Quarantine application — INTERZONE

	Andrew Bastow
	andrew@sketchheadprojects.com
	1D Blackthorn Court, EH4 8BL
	Edinburgh
	Scotland
	+44 7803 428 755
	www.sketchheadprojects.com
1 ☐ Top mentor choice	Yuko Shimizu
2□ Second choice	Gary Baseman
3∏ Third choice	Phil Hale
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□□ Another option that	No preference
might interest you	'
Introduce yourself	I am proud to describe myself as an illustrator. I have studied
	illustration extensively and have an enormous amount of respect for its resilience as an industry and its versatility as a medium. I
	have collaborated with clients prestigious and obscure alike. I am based in Edinburgh, although my dream is to live somewhere
	much warmer!

Do you have a project in mind at this time?	I wish to create a series of images for exhibition or possibly publishing purposes that are autobiographical in nature, utilising the skills I have nurtured on commission based projects. I am yet to create something truly personal, so I will depict significant moments in my life with carefully rendered drawings of objects, locations and people.
Tell us why you want to join Quarantine	Due to the inconsistent nature of freelance, I require a day job to sustain myself financially. I worry that this compromise is draining my creativity. I crave the company of like minded people to re-energise and inspire improvement in my practice both in terms of attitude and aptitude. I believe this opportunity affords me just that.
Briefly describe your Artistic and Creative difficulties	Imposter syndrome, and anxieties over originality tend to dominate my thoughts when I'm working. That is once I overcome the initial procrastination. I am motivated by pressure and deadlines, and have never disappointed a client, but without these factors, I tend to delay and lose interest in things like personal projects.
What are your inner demons?	Stagnation , Style
Anything else you want us to know?	I am extremely personable with an open mind, and will make a valuable contribution to the program. I am fairly academically disinclined so I am excited for something much more unorthodox. I should state that, if chosen, I will be securing funding via a charity in Scotland that gives grants to artists. I also hate my phone so that's all good!

Fluency in English	Poet
VI have read the Quarantine "INTERZONE" program and understand the basic concept and format of the event, and I am aware that only a very small number of applicants are selected and I wish to apply.	