Quarantine application — INTERZONE

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1□ Top mentor choice	Phil Hale
2□ Second choice	Eloy Morales
3□ Third choice	Edward Povey
□□ Another option that might interest you	Ken H. Hashimoto and Jennifer Rizzo
Introduce yourself	I'm an artist who also tattoos. I'm actively taking part in group shows in my country. I have a classic academy type education and I feel like I have a voice, but I'm struggling with how to visualize and express it in art. For 2024 I have allocated more of my time to painting and my goal is to one day be able to give up other ventures.

Do you have a project in mind at this time?	No special project in mind, want to be open for anything this experience might spark. I know I need to put the business aspect of my art into gear and also another project for the future would be to find gallery representation.
Tell us why you want to join Quarantine	I was at the spring 23 edition and it was intense. The rest of 2023 was intense on a personal level for me and I had little time to do my art. I'm getting myself back and working hard on developing my "voice and style" or what I want to do. I NEED to be around creative people and be immersed in it all again and challenge what I do.
Briefly describe your Artistic and Creative difficulties	The biggest difficulty for me is expressing my voice. I feel I have a voice, but how to bring it in to my art? Right now I'm spreading myself all over the place, feels like I'm just hoping something hits right. I'm interested in too much and lack a certain focus.
What are your inner demons?	Block , Stagnation , Style
Anything else you want us to know?	Spring 2023 edition changed me and I could not pass up another chance to communicate with other driven artists/mentors from all over the world. What a chance!
Fluency in English	Fluent
✓I have read the Quarantine "INTERZONE" program and understand the basic concept and	1

event, and I am aware that only a very small number of applicants are selected and I wish to apply.	1