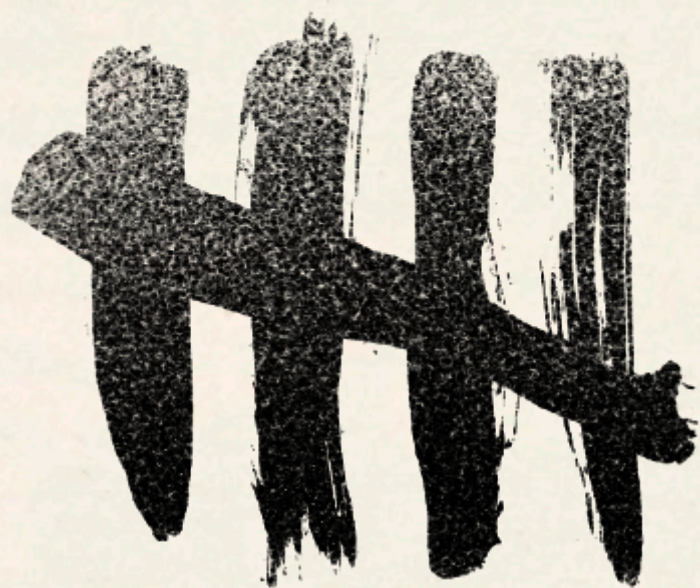


QUARANTINE



Hi Ruprecht

Whenever I extend an invitation to a distinguished artist, I can't help but suspect they may not be interested in joining our program, as I can only picture them delightfully engrossed in their studio, doing what they were meant to do.

Nevertheless, I cling to the hope that you may wish to lend a helping hand to emerging talents, offering them guidance from your wealth of experience, within a more than fitting environment.

Our program focuses on **emotion**, not technique. We're not a school where teachers simply teach their students methods. We expect you to do what Ruprecht von Kaufmann would do as an artist and as a student, not as an authority figure.

Mentoring someone may sound like a significant responsibility, but just the act of sharing your experience has a greater value and more positive impact than you may imagine. Students need to hear directly from someone they deeply admire. I understand that guiding another individual can be intimidating, but in my experience, it is always far more fluid than we imagine.

In just one week, a profound transformation can occur in a student. Those who truly yearn to learn seek constructive criticism instead of applause, thus providing them with the push they need to progress. I've seen it with my own eyes, and it's a wonderful contribution.

Here, we conduct experiments... and on the island, we can do whatever we want.

May this proposal resonate with you.

Thank you,

Carles Gomila

Quarantine

We are an indie organization mentoring artists on a real quarantine island in Menorca. We host top creatives for talks, mentoring, and discussions with other talented artists.

On Lazaretto, an 18th-century quarantine island in the middle of Maó port, we provide a challenging and thought-provoking environment for artists to ponder their next pieces and find refuge and direction.

About us

We are neither venerable nor respectable, but we do believe in what we do. We're a small company and we think being small is a good thing.

We believe in core principles and ethical values like peace, love, respect, freedom, harmony and diversity, but also hedonism. We believe in Art.

Quarantine was born with the commitment to offer what an academic education, due to its very nature and purpose, cannot: **growth as an artist, not as an art student.**

General information



Quarantine program – Fall edition 2024

- + **Title:** "Interzone"
- + **Status:** confirmed, currently in pre-production stage
- + **Duration:** seven days
- + **Dates:** from October 14th to October 20th, 2024
- + **Activities:** Art lab with masterclasses, private mentoring and art talks
- + **Venue:** Lazaretto Island, Menorca (Spain). Genuine quarantine island.

€7,000



Artist fee*

What we expect from you

- + One masterclass (your philosophy, inner demons and creative process)
- + 4-5 one-to-one private mentorships every day, 7 days (advice, not lessons)
- + Participate in the Art Lab

What we do NOT expect from you

- + Teaching a workshop
- + Painting demos
- + Step-by-step lessons

Expenses (Plus/Including)

- + Round-trip flights: YES
- + Transportation: YES (airport shuttle)
- + Hotels: YES (Hotel Artiem Carlos, 8-9 nights)
- + Food: YES. Breakfast, lunch and dinner (seven days) + day of arrival



We are aware that the economic compensation is tight. We are a small organization and aim to deliver the maximum value at the most affordable price for the student.

Audience

+ Audience: maximum 75 artists in the conference room

+ Private mentorships: one-to-one

+ Type of audience: curated selection of professional artists (±50%), semi-professional artists (±30%) and art students (±20%) from around the world

There are three basic rules for participants:



Cell phones are prohibited



Admission is curated



The program is secret

Who is going to be there?

traditional artists

2D / 3D artists

illustrators

art students

visual storytellers

multimedia artists

conceptual artists

Venue



+ Venue name: Lazaretto Island, Menorca (Spain). Genuine quarantine island.

+ Arriving: at least one day prior to the event, preferably in the morning. Pick-up by private car at the airport.

+ Airport: Mahón (Menorca, MAH)

+ Contact telephone: Darren, +34.678.246.371 / Carles, +34.654.090.299

+ Confirmed artists: Henrik Uldalen, Yuko Shimizu, Gary Baseman, Ken Harman Hashimoto and Jennifer Rizzo (Hashimoto Contemporary gallerists)

+ Some Artists we want book at the same event: (not confirmed) Mark Ryden and Marion Peck, Phil Hale, Sean Cheetham, Eloy Morales.

+ Artists that have worked with us on previous editions: Guillermo Lorca, Miles Johnston, Lita Cabellut, Ryan Heshka, Kirsten Anderson, Martin Wittfooth, Henrik Uldalen, Vincent Desiderio, Nicolás Uribe, Jeremy Mann, Nadezda, Nick Alm, Mark Tennant, Hollis Dunlap, Sean Cheetham, Costa Dvoretzky, and many more since 2015 and until present.

Goals

How to put an end to art students once and for all

During Quarantine, we create an altered state of mind to strengthen knowledge and give it meaning to it instead of forcing it.

Our program is designed to create an immersive and challenging atmosphere that promotes creative growth through mentoring, intensive Art labs, disruption, crises & reaction, and open-mindedness.

Each day is divided into four parts that create a psychological tension curve to encourage transformation and progress in the artists.

Mentoring

What is mentoring?

- + It's like an exorcism (finding and dissolving inner demons).
- + It's about asking the right questions.
- + It's advice and guidance.

What mentoring is NOT

- + It's not fixing problems.
- + It's not correcting mistakes.
- + It's not grading or scoring.

How we alter consciousness:

- + Connection** - Close contact and communication with admired artists.
- + Affinity** - The community shares values, interests and identity, creating unexpected connections and friendships.
- + Ritualization** - Creating rites of passage, such as entry barriers, transitions between intense segments, moments of leisure, symbols, and codes.
- + Intensity** - Demanding activities cause physical and mental exhaustion, and satisfaction from overcoming challenges, similar to sports.
- + Leisure** - Relaxation moments create strong bonds within the artistic community; with concerts, jam sessions, networking, and long conversations on terraces and in gardens.
- + Secrecy** - Participants will not know what will happen each day, creating tension and uncertainty that results in our exceeding expectations.
- + Alienation** - Radical isolation in the Lazaretto and technological disconnection create the necessary sense of vulnerability and perplexity for a greater predisposition to change. Alienation ignites the participants' attention, reaction, and memory capacity and gives meaning to the acquired knowledge.



Content

- + Masterclass:** max. 2-hour masterclass one day (including Q&A session), about your philosophy, inner demons, Muses, and creative process. The masterclass isn't a "Master class," but rather an honest and direct talk.
- + Mentored sessions:** these are private one-to-one sessions (4-5 per day, 40 minutes). A form will be previously filled out by each artist describing her/his artistic challenges and difficulties.
- + Art Lab:** We've set aside time for you to mingle in this creative cauldron. Interact: discuss their processes, engage in short debates, and offer your viewpoint. You're not a teacher, but you're a cornerstone. Your presence offers informal but VERY impactful support.

Mentorship schedule proposal:

Act I, 10-20 min: Brief opening talk, portfolio review

Act II, 10-20 min: Art critique (audit of creative processes)

Act III, 10-20 min: Proposal on how to improve her/his artistic process and career as an artist + Q&A

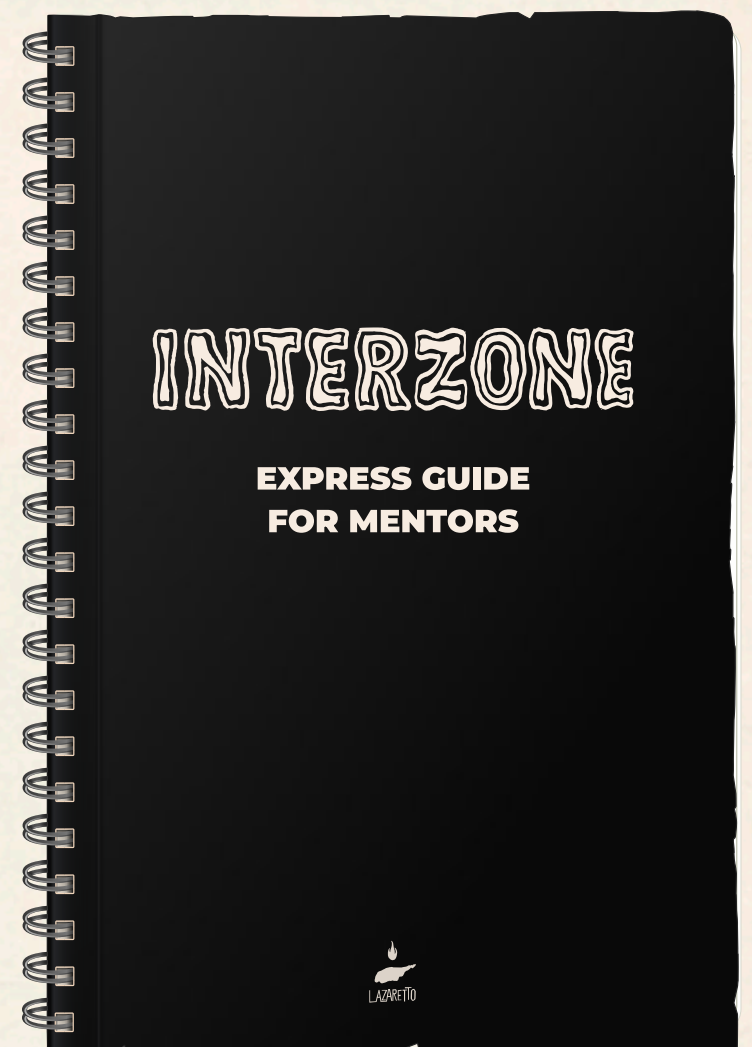
The content of the masterclass, as well as the process and methodology of the private mentorships, will be defined by mutual agreement over upcoming months.

This schedule may see slight variations depending on the day's programming. If any time slots for mentored sessions go unsold, or a participant may cancel, we would use this time to organize debates and activities with the other guest artists.

More information



Download the
2023 program



Download the express
guide for Mentors



Purchaser

+ Name: Quarantine

+ Company: Menorca Rara Avis Workshops S.L.

+ Type of company: Independent Educational Organization

+ VAT N°: ESB05371687

+ Address: Carrer de la Lluna, 6

+ Zip Code - City: 07760 - Ciutadella de Menorca

+ Province - Country: Balearic Islands - Spain

+ Email: qvarantine.events@gmail.com

+ Website: quarantine.events

+ Partners: MEAM, Fundació NUMA, Island Council of Menorca, Fundació Destí Menorca, City Hall of Es Castell, Art School of Menorca.

Other details

Use of associated products (streaming, packet content, infoproducts, etc.): NO

Merchandizing sales: NO

Blog entries: Quarantine will write articles in its blog on the talks given for promotional use and to attract leads for future events. Such publication will not be monetized and will be for informational and educational purposes only.

Authorization: We would require authorization to publish any quotations or extracts from your works and/or publications, to access and receive permission to use photographs of you or your image and to produce content for Instagram or similar.

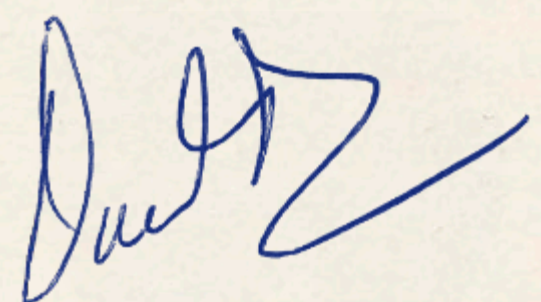
Advertising: We would kindly request your support and willingness to share this event through your networks to reach the correct niche market of artists, through use of content designed by the Quarantine team and approved by the artist.

19 Nov, 2023 – Menorca, Spain

Signed:

A stylized signature in black ink, featuring a large, sweeping 'C' that loops around a red circular stamp containing a white 'G'.

Carles Gomila
Director

A stylized signature in blue ink, consisting of a series of connected loops and a long horizontal stroke.

Darren Green
Management



ART SOCIETY OF THE ISLAND THAT IS TWO



Thank you!