

DAM

ISSUE #2

BLOCKCHAIN
FAIRY TALES

IN COLLABORATION WITH

+ CHICAGO UNDERGROUND
FILM FESTIVAL
+ COLUMBIA DSL
+ THE URS / MINISTRY

FEATURING

@HNONOIR

@LOWBROWNATIVE

@NATALIECRUE

@NETWORN

@NOJAWJIMMY

@OLIVIARPOWELL

@OSBALDOSEGURA

@PATRICKBFTDSL

@SHAR_SIMP

@TANYAVLACH

@THORPART

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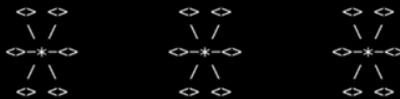
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Future

How might we use storytelling and AI to generate a new future?

Issue #2 of DAM ZINE: Blockchain Fairy Tales was created in collaboration with the Chicago Underground Film Festival.

This issue is a future time capsule of AI generated images. Using mad-lib-esque prompts created by many, including members of Columbia DSL, we produced statements about the essence of our futures: "this is what (INSERT VALUE) will represent in 100 years," and about the state of our futures: "Once upon a futures, beings with (INSERT ADJECTIVE) (INSERT APPENDAGES) fill the land..."



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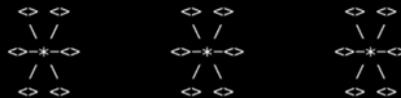
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Midjourney 1

The mad libs were plugged into Midjourney, an AI-powered image generator. Midjourney responded with fantastical, disturbing, and bewitching images that expressed personal and collective hopes, wishes, and fears for our futures.

The images you're about to see represent artifacts of our shared futures. This issue of DAM Zine explores decentralized collaboration and the Blockchain as a process of asynchronous World-building.

We are the architects of our futures, our personal stories and experiences are powerful storytelling tools that can inspire empathy and action. A fertile ground to nurture new myths and stories that can shift our personal and collective view of our futures and galvanize us to take action to control our future narratives.



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THIS IS WHAT FAMILY
WILL REPRESENT IN
100 YEARS.

@SHAR_SIMP



ONCE UPON A FUTURES,
BEINGS WITH ROTTEN,
RUGGED WINGS
FILL THE LAND...

@OSBALDOSEGURA



ONCE UPON A FUTURES,
BEINGS WITH MULTIPLE
SCALY LEGS
FILL THE LAND...

@TANYAVLACH



ONCE UPON A FUTURES,
THERE IS A BEACH IN
THE CENTER OF AN OIL SPILL.

@PATRICKBFTDSL



ONCE UPON A FUTURES,
THERE IS A CLOWN-THEMED
BIRTHDAY PARTY IN A
NUCLEAR WASTELAND.

@SHAR_SIMP



THIS IS HOW SCARCITY
AND RARITY WILL
INFLUENCE SOCIETY IN
1000 YEARS.

@NATALIECRUE



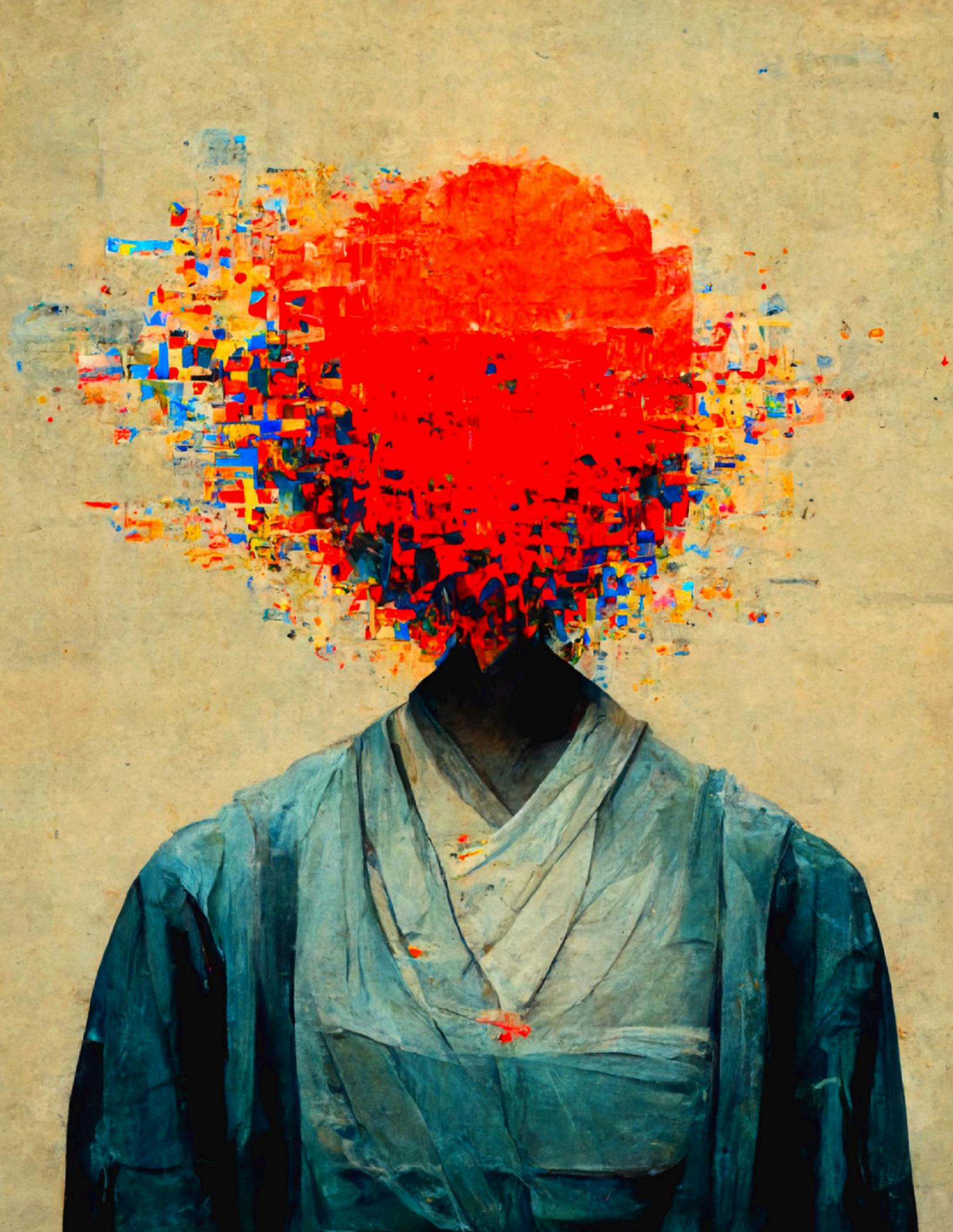
IF FROM INFANCY YOU TREAT SCARCITY
AS GOD, SCARCITY IS LIABLE IN
ADULTHOOD TO ACT AS THE DEVIL.

@NATALIECRUE



THIS IS HOW ART
WILL INFLUENCE
THE FUTURE IN
1,000 YEARS

@LOWBROWNATIVE



THIS IS WHAT FAMILY
WILL REPRESENT IN
100 YEARS.

@SHAR_SIMP



ONCE UPON THE FUTURES
THE ANCESTORS WILL
REGULARLY COMMUNICATE WITH
THEIR DESCENDANTS, IT WILL
BE AN ABUNDANT INDIGENOUS
AND REGENERATIVE STORY.

@TANYAVLACH



ONCE UPON THE FUTURES, CORAL
GROWS FROM BLACK SHINY
GARBAGE BAGS.

@SHAR_SIMP



ONCE UPON THE FUTURES,
THERE IS A SPA IN THE
CENTER OF A TORNADO.

@NFTWORN



THIS WHAT TOGETHERNESS WILL
REPRESENT IN 100 YEARS.

@NFTWORN



ONCE UPON THE FUTURES, BEINGS
WITH EXTRA SENSORY WINGS FILL
THE LAND OF CHANGE.

@NETWORN



THIS IS THE WAY THE FUTURES
WILL SEE @THE_URS_ AFTER
WE ARE GONE.

@NOJAWJIMMY



ONCE UPON A FUTURES, THERE
IS AN ANCIENT TEMPLE IN THE
CENTER OF AN ABANDONED
POST-APOCALYPTIC WASTELAND.

@NETWORN



ONCE UPON A FUTURES:
BRINGS WITH WIGGLY
TENTACLE HORNS FILL
THE LAND...

@NETWORN



THIS IS THE WAY THE
FUTURES WILL SEE
@MINISTRYART AFTER
WE ARE GONE.

@NOJAWJIMMY



THIS IS HOW SCARCITY
AND RARITY WILL
INFLUENCE SOCIETY IN
1000 YEARS.

@SHAR_SIMP



ONCE UPON A
FUTURES, BEINGS
WITH MANY FURRY
HEADS FILL THE LAND.

@SHAR_SIMP



ONCE UPON A
FUTURES, BEINGS
WITH MANY FURRY
HEADS FILL THE LAND.

@SHAR_SIMP



ONCE UPON A FUTURES,
STRAWBERRY ICE CREAM
GROWS FROM A VOLCANO.

@TANYAVLACH



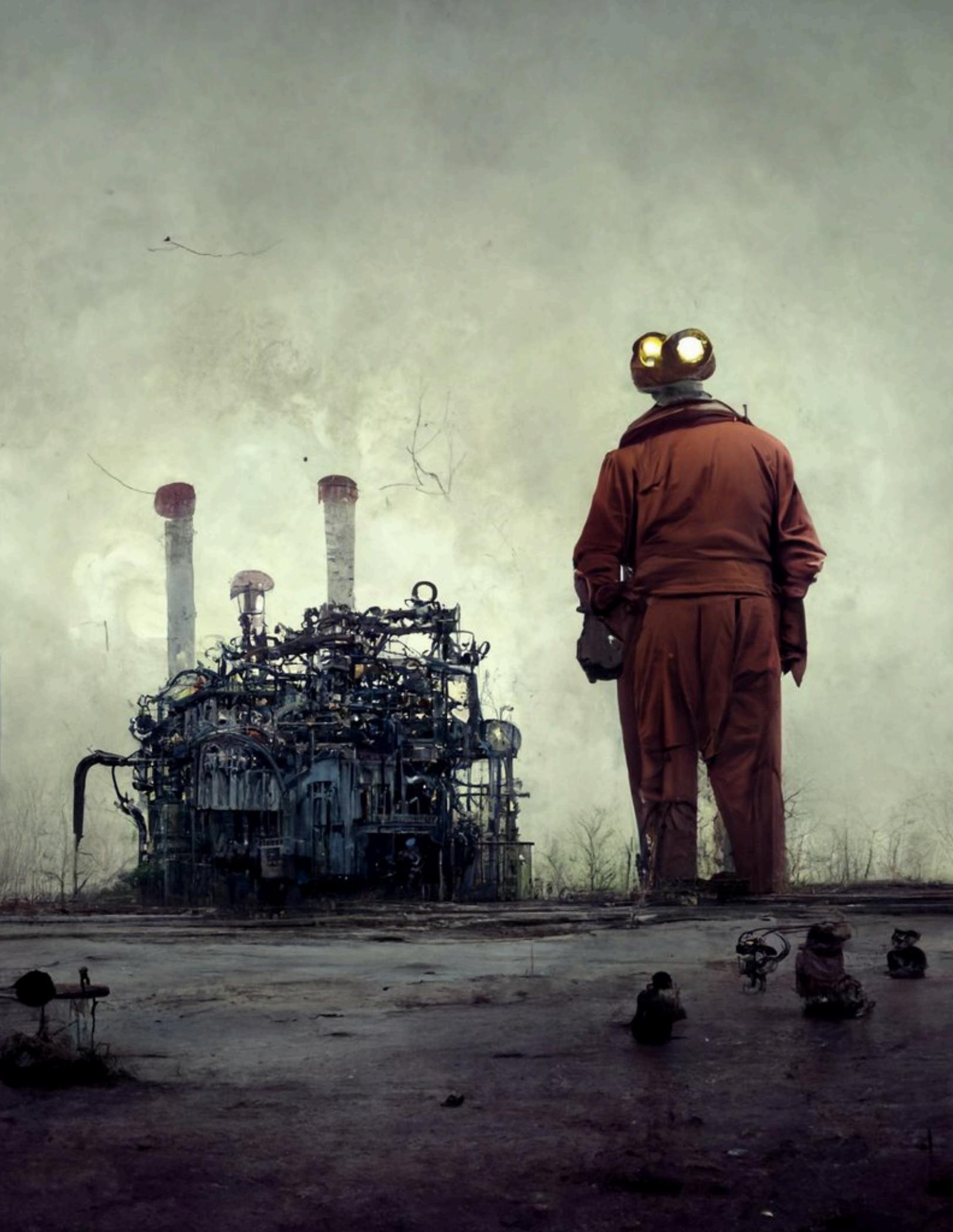
ONCE UPON A FUTURES, THERE IS
A TOAD MAN IN THE CENTER OF
A GENERATOR PARTS FACTORY

@THORPART



ONCE UPON A FUTURES, THERE IS
A TOAD MAN IN THE CENTER OF
A GENERATOR PARTS FACTORY

@THORPART



THIS IS WHAT HUMILITY WILL
REPRESENT IN 100 YEARS.

@OLIVIAARPOWELL



THIS IS HOW RESOURCES AND
ABUNDANCE WILL INFLUENCE
SOCIETY IN 1000 YEARS.

@TANYAVLACH



THIS IS HOW STOICISM
WILL INFLUENCE SOCIETY
IN 1000 YEARS.

@NOJAWJIMMY



ONCE UPON A FUTURES, BEINGS
WITH EXTRA SENSORY WINGS
FILL THE LAND OF CHANGE.

@TANYAVLACH



ONCE UPON A FUTURES, BEINGS
WITH VELVETY ANTENNAE FILL
THE LAND OF OPPORTUNITY.

@TANYAVLACH



ONCE UPON A FUTURES,
THERE IS AN ANCIENT TEMPLE
IN THE CENTER OF AN
ABANDONED POST-APOCALYPTIC
WASTELAND.

@NOJAWJIMMY



THIS IS WHAT TOGETHERNESS
WILL REPRESENT IN 100 YEARS.

@SHAR_SIMP



ONCE UPON THE
FUTURES, THERE IS
A SPA IN THE CENTER
OF A SINKHOLE

@PATRICKBFTDSL



ONCE UPON THE
FUTURES, THERE IS
A SPA IN THE CENTER
OF A TORNADO.

@SHAR_SIMP



ONCE UPON THE
FUTURES, HOLY
COMMUNION GROWS
FROM BANK VAULTS.

@PATRICKBFTDSL



ONCE UPON THE FUTURES, THE
LAST SIP OF WATER GROWS FROM
SHALE GAS DRILLING RIGS.

@PATRICKBFTDSL



ONCE UPON THE FUTURES,
CAKES GROW FROM A
TOXIC OCEAN.

@SHAR_SIMP



THIS IS THE WAY THE FUTURES
WILL SEE HUMILITY AFTER
WE ARE GONE.

@OLIVIARPOWELL



THIS IS THE WAY THE
FUTURES WILL SEE WEB3
AFTER WE ARE GONE.

@HNONOR



ONCE UPON THE FUTURES,
THERE IS A BEDROOM
IN THE CENTER OF A GRAVEYARD.

@PATRICKBFTDSL



ONCE UPON A FUTURES, THERE
IS A TREEHOUSE IN THE
CENTER OF A ROTTING OAK TREE.

@PATRICKBFTDSL



ONCE UPON A FUTURES, THERE
IS A BEACH IN THE CENTER
OF AN OIL SPILL.

@PATRICKBFTDSL



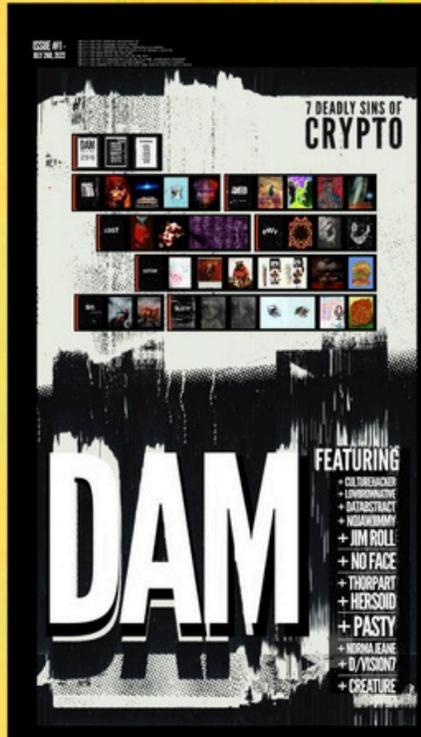
ONCE UPON A
FUTURES, THERE
IS AN OASIS IN
THE CENTER OF HELL

@LOWBROWNATIVE



DAM - live art zine; creating issues in real-time.
Inspired by DIY ZINE culture, DAM celebrates decentralized art.

🐦 @DAM_zine



DAM issue #1 "7 Deadly Sins of Crypto"

AVAILABLE NOW on SOLANA & TEZOS

+Exchange +FormFunction +Objkt +Teia

Each DAM issue has a theme and a number of invited featured artists.

In addition all artists are welcome to contribute to DAM. To join you just need to show up.

DAM issues are co-created in real-time within a twitter space and/or discord.

DAM is decentralized. Artists mint their own pages how and where they like. Any blockchain any marketplace as 1/1s, multiple editions, auctions and/or instant buys - your call.

We ask that you add a simple mention of DAM Zine in the description and tags to aid discovery. In addition we ask that you consider giving a royalty (amount is up to you) to DAM's Solana or Tezos wallet. The funds go to help support the logistics, design and promotion of the Zine. In addition a percentage of funds will be applied to the collecting of work for DAM's permanent vault.

Timeline

Co-create Zine

First Saturday of the month at 12pm PT

48 hours later turn in art by 12pm PT

Following Thurs issue release party
group minting/listing 6pm PT

2 weeks later announce next issues' theme and
open call for featured artists

DAM is a zine

that celebrates decentralized art
that encourages artistic freedom
that celebrates creativity, connection & co-creation
that experiments with new models of art making & collecting
where artists own their work
where artists price & sell how they want
that is decentralized in the way it is made, distributed & discovered
that is blockchain & platform agnostic - it is everywhere & anywhere
assembled by collecting individual pages directly from the issue's artists