# RadicalxChange



## First RadicalxChange Conference Brings The Foundation To The Next Level



**Detroit, Michigan. April 2, 2019** --- RadicalxChange Foundation hosted its first conference from March 22-24, 2019 at the College for Creative Studies in Detroit, Michigan. RadicalxChange brought together 400 scholars, artists, technologists, entrepreneurs and activists to imagine, design and build a more humane future.

#### The conference in numbers:

Speakers	Talks	Press Interviews	Journalists	Media Mixer
89	55	16	6	1

"By bringing together this diverse range of people, the atmosphere was one imbued with a spirit of openness as people engaged in a variety of sessions and activities with critical awareness and positivity."

Jennifer Morone, newly-appointed Co-Director of RadicalxChange

#### Some key announcements to remember:

- Glen Weyl announced Jennifer Morone and Matt Prewitt as the new Co-Directors of RadicalxChange Foundation [video]
- RadicalxChange Students launched a <u>corporate governance pledge</u> to help graduates make a real impact in their workplace.
- Entrepreneur Farhad Mohit announced an ambitious new project called <u>The Good Party</u>, which aims to leverage digital communications technology to get write-in candidates elected to Congress in 2020.

#### Let's look back at some major moments of the conference:

- Vitalik Buterin presented the synergies between RadicalxChange and the cypherpunk movements, drawing attention to the fact that these two different communities share important common values. [video]
- Boots Riley, in a fascinating onstage discussion with Glen Weyl and Ananya Chakravarti, highlighted the role of artists in engaging with the world and being catalysts for social change [video]
- Tristan Harris discussed how his work has increased public awareness of the consequences of digital technology on our attention, and created incentives for technology companies to create experiences more conducive to well-being. <a href="[video]">[video]</a>
- Zooko Wilcox presented a new proposal for a blockchain-based social income-sharing system. [video]
- Gitcoin, Bunz and Civil won the ProjectxChange project showcase, edging a field of 13 excellent projects. All of
  the amazing projects at ProjectxChange showed interesting and practical applications of
  RadicalxChange-related mechanism design ideas, and showed progress towards building more egalitarian
  digital business models. [video]
- Dada.nyc ran the world's first channel art auction, where attendees were able to bet on a provably rare collaborative digital artwork that was created simultaneously at the time of the auction by different artists in different countries. [article]
- Academic presentations by Katherine Benton-Cohen, Md Mizanur Rahman, Alexander Kustov, Aaron Martin, Fiona Scott Morton, Julian Oliveira Domingues, Ramsi Woodcock, Zoe Hitzig, Nicole Immorlica, Jose Parra Moyano, Grace Manski, Lyle Jeremy Rubins, Stephen Squibb, Marielle Gross, Calvin Hutcheon, and Ehud Shapiro shed a deeper light on issues ranging from current competition policy to the history of capitalism.

All videos are available on Youtube.

#### Some early press coverage:

- CoinDesk, March 26th, 2019, The RadicalxChange Movement's Crypto-Cypherpunk Appeal
- Breakermag, March 25th, 2019, Vitalik Buterin is Embracing a New Role: Political Theorist
- CoinTelegraph, March 25th, 2019, <u>Vitalik Buterin: Crypto Must Leave Behind the Individualism of the Early</u> Cypherpunks
- Detroit Conference Report on RadicalxChange Blog, Day 1 Summary

#### Thank you to our supporters!

For their generous support, we wish to thank the Ewing Marion Kauffman Foundation, the William and Flora Hewlett Foundation, Omidyar Network, Wireline, the Institute for New Economic Thinking, The Alfred P. Sloan Foundation, the College for Creative Studies, The Center for Innovative Governance Research, Microsoft, Dunya Labs, Bunz, Totle, Democracy Earth, the Evil Twin Booking Agency, and Wellington Experience.

### **ABOUT THE FOUNDATION**

RadicalxChange Foundation Ltd. is a nonprofit organization committed to using dramatically expanded competitive, free and open market mechanisms to reduce inequality, build widely-shared prosperity, heal global political divides and build a richer and more cooperative social life. A dedicated community of volunteers has created over 100 independent RadicalxChange meetup groups in the past year. The egalitarian market mechanism ideas that RadicalxChange Foundation is developing, and the vision behind them, continues to attract an increasing number of scholars, technologists, artists, and activists. More at https://radicalxchange.org/.

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