Quarantine application — INTERZONE

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1□ Top mentor choice	Gary Baseman
2□ Second choice	Yuko Shimizu
3□ Third choice	No preference
□□ Another option that might interest you	No preference
Introduce yourself	I live in a small city in Canada, where I am studying to be a librarian. I hold an BFA and an MFA, My work is primarly textile based and I work with AI to ideate. My work is shared widely online, it is a mix of textiles and the grotesque. I am interested medical history, horror, programing/organizational languages and textile.

Do you have a project in mind at this time?	I would plan to work more with text prompts in AI, to make work similar to my own work, and make work similar or to have a conversation with the AI materialy. It is very likely the AI programming data sets are from my own work. I think of AI not as an enemy but as something to figure out, as my past work was taken by online and shared/uncredited.
Tell us why you want to join Quarantine	It could be an interesting experience for me. I am not well known, I have a unique set of skills and I have never been outside of North American, I'm not an experienced traveller. This would push me far outside of my comfort zone.
Briefly describe your Artistic and Creative difficulties	I live in a place that is small, I think in order to grow I will likely need to travel more. Though the idea of travelling does scare me, it is accessing unknown worlds.
What are your inner demons?	None
Anything else you want us to know?	I applied last year and was accepted, but the quick timeline didn't work for me, I would need to know as soon as possible so I can apply for funding :)
Fluency in English	Poet
✓I have read the Quarantine "INTERZONE" program and understand the basic concept and format of the	

aware that only a very small number of applicants are selected and I wish to apply.	1