

Spartans split thrilling weekend see p. 4



Multimedia:
Feathers of Fury
spartandaily.com/?p=64937



Envisioning a dream



Luis Valdez signs autographs for students, Vanessa Guitron, 16, Evergreen High School, and Daisy Guitron, 16, Mt. Pleasant High School. Valdez was the Keynote Speaker at the Advancing

Latino/a Achievement and Success Conference Saturday at the Event Center. Valdez wrote and directed the films, "La Bamba" and "Zoot Suit." Photo by Raphael Kluzniak / Spartan Daily

Conference pushes thought of higher education to young, promising Latino students

by Rebecca Duran
Staff Writer

A mixture of Silicon Valley students and their families made up the 3500 attendees of the 3rd biannual Advancing Latino/a Achievement and Success Conference at SJSU on Saturday.

The goal of the conference is to continually create a college-going culture with Latinos, said Fernanda Karp of SJSU student affairs.

The conference was a collaboration between SJSU, the National Hispanic University and the Santa Clara County Superintendents Association.

There were 65 workshops, according to the conference schedule.

Careers in science teaching, how to apply for college and financial planning were among the 65 workshops at the conference, according to Karp.

The middle and high school students in attendance were split into two groups.

"There's the B average group and the borderline students that need a bit of a push — the conference can be an inspiration to them," Karp said.

The conference took seven months of preparation and organizers reached out to every school district in Santa Clara County, Karp said.

SJSU President Mohammad Qayoumi and the National Hispanic University president David Lopez welcomed the crowd in Spanish.

Luis Valdez, an SJSU alumnus, writer, director, playwright and actor, also spoke, and urged students and their families to think about higher education.

"We were migrant farmers," Valdez said. "When I came to San Jose State in 1958, it fascinated me."

The organizers of the conference contacted Valdez to ask him to speak.

"I can't think of anything more important," Valdez said. "We all need encouragement."

Valdez is still in touch with his former English teacher, something he said he cherishes.

His time at SJSU was a fundamental change in his life, he said. Valdez said he was initially a math and physics major before deciding to pursue writing.

After the first speakers, students were dismissed to go to two consecutive workshops.

Mae Valentino, a teacher at O.B. Whaley Elementary School in San Jose, taught the workshop "How Do I Imagine Whom I May Become When I Have No Clue?"

Valentino wrote how she could contribute when organizers sent out a notice to the Evergreen School District for workshop leaders

"We have our own talents, and I want you to discover what that is," she told students in the workshop. "Some people figure it out as they go."

Pickett shared her experiences of fitting in with white people because of her light skin, and how people will

SEE LATINO PAGE 6

Mayor Reed predicts optimistic, hopeful year for San Jose

by Julie Tran
Staff Writer

San Jose mayor Chuck Reed and several elected officials were present in the San Jose Civic Auditorium on Friday Feb. 9 to discuss the 2012 State of the City Address.

Some of the topics mentioned ranged from homelessness to academic performance and gang violence.

The event was emceed by Jennifer Loving, executive director of Destination: Home, and Jenny Niklaus, chief executive officer of EHC LifeBuilders.

The beginning of the program started off with the Pledge of Allegiance, which was led by 20 students who were named semi-finalists in the 2012 Intel Science Talent Search competition.

The students represent the brightest young scientists in the nation, Loving said.

In addition, "The Star-Spangled Banner" was sung by Victoria Veles from San Jose High School.

Veles is also a part of the high school's mariachi band, who was also accompanied by the San Jose Danzantes for music and entertainment.

Despite the opening fanfare, there was a small group of protesters from the American Federation of State, County and Municipal Employees who rallied and held signs up in the air.

"I'm here because I'm an employee of the city of San Jose and also a member of AFSCME Local 101," SJSU alumna Karen McDonough said.

"We're very much concerned about information that the mayor has been giving out to the public about the budget and the fiscal emergency," she said.

Loving and Niklaus proceeded in the event by presenting the Pride of San Jose Awards, which honored several organizations that improved the city's infra-

structure ranging from the convention center financing team to the grants management working group.

Matthew Mahood, president and CEO of San Jose Silicon Valley Chamber of Commerce, gave an introduction for Reed as well as speaking about his experiences working in the city.

"Like all things in America, San Jose is a place of the people, by the people and for the people," Mahood said in his presentation.

In a round of applause, Reed appeared in front of the audience and gave his greetings.

"The year of 2012 will be the year of hope, optimism and recovery in San Jose," Reed said.

Among the topics discussed in the address, Reed talked about the problems of chronic homelessness in the city but he acknowledged the efforts of Niklaus, Loving and others for their efforts working with the homeless through Destination: Home.

According to Reed, 950 formerly homeless people were provided long-term homes through the program.

Reed also mentioned the SJ 20/20 Initiative, which was launched two years ago to eliminate the achievement gap in the San Jose public school system.

The San Jose mayor said about 40 percent of the students in the school system were not performing at grade level, especially within the Latino and African-American student population.

In spite of the high percentages, Reed said the charter schools and traditional public schools are addressing specific challenges to help student improvement.

Gang violence was another subject brought up in the address, with Reed mentioning the

SEE ADDRESS PAGE 6

Escort program to expand its boundaries of transportation

by Samantha Clark
Staff Writer

The University Police Department expanded its Evening Guide Escort Program to include a new shuttle program that offers a safe alternative to alone nighttime walking.

According to Sgt. John Laws of UPD decided to expand the walking escort program because students asked and expressed concern.

Senior sociology major Natasha Bradley said she started a group on campus with other students called Students for Campus Safety in response to a string of three unrelated sexual assaults within a week this past September.

The group came up with solutions to increase campus safety and thought the best way to meet their goals was to talk to UPD Chief Peter Decena, and Brad-

ley said he helped the escort expansion come to fruition.

"I started feeling unsafe," Bradley said about the September attacks. "I was walking to the bus on 11th and Santa Clara — I knew the escort service didn't go that far, and I was freaking out the entire time I was walking there."

She said she then asked, "Why don't they expand the radius for three or four blocks?"

The SJSU Evening Shuttle Program provides rides for students, faculty and staff within the specified and newly expanded perimeters of East Julian Street, First Street, Interstate 280 and 16th Street.

Raafay Khan, an electrical engineering graduate student, used the shuttle program for the first time Friday night and rode along Julian Street to 10th Street.

"I think the program is a good idea, especially for students concerned about their safety," Khan said.

Scott Buckovic and Manuel Chaidez, both cadets and student escorts, said they hope more students will take advantage of the shuttle and walking escort program.

They said they usually wait outside the library because many students who utilize the service call for rides after late-night studying.

"I study at the library until late at night and will definitely take advantage of the shuttle program," said Schehrbano Khan, a junior molecular biology major. "I live further than the walking escort



Cadet Scott Buckovic, fourth year, sits in the passengers seat while training the driver Cadet Manuel Chaidez for the SJSU campus police

department shuttle. This service runs Monday through Friday 7 p.m. to 1 a.m.
Photo by Sierra Duren / Spartan Daily

service perimeters, and I'd feel safer taking the shuttle rather than walking alone."

According to the university police website, escort operation hours are Monday through Friday from 7 p.m. to 1 a.m., excluding holidays.

The website also states that advanced reservations and flag downs are not

permitted — passengers must call UPD for a ride.

Only two direct rides are allowed each evening per individual or group of three or fewer and unlike the Evening Guide Escort Program, all passengers who wish to use the service must

SEE ESCORT PAGE 6

SJ Beer Walk brews public awareness of Japantown shops

City's first annual beer festival guides the thirsty through historical Japantown with suds and fun

by Nina Tabios
Staff Writer

San Jose hosted its very first SJ Beer Walk on Saturday, sending participants on a guided stumble through Japantown.

Jordan Trigg, owner of Jack's Bar and Lounge, teamed up with event manager Charlie Mann and Tracy Lee of Dishcrawl to coordinate the event.

"We wanted to create a social event that would bring people into Japantown and get a feel for the community that's out here," Trigg said.

Participants received a tasting glass and a "passport" — a map showing them all the tasting locations.

The layout of the passport guided participants through the center of Japantown on Jackson Street, between fourth and sixth Streets.

"I've never been to a Beer Walk, so I wanted to check it out," said Tiffany Choi a senior recreational therapy major. "I've always wanted to explore Japantown more too, so that was a plus to this event."

Local and imported seasonal microbrews and craft beers were featured, including Portland's Shipyard Brewery's newest brew, Applehead, which tastes like apple pie in a beer bottle.

Favorites of many people attending the event included the Nepal-imported Real Gold lager, a light beer, and its darker brother, Mustang Lager, both brewed with water from the Himalayas.

Of the local breweries, Eureka's Lost World Brewery, contributed its Great White beer, a light crispy wheat beer with a hint of citrus.

San Francisco's Anchor Brewery brought out its signature Anchor Steam beer, a dark brown ale.

Eighteen shops hosted the tasting locations, varying from urban boutiques like Cukui and Headliners to art galleries and studios tucked away behind restaurants.

"Most people only know Japantown as a place to grab a bite on Saturday night," Trigg said. "But there's so much more here that gets overlooked."

Trigg is also on the board of the Japantown Business Association (JBA), a non-profit organization that focuses on promoting Japantown as a unique, ethnic neighborhood in San Jose.

The JBA has more than 130 members from local businesses, associations, and community organizations, all working towards the promotion and appreciation of Japantown as a cultural and historical resource, according to the passport guide.

With the tasting locations spread throughout the neighborhood, participants of the Beer Walk are brought to some shops often overlooked in Japantown, like Nichi Bei Bussan, which has been there for decades.

The shop, which specializes in Japanese goods like kimonos and martial arts gear, first moved into its current Japantown location in 1948.

"I still find that there are people who have lived here forever, much less newcomers who have no idea that there is a Japantown, that don't know we're in Japantown," said the store's manager Arlene Damron. "This is a good opportunity for people who normally don't come into the store because they don't know its here to come in and see what we do."

Japantown plays host to many events to promote public awareness, like the "Spirit of Japantown" Festival, the Wine Walk and Sake San Jose, a sake tasting event scheduled for May.

The SJ Beer Walk is scheduled to continue on as a monthly event and will feature a greater variety of brews and wines to taste and enjoy.



Ryan Banderas, an alumnus of SJSU, pours a pint of beer at the San Jose Beer Walk hosted by Jacks Bar and Grill on Saturday. Photo by Sierra Duren / Spartan Daily

REVIEW

'La Traviata' offers alternative to the usual love story

Opera San Jose performance presents love, drama and excitement better than love flicks

by Anastasia Crosson
Staff Writer

This Valentine's Day, skip the romantic comedy.

Same story line, same actors, same Hollywood ending. It's played out.

Instead, opt for a classic that never goes out of style — Opera La Traviata.

Opera San Jose kicked off the opening of this production this past weekend, to the rapturous applause of a full house at California Theatre, located at 345 S. First St.

The same rollercoaster of emotions could be yours to ride (with a Valentine date, perhaps?) for the cost of a movie. Skip the box office regret and enjoy an enthralling romantic epic.

After all, that "Moulin Rouge" movie starring Nicole Kidman (you know the one, the same one you've Netflix-ed on past Valentine's Days), well, it was inspired by La Traviata.

However, in this love story, there are no can-can-dancing harlots.

Rather, the story revolves around Violetta Valery, an opportunistic, Parisian courtesan who is distracted from her latest benefactor by a young man with true affections for her.

Though, to see how the story plays out when all Violetta's reservations about love are turned on their head, you will have to see La Traviata for yourself.

The musical movement of this opera tugs at the heartstrings, from brief moments of melodic joy sung in duet by Violetta and her lover Alfredo to the pensive, discordant ensemble which unfolds the eventual plight of the couple.

The audience is thrown into the emotional meaning between each chord and chorus.

At the opening weekend matinee performance, Rebecca Davis took the stage as Violetta in an impromptu cast change made by Opera San Jose.

Rarely is one outstanding performer enough reason to make a production worth a go-see, but Davis is the exception.

This woman is a voice to be reckoned with and a gifted talent.

Davis reminds the viewer that on the one hand there is operatic singing and on the other there is opera. Opera evokes emotion. It puts you on the edge of your seat. It is provocative. Watching and hearing Davis' performance as Violetta is opera.



Torlef Borsting (left) as Giorgio Germont and Jouvancia Jean-Baptiste (right) as Violetta in Opera San Jose's La Traviata. Photo Courtesy of P. Kirk

OPERA SAN JOSÉ'S LA TRAVIATA

AT CALIFORNIA THEATRE
345 S. FIRST ST.

UPCOMING SHOWINGS
FEBRUARY 16, 18, 21, 24 8P.M.
FEBRUARY 19, 26 3P.M.

Michael Dailey, an Opera San Jose company member, in the role of Violetta's lover, Alfredo, is the perfect complement.

Dailey's youthful charm befits Alfredo's lovestruck character.

The themes of young, distracted love are not too far off from a contemporary spring break romance.

Sooner or later, one realizes that blissful retreats from everyday life are short-lived and bills must be paid.

Though La Traviata was contemporary at the time Giuseppe Verdi premiered the opera in Venice in 1853, it is interesting to see that the themes of the production are still thought-provoking in this day.

Have you ever dated someone that your parents or peers suggested was not the "right one" for you?

Ever ignored the obligations of life and got carried away in a romantic affair?

Maybe you got involved with someone and walked blindly into a love triangle?

Whether you have encountered these situations in your own life, the characters of La Traviata have.

With the true to life possibilities of these scenarios, this opera beats out the improbable Hollywood ending of a romantic comedy blockbuster any day.

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Pump up the volume

Campus digital music tour brings students to basketball game

by Boris Slager
Staff Writer

The MP3 Experiment, an event created by Associated Students, is a new way to attract students to campus events such as under-crowded basketball games on weekday and weekend nights.

This event was brought on to promote school spirit and get students to the basketball game, according to Marilyn Lowman director of programming affairs.

"I am excited to do it and go to the game afterward," aviation major Lindsey Jorgensen said.

Despite the early confusion the first MP3 Experiment went well, according to students.

Around 35 students showed up at the Art building quad near the Student Union to participate. Each student got two glow sticks and a wrist band.

"It looked like fun and something different," industrial technology major Gianina Canindin said.

The early problems were due to the fact that students hadn't synced their MP3 players, leaving the group not in unison, students said.

Students asked each other, "What minute are you on?" and were able to sync up together.

"It reminds me of flash mobs," aerospace engineering major Armon Kolver said.

The MP3 experiment was not a flash mob in its truest sense—but it had qualities of a flash mob, according to the dictionary definition of a flash mob.

It was an event in which people were mobilized through social media, however it was not spontaneous.

The first thing that the students were instructed to do was to give everyone a high five. The next thing the students did was to kneel in front of Clark Hall.

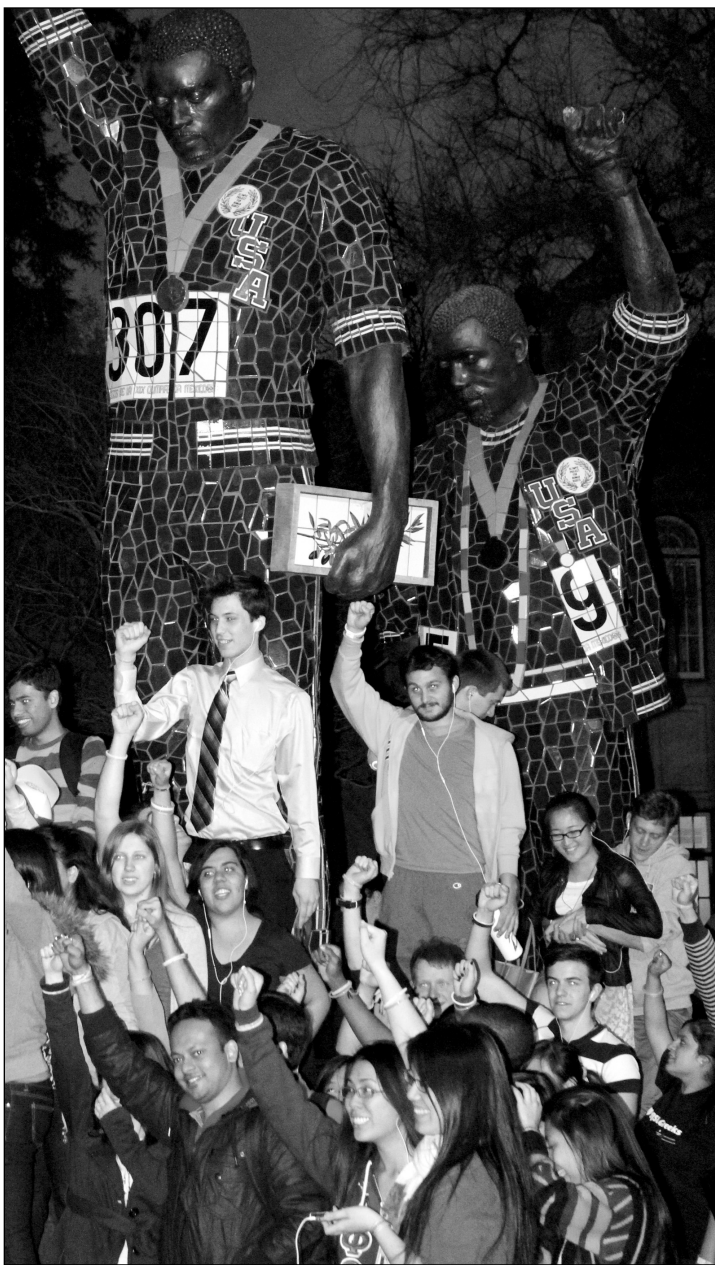
A.S. vice president Calvin Worsnup said he came up with the idea after watching a YouTube video of a similar experiment that took place in New York.

"I was just thinking of ways to do something out of the ordinary," Worsnup said. "I wanted to catch student's eyes and turn their heads."

Worsnup was not alone in the process of setting up the event.

Lowman, also an A.S. member, helped out as well.

"It's a way to get a whole bunch



Students mimic the gesture of a raised fist of protest at the Tommie Smith and John Carlos Statue Thursday as a part of the Associated Students MP3 Experiment event. Participants toured the SJSU campus, eventually arriving at the basketball game against Fresno State at the event center. Photo by Derik Irvin / Spartan Daily

of students doing something together without their knowledge of each other," Lowman said.

After the kneeling, all the students ran to the Tommie Smith and John Carlos statue and raised their fists to emulate the statues and then took a photo.

Alex Matthews, a freshman industrial design major, was one of the students that spearheaded the event, according to Worsnup and Lowman.

Matthews said he wants to build a great source of community.

Next, the students were directed to the fountain on Tower Lawn.

"This is Sparta!" the crowd screamed at the fountain.

Two other students were instrumental in bringing about the experiment, sociology major Tanya Koroyan and political science major Teklehaymanot Yilma.

"This idea is really creative and out of the box," Yilma said.

After the fountain, students went to the front of the A.S. House where they did the chicken dance. The dance was for a video that was being shot by one of the volunteers.

Once the video was com-

pleted, the students were next directed to compliment the shoes of pedestrians near them.

Next, the students gathered at the Event Center fountain and were told to strike a pose, some of the students used the cement blocks surrounding the fountain to aid in their poses.

The MP3 track then told students to clap their hands and stomp their feet. When this was completed, the students ran up the Event Center stairs.

At the top of the stairs the event was ended. Each student was given a foam finger, t-shirt and ear buds.

Yilma, Lowman, Worsnup and Matthews then directed students to a free barbecue and told them to stay for the basketball game.

"We hope for a bigger and better event in future years," Yilma said.

The students then huddled up for a couple of final pictures, and the end of the inaugural MP3 event was celebrated.

Some students said they would stay for the game, according to Yilma and Matthews.

Defining who is behind 'Anonymous'

by Julie Tran
Staff Writer



Anonymous views itself as a decentralized leaderless organization promoting free speech. Illustration by Leo Postovoi / Spartan Daily

With the recent infiltration of websites, from organizations such as the FBI to media corporations such as CBS, nothing is safe in the presence of a group of hackers called Anonymous.

Described as "hackers on steroids" in a 2007 FOX 11 news broadcast, Anonymous is described as a "decentralized network of individuals focused on promoting access to information, free speech and transparency" as stated on the Anon Analytics website.

With all of the news about hackers, some believe that the word carries a negative connotation.

Larry Maloney, co-founder of Kiputers, Inc. in Mountain View, said he believes that the definition of the word "hacker" is misconstrued.

"There is a common misconception in the media about the term," Maloney stated in an email. "Hacking entails people building and creating projects, typically with software or hardware computer designs."

Maloney also stated that in terms of Anonymous, they are defined more to be "Black Hats" or in technical terms, "network penetrators."

The definition of a "Black Hat" is described to be a person who hacks into a system or network with malicious intent, as stated on the Search Security website.

According to the Merriam-Webster definition, the word "hacker" is described to be "an expert at programming and solving problems with a computer" and "a person who illegally gains access to and sometimes tampers with information in a computer system."

Similarly, Anonymous used "a distributed denial of service" (DDoS) attack, which involves numerous systems attacking a single server and denying access to its users.

This type of procedure shut down the Department of Justice website, which occurred on the same date as the FBI infiltration.

One company who has experienced such attack on their servers is the San Francisco-based LiveJournal, Inc.

Created in 1999, LiveJournal is described as a "community publishing platform, willfully blurring the lines of blogging and social networking" as stated on the company's homepage.

According to the company's statistics, LiveJournal has over 20 million active users to date with 5 million people using it in the United States, with Russia being the second-leading country with almost 3 million users.

For users in Russia, LiveJournal is used as a way to exercise political thought and in Dec. 2011, the site experienced one of the worst DDoS attacks in the past few years due to government oppression, as stated on the blog, Oh No They Didn't!

The attack caused server interruption on the site, according to a press release from the LiveJournal staff.

In a report created by the United Nations on May 2011, it stated "When a cyber-attack can be attributed to the State, it clearly constitutes a violation of its obligation to the right of freedom of opinion and expression."

"They are a Robin Hood for the cyberworld," Chao said. "Anonymous used to be a group of mischievous hackers but now they are feared by the government and media."

Jerry Chao, a junior marketing major, said the members of Anonymous could be anyone a person may know.

"Everyone can be a part of Anonymous," Chao said. "It could be your friend, your sibling or even your parents."

Chao also commented that members of Anonymous can be identified in news broadcasts by the Guy Fawkes masks popularized in the 2006 movie, "V for Vendetta."

In the movie, the hero of the film "V" dons a Guy Fawkes mask to honor the man of the same name who tried to blow up the British Parliament on Nov. 5, 1605, to protest the unfair treatment of the Roman Catholics.

Even with Anonymous' policy to keep their identities on the "down-low" online, the masks are one of the common features of an Anon member.

Preston Rudy, a sociology professor at SJSU, said the reason for the masks is to establish an identity within the group.

"Groups, like nations, want to be recognized such as people wearing the same shirt or carrying a flag," Rudy said. "The difference with Anonymous is that they are trying to remain anonymous."

Anonymous is primarily famous for infiltrating and shutting down websites such as the FBI homepage on Jan. 19.

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Space junk arrives in Los Angeles

McClatchy Tribune
Wire Service

LOS ANGELES — "Well, here it is," said aerospace engineer William Ailor as he paused next to the hulking metal shells arrayed along the plaza outside a visitor entrance at Aerospace Corp.'s El Segundo, Calif., headquarters.

The stuff is junk. But, Ailor said, it's no ordinary junk. This garbage has traveled to space and back.

A 150-pound hollow sphere of blackened titanium is all that remains of a motor casing from a Delta II rocket that fell to Earth in 2001, landing in the Saudi Arabian desert west of Riyadh.

A 600-pound stainless-steel fuel tank, also from a Delta II rocket, sits nearby, dented, gashed and rusty — scarred by its descent from space to a farm near Georgetown, Texas, in 1997.

An artist once asked if he could use the mangled metal

in a sculpture. (It was Air Force property, so the answer was no.) Ailor said he has occasionally worried about thieves dragging the tanks off to sell as scrap.

But he and the dozen or so researchers he works with at Aerospace Corp.'s Center for Orbital and Reentry Debris Studies, or CORDS, where he is the principal scientist, usually don't concern themselves with space trash's artistic or monetary value. They're interested in the science of it — and in safety.

"We worry about orbital debris," Ailor said.

Aerospace Corp. is a non-profit research and development organization that provides technical advice to the military, NASA and other government and commercial customers. The job of Ailor's group is to see how space debris affects satellites and what hazards it poses when it reenters the atmosphere. CORDS also publishes predictions of when larger items might crash

to Earth so that some debris might be recovered and returned for analysis.

It is the only group in the world that systematically brings fallen space junk back to the laboratory for testing, Ailor said.

Over 37 years, the researchers have collected about 10 or so samples of the detritus, including the Delta rocket components, in an effort to better understand how scraps in space behave when they reenter Earth's atmosphere.

The team analyzes the size and shape of the debris and uses sophisticated computer programs to reconstruct its fall to the ground. It examines melted holes and compositional properties of the found metal to estimate how much heating the space junk underwent during re-entry — which tells scientists the maximum temperatures reached and helps explain why these types of objects survive.

The hope is to keep satellites, and people, from harm.

Spartans lose in a shootout against Nevada Wolfpack

SJSU follows double-overtime victory on Thursday with a loss on Saturday night, now 1-9 in WAC

by Scott Semmler
Sports Editor

The SJSU men's basketball team encountered two different games against Western Athletic Conference rivals in the past four days.

Thursday's double-overtime thriller against Fresno State, in which sophomore guard Keith Shamburger hit several big shots in the waning moments of the game, led to SJSU's first WAC victory of the season.

"It was our fourth overtime game this year and it was really good to have one go our way," head coach George Nessman said after Thursday's win.

However, Saturday's bout with fellow WAC rival University of Nevada, Reno, a team ranked just outside the top 25 in the national college basketball rankings, ended differently.

It was a game marked by three-point shooting, as the two teams combined for 44 shots from behind the arc — 25 of which came from the Spartans.

"We knew they were going to come out after that emotional win on Thursday and try to carry that momentum over into this game," Nevada head coach David Carter said.

SJSU did just that by applying defensive pressure on the Nevada offense early in the first half, which led to baskets on the other end for the Spartans.

Nevada answered back with an 11-0 run led by junior guard Malik Story, who hit back-to-

back three-pointers, stretching the lead to nine points halfway through the first half.

Shamburger and senior forward Wil Carter brought the Spartans back to within four points of the lead, but the Wolfpack made its second push of the game behind Story, who hit his fourth and fifth three-pointers of the half, extending the Nevada lead back to nine points.

Story tallied 15 points in the first half, all on three-point field goals, and led the Wolfpack to an eight-point lead at halftime.

"I think our guys played with really good intensity," Nessman said. "In my mind we have been playing better. Our overall basketball quality is getting higher."

The Spartans took that recent quality play into the second half, where the action started to pick up.

SJSU opened the half on a 9-2 run behind junior guard James Kinney, who made three straight three-point baskets, bringing the Spartans to within one point of Nevada.

Shamburger and freshman guard D.J. Brown got into the act soon after, knocking down three-point shots of their own, and the game was tied at 48 points with 12 minutes to play.

However, Nevada had the answer down the stretch in Duke-transfer senior forward Olek Czyz.

"Czyz got us in the second half," Nessman said. "Some of that is just his talent. He's just catching the ball, beas-

SJSU BY THE NUMBERS

26 points

SJSU junior guard James Kinney led the Spartans in scoring with 26 points, including six 3-pointers.

8 free throws

SJSU converted eight of 11 free throws during the game against the Wolfpack.

6 assists

Sophomore guard Keith Shamburger totalled six assists for SJSU. Shamburger also contributed 1.7 points.

6 rebounds

Junior guard Chris Jones got six rebounds for the Spartans off the bench.

ing it forward and knocking guys out of the way and scoring. I don't know what you're supposed to do about that."

Czyz scored 23 of his 27 total points in the second half and added 10 rebounds.

"We called his number at the end," Carter said about Czyz. "They went small and I was trying to go against the mismatch that we had. He came up big."

His aggressive play down the stretch in the final minutes was the difference in the game,



SJSU junior guard James Kinney reaches for a rebound during the Spartans' 76-70 loss to Nevada at the Event Center Saturday night. Photo by Raphael Kluzniak / Spartan Daily

as he led the Wolfpack on a 7-0 run and the eventual 76-70 victory over SJSU.

"Give credit to Nevada," Nessman said. "They are very good, that's why they're in first place in our league."

Despite the loss, Nessman was optimistic about his team's play.

"To play like we did with a team that is arguably the best team in the WAC is pretty good progress for us," he said. "It shows that this team is not done growing and not done fighting."

Nessman added that he was proud of the team, to some extent, at how competitive it stayed against a team sitting just outside the top-25 in the nation.

"We have to understand where we are as a team and where we are as a program," he said. "We're making strides and this team is noticeably better."

"To play like we did with a team that is arguably the best team in the WAC is pretty good progress for us."

-George Nessman, SJSU head coach

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You can also place classifieds through the Spartan Daily Ad office. Call us at 408.924.3270 or visit us in DBH 209.

UNIVERSAL Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

			3					8
	8	6			2	3		
2	1		9	8			4	
	6		2		8			1
1								6
8		9	1				2	
	3		1	5			7	2
		1	2			4	6	
7			6					

DIFFICULTY RATING: ★☆☆☆☆

Previous Puzzle Solved

8	4	2	6	5	3	9	7	1
5	3	7	9	1	2	4	8	6
1	6	9	4	8	7	5	2	3
7	5	8	3	4	1	2	6	9
4	1	6	2	9	8	7	3	5
2	9	3	7	6	5	8	1	4
9	2	4	1	7	6	3	5	8
6	7	5	8	3	9	1	4	2
3	8	1	5	2	4	6	9	7

How to Play

Complete the grid so that every row, column and 3 by 3 box contains every digit from 1 to 9 inclusively.

Check back daily for new sudoku puzzles and solutions.

Today's Crossword Puzzle

Universal Crossword

Edited by Timothy E. Parker February 13, 2012

ACROSS

- Bowl-shaped roof
- They prey every night
- Turkish title
- Not quite round
- En-lai (Chinese premier)
- Lowest female voices
- Bit of unusual weather
- Poet William Butler
- It may be brushed off by a barber
- Cushiness
- Not, to a Scot
- Musketeer motto word
- Source of after-hours cash
- Cracker with a hole in the middle
- ___ and bounds
- Site for stained-glass windows
- ___ and the Real Girl
- Long, slender cigar
- Target of many a shot
- Bad weather for those behind the wheel?
- Good hole card
- State of adversity
- Old-time oath
- Practically touching

DOWN

- Color similar to mouse
- Well-to-do
- Tierra ___
- World with "luxury" or "excise"
- Help a market cashier
- Do newspaper work
- Bartlett or bosc
- "Hi" or "bye" on Lanai
- Strong current of air
- Coins of Turkey
- Task list heading
- "We don't know who said it" abbr.
- Had a purpose in mind
- Florist's cutting
- Method of meditation and exercise
- Elementary particle with no charge
- Place with curative waters
- Poem division
- Balloon filler
- Left side of the balance sheet
- Afflicted with muscle tremors
- Clips, as sheep
- High peak
- Grazing land for sheep
- African republic
- City near Binghamton, N.Y.
- Macy's event
- Cuddly bamboo-muncher
- Tied, as the score
- Playpen toys
- Encircle or bind

PREVIOUS PUZZLE ANSWER

A	F	F	L	A	C	S	H	A	M	S	L	O	B	
C	R	A	S	H	L	E	M	O	N	A	R	E		
M	I	S	S	A	M	E	R	I	C	A	D	E	E	
E	A	T	R	A	E	C	R	A	H	O	N			
S	R	I	L	A	N	K	A	A	L	M	A			
E	D	S	B	A	S	S	I	S	T	S				
M	E	L	E	E	T	I	T	I	S	T	O	P		
T	I	D	O	S	O	L	O	N	O	A	R			
T	N	E	R	D	P	R	I	M	W	O	R	D		
I	N	D	E	C	E	N	T	R	A	H				
B	L	O	C	Y	O	U	R	S	E	L	F			
G	A	Y	E	S	T	B	E	T	M	A	E			
T	O	E	R	M	R	P	R	E	S	I	D	E	N	T
B	R	O	O	A	S	I	S	W	I	N	C	E		
T	O	N	S	L	I	M	E	N	D	E	D			

WHAT, NO SNOW? By Kathy George

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
		20			21		22			23		
24	25			26		27		28		29		
30			31			32	33			34		
35					36				37	38		
				39				40		41		
				42			43				44	45
46	47	48			49	50			51			
52					53			54	55		56	
57					58			59	60		61	
62			63			64		65			66	67
68						69					70	
71						72					73	

WESSIDESTORY

by Wesley Dugle

Enjoying the simpler things



This column appears weekly on Mondays

There's a saying out there I'm sure you've heard of that goes something like this — "Bigger is always better."

Now this is a saying that can be applied to the way a lot of us spend our free time.

We like big clubs, big parties, big groups of friends and pretty much big everything.

For me, however, it's a little different and I'm not sure if that's weird or not.

You see, my birthday was last week and throughout the entire day people kept asking me questions like, "What are you doing for your birthday? Are you going to go party? You going to go get drunk later?"

And each time I just shook my head and told them I had nothing planned.

However, my friend, who also had a birthday last week, did exactly what most students like to do — starting a party in his dorm room, inviting over a large group of friends and getting plastered drunk.

You know what I did on my birthday?

I got treated out to lunch

and dinner by a couple friends and I couldn't be more satisfied with just that.

I mean, who wouldn't turn down a free meal with tuition continuing to go up each semester?

You see, I'm a simple person for the most part. I grew up in a house where my parents, while I wouldn't say were boring, just didn't go out that much.

We just enjoyed simply being in the comfort of home, whether that's working on a personal project, reading a book or in the case of my dad and I, watching sports.

I'm not sure if that's weird or not, but that's just the way my family and I enjoy things for the most part.

The funny thing is, coming

"In the end, I would much rather have a root beer than a light beer on most nights."

from Southern California to go to school here, I was most looking forward to the more conventional ways of having fun.

I wanted to party, get drunk and have a blast at the various school functions.

Hell, I'm even a part of a fraternity where all this is pretty much the norm.

But as I got into the partying scene more and more, I found that it's really not for me.

More often than not at a major party, unless I'm absolutely wasted, I find that I'd rather be out watching a movie with a few friends or just hanging out watching a sports game on TV.

Not sure if it's social anxiety or awkwardness, but I just prefer enjoying things in smaller, more contained settings.

To me, partying or "raging," I should say, really doesn't appeal to me that much.

When you hear LMFAO's "Party Rock Anthem" 50 times in a night, it can get pretty annoying.

Beer and alcohol don't appeal to me much either.

I don't mind having a beer with a few good friends and talking about life and all, but I just find getting drunk to be largely overrated.

If anything I'm less self-conscious about the way I dance when I'm plastered, but sending my brain back to the Stone Age isn't always enjoyable.

Plus, worshipping the porcelain altar the next morning isn't exactly fun to me either.

In the end, I would much rather have a root beer than a light beer on most nights.

People our age these days enjoy doing things big and partying like crazy, but for me I'm fine just keeping things simple.

I don't think a birthday necessarily means I need to go out to the bars and do shot after shot until I pass out (considering I'm a lightweight it won't take long).

Having 100 people over dancing to generic hip-hop and R&B either isn't always my idea of fun either.

I'm not trying to rag on the conventional ways college students enjoy themselves but rather saying sometimes it's just as enjoyable to take things down a notch.

You should all try it once in a while and keep things simple on the weekend, you might enjoy it more than you think.

Besides, it's hangover-free and there's nothing bad about that.

Black History Month: Remembering the leaders and what still needs to be done



by Angelisa Ross
Staff Writer

I often wonder how many people actually read or take the time to learn about, political issues, or learn a new language.

The fight to obtain knowledge and equality, also known as the Civil Rights Movement is the legacy of these leaders.

If we did appreciate their legacy, I feel that I would see a lot more people in class, or in the corporate world, that look like me.

Situations like Rodney King's or Oscar Grant's show me that although our nation has substantially progressed since the '50s, there are still things that need to improve.

The financially stricken, downtrodden barrios are big symbol of this injustice in society.

For example, we all have the right to attend college, but I often wonder about the actual demographic that can afford to enroll for the four to six years it takes to finish.

Also, Oscar Grant, the young man who was killed by a police officer while in handcuffs in 2009, reminded me of the Rodney King Beating in 1991.

The fact that the officer responsible for killing Grant did not receive the maximum sentencing for killing someone encouraged the idea that as much as the world likes to believe everyone is treated equally, that may not be completely true.

Do I believe everyone is treated equally? Definitely not

Do I think we still have a lot of work to do? Absolutely.

I truly believe civil rights, or lack thereof, shaped this nation into what it is today.

Without those unfortunate happenings and the movement that followed we definitely would not be here today with a black president.

For that reason, I am truly grateful and I will continue to try to uphold the legacy of all the leaders who fought for our rights.

As a child, I like to think I grew up in a diverse atmosphere where I was able to immerse myself in numerous social scenes.

For that reason, I pride myself on being comfortable enough to have friends of different cultures and nationalities.

I don't have to worry about people deliberately trying to deprive me of education like Ruby Bridges faced, the first black girl to attend a white school.

Nor do I have to worry about my brother getting kidnapped and killed for being attracted to a white woman like Emmett Till.

To think that 60 years ago, I wouldn't have the ability to engage in the opportunities available to me today like voting, hanging out with friends of different nationalities, or even interracial dating.

Even hip-hop brought civil rights to the forefront to some kids that probably would have not discussed it outside of their homes.

One of my favorite songs that always seems to make me think of civil rights is "Rosa Parks" by Outkast.

"Ah ha, hush that fuss everybody move to the back of the bus," is a lyric from the song

Rosa Parks, as well as many others like her, gave hope to the African-American culture by standing up for herself and not forfeiting her seat on a bus.

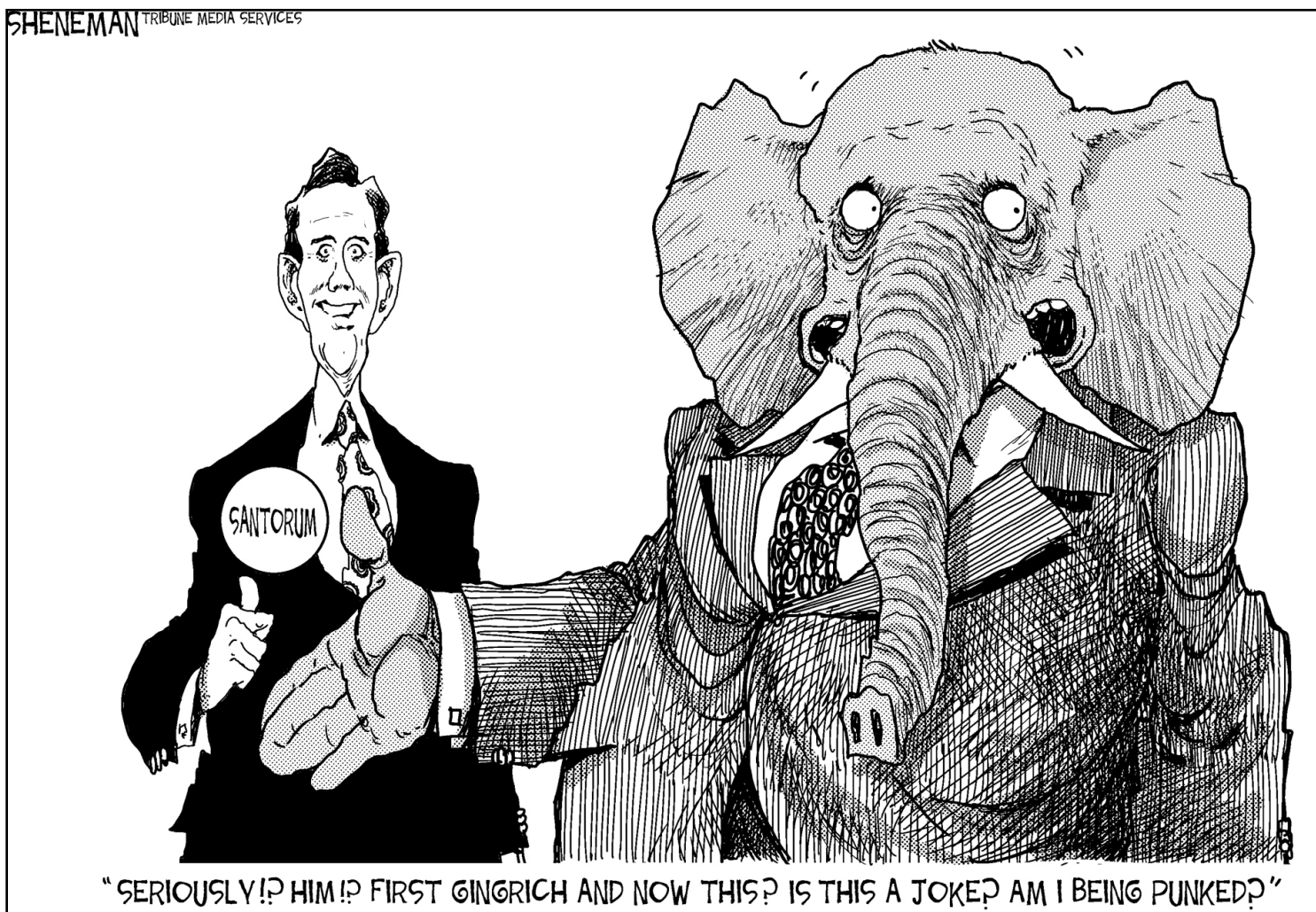
I appreciate Outkast's 1999 hit, "Rosa Parks," because I think that this song helped to carry on the legacy of Rosa Parks and the civil rights moment.

Leaders such as Dr. Martin Luther King Jr. and Rosa Parks have affected this nation in ways we still do not comprehend.

Many people died horrible brutal deaths to give us the freedoms we often take advantage of.

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Pop icon Whitney Houston found dead in hotel room



Whitney Houston at the 2004 World Music Awards in Las Vegas, Nevada, on September 15, 2004. Houston died Saturday at the age of 48. Photo courtesy of ABACA Press

McClatchy Tribune
Wire Service

LOS ANGELES — Whitney Houston, a willowy church singer with a towering voice who became a titan of the pop charts in the 1980s and 1990s but then saw much of her success crumble away amid the fumes of addiction and reckless ego, has died. She was 48.

Kristen Foster, a publicist, announced Saturday that the singer had died, and police sources later confirmed that she was found unresponsive in her room at the Beverly Hilton Hotel about 3:30 p.m. Paramedics performed CPR on her, but she was pronounced dead about 4 p.m., Beverly Hills Police Lt. Mark Rosen told KTLA News. An investigation into the cause of death is pending.

On Thursday afternoon at the hotel, Houston drew the attention of reporters and security staff with her erratic behavior, dripping sweat and disheveled clothes. The singer

was on display in the reality show "Being Bobby Brown."

The two superstar singers met at the 1989 Soul Train Music Awards and married three years later. To some, it seemed an odd match, the glamorous pop star and the one-time New Edition bad boy. "When you love, you love. I mean, do you stop loving somebody because you have different images? You know, Bobby and I basically come from the same place," she explained to Rolling Stone. "I am not always in a sequined gown. I am nobody's angel. I can get down and dirty. I can get raunchy."

Houston divorced Brown in 2007, winning custody of their daughter, Bobbi Kristina Brown. At the court session in Orange County, Houston testified that her daughter could not depend on her father. "He's unreliable," Houston said, according to the Associated Press. "If he says he's going to come, sometimes he does. Usually he doesn't."

in guiding the early careers of Rod Stewart, Carlos Santana, Barry Manilow, Alicia Keys and Kelly Clarkson. Davis saw in Houston a rare bundle of raw talent, beauty and pedigree. He spent two years and \$250,000 to prepare and package her before releasing her 1985 debut album, "Whitney Houston," which would become a mega-seller.

"Whitney Houston" became the first album by a new female artist to yield three No. 1 singles: "Saving All My Love for You," "How Will I Know" and "The Greatest Love of All." Critics moaned that the material was too flimsy for a such a prodigious instrument, but Houston reveled in the success. She became a major crossover star and, with her church background and relatively wholesome aura, she was the rare female recording star who was young and attractive but not overtly sexualized on stage and on screen.

Houston's follow-up album, "Whitney," in the sum-

“The biggest devil is me ... I'm either my best friend or my worst enemy.”

- Whitney Houston

was disruptive at that day's rehearsals for music mogul Clive Davis' annual Grammy industry party and showcase; that party at the Hilton on Saturday night was supposed to include a performance by Houston.

The star's professional decline had become a familiar part of her public saga. Her haggard appearance at times shocked fans who had once been drawn to the singer's world-class smile and approachable glamour in music videos, album covers, concerts and, later, hit films. Songs like "I Will Always Love You" and "Saving All My Love for You" had women around the world singing along with the star, but by the end of the 1990s they barely recognized her.

As Houston's public persona veered into something darker and more volatile, many fans pointed to her relationship with Bobby Brown as the axis on which her life seemed to be spinning so madly. She acknowledged that she was immersed in drugs, and the toll on her voice and her appearance was difficult to watch.

"The biggest devil is me," the singer told ABC's Diane Sawyer in a notorious 2002 interview. "I'm either my best friend or my worst enemy."

Brown was at Houston's side as she said that. Their 14-year marriage, invariably described as tumultuous, was tarnished by drug abuse, Brown's run-ins with the law and allegations of domestic abuse. It became fodder for the tabloids and entertainment shows and for a year

In his autobiography, Brown wrote that their marriage "was doomed from the very beginning," saying that they separated in the first year and several times in the years after. He said he believed she had married him "to clean up her image." Brown also admitted he was not faithful to Houston.

Whitney Elizabeth Houston was born Aug. 9, 1963, in Newark, N.J., and powerful female voices and the sound of choirs were in her ears before she could walk or talk. Cissy Houston, her mother, was a gospel singer and back-up singer who worked with the likes of Otis Redding, Wilson Pickett and Dusty Springfield. Aretha Franklin was the youngster's godmother, and Dionne Warwick and Dee Dee Warwick were her cousins. There was little doubt that young Whitney would follow their career paths.

In her family's basement — which was Madison Square Garden in her imagination — she would belt out "Respect" and bask in the applause that she might have considered her birthright. By high school she was singing back-up for Chaka Khan and Lou Rawls and had also embarked on a modeling career that put her in the glossy spreads of Seventeen and Glamour magazines.

At a showcase in Sweetwaters supper club in Manhattan — she could sing at 19 but wasn't old enough to buy a drink — she was spotted by Davis, the music mogul who has become legendary for his ear and his success

mer of 1987, delivered hit after hit with "I Wanna Dance With Somebody (Who Loves Me)," "Didn't We Almost Have It All," "So Emotional," and "Where Do Broken Hearts Go." For her career, her sales totals would become dizzying: By some accounting, she sold more than 170 million albums, singles and videos in the pre-digital marketplace.

Houston's stirring rendition of "The Star-Spangled Banner" at the 1991 Super Bowl became a signature as well and a massive fundraiser for the American Red Cross. More than sales units, Houston had stepped to the center of pop culture in a way that would make her a powerful influence on several generations of singers, especially Mariah Carey, Christina Aguilera, Alicia Keys, Queen Latifah and Jennifer Hudson.



Whitney Houston performs at the O2-Arena in Berlin, Germany, on May 12, 2010. Photo courtesy of MCT

ADDRESS: Multitude of issues

FROM PAGE 1

Gang Prevention Task Force being a national model.

Regardless of budget cuts, the program made achievements when it came to the prevention of gang violence in the city through the Safe Summer Initiative.

The Safe Summer Initiative provided alternatives for San Jose youth to keep busy, active and off the streets during the summer months, according to the city of San Jose's website.

Even though the city hasn't recovered fully from the recession, there was some good news, according to Reed.

"The San Jose Metropolitan Area tied for the highest rate of job growth in all U.S. metropolitan areas in 2011," Reed said. "Now we have 25,000 more jobs than we had a year ago."

Mayor Reed gave an acknowledgment to the city of San Jose's redevelopment

agency, which he said was recognized as one of the best in the nation.

However, the redevelopment agency was eliminated as of Feb. 1 and Sam Liccardo, city councilman and SJSU lecturer, said the impact was felt immediately.

"The real impacts are felt in the neighborhoods where strong neighborhood initiative was having a really transformational effect in bringing communities together," Liccardo said.

Despite the loss, Liccardo said measures are taking place to counter the lack of a redevelopment agency.

"We realize we do not have the resources, but we need to build partnerships and that's the way of the future for us," Liccardo said.

Reed mentioned job growth at the airport, which he said that the on-time records of the airport are some of the best in the nation.

Among the achievements included Alaska Airlines and Southwest Airlines adding new flights, as well as having non-stop service to Tokyo through Japan's largest airline, All Nippon Airways.

The creation of a U.S. patent and trademark office was also in the planning stages, since San Jose is the number one patent-filing city in America, the mayor said.

The state of the city address ended with Reed quoting the person who influenced him to get into public service, U.S. president John F. Kennedy.

The president of SJSU, Mohammad Qayoumi, had a positive opinion when it came to Reed's address.

"I really enjoyed his message of hope, collaboration and optimism and saying that the spirit of Silicon Valley is still alive and well," Qayoumi said. "How we go about all the challenges and will succeed in 2012 will be a great year for our city and community."

LATINO: Thousands foresee college future

FROM PAGE 1

judge you because of the way you look.

She told students that "wealth is happiness and feeling fulfilled daily" and education equals possibilities.

In "Study Skills that Last," Stephanie Benton, a Burnett Middle School teacher, and SJSU psychology lecturer Camille Jarmie offered skills to help improve students' study habits.

"I know the main organizer, and it has been wonderful being involved," Jarmie said of leading the workshop.

The conference was held at SJSU because it gave students the experience of being on a college campus and the option of talking to administrators, Jarmie said.

Jarmie asked Benton to join the conference as well, who also learned of it from a career day involved with the conference, Benton said.

Students in attendance voiced their appreciation of the event.

It was interesting to hear about the different majors and the Latino programs at this school, Homestead High junior Dora Diaz said.

After the workshops, Enrique Guerra, an Archbishop Mitty High freshman, spoke.

Guerra gained national attention from a YouTube video he made about the odds that young Latinos experience in pursuing a college education, according to the conference press release.

"I was asked by Kathy Gomez, the former superintendent of Evergreen School District, to speak," Guerra said.

He asked his parents to film his speech and post it to

YouTube because he wanted to spread the message of how he feels about his experiences.

"I don't live in a black and white world," Guerra said during his speech. "As a minority, I struggle and want to fit in."

Guerra said in his speech that 48 percent of Latinos will drop out of high school, less than 20 percent will go to college and less than half of that will graduate.

Latinos make up 26.9 percent of the population in Santa Clara County, and make up 33 percent of San Jose's population, according to the Census Bureau.

Manny Barbara, the senior vice president of the Silicon Valley Education Foundation, addressed the crowd about the small numbers of Latino students who complete the college prerequisite A-G requirements in high school.

Reed discussed his pride for San Jose's Latino heritage, saying that San Jose was founded 235 years ago by 66 Mexicans. He told students they all have the choice to go to college.

"It's good to see what people think and that they want you to do better," Homestead High junior Dulce Arizmendi said.

During his speech, Guerra said he is asking people not to judge Latinos based on skin color, but on what they can do for society.

He told students not to wonder if they'll go to college, but which college they'll go to.

"I didn't think I would go to college, but if they made it, I can too," Homestead High junior Brenda Martinez said.

ESCORT: UPD service provides safe route

FROM PAGE 1

show a valid Tower Card or on-campus employment identification.

UPD will not pick up passengers who appear intoxicated and will not drop off at liquor establishments, nightclubs, bars or taverns, as stated on the UPD website.

Sgt. Laws explained that the vans and drivers are not equipped to handle drunk persons for reasons related to the driver's and passenger's safety and clean up.

Buckovic said while they will not shuttle intoxicated passengers, they will make sure individuals are safe by waiting with the caller until a cab or friend comes to pick someone up.

Buckovic said safety is the top priority.

"I hope that students and faculty begin to utilize this great program we have to offer," he said.

Bradley, organizer of Students for Campus Safety, said she's happy that the shuttle service came to a realization and also hopes students will take advantage of the programs.

To request an escort or shuttle, call the university police at 408-924-2000.

Have a campus event that needs publicity?

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