

Quarantine application — INTERZONE

	Krimon
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1☐ Top mentor choice	Edward Povey
2☐ Second choice	Henrik Uldalen
3☐ Third choice	Phil Hale
☐☐ Another option that might interest you	No preference
Introduce yourself	Traditions Artist who recognizes that the more I work the more there is to learn. Who dreams compositions even when sleeping. Who desperately tries to speak with her art. Who oscillates between what's real and what's abstract. And keeps running closer to the first but allows herself to break inch by inch to the right.

Do you have a project in mind at this time?	I always have projects. I've been on the Weightless series for a while, examining the emotion of being submerged in water. Now I am slowly developing an idea For the multi figure series
Tell us why you want to join Quarantine	It has some of my long time heroes whose works I go to. Specifically, Edward Povey. And this is an immersion opportunity, where I hope to finally break free of the academic realism that keeps drawing me back. It is an opportunity to find myself and reexamine what I do and what my path will be artistically. And attempt to finally go multifigure
Briefly describe your Artistic and Creative difficulties	I mentioned some of them above. Being stuck sometimes in the schooling of what realism is about. the fear of breaking the anatomy / breaking the form , pushing to the limits
What are your inner demons?	Block , Style
Anything else you want us to know?	
Fluency in English	Poet
✓I have read the Quarantine "INTERZONE" program and understand the basic concept and format of the	1

**aware that only a
very small number of
applicants are
selected and I wish to
apply.**

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