

Quarantine application – INTERZONE

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1☐ Top mentor choice	Phil Hale
2☐ Second choice	Edward Povey
3☐ Third choice	Yuko Shimizu
☐☐ Another option that might interest you	Ken H. Hashimoto and Jennifer Rizzo
Introduce yourself	b. 1985, Ohio, USA. Late bloomer, self-taught illustrator, currently Creative Director of The Obscure. I love exploring esoteric themes around mortality, nature, and duality. During the pandemic I co-founded a distillery and immersive tasting experience, diving head first into branding, experiential concept design, and creative leadership.

<p>Do you have a project in mind at this time?</p>	<p>The Obscure is my primary project. I am working on the next phase of its development, which will be a multi-sensory tasting experience that incorporates storytelling, animation, practical effects, and digital interaction. As an illustrator I also continue to work on projects such as label design for spirits and a branded tarot deck.</p>
<p>Tell us why you want to join Quarantine</p>	<p>I'm ready to enter a new phase of artistic development and to sink into my creative point of view, as an artist and a creative leader. I want to be philosophically challenged and emotionally inspired. I want to be surrounded by other inventive minds and absorb the insight of my mentors and fellow artists. I want to do something out of the ordinary.</p>
<p>Briefly describe your Artistic and Creative difficulties</p>	<p>I feel like I'm not accessing my true capabilities as an artist. I'm seeking more freedom in the way that I think, see, and make. I'm working on finding more joy and fun in my practice. I feel uncertain if creative leadership is the right path for me, and if it is, how to step into it without losing the part I love (the art making).</p>
<p>What are your inner demons?</p>	<p>Block , Insecurity</p>
<p>Anything else you want us to know?</p>	<p>I was ecstatic to discover that Quarantine exists. Its ethos is exactly what I'm yearning for at this juncture in my creative career, and in support of the business I've worked so hard to build. I intensely desire a challenging, provocative, nourishing experience that will urge my growth. And I readily embrace a phone-less existence!!</p>

Fluency in English	Poet
✓I have read the Quarantine "INTERZONE" program and understand the basic concept and format of the event, and I am aware that only a very small number of applicants are selected and I wish to apply.	1