

Quarantine application — INTERZONE

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1☐ Top mentor choice	Gary Baseman
2☐ Second choice	Yuko Shimizu
3☐ Third choice	Ken H. Hashimoto and Jennifer Rizzo
☐☐ Another option that might interest you	No preference
Introduce yourself	Illustrator painter lecturer - - - drawing into paint is the slice of the edge. It takes u to the total slip and slather body of paint. Using cassette tapes to hide ghost words, and scripts to record people's vulnerable voices speaking words they have read for the first time. Drawing is a rehearsal for life and the rib cages of the pieces of a set.

Do you have a project in mind at this time?	I'm painting a lot and making lots of music for groups to perform live.
Tell us why you want to join Quarantine	I want to hold on tight to what I have, by letting it go
Briefly describe your Artistic and Creative difficulties	The balance of institutional academic life and making art is something that I find very hard to manage.
What are your inner demons?	None
Anything else you want us to know?	Nope but probably, yes.
Fluency in English	Fluent
✓I have read the Quarantine "INTERZONE" program and understand the basic concept and format of the event, and I am aware that only a very small number of applicants are selected and I wish to apply.	1

