

Quarantine application — INTERZONE

	Copithorne
	Kaitlynn Copithorne
	hello@kcopithorne.com
	2408 46 St Se
	Calgary
	Canada
	(403) 805-3246
	www.kcopithorne.com
1☐ Top mentor choice	Gary Baseman
2☐ Second choice	Yuko Shimizu
3☐ Third choice	Edward Povey
☐☐ Another option that might interest you	Phil Hale
Introduce yourself	I am an illustrator who wants to expand into a personal painting practice as well. I have been working as a freelance illustrator since graduating design school in 2018. I have made work for books, magazines, bands, and music festivals, and I am also currently art director of the occult publication Cuning Folk Magazine.

Do you have a project in mind at this time?	I want to create an illustrated book for adults and morbid children based on research on occult folk magic practices with animal characters. I have been studying folk magic rituals such as the Toad Bone Rite, where a toad is killed and its bones are thrown in a stream. One of the bones will float, and give it's keeper the power to control animals.
Tell us why you want to join Quarantine	I would like to be flung outside my comfort zone and to work very intensively on my art practice and re-wire my thinking. The idea of exploring quarantine island is also very exciting. I also hate my phone so being in a place where none are allowed is very appealing.
Briefly describe your Artistic and Creative difficulties	I find my creative ideas are much more exciting in my mind, and I struggle to translate them to the page. They fall flat to me and I am disappointed in them almost as soon as I am done.
What are your inner demons?	Block , Stagnation , Inconsistency , Insecurity
Anything else you want us to know?	
Fluency in English	Poet
✓I have read the Quarantine "INTERZONE" program and understand the basic concept and format of the	1

**aware that only a
very small number of
applicants are
selected and I wish to
apply.**

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