Installation view – GRIMMWELT Kassel
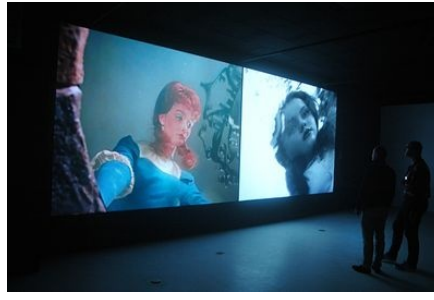© Atelier Video Noir, Zürich

For Ever And Ever

2015

Installation

Fairytale princesses out of the entire history of film run from level to level as if in a video game. Each level hides a new challenge: a villain, a riddle, a commitment or a simple cliche that runs deep in our own cultural heritage.
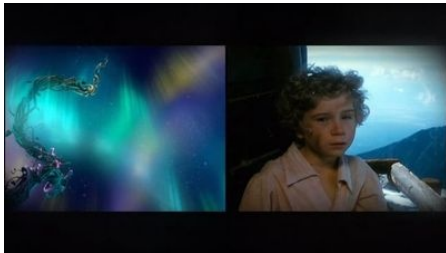
Installation view – GRIMMWELT Kassel
© Atelier Video Noir, Zürich

Installation view – GRIMMWELT Kassel
© Dominique Müller

Trailer 1
Video Documentation by Video Noir
https://vimeo.com/245049228

Trailer 4
Video Documentation by Video Noir
https://vimeo.com/245103478

Trailer 3
Video Documentation by Video Noir
https://vimeo.com/245049438

In the GRIMMWELT Kassel, the famous fairy tale collectors
and linguists Jacob and Wilhelm Grimm arrive in the present
day: the exhibition house, built in 2015, conveys the
fascinating life, work and work of the Brothers Grimm
artistically, medially and interactively.
© Dominique Müller

Installation view – GRIMMWELT Kassel
© Atelier Video Noir, Zürich

Installation view – GRIMMWELT Kassel
© Atelier Video Noir, Zürich

Exhibition space – Humboldt Forum, Berlin
© Alexander Butz

Panorama
2020
Installation

A collage of still images and films shows not only the history and function of the buildings that once stood on this site, it also highlights the important events that took place here. It proves that the site served as a prestigious, symbolically charged and often controversial centre of power for centuries.

Exhibition space – Humboldt Forum, Berlin
© Alexander Butz

Exhibition space – Humboldt Forum, Berlin
© Alexander Butz

Installation view – Humboldt Forum, Berlin
© Alexander Butz

Installation view – Humboldt Forum, Berlin
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Installation view – Humboldt Forum, Berlin
© Alexander Butz

Exhibition Space – Humboldt Forum, Berlin
© Alexander Butz

Installation view – Humboldt Forum, Berlin
© Alexander Butz

Aargauer Kunsthaus, Aarau. Dismantled CRT monitor
© Video Noir

Time is on my Side

2013

Installation

A circle of androids (robots intended to be human) discussing the pain of not knowing emotions, of being infallible, and therefore replaceable, and their desire for mortality.

Aargauer Kunsthaus, Aarau.
Confronted with emotions (such as love, hate, affection, contempt, joy, and sorrow), morality and decency, as well as life and death, the machines try to comprehend these human traits. Everything seems to be connected to the factor of time. But what is time? Time is what the mechanics of clockwork indicate or what a human perceives as memories between being born and dying. For a machine, though, time has no real meaning. It is everlasting. A robot cannot live nor die. All that makes a human being vulnerable is incompatible with the programming and logic mechanisms of a machine. Even if the android seems to approach human personhood step by step, it nevertheless fails in the end, being unable to perceive time as humans do because of its own "organic" immortality.
© Video Noir

Aargauer Kunsthaus, Aarau.
A circle of androids (robots intended to be human) discussing the pain of not knowing emotions, of being infallible, and therefore replaceable, and their desire for mortality.
© Video Noir

Kunsthaus Langenthal.
An android is a machine in human form. More than a normal robot, it tries to be seen as human through its appearance and behavior. Unlike the cyborg, which is a fusion of human and machine and attempts to expand its human capabilities, the android is a purely artificially created human being that tends to contain its technically unlimited capabilities so as not to differ from the human being as a machine. Created by humans, however, the humanoid robot is treated as an object and used as a servant.
© Video Noir

Video documentation.
Outer fabric 100% Wool, Lining 100% viscose, Pocket lining 100% cotton. No machine wash, do not bleach, no tumble dry, gentle ironing, gentle dry cleaning.
https://vimeo.com/66148309

Aargauer Kunsthaus, Aarau.
The installation consists of five television sets that were removed from their casing and placed in a circle facing each other. The technical insides are in plain view and bestow unto the protagonists a physical as well as an exposed body. As if they were five beings come together just for this purpose, the mechanical creatures on screen comment on their conflicts with trying to be human.
© Video Noir

Aargauer Kunsthaus, Aarau. Dismantled CRT monitor
© Video Noir

Rote Fabrik, Zürich.
After Frederick Winslow Taylor from Principles of Scientific Management
1) Find, say, 10 or 15 different men (preferably in as many separate establishments and different parts of the country) who are especially skillful in doing the particular work to be analyzed. 2) Study the exact series of elementary operations or motions which each of these men uses in doing the work which is being investigated, as well as the implements each man uses. 3) Study with a stop-watch the time required to make each of these elementary movements and then select the quickest way of doing each element of work. 4) Eliminate all false movements, slow movements, and useless movements. 5) After doing away with all unnecessary movements, collect into one series the quickest and best movements as well as the best implements.
The best method becomes standard.
© Dominique Müller

Filmstill

Kunsthaus Pasquart, Biel
© the Woods

Black Vogue

2007

Video

An entire Vogue magazine is literally erased page by page within 21 hours. Every surface point is touched, every moment conjures up new images and associations just before these then disappear into the 'point zero' of a closed, black glossy surface.

Kunsthaus Pasquart, Biel
© the Woods

Kunsthaus Pasquart, Biel
© the Woods

Kunsthaus Pasquart, Biel
© the Woods

Video Documentation
© Dominique Müller
https://vimeo.com/246840992

Video Documentation
© Dominique Müller
https://vimeo.com/246841055

Installation view
© Dominique Müller

Transit

2012

Installation

How to present a place that lives mostly from and in imagination?
Fragments from photo and film archives of refugees in the 1920s blend into an
oscillating cloud of memories which glides through a hallway of 24 meters.

Video documentation
© Video Noir
https://vimeo.com/65822931

Installation view
© Dominique Müller

Installation view
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Installation view
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Installation view
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Installation view
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Installation view
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Exhibition view
© Dominique Müller

Exhibition view
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