



SHOWCASE LEADERS INFO PACK

2026



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INFORMATION



YOUR TO-DO LIST AND TIMELINE

21 JUNE

Submit Lighting Sheet

Submit Audio File

Submit Polaroid

Confirm Outfits

Confirm Final Cast

Submit Music Usage Information

27TH JUNE

Photoshoot Day!

24TH JULY

Tech Run Day

25TH JULY

Show Day



LIGHTING CAPABILITIES

CONTROL DESK

- The lights are controlled from a booth at the back of the auditorium.
- There's a professional lighting desk (like a fancy remote control) that can handle a big, complicated show.

TYPES OF LIGHTS

There are two kinds of lights:

1. Regular (Basic) Stage Lights:

These are used to light the stage in fixed ways:

- Spotlights to dancers (20)
- Soft lights for general wash (16)
- Floodlights and coloured lights (a mix of 16 more)

2. Intelligent / LED Lights:

These are modern, advanced lights that can:

- Change color on their own
- Move around during the show
- Light the backdrop (cyc) in cool ways

There are:

- Moving lights (14 total)
- LED spotlights (4)
- LED backdrop lights (6)
- Side lights only have one colour



EXAMPLE LIGHTING CUES

- 0:00-0:14 white spotlight middle of stage
- 0:14-0:15 light flicker
- 0:15-0:29 white light whole stage
- 0:29-0:36 spotlight stage left
- 0:36-0:43 spotlight stage right
- 0:43-1:02 blue light
- 1:02-1:52 yellow & green
- 1:52 - 2:24 pink
- 2:24-3:12 white spotlight centre
- 3:12-3:20 (end) lights fade

HAVE 5-8 CUES.

YOUR PIECE SHOULD NOT NEED MORE THAN THIS.

**LIGHTING SHOULD BE UTILISED TO HIGHLIGHT YOUR PIECE,
NOT MAKE OR BREAK YOUR PIECE.**



PHOTOSHOOT DAY

27TH JUNE

10AM - 12PM

- Location TBC
- Outfit has a statement **DARK BLUE DENIM** piece.
- Complimented by white, black, or beige pieces.
- Hair & Makeup has no constraints.

MOOD BOARD





TECH RUN DAY

24TH JULY

12-6PM

- All to arrive 11.45am, Serena and Chan will be timekeeping and helping where fit.
- Address: The Source, Theatre Square, Stratford, London E15 1BX)
 - 5 minute walk from Stratford tube station.
- Complete Tech - Discuss Lighting Requests, and capacity with tech.
- Listen and check lighting queues by the end of your slot.
- Each showcase leader will have **30 minutes** to sort out ALL your lighting. Any cues that don't get done will be cut from the show. **Use your slot wisely.**
- All to be in the main auditorium for the day.

SHOW DAY

25TH JULY

9AM-9PM

- Chan and Serena will be liaising between you and the tech team.
- You will be given a 20 minute slot on stage to do as you please (running through it, adjusting formations etc).
- As a showcase leader, you will just be on the floor going through formations and whatever else is needed during your slot. You will not be able to change anymore light and audio cues.



MUSIC USAGE INFORMATION

TO SEND TO SERENA BY 21ST JUNE:

Music Category

Artist

Track Title

Mins Played

If you are using more than one song in your piece, make sure each song is credited.

EXAMPLE

Hip Hop & Rap, Nicki Minaj, Bussin, 00:00 - 00:40

Hip Hop & Drill, Fimiguerrero, Wet Mouth, 00:00-00:07

Hip Hop & Drill, Fimiguerrero, Wet Mouth, 00:14-00:27

Hip Hop & Drill, Fimiguerrero, Wet Mouth, 00:43-01:26