

# Quarantine application – INTERZONE

	Ms.
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<b>1 Topmentor choice</b>	Gary Baseman
<b>2 Second choice</b>	Phil Hale
<b>3 Third choice</b>	Yuko Shimizu
<b>Another option that might interest you</b>	Edward Povey
<b>Introduce yourself</b>	I'm a visual artist primarily, figurative but prefer from imagination (though love life drawing), expanding from pen/ink to painting and sculpture, also transitioning this year to full time art after 30+ year day job as an engineer so very committed life long creative finally able to immerse in 100% creative life
<b>Do you have a project in mind at this time?</b>	I always have projects in mind, in the form of materials/medium I want to work with and mood, and will have executed on some and will be forming new ones by October. But I seek mentorship in developing these explorations into projects

<b>Tell us why you want to join Quarantine</b>	As I transition into full time art I would love an experience of full immersion in creativity; I love ambiguity and the exercise of resolving it; I am a big believer in mentorship (as mentor and mentee) and would love an opportunity to be mentored by someone further into this journey.
<b>Briefly describe your Artistic and Creative difficulties</b>	Staying in the flow without self disruption (distractability), and breaking free from my own constraints and trained-in rules for how things “should” be, so I can be more authentic
<b>What are your inner demons?</b>	None
<b>Anything else you want us to know?</b>	
<b>Fluency in English</b>	Poet
<b>✓I have read the Quarantine"INTERZONE" program</b>	1