

SynapticGroove

SLACKJAW OVERDRIVE/BOOST/FUZZ PEDAL



Introduction

Thank you for purchasing the SlackJaw and becoming part of the SynapticGroove family! This little guy was designed with the idea that pedals do not need to be complicated to help you achieve some amazing sounds. 'Keep it simple' is our mantra at SynapticGroove and we hope you agree that the results can be astounding!

Here are a few navigation tips and technical specifications to help you enjoy the SlackJaw to it's fullest potential:

Controls

The SlackJaw is equipped with 'Level' and 'Gain' controls. The **Level** controls the output volume and the **Gain** is a two-headed monster:

- As you roll from 0 to Noon, the **Gain** functions much like a standard sweeping drive, found in most overdrive/distortion pedals.
- However, rolling from Noon to 11 yields heavy, fuzzy, sonic mayhem! Crank your amp and give your bandmates - 'slackjaw'!

Switches

The SlackJaw has two switches in-between the 'Level' and Gain' controls. The top switch is a **three-way** for compression, boost and saturation. Here is a more in-depth description:

- **(Left) Compression** - This will add a little bit of compression to the signal, resulting in a more controlled sound at lower volumes and some very heavy clipping at higher gain levels. This can be useful for high-gain, heavier textures and chordal work.
- **(Middle) Boost** - Expect a mega-volume boost with the switch in the middle position. Even with the gain rolled off, there is plenty of headroom to overdrive any amp or pedal and it's also wonderful for lead work!
- **(Right) Saturation** - More lush tonal voicing and, with the gain rolled up, expect some hair! With this engaged, you'll have the best of both worlds (hair and breakup).

The bottom switch is a **two-way** for bass boost and bass reduce.

- **(Left) Bass Boost** - A very defined increase in bass response with a slightly increased output in volume for lower frequencies. This is great for the neck pickup, 7-string and baritone guitars. It also sounds really lush coupled with an octave pedal or when your bass player isn't around.
- **(Right) Bass Reduce** - Retention of harmonically rich tonal characteristics that are even across all frequencies of the input signal. This is great for rhythm work and sits nicely in just about any mix.

Technical Specifications

Pedal Size - W (4.7") x H (3.7") x D (1.2")

Controls - (2) Potentiometers (Level, Gain), 3-way toggle switch, 2-way toggle switch, Stomp Switch (true-bypass)

IN/OUT - (2) 1/4" Switchcraft Jacks

Power - 9v Battery or Standard Boss PSA-style 9v adapter (center negative, 100mA)

Warranty

We warranty the SlackJaw for 2 years from the date of purchase to protect against any manufacturing or mechanical defect. This warranty is guaranteed for the original purchaser and is transferrable within the 2 year window to any new owner. If you purchased the SlackJaw from one of our many amazing dealers, please contact us via the website (<http://synapticgroove.com/contact/>) with your name, serial number and place of purchase, to register your new pedal. If you transfer ownership, please recommend that the new owner do the same. We will always do our absolute best to ensure quality service if a manufacturing or mechanical issue should arise and we will never charge you extra to fix your pedal. That's how we roll!

For all of the latest and greatest information on what we're up to, feel free to visit:

www.synapticgroove.com

<https://www.facebook.com/synaptic.groove>

Thank you again for your purchase of the SlackJaw and we hope it satisfies all of your tone expectations for many years to come!