

# Quarantine application — INTERZONE

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	<a href="https://nannigarchitect.wordpress.com/">https://nannigarchitect.wordpress.com/</a>
<b>1☐ Top mentor choice</b>	Yuko Shimizu
<b>2☐ Second choice</b>	Henrik Uldalen
<b>3☐ Third choice</b>	Eloy Morales
<b>☐☐ Another option that might interest you</b>	Edward Povey
<b>Introduce yourself</b>	I am 41. My grandparents brought me into the art-world at age 4. I taught myself composition, color-ism, line, light. Fun is... teaching people to draw the drunk people at Berlin summer beer gardens. I trained as an architect, but left because no one buys weird buildings. I write novels. I am a 3d-printer now... complex shapes in clay and nylon.

<b>Do you have a project in mind at this time?</b>	I've just finished a novel about a device the size of a landscape which prevents violence of every kind. Many of the scenes are visual and I want to push the project into a body of illustrations, or paintings.
<b>Tell us why you want to join Quarantine</b>	I chose my university because people were serious about architecture. Quarantine seems like a place where people are serious about art. I want to be in a place like that. 7 days will probably be too short.
<b>Briefly describe your Artistic and Creative difficulties</b>	I live in a city completely disconnected from culture and that is fine. Living at an edge of the world, I have space to be idiosyncratic, but fail to engage in any conversation. I am an aesthetic / conceptual anomaly here, not even part of a minority. People see me as frivolous. I have talent. I am looking for someone to believe in me, to engage.
<b>What are your inner demons?</b>	Stagnation , Insecurity
<b>Anything else you want us to know?</b>	
<b>Fluency in English</b>	Poet
✓I have read the Quarantine <a href="https://www.quarantine.events/interzone-quarantine-mentoring-program-2024">"INTERZONE" program</a> and understand the basic concept and format of the event, and I am aware that only a	1

<b>of applicants are selected and I wish to apply.</b>	1
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