



DIANA PASAT

~ ART PORTFOLIO ~



2024 OIL , MARKERS AND PENCILS ON 150X100 M CANVAS.



2024 EXPERIMENTAL COLLAGE, FABRIC, STICKERS AND COLORED PAPER ON 80X80CM CARDBOARD



2023 EXPERIME PIECE, OIL ANDSOFT PASTELS ON 70X60 M CARDBOARD



2023 EXPERIMENTAL SCULPTURE, CARDBOARD, COLORED PAPER, BEADS, 50X50 M

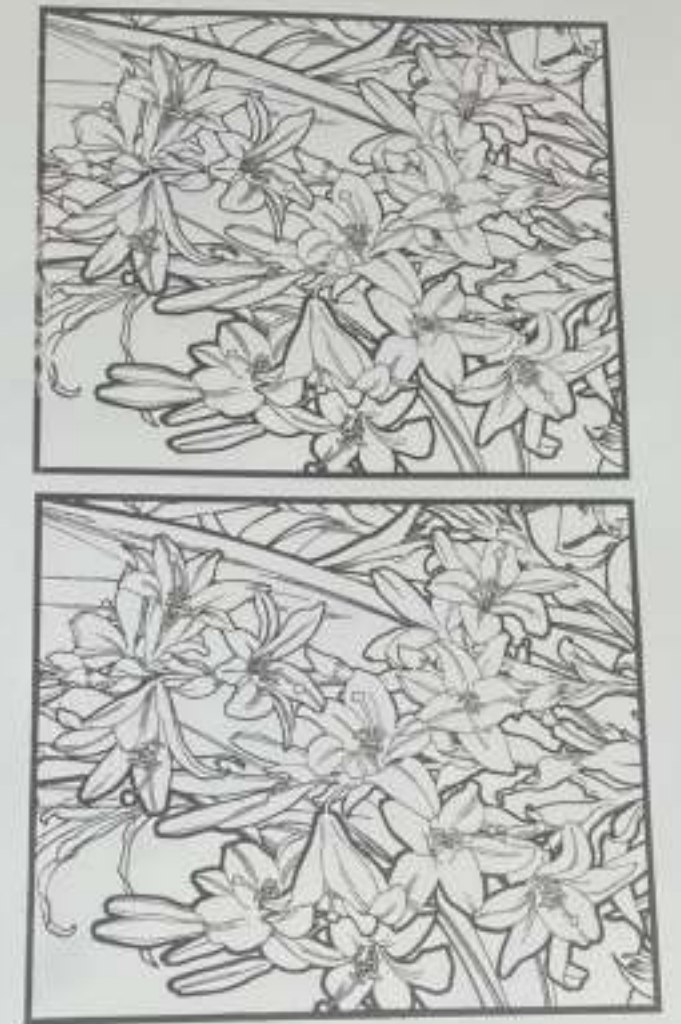


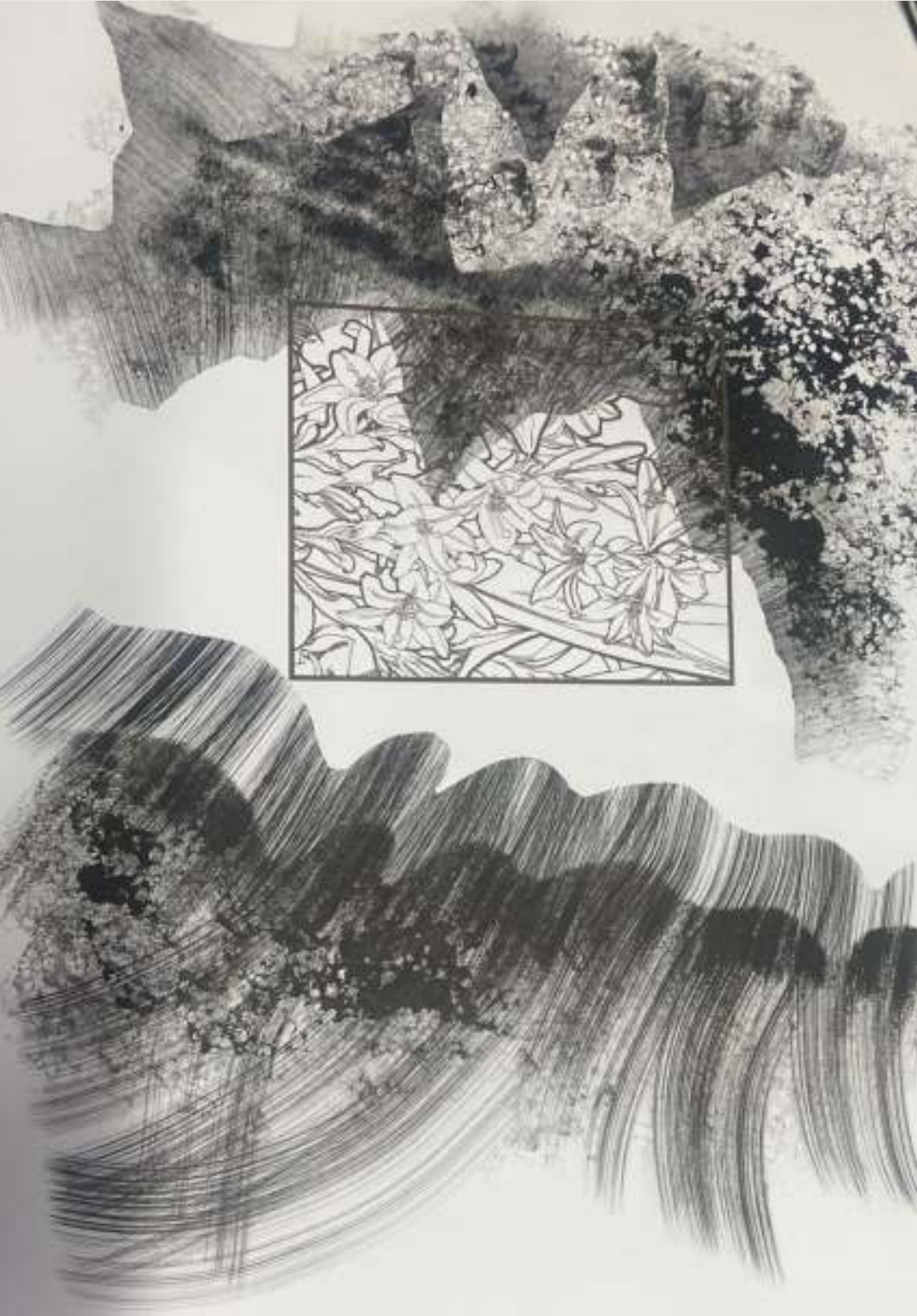
2024 EXPERIMENTAL ABSTRACT PIECE,OIL ON70X50 CANVAS



2023 EXPERIMENTAL PIECE, OIL ON 80X50 CABINET

2024 SILCKSCREEN EXPERIMENTS







“Wall flower”, 2022
Oil and charcoal on 100m x 100m linen canvas
The inspiration behind this piece is the contemporary normalization of narcissism, the blatantly absurdism of feeling the need to be continuously sexualized whilst playing the victim role when getting confronted by the so called “male gaze”. Personally, I think a greyer background would have made the silhouette stand out better, and the flowers could use some more technical work.



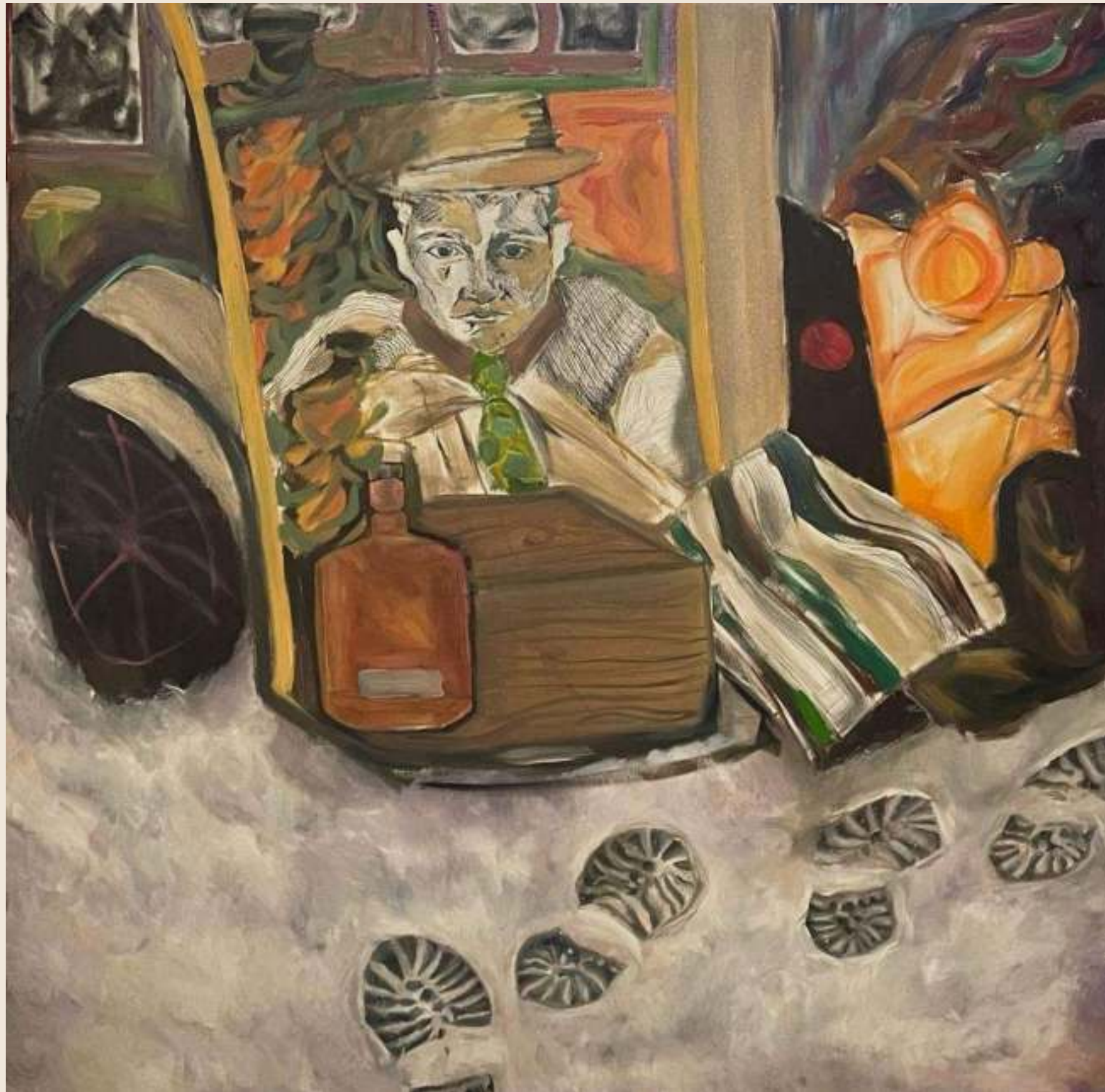
“Something Repulsive”, 2022
Oil on linen canvas, 100cm x 100cm
After receiving the assignment of depicting something that instigate disgust, I have brought to life a childhood memory-my nanny casually cooking the brain that I have just dissected moments before.

Lithography experiments





SELF PORTRAIT WITH NOCTILUCA, 2023, COLORED PENCIL ON 70X50 BLACK PAPER



“Winter 01”, 2023

Oiland inkon 1mx 1m

This artwork was inspired by “The Castle”, by Kafka. I was truly fascinated by the story, and I have tried to depict my favorite quote from it “... and your steps will leave nothing but footprints in the snow”



“Winter 02”-2023

Oil, oil pastels, silicone on 1m x 1m
canvas

I have tried to represent in this artwork
all the fear and the tears that I cried
when my mom made me pose on the
dead pig's body, before being eaten for
Christmas(another Romanian tradition)



A study, 2023
Oil on 70cm x 90 cm canvas



Starting off with the same conceptual idea behind the initial composition, I've created this artwork as a response to "Pie fight study", using a mixed media technique(oil, oil pastel and drawing liner)on a 50x60 canvas . I have wanted to incorporate in this piece, along the myriad of moods and the tormenting reminescence of the marks left by the impact of communism and post war era which strokes the decaying figure, the ambiguous and burdening senzation of a never ending cicle, considering the current political situation in Rusia and Ukraine. I've wanted to show that we are permanently leaving in fear caused by the posibility of a new war breaking out, that this catastophy is, sadly and unfortunately, inevitable and we are vulnerable to it.Also, I've wanted to express that the repercussions of war are felt by all generations.



Two sketches
inspired by
Documenta15,
2022,
Charcoalpowder,
watercolors and soft
pastels on 30cm x
40cm paper







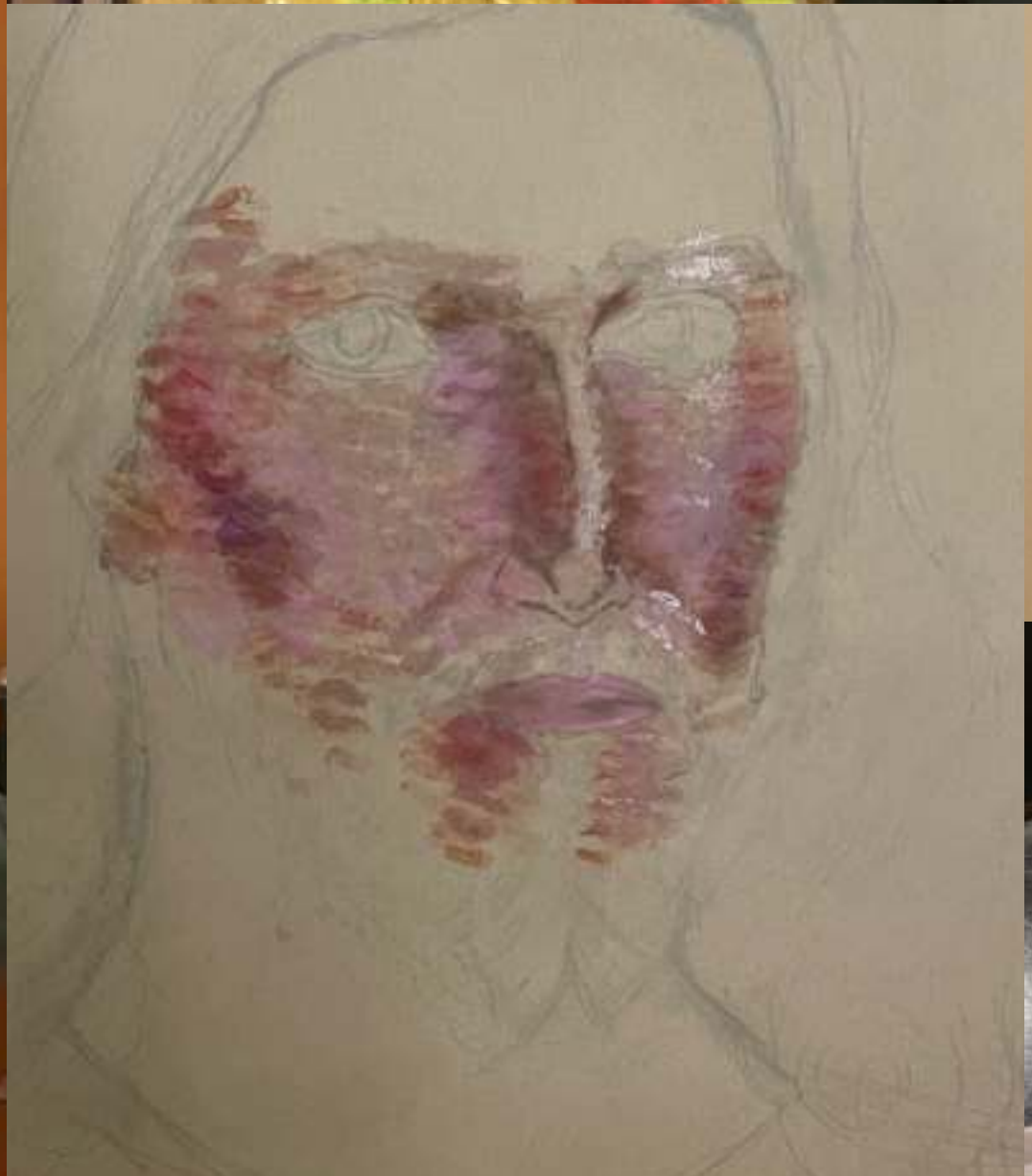
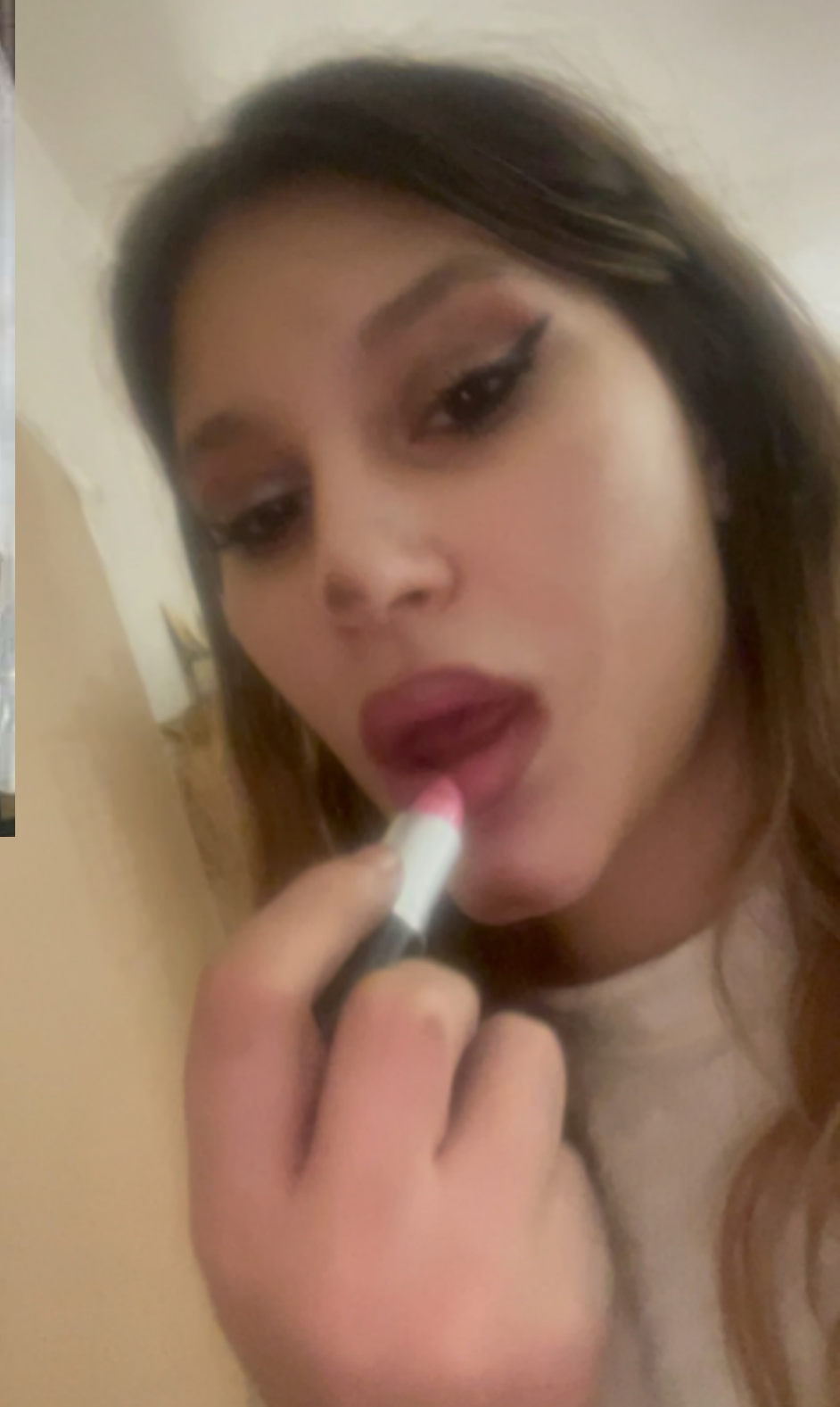
“Installation 01”, 2023

This piece was inspired by a Romanian tradition. After the baby is being baptized, the parents organize a party, where the first front hairs of the baby are being cut off. Besides that, the parents must collect a series of items from which the baby will have to choose. Such items are usually a hair comb (symbolizing maintenance), a mirror (symbolizing vanity), a book (intellect), sheets of paper (being inclined to choose a career such as a judge, or a notary), a pen (being poetic, being inclined to choose a career path in literature) etc. Based on the 3 items that the baby has chosen, his main characteristics and passions will be decided. I have tried to show in my installation this beautiful and yet obscure tradition, while I have tried to work around the idea that destiny is simultaneously a decision and a halt, the misfortunes that we didn't get to choose are being here depicted by the cot mobile, covered in pills.

SKETCHES IN LINER AND SOFT PASTELS







SCHOOL PROJECT : DEPICTION OF CHRIST IN SOFT PASTELS AND LIPSTICK

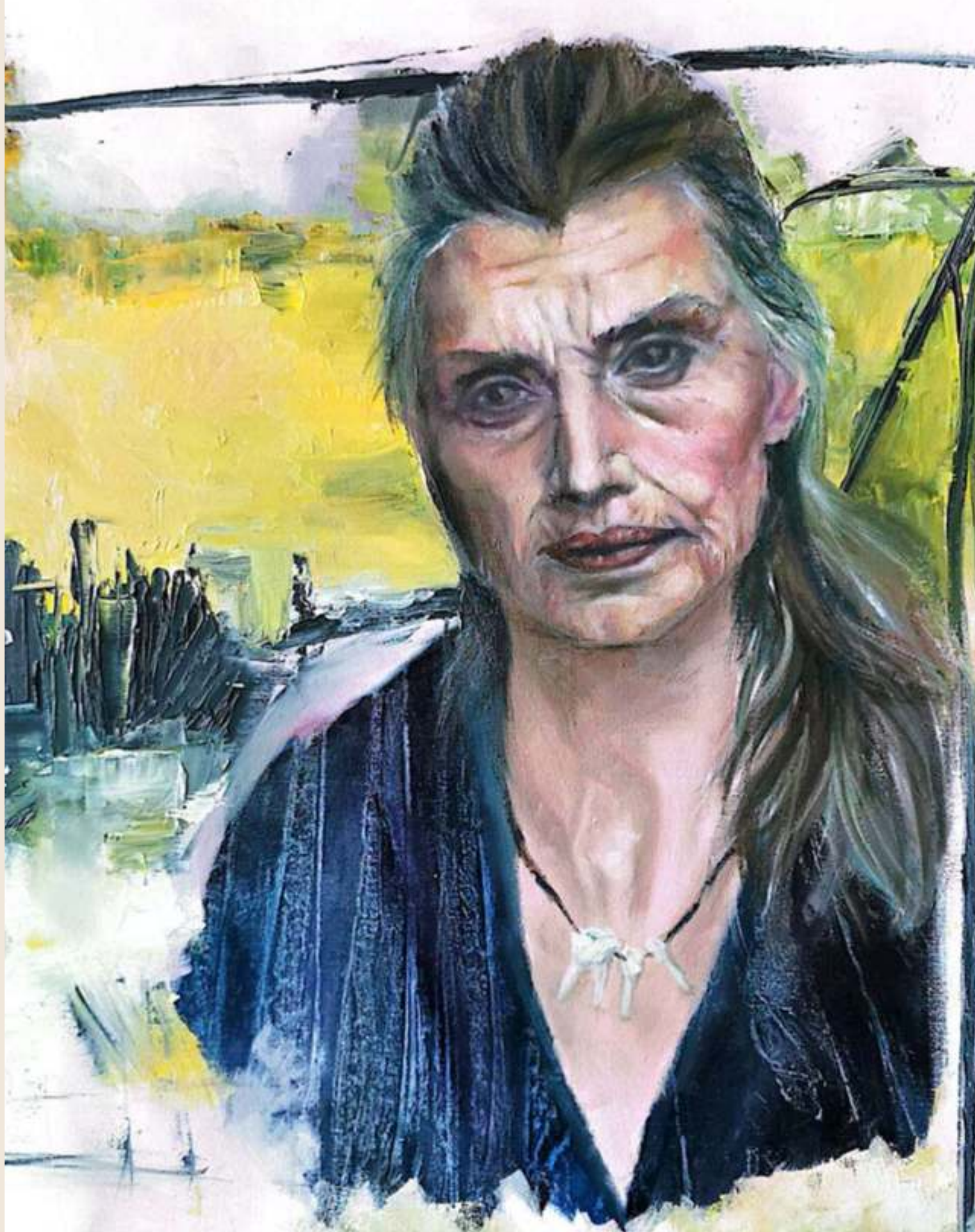
THIS PIECE IS MADE ON A 2X2 M OF PAPER. I HAD TO CHOOSE TWO PICTURES FROM MY RECENT GALLERY AND COMBINE THEM TOGHETER. SO I PICKED AN IMAGE OF CHRIST AND ONE OF SOME OF MY LIPSTICK STAINS . THE FACE AND THE HANDS ARE DONE COMPLETELY BY REPEATEDLY KISSING THE PAPER . I ALSO USED A BIT OF EYE PENCIL FOR THE SMALLER DETAILS. THIS PIECE WAS INSPIRED BY THE TRADITIONS WITH WHICH I GREW UP (KISSING THE ALTARS AND THE ICONS) AND ALSO BY MY LOVE FOR LIPSTICK.



BLESSED BY IGNORANCE AND STUPOR-
2022

OIL ON CANVAS, 50 X 70 CM

BASED ON A HIGHLY ABSURD
SITUATION, THE CHILD LAUGHING
ALMOST IRONICALLY AT THE “BIG
BAD DOG “WAS MEANT TO
REPRESENT MY IDEALIZATION OF
THE LACK OF OUTER WORLD
CONSCIOUSNESS, LEAVING IN A
PERMANENT STATE OF
“NUMBNESS” AND
INDIFFERENCE, WHICH CAN LED
YOU TO A FOREVER JUVENILE
JOYNES



ASSURED PAYMENT –2021\2020 OIL ON
CANVAS, 50 X 70 CM

THE IDEA BEHIND THIS PAINTING WAS BASED ON A STORY THAT MY GRANDMOTHER TOLD ME A LONG TIME AGO: HER AUNT USED TO COLLECT ALL OF HER FALLEN TEETH. SHE SAID THAT WHEN SHE WILL PASS AWAY SHE WOULD HAVE HER PAYMENT ASSURED, AS CHARON WOULD ASK HER BEFORE PASSING THE STYX <WHERE ARE YOUR TEETH AND YOUR NAILS>.



SELF-PORTRAIT, 2022
OIL ON CANVAS, 70 X 80 CM

I'VE USED A BAD LIGHTENED PICTURE OF MYSELF
AS A REFERENCE FOR THIS ONE, BECAUSE I'VE
FOUND THE WAY IN WHICH THE SHADOW SET ON
THE FACE EXTREMELY ALLURING AND INTERESTING.



BLUSHING WAVES -2021

COLLAGE (OIL) ON CANVAS, 30 X 90 CM

THIS IS A MORE PLAYFUL PIECE, MADE BY CUTTING SOME ELEMENTS OUT OF AN OLD PAINTING AND THE GLUING THEM ON A NEW CANVAS.



RHYTHMS-2021

OIL ON CANVAS, 50 X 70 CM

**THIS IS AN ATTEMPT PIECE I MADE
UNDER THE GUIDANCE OF MY ART
TEACHER FROM OUR LOCAL CULTURAL
CENTRE. I'VE ALSO WON THE GRAND
PRIZE AT THE NATIONAL PAINTING
CONTEST "NICOLAE MANTU" WITH
THIS PAINTING.**

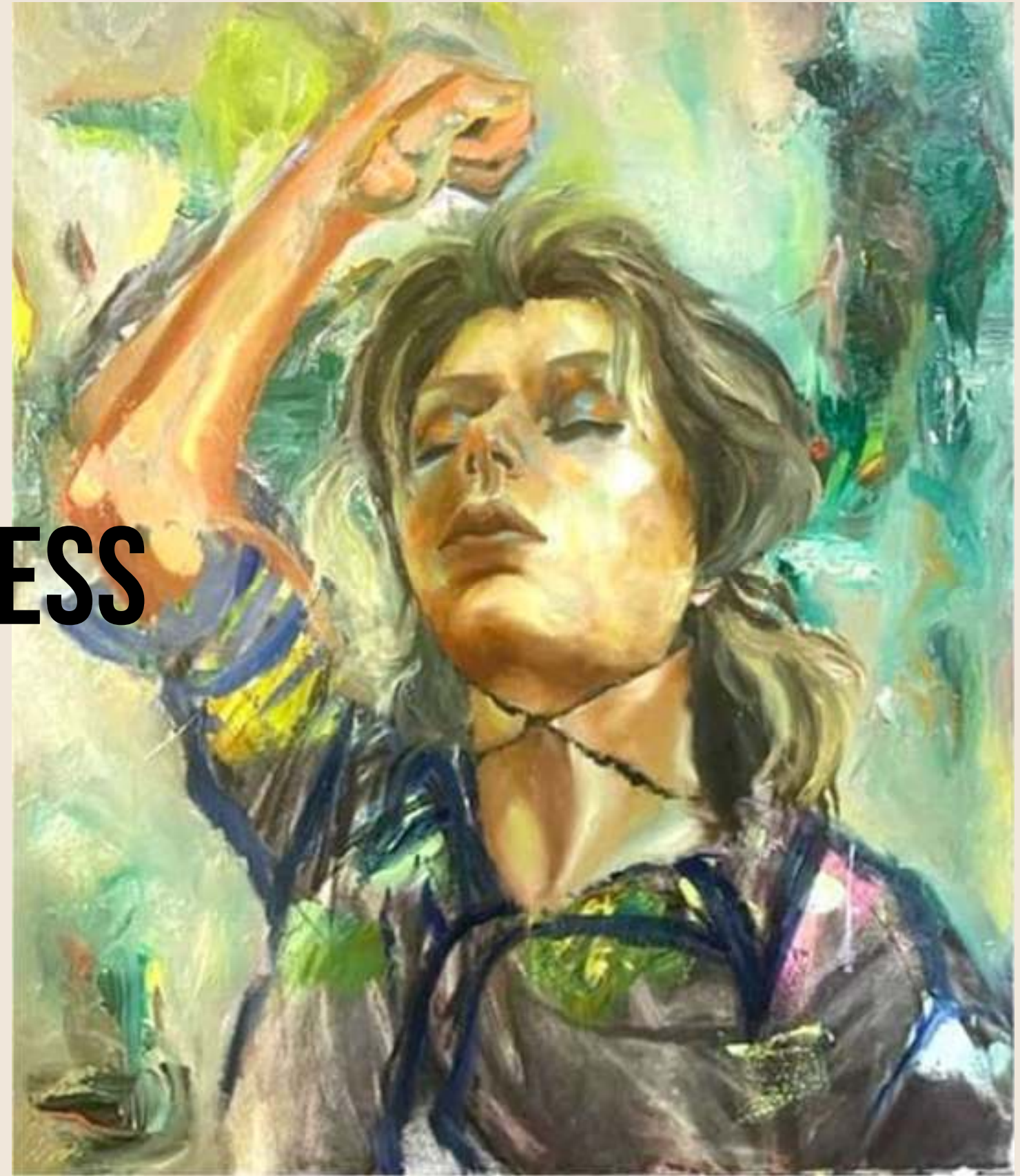


BLACK PEARLS -2021
OIL ON CANVAS, 70 X 80 CM

EMPHASIZING A TRANQUILITY AND SERENE
LIKE ATMOSPHERE, THIS PIECE IS MEANT TO
REPRESENT THE CALMNESS THAT
INDEPENDENCE CAN ASSURE YOU WITH.

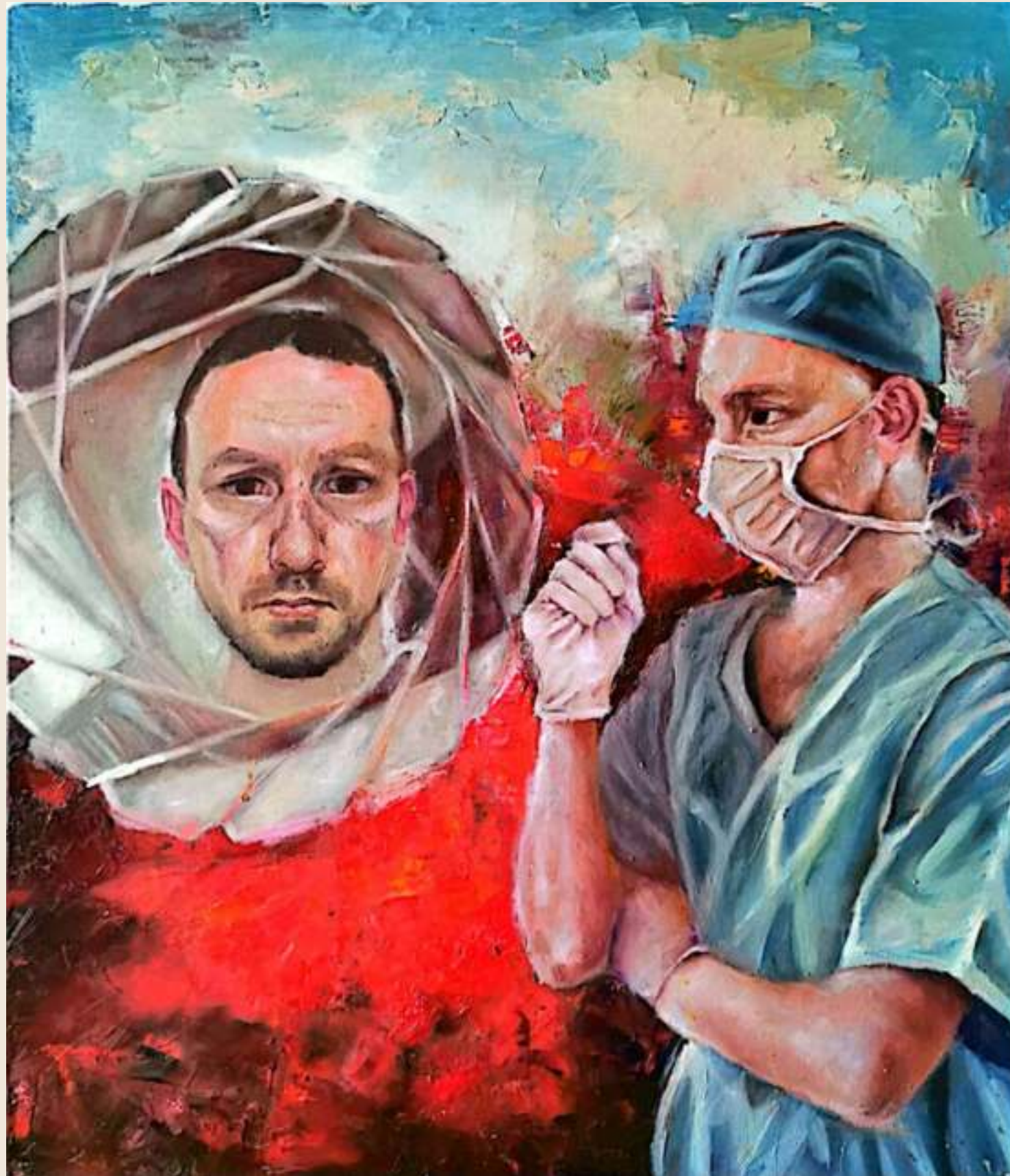


PROCESS





Deafening and intoxicating -2021
Oil on canvas, 70 x 80 cm
I've come up with the idea for this painting after having a fight with a friend.



Circuit –2020

Oil on canvas, 70x80 cm

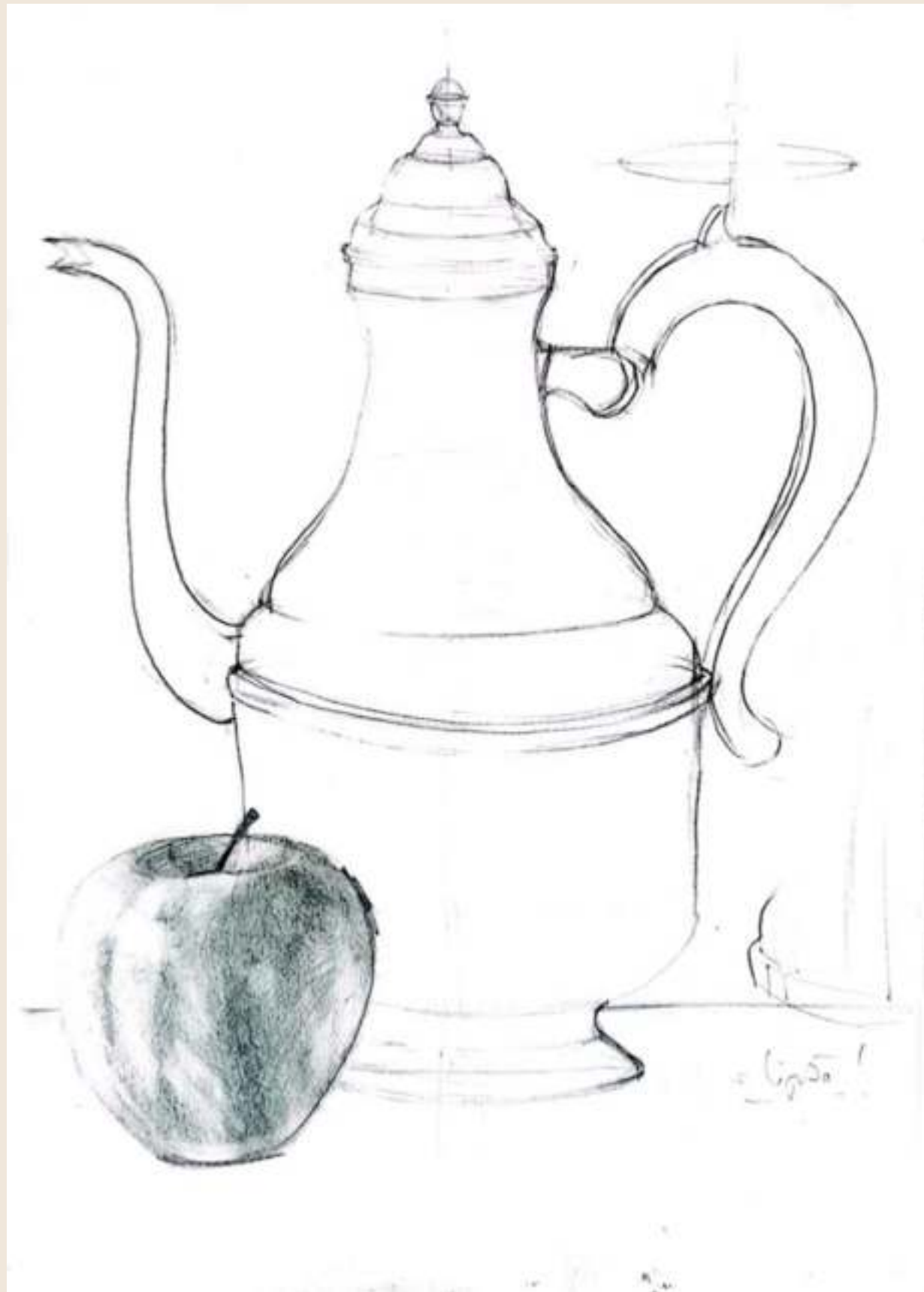
This piece express the challenging and consumptive work that the medical personnel had to proceed during covid, the high risk that they had been exposed to and the hours of cordial dedication that they had given in order to help the entire world. It also represents that this whole exhausting and frightening situation that we had been put feels like a hopeless, never ending cicle.



Moise, study-2019
Graphite on paper, 50 x 70 cm

This is a study I made for my school.

L1



Study, 2019
Graphite on paper, 30 x 40 cm



Exercising face shape and anatomy
-2019 Graphite on paper, 30 x 40 cm



Chameleon -2019
Graphite on paper, 30 x 40 cm

I've made this piece while playing and experimenting
with different shapes and figures.



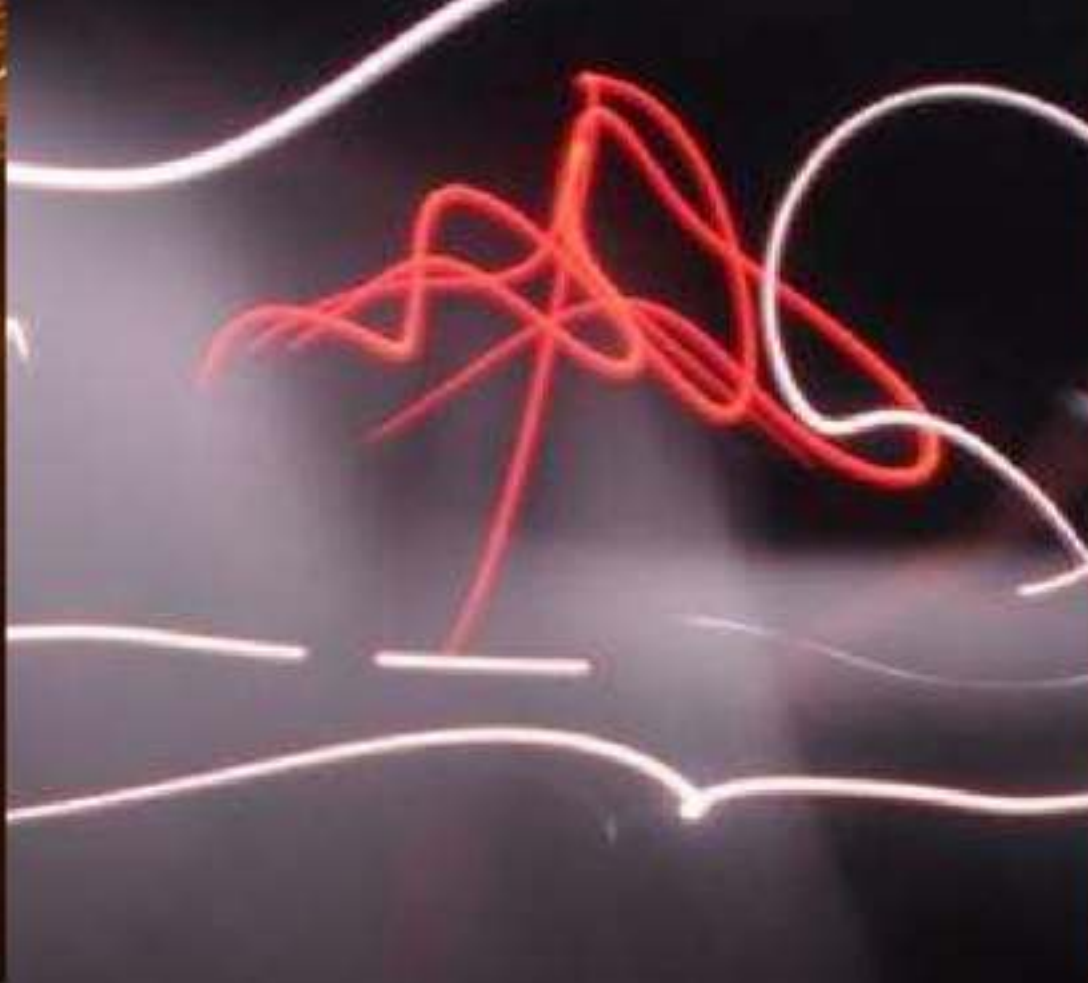
Oil portrait study -2021
Oil on canvas, 30x40
cm



Magazine cover for my University, 2024



Series of photo experimentation, 2022



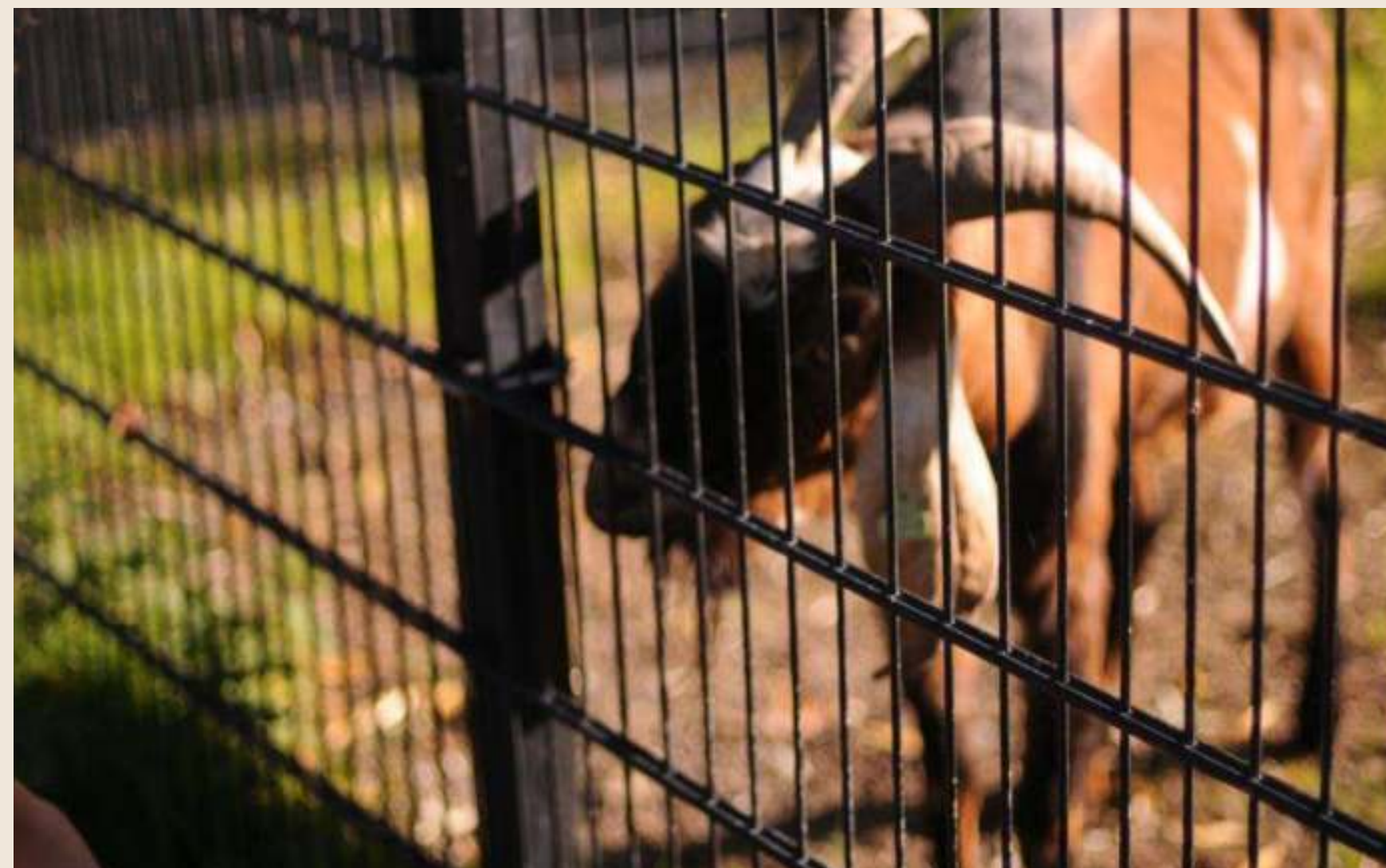




Photo series 2, 2023

This series of photography was made in my winter holiday back home, trying to revive the house where I once used to live in.













[https://share.icloud.com/photos/
0a1sK7SVdw7if7tn7bPDrvUkg](https://share.icloud.com/photos/0a1sK7SVdw7if7tn7bPDrvUkg)

Experimental stop motion short movie, 2023.



[https://share.icloud.com/photos/
0acS3FZTWg7phS7RySefclgR
Q](https://share.icloud.com/photos/0acS3FZTWg7phS7RySefclgRQ)

Short Movie/Performance piece “Love”, 2024. For this short movie I came up with the concept after reflecting on the idealisation of love. I have wanted to showcase the obsession that one can develop and also the fear of never finding love, resulting in the fear of “dying alone”. Although I liked how the movie turned up, I would like to recreate it one day with more professional equipment.

Thank you!

