

FLAGLER COLLEGE — FALL 2026

COR 151 C F: CRAFTING DEMOCRACY

Tuesdays + Thursdays, 2:00 PM - 3:15 PM

In Person | Molly Wiley Art Building, S-2

8/26/2026 - 12/10/2026 | 3.00 credits

INSTRUCTOR INFORMATION

Natalie Novak, she/her/hers

Email: NNovak@flagler.edu

Office hours: Tuesdays, 3:30 - 4:30 PM & by appointment

Jay's Place Lounge, Ringhaver Student Center

Tell me and I forget. Show me and I remember. Involve me and I understand.

Xun Kuang, 312-230 BCE. Confucian philosopher, modern version

Power concedes nothing without a demand. It never did and it never will.

Frederick Douglass

COURSE DESCRIPTION

Because creating positive change in our world requires sustained and collaborative effort on the part of the citizenry, those interested in progress must coordinate individual efforts and work together as a community. This *Creativity* skill course within the *Citizenship with Integrity* value pathway emphasizes how citizens can be active political agents even without holding office. Whether citizens want to petition the government, amplify marginalized voices, or challenge existing ideologies, they must work together or coordinate efforts and apply creative solutions. The course Crafting Democracy focuses on how art, and craft in particular, has played a role in historical movements and how it continues to do so. This class will exemplify creative community by teaching and learning various craft skills, and by using these skills to visually support the issues we care about as students undertaking social action campaigns.

CORE LITERACY AND CORE VALUE DESCRIPTIONS

Flagler Core Literacy – Creativity: Creative work is the manifestation of creative effort in the form of cultural artifacts both physical and digital, tangible and temporal. These artifacts may include but are not limited to tangible artwork (painting, sculpture, printing etc), digital artwork (digital graphics, websites, etc), creative literature, music, theatrical performance etc. Because creativity is an important component in all aspects of human endeavors, it's important to point out that the emphasis is on the application of human creative skill to the appreciation of aesthetic beauty and emotional power.

Flagler Core Value – Citizenship with Integrity: We believe that ethical citizenship should be exemplified on campus and in the community. We set high expectations for honesty, integrity, and individual responsibility. We are deeply committed to building a community of trust.

CREATIVE LITERACY EXPECTED STUDENT LEARNING OUTCOMES

1. Students will identify and explain significant forms of creative expression.
2. Students will produce original creative work, in an appropriate medium, by synthesizing or combining ideas, models, or problems.
3. Students will review, critique, and reflect upon, original forms of creative expression.

ADDITIONAL STUDENT LEARNING OUTCOMES

1. Students will understand and be able to apply the steps required for performing a social action campaign.
2. Students will understand and be able to apply the components of successful collaboration, including the ability to communicate with others, to be an active listener, and a thoughtful negotiator.

COURSE REQUIREMENTS AND METHODS OF ASSESSMENT

Students are expected to come to all scheduled class meetings and be prepared for reading discussions and assigned work. This means that all readings and homework should be done as assigned. Students are expected to provide some of their own craft supplies for this course.

REQUIRED TEXTS AND SUPPLEMENTAL READINGS

CHANGE! A Student Guide to Social Action, 2nd Edition, 2023, Scott Myers-Lipton

The following readings are provided on Canvas as pdf downloads:

- *Knitting as Dissent: Female Resistance in America Since the Revolutionary War*, Tove Hermanson
- *How to Be a Craftivist*, Chapter 2, Sarah Corbett
- *Gandhi, Craft, and Self-Government*, Susan S. Bean

Local art and craft supply stores:

[Hobby Lobby](#) (200 State Rte 312, St. Augustine, FL 32086), [Michaels](#) (310 Cbl Dr, St. Augustine, FL 32086), [Cut Up & Sew](#) (1975 Old Moultrie Rd, St. Augustine, FL 32084), [Fran's Knitting Boutique](#) (2765 US Highway 1, St. Augustine, FL 32086), [St. Aug Sew](#) (2491 US Hwy 1 S, St. Augustine, FL 32086)

COURSE COMMUNICATION

The Canvas course site will be a huge resource for both students and instructors. Canvas will include a continuously updated course schedule, instructor announcements, assignment descriptions and due dates, supplemental readings, resources, and office hours information. Students must check Canvas and their school email accounts regularly. Please pay attention to the Announcements page for important class information, schedule updates, due date changes, rescheduling, and class cancellations due to weather. Students are responsible for any information, deadlines, and updates posted on Canvas or emailed to their Flagler email accounts. I will take care to answer emails within a 24 hour period.

COURSE MODEL AND METHODS OF INSTRUCTION

This course includes readings, lectures, and discussion, but places its strongest emphasis on social action campaigns and creative practice. Much of our class time will be spent planning campaigns and working hands-on with craft projects.

In the beginning of the semester, students will choose a campaign to work on and, as a team, attempt to change a policy such as a law, regulation, rule, norm, or institutional practice. The campaign students choose may come from a liberal, conservative, social democrat, or libertarian perspective...or it may have no ideology. Whatever campaign you choose to do, I will teach you about democracy, power, and how to bring about change. Importantly, there is no political indoctrination, as students develop and choose what campaigns to work on, and can change campaigns at any point in the semester. Campaign work will begin early on and continue throughout the semester.

Students will also be introduced to foundational skills in embroidery through guided instruction. Later in the semester, the course will incorporate a skill sharing seminar model, where every member of the class will have the opportunity to teach and to learn from one another by sharing a craft. Crafts introduced through both early instruction and the skill sharing seminars may be used and adapted within students' campaigns.

As part of this process, each campaign team will plan and lead at least one campaign action. A campaign action is a public display of power with the intent to move decision-makers closer to achieving demands. A campaign action may include the following peaceful tactics: face-to-face negotiation meetings with the decision-maker, marches, rallies, picketing, press conferences, lobbying days, street theater, etc. These actions may incorporate craft-based elements. In order to do this, students, as part of a team, will create visual materials and conduct campaign activities such as posting flyers, managing social media, hosting information tables and new member meetings, giving presentations to student groups, and connecting with local organizations and community leaders.

COURSE GRADE WEIGHTING

Your overall course grade will be computed according to the following breakdown:

COURSEWORK & INDIVIDUAL ASSIGNMENTS – 750 points total <i>Includes independent or partner work throughout the semester that is separate from your campaign's group work. These assignments vary in instruction and include:</i>	
<u>JOURNAL ENTRIES – 10 @ 50 points each</u> Your “journal” is where you demonstrate your knowledge and reflection of the text in light of your social action experiences. Journal entries must be submitted on Canvas in response to directed prompts about the assigned readings and campaign progress. Students must follow Canvas instructions, as they vary per journal entry. All journal entries must be your own work. Students are prohibited from using AI in any research or writing for journal entries.	500 points
<u>EMBROIDERED NAME TAG ('HELLO my name is..')</u> Each student will make a statement about their personal presence in our community by creating their own handstitched name tag. This project is intended for us to introduce ourselves and connect with our classmates, the people with whom we will co-craft democracy.	75 points
<u>INDIVIDUAL CAMPAIGN PROPOSAL</u> Each student will submit a presentation slide outlining a social issue and a clear policy change idea. The policy change will have 1 to 3 specific demands and an identifiable target.	75 points
<u>SKILL SHARE SEMINAR</u> Students will work in pairs to create a 20-minute presentation that introduces a craft to the rest of the class. This “craft” will be widely defined and can be a skill that they already possess or one that they develop based on their interests, such as crocheting, drag make-up, whittling, calligraphy, Japanese tea ceremony, etc. After introducing the skill to us, the pair of students will instruct us to help us learn the basics of the skill.	100 points
CAMPAIGN ACTIVITIES – 380 points total <i>Group work that builds the campaign through organizing, outreach, recruitment, and preparation for campaign actions. Some tasks require all group members to participate, while others may be divided among members. Campaign activities are graded as group work.</i>	
<u>FINALIZED DEMANDS & DECISION-MAKER</u> After drafting and implementing instructor feedback, campaign groups will submit a final version of their group name, demands for policy change, and the name of the decision-maker.	10 points

<u>STUDENT ORGANIZATION REGISTRATION</u> Becoming a recognized Student Organization on campus gives your campaign access to additional tabling locations, fundraising opportunities, and an easier process for reserving space for meetings, activities, and campaign actions through SaintsConnect. Your group is encouraged to prepare the required materials, including a constitution, and apply to become a Student Organization. Becoming a Student Organization comes with ongoing responsibilities and communication with campus leaders, including participation in required meetings and activities throughout the semester.	50 points
<u>ACCOUNTABILITY AGREEMENT</u> Working together, your campaign will create an agreement outlining your shared values, roles and responsibilities, decision-making process, conflict resolution strategies, accountability norms, and consistent meeting schedule.	25 points
<u>FIRST DRAFTS - 8 @ 5 points each</u> Campaign groups will submit drafts throughout the semester to stay on track and receive instructor feedback before materials are finalized and graded in the Group Binder. First Drafts include: 1) Organizational Rap, 2) Campaign Flyer, 3) Sign-Up Sheet, 4) Historical Analysis, 5) Target Analysis, 6) Power Map, 7) Press Release, and 8) Campaign Timeline. Students are expected to divide tasks among group members; however, all drafts are graded as group work. This means each member of the campaign shares responsibility for the quality, completeness, and timeliness of every draft submitted.	40 points
<u>SECOND DRAFTS - 3 @ 5 points each</u> Campaign groups will receive professor feedback from their first drafts and submit second, revised drafts of the Historical Analysis, Target Analysis, and Power Map.	15 points
<u>TABLING SCHEDULE & SIGNAGE</u> Campaign groups will create a schedule for at least four 2-hour tabling sessions outside of class. Groups must also create at least two signs for their tabling sessions.	10 points
<u>TABLING SESSIONS - 4 @ 25 points each</u> Campaign groups are expected to follow through on their tabling schedule. Documentation of all tabling events will be submitted to Canvas.	100 points
<u>SOCIAL MEDIA POSTS - 4 @ 5 points each</u> Power comes from organized people. As part of your group's recruitment tactics, each campaign should establish an online presence. Campaign groups will create a social media account (Instagram, Facebook, etc.) and post at least four times. Your group should decide what content to post based on your campaign's goals and timeline.	20 points
<u>COMMUNITY OUTREACH</u> Campaign groups are expected to connect with community organizations to build alliances, learn more about the issue and their perspectives, and build support for upcoming campaign actions. Outreach should focus on developing relationships, scheduling meetings, sharing information, and exploring opportunities for collaboration. Documentation of outreach will be submitted to Canvas.	15 points
<u>NEW MEMBER MEETING</u>	25 points

After tabling, social media posting, and community outreach, your group will have a list of interested potential new members. Campaign groups are required to have at least one New Member Meeting.	
<u>COMMUNICATION WITH DECISION-MAKER - 2 @ 20 points each</u> Campaign groups will research their decision-maker and maintain communication with them throughout the semester. Your group must complete at least two formal communications: an initial introduction and meeting request, followed by a second outreach before a planned campaign action if meaningful engagement has not occurred. Communication and meeting requests are required before issuing a press release or carrying out a campaign action.	40 points
<u>CAMPAIGN ACTION PREPARATION - 3 @ 10 points each</u> Each campaign group will plan and lead at least one campaign action. A campaign action is a public display of power intended to engage with decision-makers and move them closer to meeting the group's demands. Possible tactics include face-to-face negotiation meetings with the decision-maker, marches, rallies, picketing, press conferences, lobbying days, street theater, etc. To prepare for the action, groups must create and distribute visual and interactive materials that inform the campus community about the action and invite participation. Required preparation materials: 1) Campaign Action Flyer, 2) Commitment Card to invite and track participation, 3) Evidence of flyer distribution, completed commitment cards, and chalking. Groups should document their outreach and submit evidence on Canvas.	30 points
CAMPAIGN ACTIONS - 200 points total	
Students are required to participate in at least 3 hours of campaign actions outside of class; preparation does not count toward this requirement. Campaign actions are group activities, but each student is individually accountable for their participation, contribution, and leadership through the Campaign Action Report. Campaign Action Reports are due one week after your campaign's final campaign action, and all reports must be submitted no later than the last day of class.	200 points
CAMPAIGN CRAFT PROJECT - 200 points total	
Throughout the semester, we will study examples of public craft projects that address various social and political issues, and learn how craft can function as a gentle form of protest and a practice of active citizenship. Students will work in campaign groups to create a craft project that is integrated into their campaign. The craft can appear at any point in the campaign process, but it must serve a specific purpose. Your group's craft may educate or inform the public, bring attention to the issue, respond directly to the problem your campaign is addressing, or help move your group closer to achieving its campaign demands. Each student must contribute to the craft project by using at least one craft learned during the semester. At the end of the term, groups will present their craft project in the Final Presentation and explain how it supported the goals of their campaign.	200 points
FINAL PRESENTATION & GROUP BINDER - 300 points total	
For the final exam, campaign groups will create a number of PowerPoint slides that demonstrate the main points of the campaign, and will give a final presentation to the class. Your campaign will also turn in a completed Group Binder that will be used by the next	300 points

incoming class of students during their selection process of campaigns. The binder acts as a repository of information for your campaign for use by your group and for potential future campaign workers. Binders will be submitted digitally on Canvas.	
TOTAL: 1830 points	

GRADING SCALE

“A” = Excellent		“B” = Above Average		“C” = Average		“D” = Below Average	
A	100-93%	B+	89-87%	C+	79-77%	D+	69-67%
A-	92-90%	B	86-83%	C	76-73%	D	66-60%
		B-	82-80%	C-	72-70%	F	59-0%

LATE WORK POLICY

Journal Entries: Journal Entries must be submitted before class begins on the scheduled due date. If submitted by the following class meeting, the Journal Entry will receive a 50% grade reduction. Journal Entries submitted after the following class meeting will receive zero credit.

All Other Assignments: Assignments must be submitted by the posted due date. Late work will receive zero credit unless the assignment instructions specifically state otherwise.

Students must be absolutely present on the day their group or pair is scheduled for a Skill Share Seminar, Campaign Craft Project, or Final Presentation. If you know you will be absent, you must communicate with the instructor and your group as soon as possible to make appropriate arrangements. Life emergencies that affect a presentation should be communicated to the instructor as soon as possible. It is the student's responsibility to initiate communication.

Please note, being absent from class does not automatically extend an assignment deadline. If you know you will miss class, plan ahead and submit your work early. You are responsible for all work covered in class, whether or not you are present.

My tip: Plan Ahead. Check Canvas daily for deadlines and assignments. Many assignments require preparation in advance, such as interviews, meetings, or other activities that may take longer than expected to schedule. Give yourself plenty of time to complete your work before the deadline.

CLASS ATTENDANCE POLICY

Flagler College holds all members of our community to the highest academic standards in its pursuit of academic excellence. Regular attendance at classes, laboratories, and examinations is fundamental to this commitment. Students are, therefore, expected to attend class as part of their personal responsibility as members of this community.

Your attendance is instrumental to your success in COR 151. Attendance does not just mean showing up to class; you are expected to be present and active, and contribute to a positive learning environment. Come to every class session prepared and ready to work until the end of class or until I dismiss you. Any student with an unusual circumstance, which could interfere with our class schedule, should always consult with me.

ABSENCES

Students are expected to attend class regularly. **Students may miss up to THREE class meetings without penalty.** At **FOUR** absences, the final semester grade is dropped by 5% (half of a grade). The grade drops an additional 5% at **FIVE** and **SIX** absences. Upon the **SEVENTH** absence, the student will be automatically dropped from the course.

Only college affiliated events, such as athletics, are considered excused under College policy. Athletes must email me a list of expected absences during the first week of the semester and send a reminder email on the day of each absence. We will work together to find reasonable accommodations for completing missed coursework.

Students who have been regularly attending but experience an extended illness or a significant personal circumstance, such as a medical emergency in which the student or their parent needs assistance, may receive support from the Office of Academic Life or Health Services. These offices can help notify me and coordinate follow-up. They do not excuse absences; they serve only as a communication channel. I encourage students to reach out to me as soon as possible to discuss potential accommodations.

TARDINESS

Students are expected to arrive on time and be present through the duration of the scheduled class period. **Arrival to class after the start of class will be noted, and FOUR such incidences of tardiness will count as one absence.** Leaving early from class will also be considered tardiness and will be counted as such. If you must leave early or arrive late due to an emergency, please notify me before class via email so that you are not counted absent. Repeated tardiness or early departure without clearing either situation with me will result in a negative impact on your grade.

ACADEMIC HONESTY

See Flagler College's full statement on Academic Honesty [here](#). Cheating, plagiarism, violation of test conditions, complicity in dishonest behavior, or other falsification of academic work is a serious breach of College expectations and is subject to immediate disciplinary action. Please note that in an art-centered course, academic honesty includes the production of artifacts. It is expected that all work will be made by the student without the aid of another person, unless explicitly allowed by the instructor. It is expected that work specifically made for this course will not be work previously made or made for another class. In addition, writing in this course is graded on your personal reflection on questions related to our readings and activities, so AI may not be used. Assignments completed using AI will be treated as dishonest behavior. Incidents of cheating/academic dishonesty will result in a grade of '0' or 'F' on the assignment or project, and referral to Academic Affairs.

DISABILITY ACCOMMODATIONS

Flagler College is dedicated to creating an inclusive campus. If you have a disability which requires an accommodation, in order to fully participate in this course, please contact the Disability Resource Center (DRC), under the direction of Philip A. Pownall, by visiting Library 211, emailing: disabilityservices@flagler.edu, or calling 904-819-6460.

TITLE IX

Flagler College seeks to provide an environment that is free from harassment, and sexual violence. If you have experienced any of these, we encourage you to report the incident. If you inform me of an issue through discussion, private conversation, or a written assignment, I will keep the information as private as I can, but I am required to bring it to the attention of the College's Title IX Coordinator, Dr. Jess Kobryn. If you would like to talk to Dr. Kobryn directly, she can be reached at 904-826-8553 or jkobryn@flagler.edu. For more information and other reporting options, please refer to the [Title IX webpage](#). In addition, a non-reporting option is to contact our Counseling Services Office, as any

conversation will be kept confidential. They can be contacted at counseling@flagler.edu or 904-819-6305. **Notice of Non-Discrimination:** Flagler College is committed to diversity, inclusion, and pursuit of higher education with adherence to high ethical standards. It is the policy of Flagler College not to discriminate in admission, treatment, or access to, or employment in, its programs or activities on the basis of race, color, gender, religion, national origin, age, disability, marital status, familial status, sexual orientation, gender identity or expression, or any other protected characteristic. If you are being or have been discriminated against, please contact Dr. Kobryn at jkobryn@flagler.edu or 904-826-8553.

STUDENT RESOURCES

Learning Resource Center: Free tutoring for students. Access <http://www.flagler.edu/LRC> in order to make an appointment. Located in Proctor Library, first floor, 44 Sevilla St. Hours: Monday-Thursday 9am-9pm, Friday 9am-12pm, Sunday 5-9pm. Phone: 904-819-6379; email: learning@flagler.edu, tutorappointments@flagler.edu.

CARE (Campus Assessment, Referral, and Evaluation): Tinlin House, 65 Valencia St. Phone: 904-819-6308; email: care@flagler.edu. Hours: Monday-Friday 8am-4pm. For after-hours, contact Safety and Security at 904-819-6200.

Center for Advising and Core Experience: CACE Advisors are your primary advisors your first year. In your second year, you will transition to a faculty advisor in your major. Find your CACE Advisor on the 3rd Floor of the Proctor Library or make an appointment [here](#). Phone: 904-826-8504; email: cace@flagler.edu.

Counseling Center: Confidential psychological services for currently enrolled students. Tinlin House, 65 Valencia St. Phone: (904) 819-6305; email: counseling@flagler.edu.

Disability Resource Center: Proctor Library 2nd Floor, L-21, 44 Sevilla St. Hours: Monday thru Friday 8am-4pm. Phone: 904-819-6460; email: disabilitysupport@flagler.edu, ppownall@flagler.edu.

Financial Aid Counselors: Hanke Hall, 63 Cordova St. Hours: Monday-Friday 8am-5pm. Phone: 904-819-6225; email: financialaid@flagler.edu.

Health Services/First Aid: Southwest side of the Ponce Breezeway, 75 King St. Staff includes a Registered Nurse and a Nurse Practitioner. Hours: Monday-Friday 7am-4pm. Phone: (904) 819-6211; email: healthservices@flagler.edu.

IT/Technology: Proctor Library, 2nd Floor, Room 212. Hours: Monday-Thursday 8am-7pm, Friday 8am-5pm. Phone: 904-819-6293; email: support@flagler.edu.

The Office of Campus Excellence and Engagement: Multicultural Center in the Ponce Breezeway. Hours: Monday thru Friday 9am-5pm. Contact occe@flagler.edu.

Registrar: Seavey Cottage, first floor. Hours: Monday-Friday 8am-4:30pm. Phone: (904) 819-6204; email: registrar@flagler.edu.

Safety and Security: Main Office is located at 1 Malaga Street (The Commons); Ponce Hall Office is located at 74 King St. Main Office hours: Monday-Friday 7:30am-5pm. Ponce Satellite Office hours: Monday thru Sunday 24/7. Phone: 904-819-6200; email: security@flagler.edu.

Title IX: 75 King St., Lightner Museum, Lobby D, Third Floor. Phone: 904-826-8553; email: titleix@flagler.edu, jkobryn@flagler.edu.

ART RESOURCES

Crisp-Ellert Art Museum: Free to the public. 48 Sevilla Street. Fall Hours: Monday-Friday 10am-4pm, Saturday 12-4pm. Phone: 904-826-8530; email: crisPELLERT@flagler.edu.

Lightner Museum: Flagler students are always free with valid student id. 75 King Street. Hours: Monday-Sunday 9am-5pm. Phone: (904) 824-2874; email: info@lightnermuseum.org.

Lincolntonville Museum and Cultural Center: \$5 admission for college students with valid id. 102 M. L. King Avenue. Hours: Sunday-Monday 1-4:30pm, Tuesday-Saturday 10:30am-4:30pm. Phone: (904) 824-1191.

Governor's House Cultural Center & Museum: Free to the public. Adjacent to the Plaza de la Constitucion, 48 King Street. Hours: Monday-Sunday 10am-5pm, closed 1:30 to 2:30pm daily. Phone: (904) 825-5034.

[First Friday Art Walk](#): On the first Friday of every month, local art galleries open their doors from 5-9pm, offering new exhibits and receptions to the public. Most galleries are within close walking distance.
[Cummer Museum](#): Free to college students Tuesday-Friday, \$15 admission Saturday/Sunday. 829 Riverside Avenue, Jacksonville, Florida 32204. Hours: Tuesday-Saturday 11am-4pm, Sunday 12-4pm. Phone: (904) 356-6857.

[Museum of Contemporary Art Jacksonville \(MOCA\)](#): \$6 admission for college students. 333 North Laura Street, Jacksonville, Florida 32202. Hours: Tuesday-Sunday 11am-5pm. Phone: (904) 366-6911; email: hellomoca@unf.edu.

TENTATIVE COURSE SCHEDULE

See “Course Schedule” page on Canvas. Our schedule is tentative, meaning it is subject to change. Schedule changes will be announced in class and updated on the “Course Schedule” page.