

The Holographic Self

By Michael Thomas

A VR and Body Mapping Experience

***The Holographic Self* is a rite of illumination and remembrance that comes as a VR and immersive body projection experience..**

You sit within the light and witness your subtle form revealed. A digital projection overlays your body, tracing the luminous geometry that underlies all being. This is the holographic self: the body of light, made visible through code. The machine does not impose, it unveils what is already there.

The installation is accompanied by an immersive VR experience, in which the luminous body is visualized and gradually transcended into becoming the cosmic body.

You do not receive light — you remember that you are made of it.

Michael Thomas is a Berlin-based digital artist, VJ, musician and creative coder working with generative visuals, VR, sound, and Projection Mapping in performative, immersive, and installation contexts.

With a background in programming, music, computer graphics, he develops immersive audio-visual environments where real-time systems, spatial design, and physical structures interact. His work combines code-driven psychedelic visuals with light, XR technologies, Projection Mapping, and handcrafted elements to create responsive spaces for live performance and audience experience.

@jiagual.art

jiagual.com
karleido.com

