

## **QUIZ 1 (*CHANGE!*, Ch. 3)**

**Pull out piece of paper, and answer the below 2 Questions**

### **QUESTION 1: Answer either a, b, OR c.**

- a) In the reading on Ch. 3 from my book *CHANGE*, I discuss a famous fresco in the Vatican, which highlights 2 people. Name the painting OR name the 2 people highlighted, OR say what the 2 people are doing in the painting.
- b) In the reading on Ch. 3, I discuss two ways MACRO social change occurs. Name those 2 ways, or something about them.
- c) In the reading on Ch. 3, a type of community (local) change is discussed. Name it, or something about it.

### **QUESTION 2: Choose the below question to answer:**

- The reading from the READER focused on Rochelle Jackson Smarr, Class of '08. In the article, Rochelle discusses social action. Name the 2 campaigns she worked on OR what did Rochelle become obsessed with, OR what had Rochelle planned to become before taking Soc. 164: Social Action?

## QUIZ 2 (*CHANGE!*, Ch. 4)

Pull out piece of paper, and answer the below 2 Questions

### **BOOK - Q 1 - Choose 1 question to answer (either a, b, or c):**

- a) Chapter 4 of *CHANGE!* starts off by discussing 2 people and their thoughts about power. Name 1 or both of those people.
- b) What are the 3 types of power?
- c) What are the 3 ways power manifests itself?

### **READER - Q 2 - Select 1 question to answer (either a, b, c, d):**

- a) What was the social problem that made the Chicana/o students so frustrated?
- b) What was their solution?
- c) What action did the students take at the 1968 SJSU Graduation?
- d) Describe something from the reading that happened at the 2<sup>nd</sup> Chicano commencement in 1971.

## QUIZ 3 (*CHANGE!*, Ch. 5)

### ANSWER ONE OF THE BELOW QUESTIONS:

1. In last night's reading, an "**HISTORICAL OVERVIEW**" was done by *CAFÉ J* (minimum wage), *Students for Campus Safety*, and *Students for DMH*, with each of these campaigns gaining information necessary to win. Choose 1 campaign and tell me one bit of information from the "historical overview" that helped them win their campaign.
2. In the reading, a "**TARGET ANALYSIS**" was done by *College Awareness Network (CAN)*, *Every 15 Minutes a Student Waits*, *CAFÉ J*, and *Gulf Coast Civic Works Project*, and each of these campaigns gained information necessary to win. Choose 1 campaign and tell me one bit of information from the "target analysis" that helped them win.
3. In last night's reading, a "**POWER MAP**" was done by *Students Against Sweatshops*, *CAFÉ J*, and *Spartans For A World-Class City*, with each of these campaigns gaining information necessary to win. Choose 1 campaign and tell me one bit of information from the "power map" that helped them win their campaign.

### ANSWER THIS ONE QUESTION:

4. From last night's reading, tell me ONE SPECIFIC thing that LEILA McCABE said in her student reflection to demonstrate that you read (e.g., her favorite campaign action, what got confusing for her, who was their target, specific advice for future students, etc.)

## QUIZ 4 (*CHANGE!*, Ch. 7)

### Answer Question 1: From *CHANGE!*

1. In the book, *CHANGE* on pages 96-102, discuss one of the actions taken by students, either at the University of Colorado, at SJSU by Roberto Garcia Ceballos, at the University of California, Davis, or at SJSU by Students for Racial Justice).

### Answer Question 2, 3 or 4: From the *READER*

2. In the reader last night, the students' met with the President; describe something specific from that meeting to demonstrate you read?
3. In the reader last night, students blasted the Administration over something. Why were the students so critical?
4. Name one very specific piece of advice the student gave in their reflection article to demonstrate you read.

## **QUIZ 5 (CHANGE!, Ch. 9)**

Answer 2 of the 4 questions

1. For you to do your campaign plan, I asked you to obtain something. What did I ask you to obtain?
2. From chapter 9, I talked about a burner in an oven. Why did I do this?
3. From Chapter 9, Name 2 specific fundraising ideas I provided in the reading?
4. I discussed 3 things about concluding a campaign. Name 2 of them

## **QUIZ 7 (*CHANGE!*, Ch. 11)**

### **QUESTION 1: Answer 1 or 2 (book)**

1. From last night's reading from "*CHANGE!*" (Ch. 11), *eleven* steps to "THE JOURNEY" are mentioned. Name two of them.
2. In the book, *CHANGE!* (Ch. 11), I discussed one book/movie in depth. Which was it, and name one specific thing that occurred to the character along "their Journey" .

### **QUESTION 2: Answer 3 or 4 (reader)**

3. From the reader, I discuss 3 components of this famous activist's social change framework. Name one of them.
4. From the reader, the activist named the GIANT TRIPLETS. What are they?