

Thesis Seminar

Academic reading & academic writing

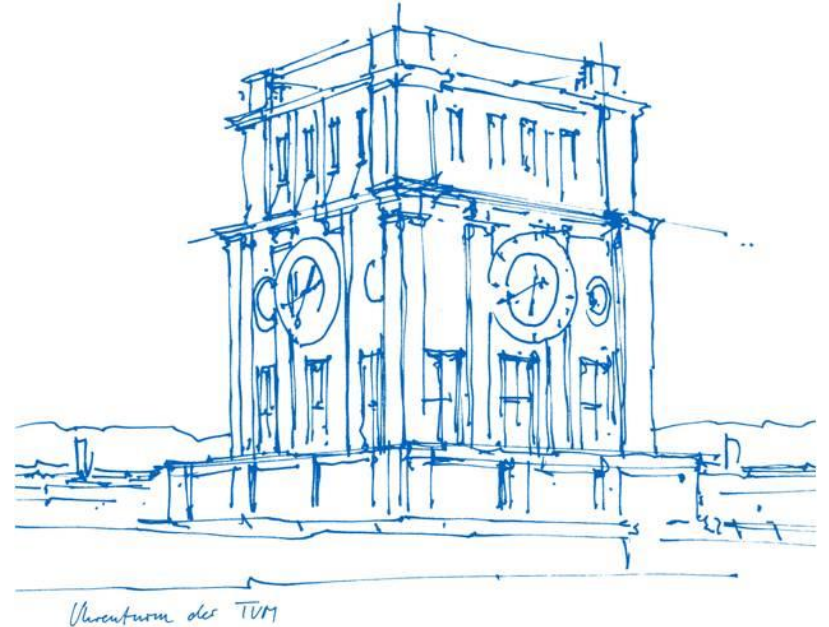
Dr. Theresa Treffers

Technical University of Munich

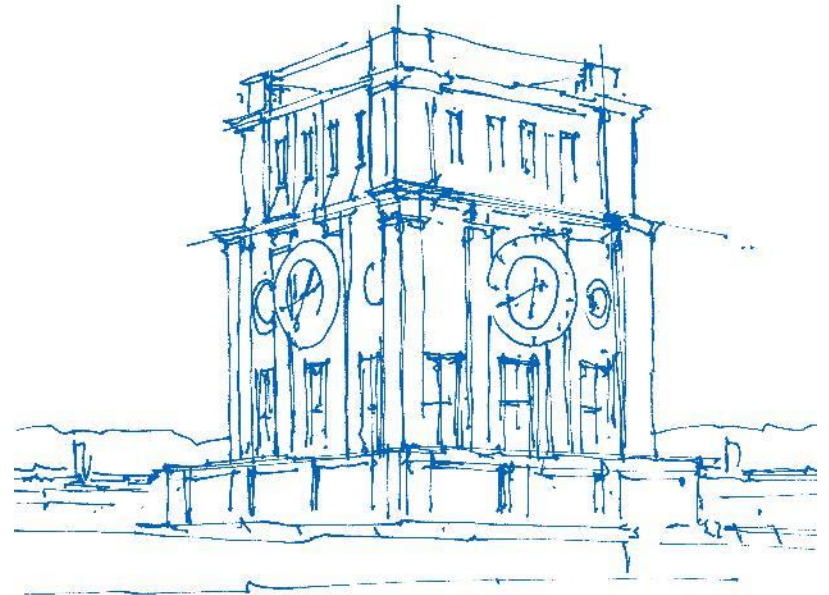
TUM School of Management

Chair for Strategy and Organization

Prof. Dr. Isabell M. Welp



Academic reading



Uhrenturm der TUM

What were/are your challenges with academic reading?



Read with an objective (research topic / research question)!!!

What is the structure of empirical articles?



What is the structure of empirical articles?

- 1 **Title**
- 2 **Authors + Affiliations**
- 3 **Abstract + Keywords:** The paper in 150-300 words
- 4 **Introduction:** The paper in about 5 paragraphs
- 5 **Theory**
- 6 **Hypothesis development**
- 7 **Methods**
- 8 **Results**
- 9 **Discussion**
- 10 **Conclusion (optional)**
- 11 **Acknowledgments**
- 12 **Appendix**
- 13 **References**

Sample: Paper titles

A 50-Year Review of Psychological Reactance Theory: Do Not Read This Article.

Stress and Birth Weight: Evidence from Terrorist Attacks

PROSPECT THEORY: AN ANALYSIS OF DECISION UNDER RISK

Referendum voting in road **pricing** reform: A **review** of the evidence.

**“I THINK I CAN, I THINK I CAN”:
OVERCONFIDENCE AND ENTREPRENEURIAL BEHAVIOR**

Born to be Unemployed:

Unemployment and Wages Over the Business Cycle*

De Gustibus Non Est Disputandum

Sample: Authors and affiliations

Radostina K. Purvanova^{a,*}, Joyce E. Bono^{b,c,1}

^a College of Business and Public Administration, Drake University, 2507 University Ave, Des Moines, IA 50310, United States

^b Industrial Relations Center, Carlson School of Management, University of Minnesota-Twin Cities, 321 19th Ave So, Minneapolis, MN 55455, United States

^c Department of Psychology, University of Minnesota, United States

Philippe Goldammer^{a,*}, Hubert Annen^a, Peter Lucas Stöckli^a, Klaus Jonas^b

^a Department of Military Psychology and Pedagogics, Military Academy at ETH, Zurich, Birmensdorf, Switzerland

^b Department of Psychology, University of Zurich, Zurich, Switzerland

Cornelius A. Rietveld^{a,b}, Tõnu Esko^{c,d,e,f}, Gail Davies^{g,h}, Tune H. Pers^{c,d}, Patrick Turleyⁱ, Beben Benyaminⁱ, Christopher F. Chabris^k, Valur Emilsson^{l,m}, Andrew D. Johnsonⁿ, James J. Lee^{o,p}, Christiaan de Leeuw^{q,r}, Riccardo E. Marioni^{r,s}, Sarah E. Medland^t, Michael B. Miller^u, Olga Rostapshova^v, Sven J. van der Lee^w, Anna A. E. Vinkhuyzen^x, Najaf Amin^y, Dalton Conley^x, Jaime Derringer^y, Cornelia M. van Duijn^{w,z}, Rudolf Fehrmann^{aa}, Lude Franke^{ab}, Edward L. Glaeser^c, Narelle K. Hansell^{bb}, Caroline Hayward^{cc}, William G. Iacono^d, Carla Ibrahim-Verbaas^{vd}, Vincent Jaddoe^{be}, Juha Karjalainen^{ba}, David Laibsonⁱ, Paul Lichtensteinⁱ, David C. Liewald^g, Patrik K. E. Magnusson^{ff}, Nicholas G. Martin^u, Matt McGue^p, George McMahon^{gg}, Nancy L. Pedersen^{ff}, Steven Pinker^o, David J. Porteous^{g,s}, Danielle Posthuma^{hh,ii}, Fernando Rivadeneira^{bj}, Blair H. Smith^{kk}, John M. Starr^{g,ii}, Henning Tiemeier^{b,hh}, Nicholas J. Timpson^{mm}, Maciej Trzaskowskiⁿⁿ, André G. Uitterlinden^{b,ij}, Frank C. Verhulst^{hh}, Mary E. Ward^{gg}, Margaret J. Wright^{bb}, George Davey Smith^{mm}, Ian J. Deary^h, Magnus Johannesson^{oo}, Robert Plominⁿⁿ, Peter M. Visscher^{l,pp}, Daniel J. Benjamin^{qq,1,2}, David Cesarini^{rr,ss,1}, and Philipp D. Koellinger^{a,b,tt,1,2}

James J. Lee^{1,58}, Robbee Wedow^{2,3,4,58}, Aysu Okbay^{5,6,58*}, Edward Kong⁷, Omeed Maghziyan⁷, Meghan Zacher⁸, Tuan Anh Nguyen-Viet⁹, Peter Bowers⁷, Julia Sidorenko^{10,11}, Richard Karlsson Linnér^{5,6,12}, Mark Alan Fontana^{9,13}, Tushar Kundu⁹, Chanwook Lee⁷, Hui Li⁷, Ruoxi Li⁹, Rebecca Royer⁹, Pascal N. Timshel^{14,15}, Raymond K. Walters^{16,17}, Emily A. Willoughby¹, Loïc Yengo¹⁰, 23andMe Research Team¹⁸, COGENT (Cognitive Genomics Consortium)¹⁹, Social Science Genetic Association Consortium¹⁸, Maris Alver¹¹, Yanchun Bao²⁰, David W. Clark²¹, Felix R. Day²², Nicholas A. Furlotte²³, Peter K. Joshi^{21,24}, Kathryn E. Kemper¹⁰, Aaron Kleinman²³, Claudia Langenberg²², Reedik Mägi¹¹, Joey W. Trampush^{25,26}, Shefali Setia Verma²⁷, Yang Wu¹⁰, Max Lam^{28,29}, Jing Hua Zhao²², Zhili Zheng^{10,30}, Jason D. Boardman^{2,3,4}, Harry Campbell²¹, Jeremy Freese³¹, Kathleen Mullan Harris^{32,33}, Caroline Hayward³⁴, Pamela Herd^{20,35}, Meena Kumarj²⁰, Todd Lencz^{36,37,38}, Jian'an Luan²², Anil K. Malhotra^{36,37,38}, Andres Metspalu^{11,39}, Lili Milani¹¹, Ken K. Ong²², John R. B. Perry²², David J. Porteous⁴⁰, Marylyn D. Ritchie²⁷, Melissa C. Smart²¹, Blair H. Smith^{41,42}, Joyce Y. Tung²³, Nicholas J. Wareham²², James F. Wilson^{21,34}, Jonathan P. Beauchamp⁴³, Dalton C. Conley⁴⁴, Tõnu Esko¹¹, Steven F. Lehrer^{45,46,47}, Patrik K. E. Magnusson⁴⁸, Sven Oskarsson⁴⁹, Tune H. Pers^{14,15}, Matthew R. Robinson^{10,50}, Kevin Thom⁵¹, Chelsea Watson⁹, Christopher F. Chabris⁵², Michelle N. Meyer⁵³, David I. Laibson⁷, Jian Yang^{10,54}, Magnus Johannesson⁵⁵, Philipp D. Koellinger^{5,6,12}, Patrick Turley^{16,17,59}, Peter M. Visscher^{10,54,59*}, Daniel J. Benjamin^{9,47,56,59*} and David Cesarini^{47,51,57,59}

Sample: Title Page / Abstract + Keywords

Transformational leadership in context: Face-to-face and virtual teams

Radostina K. Purvanova^{a,*}, Joyce E. Bono^{b,c,1}

^a College of Business and Public Administration, Drake University, 2507 University Ave, Des Moines, IA 50310, United States

^b Industrial Relations Center, Carlson School of Management, University of Minnesota-Twin Cities, 321 19th Ave So, Minneapolis, MN 55455, United States

^c Department of Psychology, University of Minnesota, United States

A R T I C L E I N F O

Keywords:

Virtual teams

e-leadership

Computer-mediated communication

Transformational leadership

Leadership

A B S T R A C T

This experimental study examined transformational leadership in the context of traditional teams using face-to-face communication and virtual teams using computer-mediated communication. Thirty-nine leaders led both face-to-face and virtual teams. Repeated-measures analyses revealed similar mean levels of transformational leadership in both team types; however, leader rank order varied across team type. Post hoc analyses revealed that the most effective leaders were those who increased their transformational leadership in virtual teams. Furthermore, analyses at the team level revealed that the effect of transformational leadership on team performance was stronger in virtual than in face-to-face teams. Team-member ratings of transformational leadership were equally linked to project satisfaction in face-to-face and virtual teams. Considered as a whole, our results suggest that transformational leadership has a stronger effect in teams that use only computer-mediated communication, and that leaders who increase their transformational leadership behaviors in such teams achieve higher levels of team performance.

© 2009 Elsevier Inc. All rights reserved.

Is it worth to
continue
reading the
report?



Classifications



JEL classification

D03; D81



PsycINFO Classification

2360

Structure:

1. Motivation for the topic
2. Summary of the state of research
3. Research gaps + relevance
4. Introduction of the present study (research question, method, key findings)
5. Theoretical contributions

Questions to ask:

- What problem was studied? Why was this problem studied?
- How does this study go beyond past investigations of the problem?
- What questions are be expected to be answered?

Theory and hypothesis development

5 **Theory:** theoretical background(s) of the study

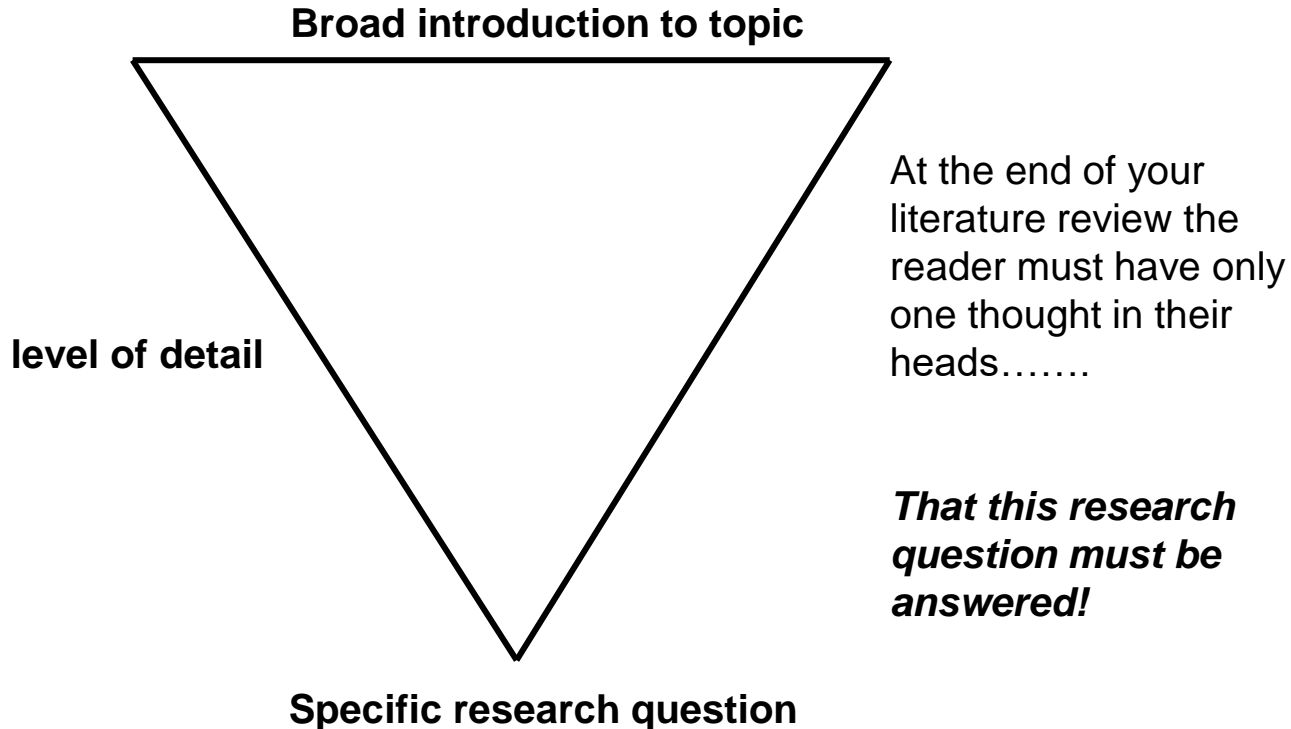
- **Questions to ask:**
 - Does the theory explain the phenomena?

6 **Hypothesis development:** Derive testable assumptions from theory

- **Questions to ask:**
 - Which relationships does the theory predict?
 - Are the assumptions for the present study grounded in the theory and/or well argued for?

Structure of introduction, theory, and hypothesis section

!!! Use the inverted pyramid !!!



Method

Methods: Participants, procedure, research design, measures

- **Questions to ask:**
 - Bias in sampling, bias in the procedure?
 - Method suited to test hypothesis?
 - How were the hypotheses translated into testable questions?
 - How were the variables of interest manipulated and/or measured?
 - Did the measures used adequately reflect the variables of interest?

Results: Descriptive statistics and correlations, hypotheses testing (inferential statistics)

- **Questions to ask:**

- Are results described comprehensibly and in detail (e.g., including effect sizes, confidence intervals etc.)?
- Is evidence provided that any independent variable manipulations were effective?
- Is there a test of the assumptions of the statistical methods used?
- Are there alternative explanations (e.g., patterns in data) for the results that are not mentioned by the authors?
- Are there problems with the data that are not mentioned by the authors?
- Do you understand the figures and tables? What units are used? Do the results make sense?
- What are the main results (analyses, tables and graphs)?
- Were the researchers' hypotheses supported by the observations made?

Discussion

Discussion: Summary of results, theoretical implications, limitations and future research, practical implications

- **Questions to ask:**

- What new information does the study provide about the problem under investigation? Does the study help resolve the problem?
- Are your own conclusions consistent with those of the authors?
- Are the conclusions drawn justified or are they too general or narrow?
- Are there other influences not mentioned by the authors that could have impacted the results?
- Was the research goal mentioned in the introduction accomplished successfully?
- Did the results contradict past research findings? If so, how do the researchers explain this discrepancy?
- Which further research questions arise from this study?
- What are the practical and theoretical implications of the study's findings?

Conclusion (optional)

END IT WITH A PUNCH!
What conclusions can be drawn from the article?

Sample: Acknowledgments

Acknowledgments

This paper benefited from the help of a number of people. Thanks to Sally Floyd, Dan Glover, Chris Hayes, Matt Mathis, Jeff Semke and Tim Shepard for discussions about the mechanisms investigated in this paper. Jim Griner provided help with the script used to analyze the simulation data. Will Ivancic, Paul Mallasch, Jeff Semke and the anonymous reviewers (both CCR and SIGCOMM 98) provided valuable feedback on the paper. My thanks to all.

Acknowledgment

We thank Larry J. Williams, Robert J. Vandenberg, George Banks, and two *Organizational Research Methods* reviewers for comments on previous drafts. A previous version of our manuscript was presented as part of the CARMA Advanced Reviewer Development series on September 21, 2018.

Acknowledgments

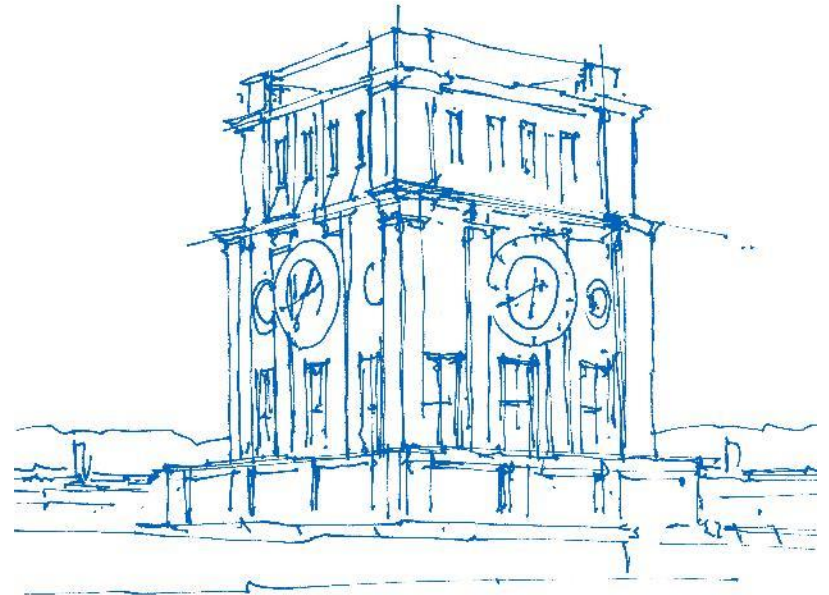
This work has been financially supported by the Deutsche Forschungsgemeinschaft (grant PI 97/15-1). The research of Baillon was made possible by a Veni grant from the Netherlands Organization for Scientific Research (NWO 451-10-011).

Move everything to the Appendix, that is supplemental material and is not necessary to follow and understand the story to the paper.

Don't forget the reference list (backwards search)

- **Questions to ask:**
 - Which ones do you already know?
 - Are there articles that could be helpful to answer your questions?

Academic writing



Uhrenturm der TUM

What were/are your challenges with academic writing?



What is different about academic writing?



Why Some Ideas Survive
and Others Die

MADE



to

STICK

Chip Heath & Dan Heath

The importance of storytelling

PRINCIPLE 1



SIMPLE

Simplicity isn't about dumbing down, it's about prioritizing. (Southwest will be THE low-fare airline.) What's the core of your message? Can you communicate it with an analogy or high-concept pitch?

PRINCIPLE 2



UNEXPECTED

To get attention, violate a schema. (The Nordie who ironed a shirt...) To hold attention, use curiosity gaps. (What are Saturn's rings made of?) Before your message can stick, your audience has to want it.

PRINCIPLE 3



CONCRETE

To be concrete, use sensory language. (Think Aesop's fables.) Paint a mental picture. ("A man on the moon...") Remember the Veleo theory of memory—try to hook into multiple types of memory.

PRINCIPLE 4



CREDIBLE

Ideas can get credibility from outside (authorities or anti-authorities) or from within, using human-scale statistics or vivid details. Let people "try before they buy." (Where's the Beef?)

PRINCIPLE 5



EMOTIONAL

People care about people, not numbers. (Remember Rokia.) Don't forget the WIIFY (What's In It For You). But identity appeals can often trump self-interest. ("Don't Mess With Texas" spoke to Bubba's identity.)

PRINCIPLE 6



STORIES

Stories drive action through simulation (what to do) and inspiration (the motivation to do it). Think Jared Springboard stories (See Denning's World Bank tale) help people see how an existing problem might change.

Being Scheherazade...



Or the two things you need to...

... not get killed by your audience.

Storytelling

Writing Process

Storytelling

Human Face

- Anecdotes
- Examples



Engaging and informative Title

Interesting Things: Information on Storytelling

Motion & Pacing

Facts & Commentary.
Right balance!

Audience



Writing Process

1 Write a first draft!

2 Get Feedback!

Small Assignments vs **Entire Chapter**

Regular writing vs **Binge writing**

Write vs **Critique**

Shitty first drafts. All good writers write them. This is how they end up with good second drafts and terrific third drafts.

Lamott 1994: 21

Your Feedbackteam:

- **1 Motivator**
- **1 Experience in Publishing high**
- **1 Experience in your topic**

TABLE 1
Recommended Books on Writing

Book	What It's About
Clark, R. P. 2006. <i>Writing tools: 50 essential strategies for every writer</i> . New York: Little, Brown.	Covers all the elements of writing from grammar to flow to productivity. Organized around 50 "tools" with a "workshop" for practice at the end of each tool.
Flaherty, F. 2009. <i>The elements of story</i> . New York: HarperCollins.	Covers all the elements of writing effective nonfiction, including topics not often covered elsewhere. Written from a journalist's perspective.
Hale, C. 1999. <i>Sin and syntax: How to craft wickedly effective prose</i> . New York: Three Rivers.	A book on grammar that is funny and focuses on effective writing more than following the "rules of the road."
Huff, A. S. 1999. <i>Writing for scholarly publication</i> . Thousand Oaks, CA: Sage.	Excellent coverage of developing and crafting academic articles in the social sciences.
King, Stephen. 1999. <i>On writing: A memoir of the craft</i> . New York: Pocket Books.	Memoir on the life events that shaped him as a writer, discussion of key elements of the craft, and recommendations on how to launch a writing career. Very funny and informative.
Lamott, A. 1994. <i>Bird by bird: Some instructions on writing and life</i> . New York: Anchor.	Memoir and reflection on writing and the writing process. Funny and very accessible.
Silva, P. 2007. <i>How to write a lot</i> . Washington DC: American Psychological Association.	This is a no-nonsense book on how to be a more productive academic writer. It challenges the validity of our most common excuses for not being more productive.
Strunk, W., & White, E. B. 2000. <i>The elements of style</i> (4th ed.). Boston: Allyn & Bacon.	Classic treatise on grammar usage and how to construct more effective prose. Should be on every writer's bookshelf as a reference.
Sword, H. 2012. <i>Stylish academic writing</i> . Cambridge, MA: Harvard University Press.	Systematic look at the practices employed by good academic writers across a variety of disciplines. Her goal is to make academic writing more interesting and accessible.
Truss, L. 2003. <i>Eats, shoots & leaves</i> . London: Profile Books.	This is a grammar book that made the <i>New York Times</i> bestseller list. Need we say more?
Williams, J. M., & Colomb, G. G. 2010. <i>Style: Lessons in clarity and grace</i> (10th ed.). New York: Pearson Education.	A classic used in many writing courses, with helpful exercises to improve your writing.
Zinsser, W. 2006. <i>On writing well: The classic guide to writing nonfiction</i> . New York: HarperCollins.	Discusses the key elements of effective writing and how to write different types of nonfiction. The first five chapters read like a novel while giving you technical advice.

Learn from
the Best
&
Read their
books.

Effective communication of findings is an essential part of a paper's success

Choose a strong title for your paper

A 50-Year Review of Psychological Reactance Theory: Do Not Read This Article.

Stress and Birth Weight: Evidence from Terrorist Attacks

PROSPECT THEORY: AN ANALYSIS OF DECISION UNDER RISK

Referendum voting in road **pricing** reform: A **review** of the evidence.

**“I THINK I CAN, I THINK I CAN”:
OVERCONFIDENCE AND ENTREPRENEURIAL BEHAVIOR**

Born to be Unemployed:
Unemployment and Wages Over the Business Cycle*

De Gustibus Non Est Disputandum

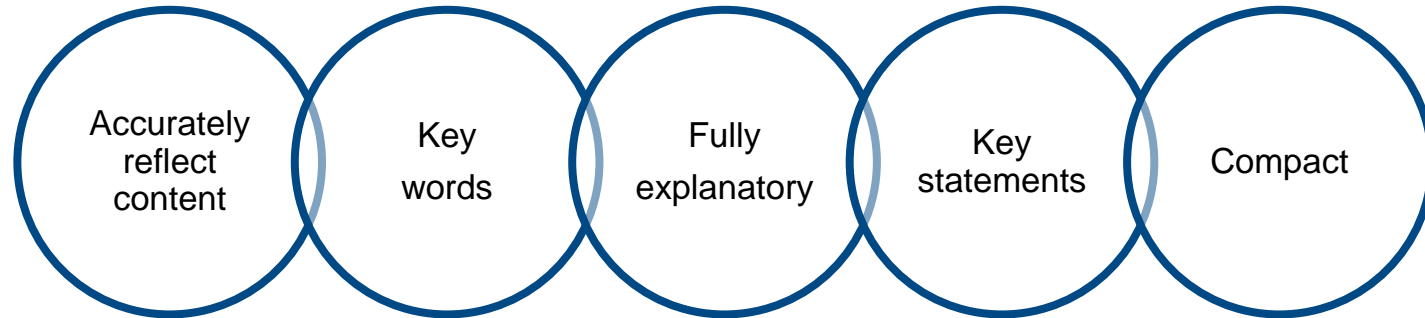
Write a strong abstract, but don't oversell!



Writing it

The Shape of an Article – **The Title and Abstract**

Quick overview of study & decision to read



Title: 10-12 words



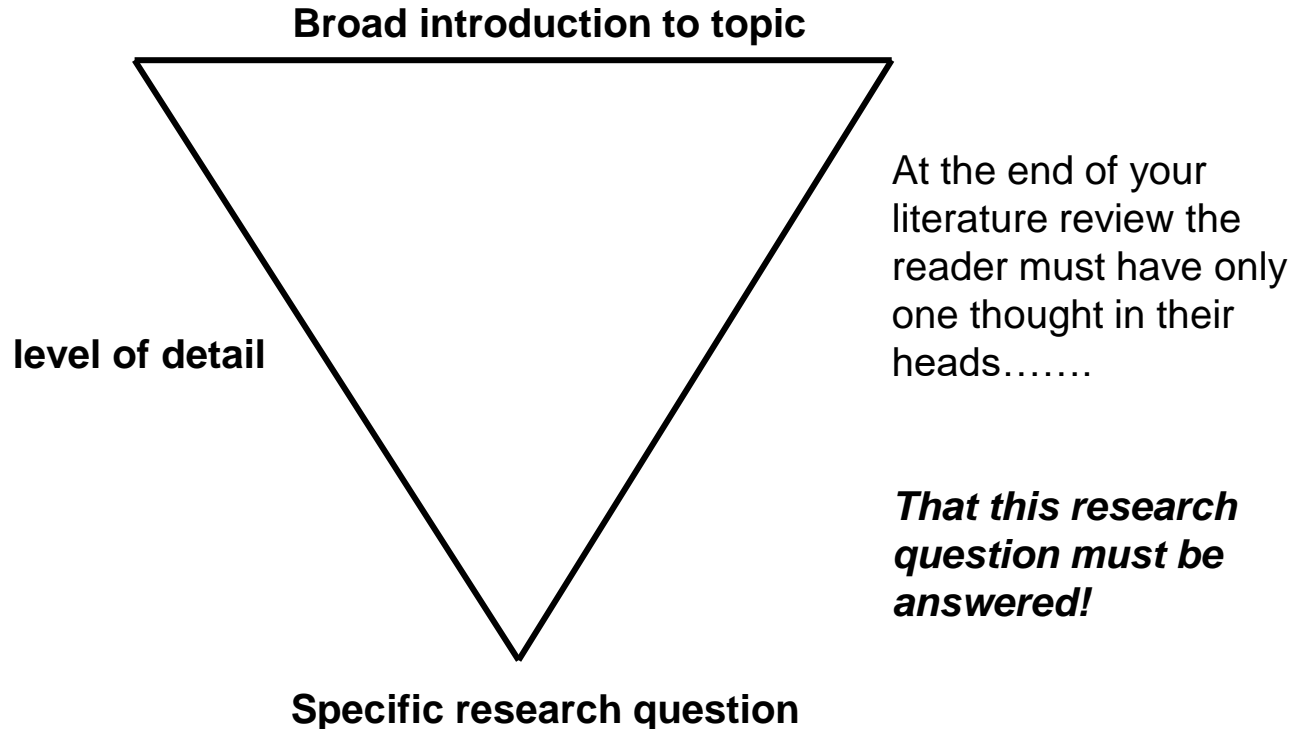
Abstract: 120 words



Compose the title and abstract after you have completed the article

Structure of introduction, theory, and hypothesis section

!!! Use the inverted pyramid !!!



The Shape of an Article

Hourglass:

- broad general statements
- progressively narrow down to the specifics of your study
- broaden out again to more general considerations



The introduction begins broadly:	“Individuals differ radically from one another in the degree to which they are willing and able to express their emotions.”
It becomes more specific:	“Indeed, the popular view is that such emotional expressiveness is a central difference between men and women.... But the research evidence is mixed...”
And more so:	“There is even some evidence that men may actually...”
Until you are ready to introduce your own study in conceptual terms:	“In this study, we recorded the emotional reactions of both men and women to filmed...”
The method and results sections are the most specific, the “neck” of the hourglass:	(Method) “One hundred male and 100 female undergraduates were shown one of two movies...” (Results) “Table 1 shows that men in the father-watching condition cried significantly more...”
The discussion section begins with the implications of your study:	“These results imply that sex differences in emotional expressiveness are moderated by two kinds of variables...”
It becomes broader:	“Not since Charles Darwin’s first observations has psychology contributed as much new...”
And more so:	“If emotions can incarcerate us by hiding our complexity, at least their expression can liberate us by displaying our authenticity.”

Opening Statement

Wrong:

Several years ago, Ekman (1972), Izard (1977), Tomkins (1980), and Zajonc (1980) pointed to psychology's neglect of the affects and their expression.

[Okay for somewhere in the introduction, but not the opening statement.]

Right:

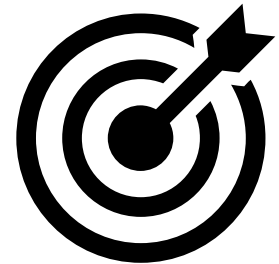
Individuals differ radically from one another in the degree to which they are willing and able to express their emotions.



Example

Opening Statement

- **Introduce the background & nature of the problem**
- **Four rules of thumb:**
 1. Write in **English prose**, not psychological jargon.
 2. Don't plunge unprepared readers into the middle of your problem or theory. Take the **time and space necessary to lead** them up to the formal or theoretical statement of the problem step by step.
 3. Use **examples** to illustrate theoretical points or to introduce unfamiliar conceptual or technical terms. The more abstract the more important!
 4. Whenever possible, **try to open with a statement about people** (or animals), not psychologists or their research (This rule is almost always violated.)



Literature Review



**What previous research has been done on the problem?
What are the pertinent theories of the phenomenon?**



Discuss the literature but do **not include an exhaustive historical review**



Avoid **nonessential** details



One technique for describing even an entire study succinctly without sacrificing clarity is to describe **one variation of the procedure in chronological sequence**, letting it convey the overview of the study at the same time

Citations

1. “MAO activity in some individuals with schizophrenia is actually higher than normal (Tse & Tung, 1949).”
2. “Tse and Tung (1949) report that MAO activity in some individuals with schizophrenia is actually higher than normal.”



In general, you should use **form 1**, consigning your colleagues to parentheses

“ ... ”

Don't just intermix the two formats randomly, paying no attention to the narrative structure (where is the focus?)!





End the introduction with a brief overview of your own study

Stylistic Suggestions for the Method section

1. Lead the reader through the sequence as if he or she were a participant
2. Give your readers a feel for what it was like to be a participant
3. Label groups or treatments in operational rather than theoretical terms
 - Teacher/ student sample instead of treatment 1 and 2
4. Discuss participant dropout problems and other difficulties only if they might affect the validity or the interpretation of your results
5. Discuss any ethical issues they might raise
 - Anonymity? Respect? Dignity?
6. End the method section with a brief summary of the procedure and its overall purpose

Setting the Stage for the results section

1. Present **evidence that your study successfully set up the conditions** for testing your hypotheses or answering your questions
 - **Reliabilities** of testing instruments, judges, and observers; return rates on mail surveys; and participant dropout problems
 2. Method of data analysis
 - Describe **overall procedures** you used to convert your raw observations into analyzable data
-  Standard statistical analysis: **brief** description
-  Unconventional statistical analysis: **full explanation** or reference



Presenting the Findings – Chronology

“Forest first and then the trees”

1. Reminder of the **conceptual hypothesis** or the **question** you are asking
2. Reminder of the **operations** performed and behaviors measured
3. Tell the **answer immediately** and in English
4. Speak in **numbers**
5. Elaborate or qualify the **overall conclusion** if necessary
6. End each section of the results with a **summary** of where things stand
7. Lead into the next section of the results with a **smooth transition** sentence



Figures and Tables - Statistics

Figures and Tables

“Grasp your major findings either by reading the text or by looking at the figures and tables”



Clearly and completely titled and labeled figures and tables

Statistics

“Statistical designs are all right in their place, but you—and your prose—are master; they are slave“



Results section should give a feel for the behavior observed



Do not prove something, but add richness to your findings, to share with readers the feel of the behavior

Discussion Section - Bottom of the hourglass-shaped format

From **specific** matters about your study → more **general** concerns → **broadest generalizations**



What have you learned?

What inferences can be drawn from the findings?

What are the theoretical, practical, or even the political implications of the results?

What are your shortcomings?

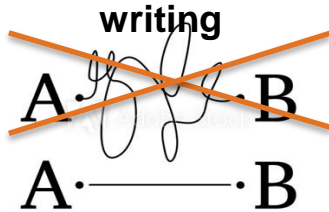
“End with a bang, not a whimper!”

“Genius might be the ability to say a profound thing in a simple way”

- Charles Bukowski -

Some Matters of Style

Omit needless words & metacomments on the writing



Voice and self-reference



Use repetition and parallel construction

make it clear

Avoid language bias

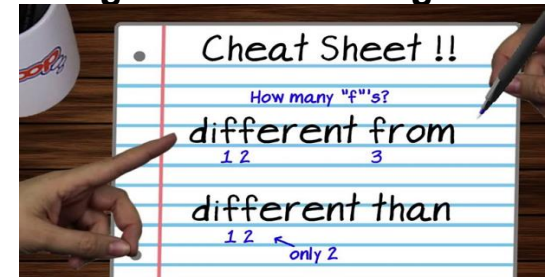


Jargon – Specialized vocabulary of a discipline

WE NEED SOME NEW JARGON, THE PUBLIC ARE STARTING TO UNDERSTAND WHAT WE'RE TALKING ABOUT!



Avoid common errors of grammar and usage



The best academic writing needs to follow this kind of structure for a paragraph

One idea per paragraph, one paragraph for an idea.

- i. **The first sentence is your topic sentence** – it should introduce the reader to the "point" of the paragraph. It's basically one logical step of your argument.
- ii. **The next few sentences should be your body sentences** – this is where you really flesh out your argument, set out your thinking, and elaborate and explain theoretical points.
- iii. **Next come the token sentences** – here you give examples, quote other authors, provide supporting evidence.
- iv. **The last is the wrap sentence**, where you wrap up your argument and start pointing towards the next paragraph.

“The paragraph is essentially a unit of thought, not of length; it must be homogeneous in subject matter and sequential in treatment.” (Fowler)



Writing clear sentences

- **Write direct and short sentences**

The average length of sentences in scientific writing is only about 12-17 words.

- **Include only one piece of information per sentence**

Sentences should be constructed in short, factual bursts. Long and complicated sentences tend to confuse readers.

- **Avoid making multiple statements in one sentence**

Convey only a single idea per sentence. Link sentences together within a paragraph to provide a clear story-line.

- **Keep related words together**

Closely place the subject and verb to allow the reader to understand what the subject is doing.

Some more advice

- **Keep the idea simple** and focus: „One story, one paper“
- Arrange content **from broad to specific** (hourglass model)
- **Clarity is key.** Remove redundant words and phrases
- Define your paper in terms of a **series of short sentences or propositions**
- **Avoid acronyms**
- Be **consistent** in your **terminology**
- Make up as **few new labels** as possible
- **Tight is right**, long is wrong
- Use a **role model paper**
- ...



Be concise!

due to the fact that → *because / since / as*
immediately apparent → *apparent*
in the case that → *in case*
and also → *and*
in order to determine → *to determine*
to try and determine → *to determine*
a large number of → *many*
in the event that → *if*
nearly unique → *rare*

Instead of

a large majority of
has the capacity to
whether or not
are in agreement
prior to
subsequent to
at this point in time
due to the fact that
in the event that
a new initiative
nearly unique
plays a key role in
both cultures were equally
affected

Consider

most
can
whether
agree
before
after
now
because
if
an initiative
unique/rare
is essential to
the cultures wer

Writing strategy

- Start **early**
- **PLAN:** Make an overall plan. The power of to do plans.
- Consider how much **time you really need** on xyz.
- **Define small parts** and get them done
- **Think of each section as an essay in itself** – it should have a clear introduction and conclusion. It should be interesting.
- ...

Planning it

Which Article Should You Write?

- (1) The article you planned to write when you designed your study or
- (2) The article that makes the most sense now that you have seen the results

Planning it

Which Article Should You Write?

- (1) The article you planned to write when you designed your study or
- (2) The article that makes the most sense now that you have seen the results



1. Analyzing Data

- Examine data from every angle
- Analyze the sexes separately
- Make up new composite indices
- Explore the data



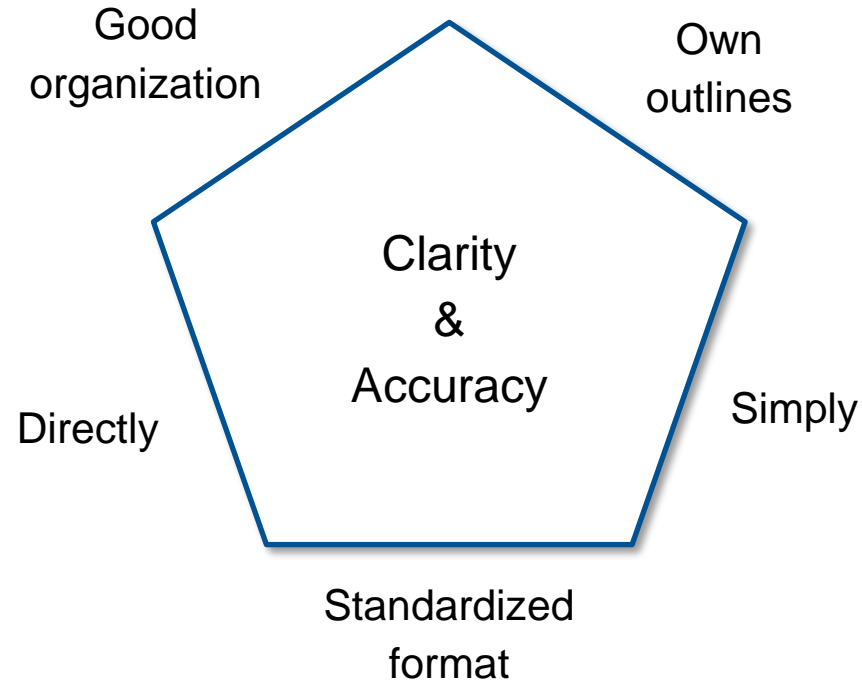
2. Reporting the Findings

- Don't suppress negative results → report disconfirming results
- Think of your data as a jewel → cut and polish it, to select the facets to highlight, and to craft the best setting for it



Planning it

How should you write it?



How to write a paper

- Don Geman's advice: A paper has four parts
 1. Title
 2. Abstract
 3. Introduction
 4. Rest of the paper

Spend equal time on all four of these!

Good writing is good teaching!