Quarantine application — INTERZONE

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1 ☐ Top mentor choice	Yuko Shimizu
2□ Second choice	Phil Hale
3□ Third choice	Gary Baseman
☐ Another option that might interest you	Ken H. Hashimoto and Jennifer Rizzo
Introduce yourself	Once I could hold a pencil, a dream of being an artist fueled my journey. From scribbles, my skills evolved into style. Discovering my synesthesia was a game-changer, turning colors into sound and textures on my skin. Today, I'm an illustrator and Creative Director in Seattle. While I love my job, I want to reconnect with my illustrative roots.

Do you have a project in mind at this time?	I want to reincorporate traditional line work into my artworks, learn to enhance my style into the more "comic-y" realm, and return (even briefly) to an atmosphere of creatives.
Tell us why you want to join Quarantine	I want to join Quarantine to feel at home once again in the art world. Since graduating SCAD, I feel as if my community of artists and creatives has been stripped away. To outsiders, this might look like losing a group of friends, creatives understand this is like losing a leg. A part of me is missing and I'd like to get it back, even briefly.
Briefly describe your Artistic and Creative difficulties	I've noticed I have been struggling in growing my style. Since discovering the art of Yuko Shimizu, I have dreamed of incorporating my traditional linework back into my art. While I love digital art, there will always be a part of me missing from the paper and ink. I find taking this on alone to feel daunting. I'd like to do this with support.
What are your inner demons?	Block , Inconsistency
Anything else you want us to know?	I am inspired by artists like Roy Lichtenstein, Jenifer Prince and Giovanni Esposito/Quasirosso, and in love with Jackson Pollock. I don't have dreams of being great, I just want to create for those that need it. If I become a legend after that, that's fun too;)
Fluency in English	Fluent
√I have read the Quarantine <a< th=""><th>1</th></a<>	1

program and understand the basic concept and format of the event, and I am aware that only a very small number of applicants are selected and I wish to apply.	1