

Quarantine application – INTERZONE

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1☐ Top mentor choice	Henrik Uldalen
2☐ Second choice	Phil Hale
3☐ Third choice	Gary Baseman
☐☐ Another option that might interest you	Edward Povey
Introduce yourself	I am a painter and muralist - both figurative and abstract. I didn't want to pigeon hole myself into just one, so I've wedged myself between both. I also love the simplicity of just pencil; I life-draw daily. I believe in the necessity of discomfort for progress e.g. I've left my country and moved to France, learning french and seeking inspiration.

Do you have a project in mind at this time?	I would like to experiment with a series inspired by the environment they were painted in - isolated and disconnected and detached from influence: I'd like to paint this series without seeing the pieces - innate, pure, interpretation from within of a series of portraits I have prepared. (Ethereal women in draped linen , submerged in water).
Tell us why you want to join Quarantine	This concept made me feel really uncomfortable. But it feels bold, and truthfully I don't know what I'm getting myself into, but I like that. I'm trying to prove to myself that that's exactly where deep growth happens - "when you walk out of your comfort zone and feel like your feet can't quite touch the ground, you often produce your best work."
Briefly describe your Artistic and Creative difficulties	I struggle with how my most authentic, intrinsically natural work that I create, with the most narrative and effort is often superseded by requests for more commercial work from my galleries and collectors. This year (and hence this Quarantine venture) is now where I am truly leaning (all-in) into my genuine style and voice.
What are your inner demons?	Style
Anything else you want us to know?	I am really inquisitive and would love to learn from your mentors in this environment. But I also have a lot I can bring, I am a collaborator, a listener, an enthusiast (and really chatty!). I feel this is the perfect place to forge lifelong connections and influences, that will impact my practise for life.

Fluency in English	Poet
✓I have read the Quarantine "INTERZONE" program and understand the basic concept and format of the event, and I am aware that only a very small number of applicants are selected and I wish to apply.	1