-lined recess

Solid timber door + sidelight

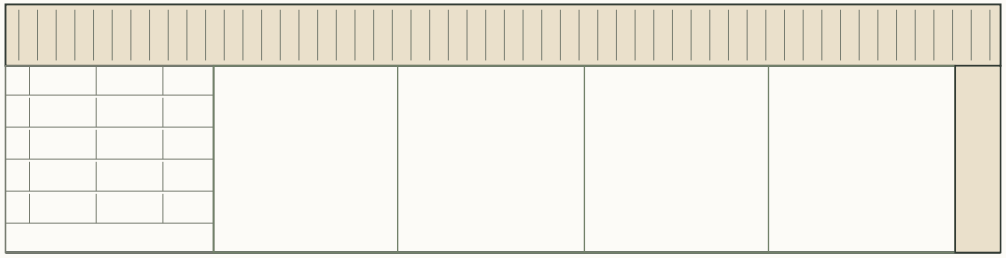
Hallway view towards the court

E2 / LIVING ROOM FACING COURTYARD



Broad sliding glazing below a continuous timber fascia.

E3 / KITCHEN + DINING FACING COURTYARD



Stone return, openable glazing and a restrained roof edge.

05 / Material palette

A quiet, tactile family of finishes drawn from the supplied images. Indicative appearance only.

01 Pale timber

Vertical cladding, soffits and joinery; assess exposure and maintenance.

02 Warm sandstone

A limited garden-facing accent; confirm assembly and stone source.

03 Muted terracotta

Courtyard paving and warm interior tones; select surfaces for each use.

04 Soft mineral white

A warm wall finish; verify coating suitability and emissions.

05 Honed stone + oak

Kitchen surfaces, furniture and joinery with restrained detailing.

06 Garden green + linen

Layered foliage, soft curtains and woven textures to soften the edges.

Swatches describe the intended colour relationships, not product selections or exact material matches.

06 / The home

Design for small daily rituals: breakfast by the garden, shared meals and a quiet place to sit.

Healthy-home ambitions to test: useful daylight, controllable shade, ventilation, suitable low-emission finishes and an all-electric services strategy. Performance has not been modelled.

01 Togetherness

Kitchen and dining form one easy gathering space, connected to the courtyard.

02 Retreat

The front rooms offer a quieter counterpoint to shared living.

03 Garden connection

Planting sits within everyday views, not only at the end of the block.

04 Adaptability

Confirm room uses around the household and allow them to change over time.

07 / Behind the project

Move from an image-led concept to a site-specific architectural proposal.

The next design decisions need a real site.

The courtyard is the organising idea. Its size, position and openness must develop with the actual terrace, neighbouring buildings, household brief and investment priorities.

FIRST INFORMATION TO GATHER

01 Site address, survey and north point

02 Existing plans, levels and photographs

03 Neighbouring windows, walls and building heights

04 Household needs, room count and storage

05 Budget, priorities and desired timing

01 Establish the site

Confirm boundaries, existing fabric, services, trees and the planning / heritage context.

02 Test the courtyard

Compare daylight, privacy and circulation with the neighbouring context; reduce or relocate the court if needed.

03 Draw to scale

Prepare measured existing / proposed plans, roof plan, sections and elevations; resolve accommodation and levels.

04 Test delivery

Coordinate structure, drainage, envelope and services; obtain cost advice before settling the scope.

Basis: supplied AI-generated concept imagery and a new illustrative planning study. No specific property, measured survey, client commission, approval or construction outcome is represented.