

Quarantine application — INTERZONE

	Ms
	Heather david
	hello@oomaaa.com
	1535 Decatur St #5
	Queens
	11385
	(917) 535-6504
	Ooomaaa.com
1☐ Top mentor choice	Ken H. Hashimoto and Jennifer Rizzo
2☐ Second choice	Henrik Uldalen
3☐ Third choice	Gary Baseman
☐☐ Another option that might interest you	Yuko Shimizu
Introduce yourself	I am a self-taught jeweler creating wearable sculpture through the lens of identity and the subconscious. Born and raised in New York City, I have a fine art background and got into jewelry design almost 13 years ago. It's become my main medium of expression. I'm looking to challenge myself to create jewelry speaks more than just adornment.

Do you have a project in mind at this time?	To create jewelry that both reflects the times and is timeless. I'm interested in exploring themes of nature and the consciousness, as well as the idea of cyclical time, or creation outside of linear time, and how that impacts art.
Tell us why you want to join Quarantine	I want to learn from different types of creatives who don't necessarily work in the same medium as me. I want to hear varying voices. Most of all I crave an isolated experience- to be clueless, scared, challenged, and excited.
Briefly describe your Artistic and Creative difficulties	<p>How to reconcile myself as a machine with myself as a creative?</p> <p>In the social media age of market flood, echo chambers, being seen = being for sale.</p> <p>When you tie yourself to your brand you become the commodity. So many of us who create tangible objects are still working within the framework of capitalism. How can I reframe that?</p>
What are your inner demons?	Insecurity , Inconsistency , Style , Stagnation
Anything else you want us to know?	
Fluency in English	Fluent
✓I have read the Quarantine <a	1

program and understand the basic concept and format of the event, and I am aware that only a very small number of applicants are selected and I wish to apply.

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