Quarantine application — INTERZONE

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1 ☐ Top mentor choice	Yuko Shimizu
2□ Second choice	Phil Hale
3□ Third choice	Gary Baseman
☐ Another option that might interest you	Henrik Uldalen
Introduce yourself	I have explored art in education but I have left to pursue it alone. I have an affinity to explore and throw everything aside often including my artwork. I don't see this as a pitfall but a way to enhance and feed myself to further my work. I want to be a professional artist but I am not set on a linear path for my career.

Do you have a project in mind at this time?	I want to create a large wall hanging free hand ink illustration, I want to expand my visual library. I like to draw without reference at hand to create an organic piece. I want to expand my illustrative library to have more elements to draw from.
Tell us why you want to join Quarantine	I'm drawn to the intensive and unforgiving nature of the course. I am drawn to the unknown and have not been able to find a course that satisfies both my need for exploration and artist development. I want to be in an uncomfortable experience that is organic and I won't know its effect until it's completed.
Briefly describe your Artistic and Creative difficulties	I have difficulty accepting my work. I lose direction in my work. I don't know where to go from each piece. After completing a work I feel empty and I lose the passion I had while completing the piece. I struggle with perfectionism and lack of cohesion to a specific style. Every time I get comfortable with a style I feel that I stagnate.
What are your inner demons?	Block , Insecurity , Stagnation , Inconsistency , Style
Anything else you want us to know?	What are the additional costs of lodging? How do we find accommodation for the duration of the event?
Fluency in English	Fluent
✓I have read the Quarantine <a< th=""><th>1</th></a<>	1

program and understand the basic concept and format of the event, and I am aware that only a very small number of applicants are selected and I wish to apply.	1