

Quarantine application — INTERZONE

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1☐ Top mentor choice	Yuko Shimizu
2☐ Second choice	Gary Baseman
3☐ Third choice	Ken H. Hashimoto and Jennifer Rizzo
☐☐ Another option that might interest you	Edward Povey
Introduce yourself	I'm an illustrator and designer. I was influenced by underground comix and mythology. No art school, but I figured it out. I was blue collar laborer before I learned basic digital design. I was able to parley that into toy design. I have alway wanted a challenge, a new medium, style, or doing live portraits, But my personal work, I need it to grow.

Do you have a project in mind at this time?	Yes, I've wanted to paint some dark Goddesses. I saw the Aztec ruins and their dark deities as a child. It marked me. The medieval madness of witchcraft and demonology resonated with me. The project is a series with a crimson thread woven through the dead and forgotten images of worship. BUT I may change if inspiration hits me.
Tell us why you want to join Quarantine	A breakthrough! My job is wonderful, but it's precise, scheduled, and confined. My artwork has been wild and aggressive, I miss it. I want to push myself past my limits. Quarantine seems to be offering that. I had been following Baseman and Shimizu. So I was blown away that they were mentors. What Quarantine promises fucking thrills me. I want in.
Briefly describe your Artistic and Creative difficulties	I compartmentalized my art. My art can be strange and gloriously inappropriate. I strived to be a paid artist, The compromise was to be smaller, safer, I had to keep ideas back. Now, with a solid career, I want something more. I want my images to be as big, broad and wild as they can be. I think Quarantine can give me the push.
What are your inner demons?	Insecurity , Stagnation
Anything else you want us to know?	I love the creative push Quarantine is promising. I hope you do press our limits as you promise, I dig that. Also, this part of Spain, and the world, is really really interesting historically. You've made that clear alright! I also have some basic Spanish too. I really do hope you consider me for Quarantine.

Anything else you want us to know?	
Fluency in English	Poet
<p>✓I have read the Quarantine "INTERZONE" program and understand the basic concept and format of the event, and I am aware that only a very small number of applicants are selected and I wish to apply.</p>	0