Quarantine application — INTERZONE

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1 ☐ Top mentor choice	Henrik Uldalen				
2□ Second choice	Edward Povey				
3□ Third choice	Yuko Shimizu				
□□ Another option that might interest you	Eloy Morales				
Introduce yourself	I am a German-Japanese painter, who works and lives in Munich. I am a professional, exhibiting and showing internationally. I have a film academy diploma and my approach is photorealistic with some inspiration from Japanese anime				
Do you have a project in mind at this time?	I would like to explore more what drives me to do art, and go behind photorealism, technical aspects and find new themes				

Tell us why you want to join Quarantine	It's my second time, and my first time was so freeing and liebrating, want ot continue that path
Briefly describe your Artistic and Creative difficulties	As I said, I still have this feeling I need to prove that I am technically good enough (always doubting myself), but actually want to become more free and at the same time courageous in looking beyond the well painted surface while maintaining a certain level of quality and depth in my paintings
What are your inner demons?	Block , Insecurity , Style
Anything else you want us to know?	bout choosing mentors, I am also open to Eloy or Phil, but I think the mix I chose is nice! Not sure about the gallerist mentoring option, that might also be valuable, but I think at the moment I am going for creative development
Fluency in English	Poet
VI have read the Quarantine "INTERZONE" program and understand the basic concept and format of the event, and I am aware that only a very small number of applicants are selected and I wish to apply.	