

# Quarantine application — INTERZONE

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<b>1☐ Top mentor choice</b>	Henrik Uldalen
<b>2☐ Second choice</b>	Edward Povey
<b>3☐ Third choice</b>	Phil Hale
<b>☐☐ Another option that might interest you</b>	Eloy Morales
<b>Introduce yourself</b>	I'm Ine Lejeune, born in 1961, Ostend, Belgium. I started painting at the Art Academy in Ghent at 44, continued in Dubai and in Bruges,. Now, I'm seeking an alternative art training to explore my creativity and break my self-imposed boundaries. I'm passionate about drawing and painting the "human being" in its innocence, beauty, and ugliness.

<b>Do you have a project in mind at this time?</b>	I am driven to capture both the inherent beauty and innocence that exists within each and every one of us: the full range of human experience. I need to reflect more. For now, I would like to depict in this painting: the faces of well-known traitors, dictators vs. benefactors, innocent (killed) people, parents, playing children, babies,,....
<b>Tell us why you want to join Quarantine</b>	Deci  I am fascinated by the program's emphasis on experiential learning, diverse perspectives, mentorship, its challenges, and intensity.
<b>Briefly describe your Artistic and Creative difficulties</b>	<ul style="list-style-type: none"> <li>- Not always trusting my instinct</li> <li>- Stay true to myself and develop/follow my own path</li> <li>- Not taking the time to note down and draw my thoughts, ideas, reflect, select before the painting project</li> <li>- Not taking pauses and not deciding on time to end the painting process</li> </ul>
<b>What are your inner demons?</b>	Style , Stagnation
<b>Anything else you want us to know?</b>	

<b>Fluency in English</b>	Fluent
<b>✓I have read the Quarantine &lt;a href="https://www.quarantine.events/interzone-quarantine-mentoring-program-2024"&gt;"INTERZONE" program&lt;/a&gt; and understand the basic concept and format of the event, and I am aware that only a very small number of applicants are selected and I wish to apply.</b>	1