

# The Fraktur

VOL. VI, NR. 7

July 1993

GLAUCHAU'S BUTTERMILK MONEY  
By HERMANN KRAUSE

Three sets of six notes each were issue-dated May 1, 1921, by Glauchau/Mulde. At the same time, tales of butter-milk, a beer war and exploits of Ferdinand August Bebel were told in satirical silhouettes on six-note sets, 1-422.

Glauchau in the State of Saxony is one of the larger cities on the Mulde River (see the Mulde story in THE FRAKTUR, May 1993).

The Buttermilk Money tale is a "fact based" story told in words and pictures on the backs of the six 50-Pfennig notes.

Accompanying the set was a four-page pamphlet issued by the city with the Notgeld. It provides us with a few more details of the occurrence. Here is the story:

On a Sunday, in the year 1697, the Honorable Doctor of Law and Mayor of Glauchau, Antonius Schindelerus, took a walk in the countryside. He met some children enjoying buttermilk.

MONTHLY NOTGELD QUOTE. . .

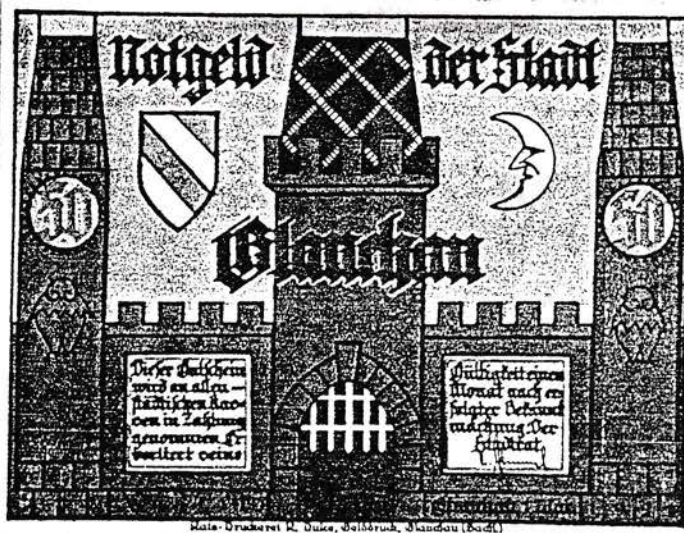


Dermbach  
ND 75 Pfennig  
L-256



A peasant once went into town  
When, on his way,  
    he met the train.  
The conductor asked the  
    old fellow  
"Don't you want to ride  
    with us?"  
But the farmer replied:  
"Not today, good friend,  
    I'm in a hurry."





"The Buttermilk Tower" appears as the common face design on the set of six notes of Glauchau/Mulde.

Desiring the same pleasure, the mayor went to a nearby farm he knew and demanded some of the refreshing drink. The two owners not only denied the request but also made fun of the thirsty man.

The following day the mayor had the pair arrested; we don't know on what grounds; and taken in chains to a tower in Glauchau. There they were forced to drink a huge cask of buttermilk. They were not released until the cask was empty.

The story got around and the tower where all this took place was named The Buttermilk Tower by the people.

The mayor felt a desire to enjoy some buttermilk.



He went on Sunday to the country Where he knew two peasants well.



But they scoffed and laughed at him,  
Gave him not a drop of milk.



The mayor was enraged,  
put them both in the tower.

Made them empty, with sour mouths  
A cask of milk to the bottom.





Ever since, throughout the land, the tower  
was called The Buttermilk Tower.

## HOUSING FOR NOTGELD

BY ALBERT WINTER

It is good to see that THE FRAKTUR is coming face to face (June 1993) with the question of efficient and economical storing and displaying of Notgeld.

Owning a good sized collection, I had to come to grips with this problem. Perhaps aggravated by the fact that the collection is strictly Austrian, and consequently mostly low-priced sets, it is difficult to keep the ratio of value and cost of housing the collection within reasonable proportions.

While I do not claim to have found the ideal solution, I would like to share my experience in hope that it may be of interest and perhaps, may even be of assistance, to another collector.

After struggling unsuccessfully to find a way to accommodate it all in a uniform manner, it was found advantageous to make a distinction between (a) Sets which are of average value and part of the collection; (b) Sets of above average value or interest; and (c) duplicate sets.

(a) These sets are maintained in glassine envelopes, 6 1/4 by 4 1/8 inches. In the upper right corner a self adhesive label is affixed, 3 by 1 inches. The name of the issuing town, denomination and catalog number are listed.

Envelopes are stored upright, in alphabetical order, in boxes 6 1/4 inches wide, separated by alphabet index tab cards. Notes are overlapping; in case of extra large notes or sets, more than one envelope is assigned to a set.

Glassine envelopes are purchased from Lighthouse Publications (Canada) Ltd., 255 Duke St., Montreal, Quebec H3C 2M2, Canada. Cost is \$20 for 500 envelopes, or four cents each. Labels cost \$5 for 250, or two cents each.



(b) These "special" sets, mainly "Sonderserien" are kept in conventional clear plastic pockets as used by bank note collectors. The pockets in the sheets, suitable for a three-ring notebook, measure 8 7/8 by 4 1/2 inches. I purchased 60 pockets for \$16, 27 cents per pocket.

(c) Duplicates are put into stamp albums, the type consisting of stiff cardboard pages, usually black, with clear plastic strips. There should be a bound-in glassine or plastic sheet between pages.

As the albums are intended for postage stamps, the spacing between strips is quite narrow. Even by using every other strip, the notes can be quite well displayed and one can accommodate quite a few sets, depending, of course, on the number of pages in the album.

Used albums can often be purchased from stamp dealers at reasonable prices.

For completeness I would like to mention that sometime ago I obtained an older collection with notes affixed to 9 1/2 by 12 inch leaves by means of stamp hinges. All sets are in duplicate, thus showing front and back on each page.

What's more, each note is outlined by a hand-drawn black border, making it a most attractive display. However, I do not consider it practical. It gets to be bulky and mounting the notes adhesive hinges can cause damage.

How do I keep track of my collection?

I am using the alphabetical listing of Gottfried Meyerbeck, "Das oesterreichische Notgeld 1917 bis 1922 Katalog." Using photocopies of the index, cutting it into strips and adding a grid into which the location of each set is marked by a black dot. When moving a set from one location to another it is a simple matter of using liquid paper correction fluid to obliterate the dot indicting the old, previous location.

		BOX (GLASSINE ENCLP.)	LEAF	# ALBUM	# ALBUM	POCKET
<b>A</b>						
Abetzberg	N.O.	•	•			
Abstetten	N.O.	•	•			
Abtenau	Sbg.	•	•			
Ach	O.O.					
Adlwang	O.O.					
Admont	St.	•				
Aflenz	St.					
Aggsbach Dorf	N.O.	•			•	
Aggstein	N.O.					
Aich	S Kä.					
Aich	+S O.O.					
Aichkirchen	O.O.	•			•	
Aigen	+S O.O.	•			•	
Aigen	Sbg.		•			
Aigen	St.					
Aistersheim	+S O.O.	•		•		
Aisthofen	S O.O.					
Alberndorf	+S O.O.	•			•	
Alkoven	+S O.O.	•				
Alland	N.O.					
Allentsteig	+S N.O.	•	•			
Allerheiligen	+S O.O.					

We look thank those subscribers who were so prompt with their renewals in the month of June. We look forward to another interesting year in the world of Notgeld.

In addition to the response of Albert Winter on the topic of housing a collection, another reader questioned our frowning on photo corners, and he submitted a plastic sample.

The corners which wrought lasting damage were the black paper type. If a collector has black gook on corners of paper Notgeld, quite likely it was held in place in an album with the photo corners. Perhaps on a rare note it will be tolerated, but for the connoisseur of pristine, Uncirculated pieces, it will be anathema.

Travel tales to Notgeldland are always of interest to collectors. Robert C. Knepper likes to collect the Wildman on coins, medals -- and Notgeld. He wrote recently:

"I had a very interesting visit with Gunther Toleti at the Hypo Bank in Munich. I went through the collection of notes of the 'Landesbank Rhineprovinz' in Duesseldorf to determine which have wildman shield supporters. About 50% have wildmen, with no obvious (to me) pattern to which notes do and which notes don't.

"Gunther said he plans to retire next year. In browsing through the collection I found a previously unknown (to me) issue with wildmen from Ledeghem, Belgium, 1914, in denominations of 2, 5 and 10 Franks.

"I visited the German town of Wildemann, and found various wildman souvenirs, but no Notgeld, beer steins or coffee mugs. After Wildemann, we drove to Schierke, where we took the train to the top of the Brocken, the historic 'witches' mountain. En route we visited Rubeland, which does have cliffs and a deep valley as shown on the Rubeland Notgeld."

Dwight L. Musser, Box 905, Lacoochee, Fla. 33537, continues to list Notgeld on pricelists, as well as offer a Reutergeld check list (please send self-addressed stamped envelope!).

Be prepared for a barrage of new Notgeld books for fall offerings. Now in print but not yet on hand for delivery is the newest from Kai Lindman, "Celler Notgeld." The illustrated, 98-page volume lists emergency money of the town and Kreis of Celle, including the prisoner of war issues.

The "Heidebilder" series of four notes, L-218d, was the work of local artist Albert Koenig-Eschede, who is pictured and his lifework explained.

Credited with the "Celler Quartett" series of Buergerhaeuser, L-218c, is artist Hans Fleck.

Missing as part of the history of a Notgeld issue all-too-often are the details of authorization and the printing bill. The invoice from Eduard Binder, Celle, is illustrated, showing number of each denomination ordered and the cost, dated May 15, 1922. The four series of Celle, L-218, 25, 50, 75 and 100 Pfennig, totaled 520,060 pieces, with a total face value of 326,432.50 Mark, costing 52,006 Mark, figured at 10 Pfennig per note.

Other German and Austrian attractions will be mentioned in our August issue.



Baden-Baden Oct. 22, 1918 1 Mark K-28 \$2.50  
 Baden-Baden Sept. 19, 1919 50 Pf P-S 102 \$.75\*  
 Baden-Baden Aug. 7, 1923 500,000 Mark K-210a \$4\*  
 Badetz bei Zerbst Sept. 1, 1918 25, 75 Pf L-57 \$2.50\*  
 Baienfurt Oct. 6, 1923 2,000,000 Mark Metall-Eigengiesserei  
 "Meteor" K-217e \$3.25  
 Baienfurt Octg. 8, 1923 1,000,000 Mark K-217e \$3.25  
 Ballenstadt/Harz Aug. 22, 1921 25, 30, 50 (2) 75, 100 Pfennig  
 L-58 \$3.75\*  
 Bamberg 1918 5 Mark K-26 \$6  
 Bartenstein/Ostpreussen ND 50 Pf P-S 115b \$1.25\*  
 Bautzen Oct. 15, 1922 100, 500 Mark \$5 \$8  
 Bautzen Aug. 22, 1923 100,000 Mark K-275 \$2.50  
 Bautzen Aug. 22, 1923 500,000 Mark \$2.50  
 Bayreuth Oct. 22, 1918 50 Pf K-32 \$4\*  
 Beckum Sept. 1, 1920 25 Pf, 2 Mark L-64 \$2.50\*  
 Belgern/Elbe Nov. 1, 1920 50 Pf P-S 132 \$.75  
 Belgern/Elbe Nov. 1, 1921 25, 50 Pf L-66 \$1.25  
 Benneckenstein/Harz July 1920 25 Pf P-S 134b \$.75\*  
 Benneckenstein July 1921 5, 10, 25, 50, 75 Pf L-68 \$3.50\*  
 Benrath Sept. 21, 1923 100 Millionen Mark K-303 \$3  
 Bentheim ND 10, 25, 50 Pfennig; 1 Mark L-70 \$2.50\*  
 Bentschen ND 10 Pf P-S 137b \$2.50\*  
 Berchtesgaden July 18, 1917 50 Pf P-S 138a \$8  
 Berchtesgaden Aug. 13, 1920 L-71I \$.75\*  
 Berga/Elster Octg. 1, 1921 50 Pf L-72 \$.75\*  
 Bergedorf/Hamburg Nov. 1, 1919 20 Pf P-S 146 \$1.50 fold  
 Bergen/Dumme ND 25 Pf L-73 \$.65\*  
 Bergisch Gladbach July 1, 1917 50 Pf P-S 148 \$2.50  
 Berlin Oct. 24, 1918 50 Pf P-S 151a \$.30 worn  
 Berlin Jan. 30, 1920 P-S 151b \$.50  
 Berlin Nov. 4, 1921 75 (6) Pf Set Kolonialgedenktage L-83a \$4\*  
 Berlin Sept. 9, 1921 50 (#2) Pf L-87b Small KN \$1.25; large  
 KN \$3\*  
 Berlin March 1, 1922 2 (9) Mark Streetcar L-87c \$6\*  
 Berlin Sept. 15, 1922 1 Mark Darlehnskassenschein P-S 59 \$.50  
 Berlin Oct. 11, 1922 1,000 Mark overprint 3 Millionen Mark  
 Map of Berlin by sections K-44 \$3.25  
 Berlin July 25, 1923 500,000 Mark \$2  
 Berlin Aug. 12, 1923 1 Million Mark Reichsbahn K-1 \$1.75\*  
 Berlin Aug. 10, 1923 5 Millionen Mark Hugo Stinnes Linien  
 K-365 \$20  
 Berlin Aug. 18, 1923 5 Millionen Mark Hugo Stinnes Linien  
 K-365 \$22.50  
 Berlin Aug. 20, 1923 2 Millionen Mark Reichsbahn K-340b \$2.25  
 Berlin Aug. 22, 1923 5 Millionen Mark K-340e \$3  
 Berlin Oct. 24, 1923 20 Milliarden Mark K-275 \$2.50  
 German WWI Brotmarke (bread ration) 50 grams strip of 3 \$2  
 Berncastel Dec. 1, 1920 25 Pf P-S 193 \$.75\*  
 Beuel Aug. 15, 1923 500,000 Mark K-389a \$2.25  
 Beverstedt Jan. 15, 1922 50 Pf Beaver L-93 \$1.75\*  
 Bielschowitz ND 1 Mark Plebiscite Map L-99a \$1.25\*  
 Bielefeld July 1, 1917 10, 25 Pf P-S 221e \$1.50  
 Bielefeld March 1, 1918 50 Pf P-S 221k \$.65\*  
 Bielefeld April 1, 1919 10 (2), 25 Pf \$1.50\*  
 Bielefeld May 15, 1921 50 (5) Pf L-98d \$3.25\*  
 Bielefeld April 2-4, 1922 50, 250 Millionen Mark Punch,  
 cancelled \$3.25

Bielefeld Aug. 11, 1923 3, 5 Millionen Mark Punch cancelled  
 K-415a \$6  
 Bitburg April 1, 1920 25 Pf \$.50 worn  
 Bitterfeld July 6, 1920 25, 50 Pf P-S 237 \$1.75  
 Bitterfeld Dec. 1, 1921 50 (2), 75 (2) Pf L-105b \$2.50\*  
 Blankenburg/Harz ND 5, 10, 25 Pf White Lady L-106 \$1.75  
 Blomberg/Lippe August 1921 50 (2) Pf, 1 Mark L-116 \$10\*  
 Blumenthal July 25, 1921 25, 50, 75 Pf L-117 \$2\*  
 Bolkenhain ND 50, 75 Pf; 1, 1.50 Mark Schecks L-129 \$3.50\*  
 Bonn 1919 50 Pf P-S 280c \$2  
 Bonn 1920 10, 25, 50 Pf P-S 280d II \$1.25  
 Bonn June 1, 1923 100,000 Mark K-521a \$3  
 Boppard Dec. 31, 1920 25, 50 Pf L-134a \$1.25\*  
 Boppard April 21, 1921 50 Pf L-134c \$.65  
 Bordelum 1921 75 Pf L-135 \$1.25\*  
 Borkum June 10, 1918 50 Pf K-289c II \$3  
 Borkum Aug. 1, 1920 5 Pfennig P-S 289d \$2.25  
 Borna ND 50 Pf Reihe h or j available P-S 291 \$.65\*  
 Borna Aug. 15, 1923 500,000 Mark K-538 \$3.50  
 Borna ND 20 Millionen Mark K-538e Braunkohlenwerke \$3  
 Bosau May 15, 1921 25, 50 Pf; 1 Mark L-138 \$4\*  
 Brakel June 1, 1921 75 Pf; 1 Mark (2) L-142 \$5.50\*  
 Braunschweig Nov. 1, 1918 50, 100, 150, 200, 300, 500 Mark  
 Series IV bonds cut cancelled K-54 \$2 each; specify which  
 Braunschweig May 1, 1921 10 (4), 25 (4), 50 (4), 75 (4) Pf  
 L-147 \$8\*  
 Braunschweig July 1, 1921 25, 75 Pf 1.60 Mark L-148d \$1.75\*  
 Bremen ND 1, 2 Mark L-167 Maenner Turnverein \$5\*  
 Bremen Sept. 15, 1921 50, 75 Pf Ships L-161 \$1.25\*  
 Bremen Sept. 23, 1922 100 Mark K-585 Francke Werke Punch  
 cancelled \$6  
 Bremen Sept. 29, 1922 50, 100, 500 Mark Francke Werke Punch  
 cancelled \$18  
 Bremen 1923 25 (A,B) 50 (A,B), 75 (A,B), 100 (A,B) Pf L-158  
 Deutsche-Amerika-Woche \$5\*  
 Bremen Aug. 10, 1923 100,000 Mark Francke Werke K-585 \$3  
 Bremen Aug. 15, 1923 200,000 Mark Francke Werke K-585c \$5  
 Bremen Aug. 29, 1923 500,000 Mark Francke Werke K-585c \$5  
 Bremervoede April 1, 1920 50 Pf P-S 316d \$1.25\*  
 Breslau ND 26 Pf L-178 \$1.25\*  
 Brockau Oct. 23, 1920 50 Pf L-181 IV \$1.25\*  
 Bruchhausen May 1, 1921 1 Mark L-182 \$1.25\*  
 Bruehl/Koeln ND 1, 2 Mark Schecks L-184 \$1.25  
 Buchau/Federsee June 23, 1921 50 Pf, 1, 3.5 Mark L-189 \$25  
 Bueckeburg Oct. 1-2, 1921 1 Mark L-190 \$.75  
 Buergel May 28, 1921 50 Pf L-193 \$.65\*  
 Bullenkuhlen ND 25 (2), 75 Pf L-197 II \$6\*  
 Bunzlau Nov. 11, 1918 5, 20 Mark K-68 \$5.50  
 Burg/Suederdithmar. May 24, 1916 50 Pf, 2 Mark L-200 \$1.25

\*Uncirculated

K-Keller catalogs; L-Lindman Serienscheine; P-S Pick Siemsen

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The Notgeld Hotline 1-800-547-1067