

# Quarantine application – INTERZONE

	Nick Dauphin
	nick.dauphin@gmail.com
	1490 Ashton Dr
	Rochester Hills
	USA
	2488819176
	NickDauphin.com
<b>1 Topmentor choice</b>	Gary Baseman
<b>2 Second choice</b>	Yuko Shimizu
<b>3 Third choice</b>	No preference
<b>Another option that might interest you</b>	Phil Hale
<b>Introduce yourself</b>	<p>I am an editorial illustrator. I wanted a consistent way to stretch those conceptual muscles so I made a newsletter where I'd write my own articles that I'd have to illustrate. I have done work for Reader's Digest, Modern Trader, and microcinemas in the Detroit area. I studied at the College for Creative Studies in Detroit.</p>
<b>Do you have a project in mind at this time?</b>	<p>I have spent much of my time lately illustrating reviews for book and movies. I would like to shift gears and return to illustrating more conceptual ideas and humor items. Being in an environment full of creatives would help me with these studies.</p>

<b>Tell us why you want to join Quarantine</b>	Working with these legendary artists and spending a month focusing on my passion sounds like an excellent way for me to get my illustrative mind realigned.
<b>Briefly describe your Artistic and Creative difficulties</b>	I used to doodle every single day. I would fill up pages and pages just exploring gesture drawings, ways to stylize, and dumb cartoons. Since switching to drawing digitally this practice has almost entirely stopped since reference is so easily accessible. Less exploring. I would like to return to that mindset and explore those same things again.
<b>What are your inner demons?</b>	creative block
<b>Anything else you want us to know?</b>	I have an illustrator brain, not a fine artist brain. I don't know if that makes a difference.
<b>Fluency in English</b>	Poet
<b>✓I have read the Quarantine"INTERZONE" program</b>	1