

# Quarantine application — INTERZONE

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<b>1☐ Top mentor choice</b>	Yuko Shimizu
<b>2☐ Second choice</b>	Phil Hale
<b>3☐ Third choice</b>	No preference
<b>☐☐ Another option that might interest you</b>	No preference
<b>Introduce yourself</b>	I'm a storyboard director. Figuring out the puzzle of visual communication is both a daily struggle as well as the most fun in the world. When work isn't as busy, I like to practice landscape painting in gouache.
<b>Do you have a project in mind at this time?</b>	Not exactly. As a fan of the cinema, I make illustrations inspired by shows and movies that I love. I'd also like to start brainstorming some short story ideas.

<b>Tell us why you want to join Quarantine</b>	The idea of going off grid for a week and see what that “uncomfort zone” can bring me has been in the back of my mind since 2020 when the “quarantine” happened. I kept telling myself I’ll do it the next time I have a break from work. Now that there’s an opportunity to do that with a group of creative minds. How could I not jump in?
<b>Briefly describe your Artistic and Creative difficulties</b>	I work with really tight deadlines so the good news is that there’s no time to feel “creative block”. However, on the flip side, I feel like I haven’t been searching deeper into my personal artistic journey over the last many years.
<b>What are your inner demons?</b>	Style , None
<b>Anything else you want us to know?</b>	
<b>Fluency in English</b>	Fluent
<b>✓I have read the Quarantine &lt;a href="https://www.quarantine.events/interzone-quarantine-mentoring-program-2024"&gt;"INTERZONE" program&lt;/a&gt; and understand the basic concept and format of the event, and I am aware that only a very small number of applicants are selected and I wish to apply.</b>	1

