

# The Fraktur

Vol. XI Nr. 1

January 1998

## OKHANDJA SOUTHWEST AFRIKA NOTGELD

By Hermann Krause

A German school in Okhandja, German Southwest Africa, was named issuer and beneficiary of a series of Notgeld mentioning German Colonies. Kai Lindman catalogs the set as L-175.

Okahandja is located north north west of Windhoek, at 22 degrees north, 16 degrees 30 minutes east.



BREMERHAVEN, GEESTEMUENDE  
AND LEHE  
March 18, 1922 L-175

Commemorating the German school in Okhandja, Southwest Africa were four notes issued for German Colonies Day, in Bremerhaven.

## MONTHLY NOTGELD QUOTE . . .

Oldenburg/Oldeburg  
May 21 - 31, 1922  
3 Mark

In 1922, city fathers of Oldenburg looked ahead to their Marktplatz in the year 2000. We remind them, two years ahead, of their plan for tall buildings and the overhead tram, akin to the Schwebebahn of Wuppertal.





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Denominations, and the colony commemorated, included 1 Mark, Sued West Afrika; 2 Mark, Togo and Kamerun; 3 Mark, Neu-Guinea and 5 Mark, Daressalam, Deutsch-Ostafrika.

Notgeld commemorating German colonies include Neustadt/Mecklenburg-Schwerin, L-934 and Berlin L-83.



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We hear from several readers that they are working on a Notgeld Glossary, English-German; German-English. Others ask us for one. In the first year of THE FRAKTUR we published such a list, which might not have been adequate.

So we throw down the gauntlet. On these long winter nights finish those on which you are working. List the words which you think would be useful in such a work. And I will begin one on this end. We will set a deadline of March 1.

We will try to meld your ideas and requirements and hope to start listing them with the April issue. Perhaps we need a few guidelines. We will include all aspects of Notgeld - paper, metal, all countries. We see no need to list cognates, words meaning the same in either language.

\* \* \*

Perhaps we have been a bit more conscious of the Christmas season as this issue is being prepared. Anyway, it has helped us locate two additional pieces of Notgeld which have a bearing on Christmas, Weihnachten to the Germans.

On the back of the 75-Pfennig note of Brakel, June 1, 1921, L-142, is the legend "Alter Brakeler Weihnachtswunsch."

And on a 50-Heller note of Hochburg/Ach, Upper Austria (OO), Austria, the home where Franz Xaver Gruber was born is shown. Gruber composed the music of *Silent Night* while a school teacher in Oberndorf, Austria; Pastor Josef Mohr wrote the poem. See THE FRAKTUR, December 1989, page 1.

\* \* \*

We must be anticipating the implications of the proposed postal raise. A cent on one letter is not a big thing, but on each mailing we make, 12 times a year, it becomes a consideration. We will withhold judgment until later. But we will be asking \$50 when there are requests for all back copies, beginning with January 1998.

\* \* \*

A new German-language Notgeld book has been published, *Mehr Schein als Sein Als die Mark Kapriolen schlug - Deutsches Notgeld 1914-1923*, by Hans Otto Eglau, 163 pages, to retail in the U.S. for about \$47.50.

\* \* \*

Notgeld collectors seem to gravitate toward common issues of Notgeld, topics, places, designs by a single artist or even notes of a common printer. So Notgeld researcher-numismatist Dwight Musser comes before us with a listing of notes from the printing firm of (Carl) Schleicher & Schull, located in Duern, Germany.

The list traces notes from the firm in alphabetical order, listing denominations, date of issue and minor differences noted.

Musser observes that the majority of notes printed by S&S are for towns located in the Rheinland-Westfalen area of northwestern Germany. Curiously, notes from the town of Duern were not printed by the firm, located in Duern.

Musser will share his list, "a work in progress," with readers of THE FRAKTUR for \$2 to cover costs. His address is P.O. Box 597, Scott Depot, W. Va. 25560

\* \* \*

After reading in THE FRAKTUR, December 1997, a collector writes "I agree with Kai Lindman's opinion that the owners of Notgeld collections should see to it that they are properly stored, and that someone else is aware of their value. The collection that I bought last year had been stored in such a way that some sort of critter got ahold of it and chewed a great many of the notes and the original albums. However, the remaining notes were easily worth at least 20 times what I paid! This is the result of a Notgeld collector not making others aware of its value and storing it somewhere safe."

\* \* \*

My German host in Bonn, Germany, last September, Wilhelm Eglseer, comments on the Monthly Notgeld Quote in the November 1997 issue. Officers from the brigade of General Schill, captured by Napoleon's troops when the Germans were part of an uprising against the French occupation, were tried by a French court martial at Wesel, condemned to death, and as shown on the illustrated 75-Pfennig note, were marched to the point of execution and shot. French drummers lead the procession; a French officer is mounted, behind the prisoners. "Look only at the future" was the comment on the Notgeld; Eglseer comments "They had no future."

Today, at the edge of Bonn, overlooking the Rhine River, is a monument to the Germans executed in Wesel. In connection with the monument is a captured French artillery piece. Eglseer comments that the Rhine is "a German River, never Germany's border." Eglseer and I visited the site.

\* \* \*

And again Eglseer adds to our store of Notgeld lore. In May 1994, page 6, we published the back of the 20 Millionen note of Kaiserslautern; the same scene appeared on the back of a 10 Billion note of the town.

At the top of the woodcut is the word "Waldumbgang 1514," an archaic spelling, Eglseer notes. Today the word would be without the b.

Surrounding the city of Kaiserslautern were many forests, owned by the city. Boundaries were marked by stones; on the side facing the town were the arms of Kaiserslautern (two vertical fish) and on the other side of the stone, the arms of that property holder. Border stones had to be checked by citizens occasionally.

Eglseer adds, "The people responsible for the stones got a good thrashing at every stone so that they never will forget where the stone stands. That, too, the sentence at the side of the note presumes: 'Die Waldgrenz soll die Jugend marken - die Peitsche hilft Gedaechtnis staerken' 'The youngsters should remember the borderline in the forests - the whipping helps to strengthen the memory.'"

Remember in the November 1997 issue the tax collector seeking to out-wit the folks on Westerland?

The German friend sitting with me when this explanation was being made is the German numismatist I have known for the longest time, since April 1965. We met at a meeting of the Karlsruhe coin club and have corresponded, off and on, since.

After Georg read THE FRAKTUR (November 1997) with the tax-man story, he sent a clipping from the Oct. 23, 1997 issue of *Hambuerger Abendblatt*.

A German military cut-back has decreed that the Pidder-Lueng-Kaserne on the Island of Sylt is one of the victims. The proposed sale of the 55-hectar unit, with 26 buildings, has brought an outcry from the residents. Though only 60 years old, the kaserne is considered, to the local folks, a national treasure. It was named for Pidder Lueng who pushed the head of the tax collector, Henning Pogwisch, into the pot of green cabbage and sent him home without his tax money.

But also friend Georg dug up poetry of Detlev von Liliencron (see THE FRAKTUR, November 1997, page 2). In 10 stanzas the exploits of Pidder Lueng are told with no punches held, each ending with "Lewwer duad ues Slaav," "better dead than a slave." We will not attempt to translate the work, but believe there might be German-language readers who will appreciate it.

## UNCIRCULATED

What is an uncirculated bank note?

I have heard long, heated discussions on the topic at paper money conventions, in the hallways and most recently, I brought it up with collectors in Europe.

Just what is uncirculated?

When THE FRAKTUR was started, grades were omitted in the pricelists. One of my early readers, yet with me, a medical doctor, asked about grades, and I told him I prefer to grade by price. "All right," he said, "but you should identify uncirculated." Even with my offer to take back any note if not satisfactory, I went along with doc and started using the asterisk to indicate what I called uncirculated.

Apparently my eye didn't charm everyone, because I was royally chewed out by another doctor and he has refused to buy anything since.

So I set off on an adventure to discuss "Uncirculated." When is it and when is it not? Justice Holmes couldn't describe pornography, but he knew it when he saw it.

Let's take some examples involving paper money in general, and you be the judge.

Notes printed in France and India, fresh from the presses, are arranged in small stacks at the banks and held by pins. Two pin holes are common in almost any note. Are they uncirculated?

During the printing operation at some paper money printing plants, moisture is involved in the paper and printing process. When that eagle-eyed collector gazes down the plane of the note, his eyeballs bounce up and down over the waves. The notes come from the printer that way. Are those notes uncirculated?

Can you hear or feel uncirculated? When a note is printed on quality paper, and you flip it from one end, often there is a rustle to it that lets you know it has never been folded or worn. Is that a test of uncirculated?

At the end of the big Notgeld issuing period, many notes were held by banks or the issuers which had never seen circulation. Collectors wanted them for their collections. But in some places, there were redemption possibilities. To avoid selling a note cheaply, less than face value, to a collector and protecting themselves from the chance of redemption, often corners were clipped. Is that note uncirculated?

In some cases, these issuers used punch cancelling, a round hole, or perforations which spell something to indicate it was no longer redeemable, perhaps *Ungueltig*. Are those notes uncirculated?

Occasionally there is evidence of tiny worm holes. Such a note cannot be considered uncirculated.

Sometimes, through exposure to air or a bit of moisture, "foxing" occurs on notes, a slight brownish tinge. Are notes with foxing uncirculated?

On 100-Mark notes of Dueren, April 8, 1920, L-287, they were overprinted and cut into thirds redated June 1, 1921. Perhaps never circulated, are these one-third pieces uncirculated?

What about uncirculated notes which were overprinted to higher values? How can a note with a blemish (the overprint) be uncirculated?

What if the back of the note bears a rubber stamp? Isn't it taken out of the "uncirculated" category with that back blemish?

I'll tell you a sea story, in case you have not heard it before.

## Classified Advertising

GERMAN-FRENCH world paper Notgeld. Over 10,000 pieces in stock! Large free lists. Ian A. Marshall, Parkway Mall Box 62509, 85 Ellesmere Road, Scarborough, Ontario, Canada M1R 5G8.

When Major Sheldon Carroll was curator of the numismatic collection of the Bank of Canada, he frequented coin shows and meetings. Once an eager collector showed him a note from one of the private banks of Canada.

The Major looked at it and said, "Sorry, it is not of museum quality."

A few years later, another collector approached the Major and said, "Look at this note. It is the only one known from this bank!" Yep, it was the note that "was not of museum quality."

And along this line, is the breed of collector who wants "only complete sets."

Again, I am not always sure what constitutes a complete set..

Go through Kai Lindman's book on *Serienscheine*.

Look at Koenigswinter, L-709 (red cover, 1989 edition). The eight varieties of 50-Pfennig notes become eight series, with numbers 1501 through 1542, possible numbers one through 584. We have discussed this set, and similar ones, with German collectors, and no one is certain what exactly would be a complete set, nor do they know the owner of one.

Take Stolp in Pomerania, L-1244, same edition. Five denominations were issued by the Sparkasse, but with Konto numbers ranging up to J for some issues, plus different shades and qualities of paper. Such a set would be difficult to put together.

And there is our friend Noerenberg/Pomerania., L-952. No Kontos or series numbers, but three full pages to describe the varieties known for three denominations. Do you really want a complete set?

And then don't forget the sizes of the control numbers and styles; these may range from 3.5 millimeters to seven mm.

So what is a complete set?

And while we are mentioning numbers, few American collectors seem to pay attention to the control or serial numbers on notes. Of interest to some are the palindrome (radar) numbers, such as 1 3 5 7 5 3 1; or a group of five, perhaps, of the same number for the 10, 25, 50 and 75-Pfennig notes and one Mark; or even very low serial numbers (even 00000 is known).

*Continued from Page 2*



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# PIDDER LÜNG

Der Amtmann von Tondern, Henning Pogwisch,  
schlägt mit der Faust auf den Eichentisch:  
„Heut fahr' ich selbst hinüber nach Sylt,  
und hol' mir mit eigner Hand Zins und Gült.  
Und kann ich die Abgaben der Fischer nicht fassen,  
sollen sie Nasen und Ohren lassen,  
und ich höhn' ihrem Wort:  
Lewwer duad üs Slaav!“<sup>1</sup>

Im Schiff vorn der Ritter, panzerbewehrt,  
stützt sich finster auf sein langes Schwert.  
Hinter ihm, von der hohen Geistlichkeit,  
steht Jürgen, der Priester, beflissen, bereit.  
Er reibt sich die Hände, er bückt den Nacken.  
„Der Obrigkeit helf' ich die Frevler päcken,  
in den Pfuhl das Wort:  
Lewwer duad üs Slaav!“

Gen Hörnum hat die Prunkbarke den Schnabel gewetzt,  
ihr folgen die Ewer, kriegsvolkbesetzt.  
Und es knirschen die Kiele auf den Sand,  
und der Ritter, der Priester springen ans Land,  
und waffenrasselnd hinter den beiden  
entreißen die Söldner die Klingen den Scheiden.  
Nun gilt es, Friesen:  
Lewwer duad üs Slaav.

Die Knechte umzingeln das erste Haus.  
Pidder Lüng schaut verwundert zum Fenster heraus.  
Der Ritter, der Priester treten allein  
über die ärmliche Schwelle hinein.

Des langen Peters starkzählige Sippe  
sitzt grad an der kargen Mittagskrippe.  
Jetzt zeige dich, Pidder:  
Lewwer duad üs Slaav.

Der Ritter verneigt sich mit hämischem Hohn,  
der Priester will anheben seinen Sermon.  
Der Ritter nimmt spöttisch den Helm vom Haupt  
und verbeugt sich noch einmal: „Ihr erlaubt,  
daß wir euch stören bei euerm Essen,  
bringt hurtig den Zehnten, den ihr vergessen,  
und euer Spruch ist ein Dreck:  
Lewwer duad üs Slaav.“

Da reckt sich Pidder, steht wie ein Baum:  
„Henning Pogwisch, halt deine Reden im Zaum!  
Wir waren der Steuern von jeher frei,  
und ob du sie wünschst, ist uns einerlei.  
Zieh ab mit deinen Hungergesellen,  
hörst du meine Hunde bellen?  
Und das Wort bleibt stehn:  
Lewwer duad üs Slaav!“

„Bettelpack“, fährt ihn der Amtmann an,  
und die Stirnader schwilkt dem geschienten Mann,  
„du frißt deinen Grünkohl nicht eher auf,  
als bis dein Geld hier liegt zu Hauf.“  
Der Priester zischelt von Trotzkopf und Bücken  
und verkriecht sich hinter des Eisernen Rücken.  
O Wort, geh nicht unter:  
Lewwer duad üs Slaav!

Pidder Lüng starrt wie wirrsinnig den Amtmann an,  
immer heftiger in Wut gerät der Tyrann,  
und er speit in den dampfenden Kohl hinein:  
„Nun geh an deinen Trog, du Schwein!“  
Und er will, um die peinliche Stunde zu enden,  
zu seinen Leuten nach draußēn sich wenden.  
Dumpf dröhnt's von drinnen:  
Lewwer duad üs Slaav!

Einen einzigen Sprung hat Pidder getan.  
Er schleppt an den Napf den Amtmann heran,  
und taucht ihm den Kopf ein, und läßt ihn nicht frei,  
bis der Ritter erstickt ist im glühheißen Brei.  
Die Fäuste dann lassend vom furchtbaren Gittern,  
brüllt er, die Türen und Wände zittern,  
das stolzeste Wort:  
Lewwer duad üs Slaav!

Der Priester liegt ohnmächtig ihm am Fuß,  
die Hässcher stürmen mit höllischem Gruß,  
durchbohren den Fischer und zerren ihn fort,  
in den Dünen, im Dorf rasen Messer und Mord.  
Pidder Lüng doch, ehe sie ganz ihn verderben,  
ruft noch einmal im Leben, im Sterben  
sein Herrenwort:  
Lewwer duad üs Slaav!

# THE FRAKTUR PRICELIST

January 1998

Schlesiengrube/O.S. Feb. 17, 1917 25 Pf, 1/2 Mark P-S 2288 \$15  
Schoenberg/Ratzburg Schoenberg ND 25, 50 Pf L-1165 \$1.25\*  
Schoenecken-Wetteldorf Dec. 1, 1921 25 Pf L-1168 \$10\*  
Schweinitz June 1, 1921 10, 50 Pf June 1, 1921 L-1182 \$1.25\*  
Seitenberg/Glatz Sept. 2, 1920 25 Pf P-S 2354b \$2  
Sommerfeld April 1, 1920 10 Pf's P-S 2382f \$2.50\*  
Sonderburg March 20, 1920 50 Pf L-1210 \$.65\*  
Speyer ND 5 Millionen Mark K-4286a castle Separatist \$3.50\*  
Sprottau ND 1 Pf P-S 2400 Paul Neumann \$2.50\*  
Stavenhagen Nov. 1, 1919 50 P-S 2419 \$2.50\*  
Stendel Nov. 1, 1919 10, 25, 50 Pf P-S 2262 \$5\*  
Stormarn June 24, 1920 50 Pf P-S 2439 \$2\*  
Straubing/Bayern Oct. 1, 1918 10, 25 Pf P-S 2445 \$4\*  
Straubing/Bayern January 1919 50 Pf P-S 2445f \$5\*  
Straubing/Bayern Aug. 15, 1923 1 Million Mark K-4904a \$2.25\*  
Strehlen Oct. 1921 25 Pf L-1251 \$5\*  
Strelitz/Mecklenburg ND 10, 25, 50 Pf L-1252 \$2.25\*  
Stuttgart ND 50 Pf P-S 2456d Landes Wuerttemberg \$3\*  
Sylt ND (1916) 2 Mark P-S 2613 (44) \$5\*  
Trebnitz/Schlesien ND 5 Pf P-S 2503 Kaufmaennischer Verein \$2.50\*  
Trechtlingen/Bayern ND 50 Pf P-S 2510 \$4  
Treuenbreitzen July 1921 50 (6) Pf L-1306 Heinz Schiestl \$4\*  
Treysa ND 50, 75 Pf L-1307 \$6\*  
Triberg/Baden July 25, 1918 50 Pf P-S 2512\*  
Triebes Oct. 1, 1921 75 Pf L-1308 \$.65\*  
Trier Feb. 15, 1920 50 Pf L-1309a IV Gebr. Koch \$20\*  
Trier June 1, 1920 10 Pf P-S 2517e Poetry text \$1.25\*  
Trier June 1, 1920 10 Pf P-S 2517g \$2.25\*  
Trier January 1921 50 Pf P-S 2517i \$2\*  
Triptis July 29, 1921 50 (2) L-1313 \$1.25  
Trittau ND L-1314a 50 (2) \$2.50\*  
Twistringen Sept. 1, 1921 25, 50, 75 Pf L-1316a \$2\*  
Twistringen Sept. 28, 1921 25, 50, 75 Pf L-1316a \$2\*  
Uelzen ND 25, 50 Pf L-1318 \$2\*  
UK/Denmark 1920 50 Pf L-1320 Plebiscite \$2.50\*  
Uslar/S 1921 25, 50 Pf L-1321 \$1.25\*  
Vechta/Oldenburg ND 25 (2), 50 (2), 75 (2) Pf L-1324 \$4\*  
Vegesack Dec. 1, 1921 25, 50, 75 Pf L-1325b \$2\*  
Vinsebeck May 15; 1921 1 Mark L-1328\*  
Vlotho/Weser April 1921 10, 25, 50 Pf L-1332 cigar smoker \$2\*  
Volkstedt/S.A. Sept. 1, 1921 10, 25, 50 (2) Pf L-1334 \$2.50\*  
Vreden/Westfalen July 1, 1917 25 (4th issue), 50 (1922) Pf P-S 2549 \$5  
Waldenburg/Schlesien 1921 25 Pf L-1336i \$.65\*  
Waldenburg/Schlesien ND 1, 2 Pf P-S 2552 varieties \$1.25\*  
Waldenburg/Schlesien ND 1 Pf blue stamp P-S 2553b \$8\*  
Waldenburg/Schlesien ND 1 Pf blue stamp P-S 2553c \$10\*  
Waldenburg/Schlesien ND Envelope with 4 25 Pf streetcar tickets P-S 2555 \$7.50\*  
Waldenburg/Schlesien 1921 C 25 Pf L-1336i \$.65\*  
Waldenburg/Schlesien November 1921 20, 50, 75 Pf L-1336 o I \$2\*

Waldenburg/Schlesien November 1921 20, 50, 75 Pf L-1336 o \$1.25\*  
Waldenburg/Schlesien November 1921 20, 75 Pf L-1336 q \$1.25\*  
Walsrode ND 1 Mark (5) L-1337 \$7\*  
Waltershausen/Thuer. July 1, 1921 20, 50 Pf L-1339  
Waren ND 50 Pf L-1342 Reutergeld \$.75\*  
Warin ND 10 Pf L-1343b Reutergeld \$.75  
Wasungen Oct. 1, 1921 50 (4), 75 (2) Pf L-1349 \$4\*  
Wattenscheid ND 50 Pf, 1, 2, 3 Mark L-1350 \$5\*  
Weddersleben July 1, 1921 10, 50, 75 Pf L-1351b \$3.75\*  
Wedel June 10, 1921 50 Pf, 1 Mark June 10, 1921 L-1352 \$3\*  
Weener/Ems Aug. 12, 1920 25 Pf P-S 2571 \$3.25  
Weida Set. 30, 1921 5, 10, 25, 50, 75, 100 Pf L-1355b \$4\*  
Weilburg/Lahn September 1920 25 Pf P-S 2585 \$4.50\*  
Weimar 1917 50 Pf P-S 2586d \$2.50\*  
Weimar March 1, 1921 50 (5) Pf L-1362b \$3\*  
Weimar March 1, 1921 25 (6) Pf L-1365 \$4\*  
Weissenfels 1921 25, 50 (6) Pf L-1367 \$4.50\*  
Weissensee/Thuer. Aug. 1, 1921 10, 25, 50, 75 Pf, 1 Mark L-1368 \$3.25\*  
Wenningstedt Aug. 15, 1921 50 Pf, 1, 2 Mark L-1369 \$8\*  
Wernigerode March 1, 1921 75 Pf L-1370 \$2.50\*  
Wernigerode Dec. 20, 1920 25, 50 Pf L-1371a \$1.25\*  
Wernigerode April 1, 1921 10 Pf L-1371b owl, mice \$.65\*  
Wesel 1920 25, 50 Pf P-S 2608 25, 50 Pf \$1.75  
Wesel 1921 25, 50 (3), 75 (3) Pf L-1373 \$14\*  
Wesenberg/Meck 50, 75 Pf, 1 Mark L-1374a \$2\*  
Wesenberg/Meck ND 10, 25, 50 Pf L-1374b \$2.25\*  
Weselburen/Dithmarschen ND 50 Pf, 1, 2 Mark L-1375 \$4\*  
Westerburg 1920 10, 25 Pf L-1376a \$1.25\*  
Westerburg Dec. 1, 1920 50 (3) Pf L-1376b \$2\*  
Westerhorn ND 20, 30, 40, 60, 80 Pf L-1378 \$10\*  
Westerland 1921 50 Pf, no print firm; 1, 2 Mark print firm face; L-1381 \$25\*  
Westerland 1921 50 Pf, back print firm; 1 Mark print firm face; L-1381 \$15\*  
Westerland 1921 50 Pf, 1, 2 Mark L-1381b \$9\*  
Westernboedefeld ND (1919) 20 Pf P-S 2615 Ant. Wegener \$2\*  
Wetzlar Nov. 15, 1918 25 Pf P-S 2617c \$4\*  
Wetzlar Sept. 14, 1920 10, 25, 50 Pf P-S 2617f \$3.50\*  
Wetzlar Sept. 18, 1923 500 Millionen; 1 Milliarde Mark K-5594d \$8  
Wiesbaden September 1919 25, 50 Pf P-S 2625 \$1  
Wildeshausen/Oldenburg Dec. 1, 1921 25 (2), 50 (2) Pf 1 Mark (2) L-1389 \$8\*  
Wilhelmsburg ND 1 Pf P-S 2630d H. Schlincek \$5\*  
Wilsnack ND 50 (11), 75 (12), 100 (11) Pf L-1396 \$20\*  
Wilster Nov. 11, 1918 10 Mark K-520 stamp cancelled \$7.50  
Wilster ND 50 Pf P-S 2635a \$1  
Wilster July 13, 1920 25, 50 Pf P-S 2635e \$2.25\*  
Winsen/Luhe ND 10 Pf L-1397 No control Nr. \$.65\*  
Winsen/Luhe ND 25, 50 Pf L-1397 Control Nr. \$1.25\*  
Winterberg/W ND 1 Mark L-1398 \$.65\*  
Winzeldorf ND 25 (2), 50 (2), 75 (2) Pf L-1399 II Black Control Nr. \$15\*  
Winzeldorf ND 25 (2), 50 (2), 75 (2) Pf L-1399 III Red Control Nr. \$22.50\*

Winzeldorf ND 75 (2) Pf L-1399 IV Red Control Nr. \$12.50\*  
Wittdun/Amrum ND 50 Pf L-1403 \$2\*  
Witten August 1920 1, 3 Pf P-S 2643d (3) \$3.25\*  
Wittenberg Invocavit April 1, 1922 50 (6) L-1404 \$4  
Wittenberg Dec. 10, 1920 50 Pf L-1405a Decret \$5\*  
Wittenberg Dec. 10, 1920 50 (3) Pf L-1405 a Dekret \$5\*  
Wittenberg ND 25 (2), 50 (2), 1, 2, 5, 10 Mark L-1405b \$15\*  
Wittenberge ND 50 (6) Pf L-1406 \$4\*  
Wittenburg/Meck. ND 10, 25, 50 Pf L-1407a Reutergeld \$2.25\*  
Wittenburg/Meck. Jan. 20, 1922 99, 199, 299 Pf L-1407b \$2.50\*  
Wittgensdorf July 1, 1921 25, 50 (2) Pf L-1408 \$4\*  
Wittingen/Hannover ND 50 Pf P-S 2645 Karton \$2.25\*  
Witzenhausen/Hessen-Nassau April 4, 1921 25, 50 (2) Pf, 1 Mark L-1410 \$6\*  
Wolfenbuettel November 1918 1 Mark K-526 \$3  
Worms/Hessen Aug. 30, 1919 50 Pf P-S 2662 \$2  
Wuerzburg/Bayern ND 50 Pf P-S 2667a \$5\*  
Wuerzburg/Bayern ND 50 Pf P-S 2667e Punch cancelled \$2.50\*  
Wunsiedel Nov. 11, 1918 25, 50 Pf P-S 2670c II \$46\*

#### PRISONER OF WAR NOTES

Austria, Austria-Hungary  
Boldogasszony May 1, 1916 2 Heller C. 1325 \$5\*  
Eisenerz ND 1, 5, 10, 20 Kronen C. 1523+ bilingual \$40\*  
Leibicz June 15, 1917 2 Koronara C. 1554 \$10\*  
Steyr ND 50 Heller C. 1568 \$35\*  
Germany  
Arbeits Battalion 145 WWI 20 Pf C. 2671 torn \$5  
Brandenburg/Havel Oct. 1, 1917 2, 5, 10 Mark III Armee Korps C. 2773+ \$30\*  
Breslau Feb. 12, 1916 10 Pf, 1/2, 1 Mark J. Kemna cloth \$35  
Bad Colberg Sept. 21, 1915 1 Mark Off camp C 2692 \$10  
Brandenburg/Havel III Armee Korps Oct. 1, 1917 2, 5, 10 Mark C. 2773+ \$30\*  
Celle Nov. 21, 1917 50 Pf C. 2797 \$5  
Diedenhofen/Lothringen ND 20 Pf C. 2876 \$5  
Eglosheim/Wuerttemberg ND 2 Pf C. 2920 \$12\*  
Graudenz Sept. 1, 1918 10 Pf, 2, 5 Mark C. 3033+ \$15\*  
Halle/Saale June 1, 1916 1, 3 Mark C. 3069+ Off camp; cloth \$50  
Halle/Saale June 1, 1916 10 Mark C. 3072 Off camp; cloth \$30  
Hesepe/Bramsche ND Off camp 10 Pf C. 3113 \$16\*; 1 Mark C. 3115 \$20\*  
Koenigsbrueck Oct. 1, 1918 2, 5 Pf C. 3180+ \$8\*  
Strasburg/Westpreussen Dec. 1, 1917 Off camp 10 Pf C. 3509 \$25  
Stuttgart Dec. 1, 1917 10 Pf C. 3545 \$20\*  
Zerbst Jan. 1, 1916 5 Mark C. 3650 \$4  
German WWII 1, 20, 50 Reichspfennig; 2 Reichsmark C. 3751 \$45  
German WWII 10 Reichsmark C. 3757\* \$50

\*Uncirculated

K- Keller Catalogs; L- Lindman *Serienscheine*; P-S Pick-Siemsen Circulating issues

C- Lance K. Campbell, *Prisoner of War and Concentration Camp Money of the 20th Century*  
2nd edition, 1993, BNR Press

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# THÜRINGEN



- 1 Burg Kyffhausen  
 2 bei Bad Frankenhausen  
 Schloß Bad Frankenhausen  
 3 Wasserburg Heldrungen  
 4 Schloß Sondershausen  
 5 Schloß Schlotheim  
 6 Runneburg Weißensee  
 7 Schloß Gräfentonna  
 8 Eckartsburg Eckartsberga  
 9 Schloß Tiefurt bei Weimar  
 10 Jagdschloß und Park Ettersburg  
 11 Schloß Weimar  
 12 Schloß Belvedere bei Weimar  
 13 Festung Petersberg in Erfurt  
 14 Rotes und Graues Schloß Mihla  
 15 Wasserburg Kapellendorf  
 16 Dornburger Schlösser  
 17 Schloß Friedenstein Gotha  
 18 Schloß Eisenberg
- 19 Schloß Molsdorf  
 20 Wartburg bei Eisenach  
 21 Schloß Tenneberg Waltershausen  
 22 Schloß Reinhardtsbrunn  
 23 Oberschloß Kranichfeld  
 24 Gleichen bei Arnstadt  
 25 Schloß Posterstein  
 26 Burg Bad Liebenstein  
 27 Neues Palais Arnstadt  
 28 Leuchtenburg Kahla  
 29 Schloß Kochberg Rudolstadt  
 30 Burgruine Greifenstein Bad Blankenburg  
 31 Heidecksburg Rudolstadt  
 32 Klosterkirche Paulinzella  
 33 Schloß Wilhelmsburg bei Schmalkalden  
 34 Osterburg Weida  
 35 Oberes, Unteres Schloß Greiz  
 36 Burg Ranis  
 37 Burg Hoher Schwarm  
 Schloß Kitzerstein Saalfeld
- 38 Schloß Elisabethenburg Meiningen  
 39 Schloß Burgk Schleiz  
 40 Schloß Bertholdsburg Schleusingen  
 41 Kloster Veßra Hildburghausen  
 42 Burg Hanstein  
 43 Veste Heldburg  
 44 Schloß Hummelshain  
 45 Burg Scharfenstein bei Beuren  
 46 Burg Bodenstein bei Wintzingerode  
 47 Burg Gleichenstein bei Wachstedt  
 48 Creuzburg nördlich von Eisenach  
 49 Brandenburg bei Eisenach  
 50 Schloß Altenburg  
 51 Schloß Beichlingen  
 52 Hausmannsturm - Bad Frankenhausen

Castles (Schloss) of Thuringen are pinpointed by numbers on the map, keyed to the table below the map. How many towns are represented by Notgeld? For a Notgeld explanation of Thuringen, see THE FRAKTUR, March 1989, page 3, as described by Hermann Krause.