

Quarantine application – INTERZONE

	Ms
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1☐ Top mentor choice	Edward Povey
2☐ Second choice	Phil Hale
3☐ Third choice	Henrik Uldalen
☐☐ Another option that might interest you	No preference
Introduce yourself	<p>I'm a journalist who has reported on conflict, religion and culture. This profession has led me to explore the human psyche and experience in great depth. I've always had a latent passion for art, but because I felt comfortable in my job, I never developed it. Until lockdown, when an existential crisis led me to use art as an escape.</p>

Do you have a project in mind at this time?	The project I have in mind is to use Renaissance paintings (both in terms of techniques and symbology), and find a way to apply them to our modern challenges, crises, and environments. I would like to revive our ancient roots in a modernist society that has forgotten its origins, while giving viewers the possibility to relate to the art.
Tell us why you want to join Quarantine	I can't wait to go into a full quarantine and focus only on painting, without distractions from my phone, relationships, or daily mechanics of life. I believe this is an ideal state to give life to one's true artistic power.
Briefly describe your Artistic and Creative difficulties	I find it difficult to be continuous in my work; I'm easily demoralised because I'm sensitive to my surroundings. Rather than constancy, I have intermittent moments of great work, and some moments of low quality work.
What are your inner demons?	Inconsistency
Anything else you want us to know?	
Fluency in English	Poet
✓I have read the Quarantine "INTERZONE" program and understand the basic concept and format of the event, and I am aware that only a	1

of applicants are selected and I wish to apply.	1
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