

Quarantine application — INTERZONE

	Ellie
	Reis
	elliereisart@gmail.com
	5418 Harold Way
	Los Angeles
	USA
	(818) 912-1391
	www.elliereis.com
1☐ Top mentor choice	Yuko Shimizu
2☐ Second choice	Gary Baseman
3☐ Third choice	Phil Hale
☐☐ Another option that might interest you	Ken H. Hashimoto and Jennifer Rizzo
Introduce yourself	I am a mixed media maximalist illustrator working in Los Angeles. I graduated in June 2022 and am very early in my career, but am actively working to blaze my own path forward and embrace my illustrative line art centric style. I am working to be a fulltime freelance illustrator, work on my own comic series, and collaborate with musicians.

Do you have a project in mind at this time?	Not particularly, but I do have a habit of making a new deck of playing cards each year. I also have several illustrative collections I call Color Collages that would be interesting to speedrun in this environment. I have spent time with figure drawing and would like to revisit that alongside still life and Plein air. I want to make more everything
Tell us why you want to join Quarantine	Being 24 and paying rent in a very expensive city is quite distracting. I tend to work in intensive bursts already, and having an opportunity to sequester myself with community and mentorship is something I long for. My final 2 years in school were during COVID so I have already experienced something similar and long to repeat it.
Briefly describe your Artistic and Creative difficulties	I have a hard time working without a prompt on bigger projects, but always find ways to supplement with smaller pieces. My illustrative style is fairly consistent, but requires specific references. For these reasons I feel my work is visually distinct, but can lack emotion and spontaneity. The inner demons below are factors, but things I overcome.
What are your inner demons?	None
Anything else you want us to know?	Overall, I just feel young and needing specific direction and time. I am mostly self taught and went to a state school, but I think I could benefit from an illustrative mentor. My work is divided amongst many mediums and industries, and I don't see a clear progression or end goal other than to produce. There's some good in there, but I crave more.

Fluency in English	Poet
✓I have read the Quarantine "INTERZONE" program and understand the basic concept and format of the event, and I am aware that only a very small number of applicants are selected and I wish to apply.	1