

# Quarantine application — INTERZONE

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<b>1☐ Top mentor choice</b>	Gary Baseman
<b>2☐ Second choice</b>	Edward Povey
<b>3☐ Third choice</b>	Yuko Shimizu
<b>☐☐ Another option that might interest you</b>	Ken H. Hashimoto and Jennifer Rizzo
<b>Introduce yourself</b>	I'm struggling the most with this question! Im 34, a RN, a Healer Priestess, and have always recognized myself as an artist. 4 years ago I moved across the country to California, and I love it here! I'm in a career I feel trapped in and art is my freedom. I've been taking baby steps to move out of that but it hasn't been enough lately.

<b>Do you have a project in mind at this time?</b>	I've always wanted to create a series inspired by, and based on my dreams; from albino whales dreaming deep in the ocean to a child-god playing with a gothic dollhouse and trying to talk to them as a dying vulture and borrowing an owls body to take flight into space. I am also compiling some of my poems to self-publish a book.
<b>Tell us why you want to join Quarantine</b>	I've never been one to take the easy-way and, pragmatism has taken me off course on my life. When I first read about Quarantine my heart was pulling me into this experience. I've been toying with the idea of going to art school however, its not an experience that feels expansive to me. I know it would change my life for the better.
<b>Briefly describe your Artistic and Creative difficulties</b>	Consistency. I have so many ideas and inspirations for creative works and paintings and even when I do start something, I get distracted and often have difficulty getting back into the flow and starting again or completing projects. I realize some (if not all of it) is fear and I don't know how to work through/with it to progress.
<b>What are your inner demons?</b>	Style , Inconsistency , Stagnation , Insecurity
<b>Anything else you want us to know?</b>	I don't have any formal art education, its just something I've always done-even when I was very small. I need to have this experience at Quarantine; I hope its an inevitability. This feels like the only option for me at this point in my life: its exciting and I already feel its re-igniting a fire within me that hasn't been lit in some time.

<b>Fluency in English</b>	Poet
<b>✓I have read the Quarantine &lt;a href="https://www.quarantine.events/interzone-quarantine-mentoring-program-2024"&gt;"INTERZONE" program&lt;/a&gt; and understand the basic concept and format of the event, and I am aware that only a very small number of applicants are selected and I wish to apply.</b>	1