

Show, Don't Tell

Here are two easy ways to spot telling in your writing and quick strategies to transform them into vividly shown moments instead.

society of
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LOOK FOR WAS or IS with an ADJECTIVE:

When you see *Anna was grumpy* or *the storm is fierce* in your writing, you've found a place to transform a telling moment into a more visual one. Scan through your writing and find a few moments you can transform.

My simple was or is statement:	What it might look like in vivid action:

LOOK FOR DIALOGUE TAGS with a SIMPLE ADVERB:

When you find these telling moments in your writing, such as, *"Stop!" Sarah shouted angrily*, you can easily transform them by adding action.

The dialogue and simple tag:	What it might look like in vivid action: