Quarantine application — INTERZONE

	Heaton
	Heaton
	ciaraheaton@outlook.comm
	44 Greenwood Kendal
	Cumbria
	England
	07450 013487
	@ciaraheatonart
1 ☐ Top mentor choice	Phil Hale
2□ Second choice	Edward Povey
3□ Third choice	Ken H. Hashimoto and Jennifer Rizzo
☐ Another option that might interest you	Gary Baseman
Introduce yourself	I am Ciara Heaton, I am an artist working predominantly in paint. I am studying a painting degree with the Open College of the Arts and have been painting for the last 20 years. I paint from my studio which I based in a small town on the English Lake District. I am interested in exploring land and embodied nature experiences, how they shape us.

Fluency in English	Fluent
Anything else you want us to know?	I am currently being assessed officially as I am neuro-divergent specifically ADHD so have large periods of intense focus and ideas then blank periods. I also enjoy writing and write poetry and prose.
What are your inner demons?	Insecurity , Stagnation , Inconsistency
Briefly describe your Artistic and Creative difficulties	I have difficulties with following through with a full body of work, I tend to try all sorts of approaches and mediums and then leaving ideas unfinished or under developed with self doubt and financial, and time restrictions. I also need to up my technical skills but find I get stuck in the same algorithms, so limit my headspace as it become numb.
Tell us why you want to join Quarantine	I am stuck and feel I am going round in circles, I need to explore new ways to communicate and expand my artist reach and experiences. I am isolated and impacted by the typical art surrounding me and I need to get out of my comfort zone and be push to think more contemporary.
Do you have a project in mind at this time?	I have an ongoing project where I document journeys through collections, sketches, sounds and gathering, I then us these moments to create abstract pieces. I want to develop in different mediums to create a larger body of work, specially interested in the movement and rhythms of people and water, and how this may transfer in to paint.

✓ I have read the 1 Quarantine "INTERZONE" program and understand the basic concept and format of the event, and I am aware that only a very small number of applicants are selected and I wish to apply.