

# Quarantine application – INTERZONE

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<b>1 Topmentor choice</b>	Ken H. Hashimoto & Jennifer Rizzo
<b>2 Second choice</b>	Gary Baseman
<b>3 Third choice</b>	Henrik Uldalen
<b>Another option that might interest you</b>	Edward Povey
<b>Introduce yourself</b>	<p>Every act of creation calls me and it would be difficult for me to choose just one medium. Starting in fashion, disillusionment led me to seek authentic expression. Venturing into painting, costumes, illustration and ceramic sculpture, artistic instability is a challenge.</p> <p>Yet, I feel this is my inevitable path, eagerly anticipating a future full of art</p>
<b>Do you have a project in mind at this time?</b>	I have accompanied my mother through cancer for the last 17 years. Last year was especially hard and in the long hours we spent in the hospital, the idea for an artistic graphic novel addressing the topic of grief creatively and with a bit of fantasy

	began to take shape in my mind. One of many projects.
<b>Tell us why you want to join Quarantine</b>	It is a crazy idea that is very much a dream come true that excites and terrifies me in equal parts.
<b>Briefly describe your Artistic and Creative difficulties</b>	Enthralled by unconscious creation, learning, and challenges, I resist narrowing to a specific artistic medium, struggling to define a powerful personal style. My dispersed art practice awaits refinement and needs to be polished.
<b>What are your inner demons?</b>	Insecurity, inconsistent, Struggling to find a unique style and voice
<b>Anything else you want us to know?</b>	Hope to meet you at Quarantine!
<b>Fluency in English</b>	Fluent
<b>✓I have read the Quarantine"INTERZONE" program</b>	1