

Bio – Miroslav Smolík (Arthur Rana)

Miroslav Smolík (artistic name Arthur Rana) is a Slovak poet, author, and thinker living between Piešťany (Slovakia) and Trondheim (Norway). He works manually in a salmon-processing factory while simultaneously developing a unique creative and philosophical project that bridges poetry, phenomenology, and aspects of science.

His originality lies in the ability to form new conceptual tools such as Vortex, Metamisunderstanding, Pre-reflective Unity, Ontological Timelessness of Unity, and Defunctionalization of the Object. These notions function as phenomenological instruments for describing structures of experience, states of consciousness, and forms of reality. He integrates elements from art, philosophy, psychology, science, and everyday life into a coherent, polymathic synthesis.

Smolík creates directly from lived experience—lucid dreaming, transcendental states, and boundary existential situations. These experiences are transformed into poetry, diagrams, images, and performance-based expression. His poetic cycle Black Prayers (including New Day, Time, Genesis of Universe, and Umrae Somnium Homo) explores themes of Time, Consciousness, and the Universe. He presents his work through public readings, multimedia formats, and academic dialogues, including projects connected with the University of Trondheim.

His background combines extensive experience in energy systems, project management, and consultancy (MBA, Open University UK) with psychotherapeutic training (PCA, Client-Centered Therapy). This unusual paradox—factory worker and former corporate manager, poet and philosopher—forms a distinctive foundation for the authenticity and depth of his work.

His core research questions include: What happens to consciousness if it exceeds the speed of light? How does the mind constitute the world? What is the relationship between sound and Time? What might consciousness look like at the threshold before the Big Bang?

He aims to share his reflections through poetry, lectures, articles, and creative collaborations, seeking resonance with both academic institutions and broader audiences.