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Saxophone Fingering Chart



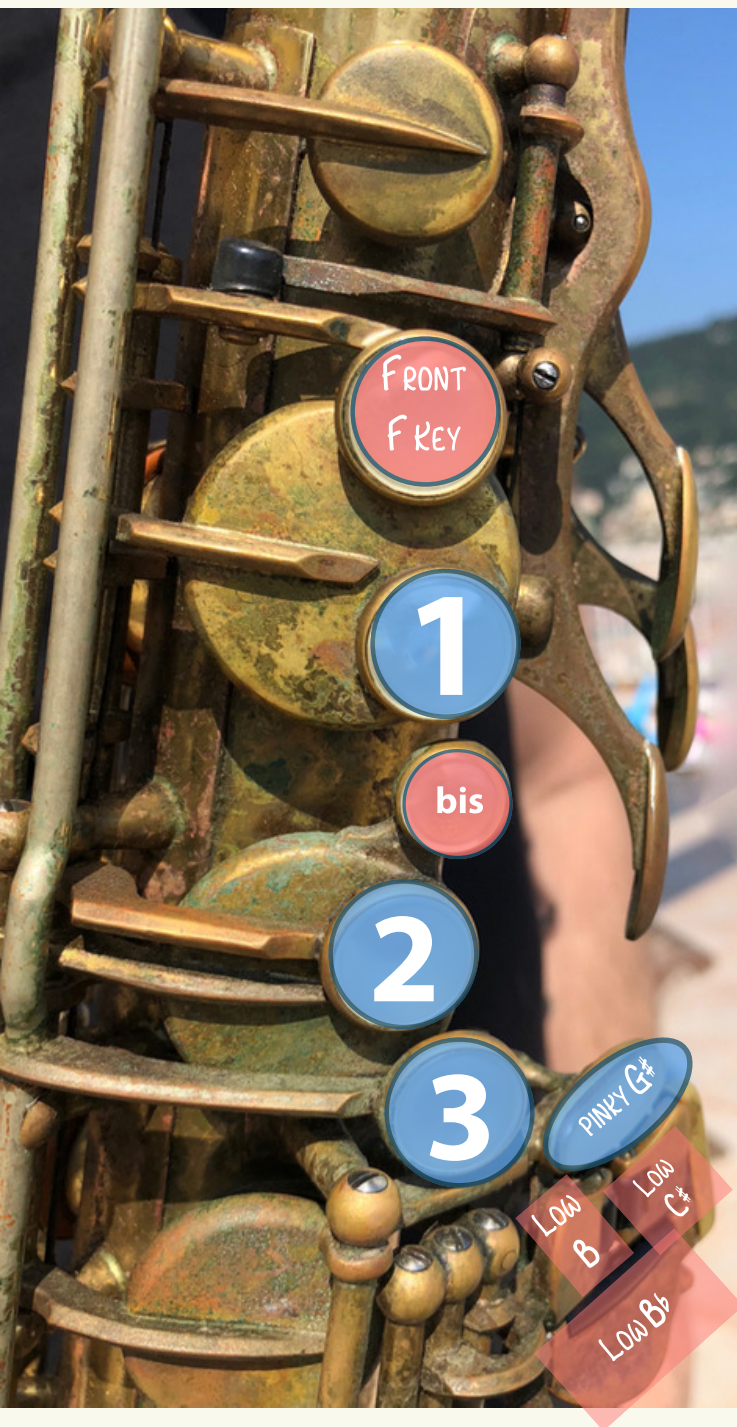
*All the fingerings you
need to get started
playing the saxophone
in one handy guide.*

Left Hand

Place your left hand fingers on the keys as shown below. The keys marked in blue indicate your default hand position.

The Front F key is actioned by rolling or pivoting the first finger onto it.

The Low B, C# and Bb keys are actioned by sliding the pinky across the key rollers.

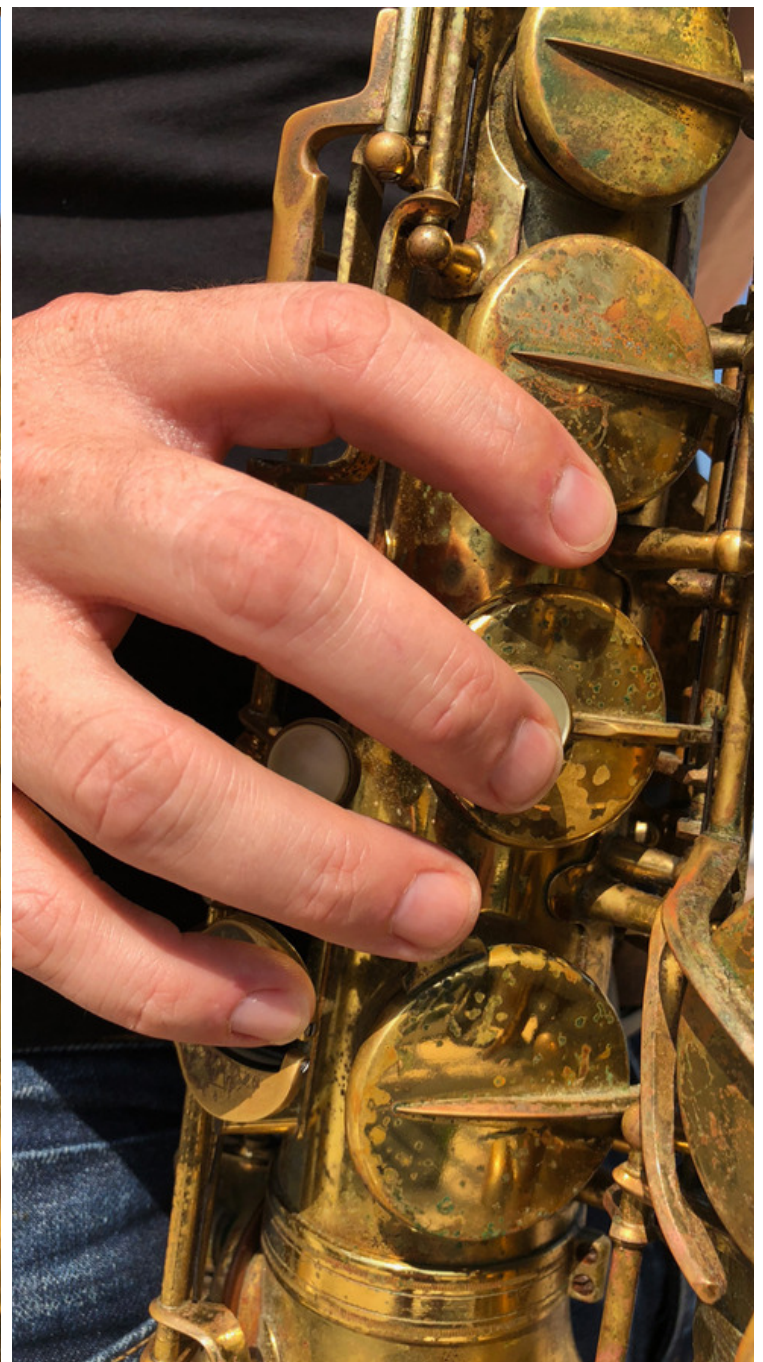
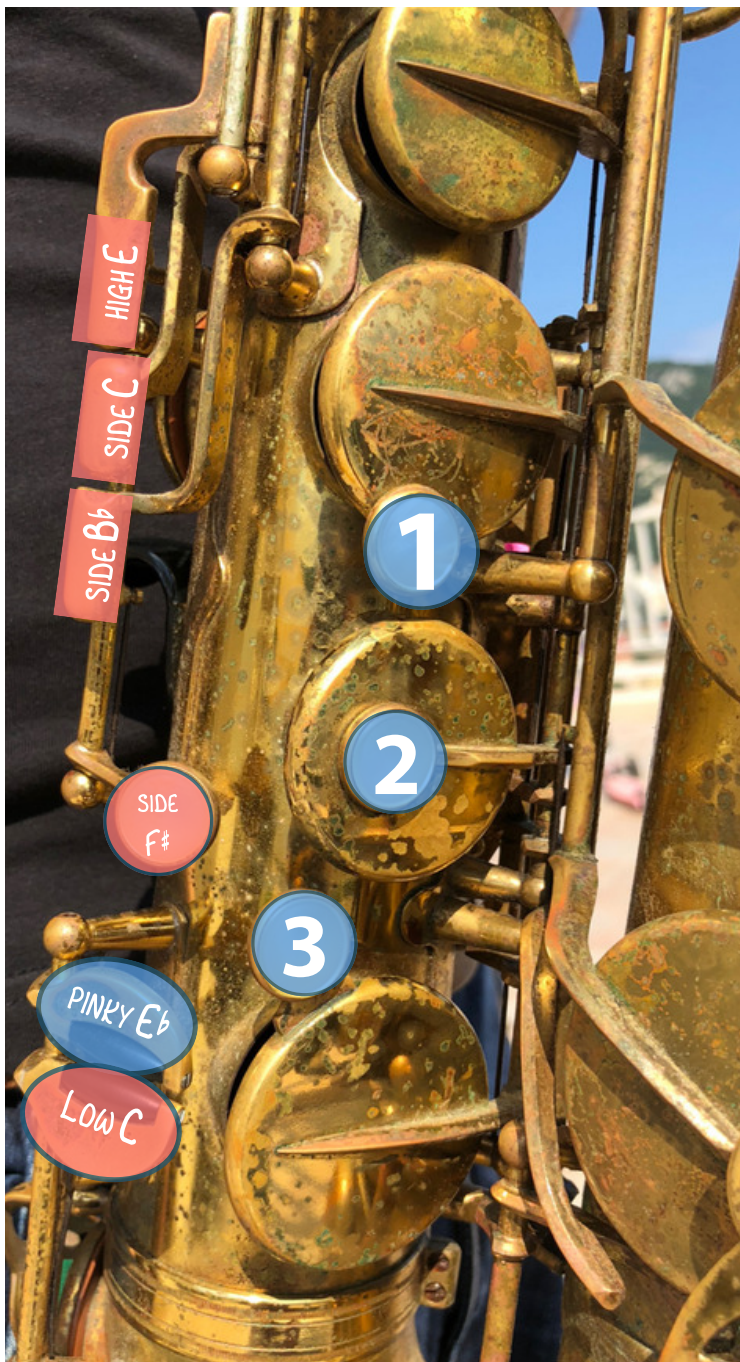


Right Hand

Place your right hand fingers on the keys as shown below. The keys marked in blue indicate your default hand position.

The Red side keys are actioned with the edge of your palm. Side F# is actioned with your ring finger.

Low C is actioned by sliding your pinky over the roller.

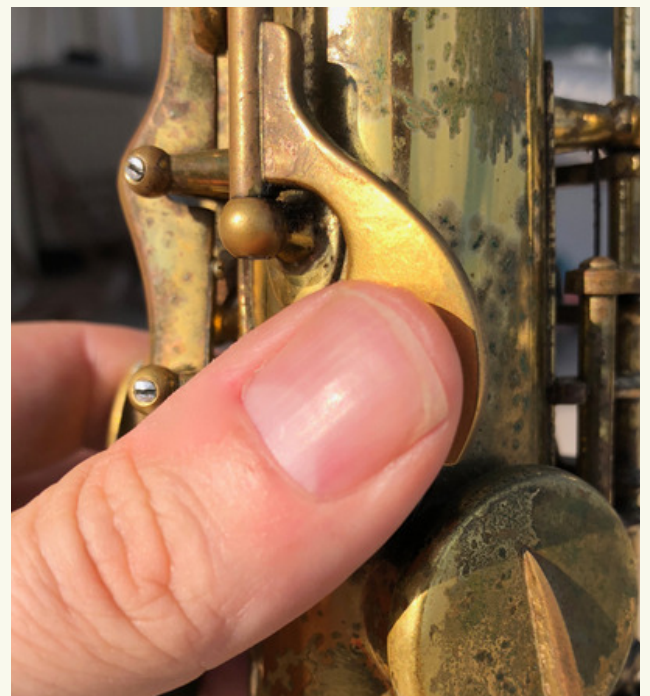
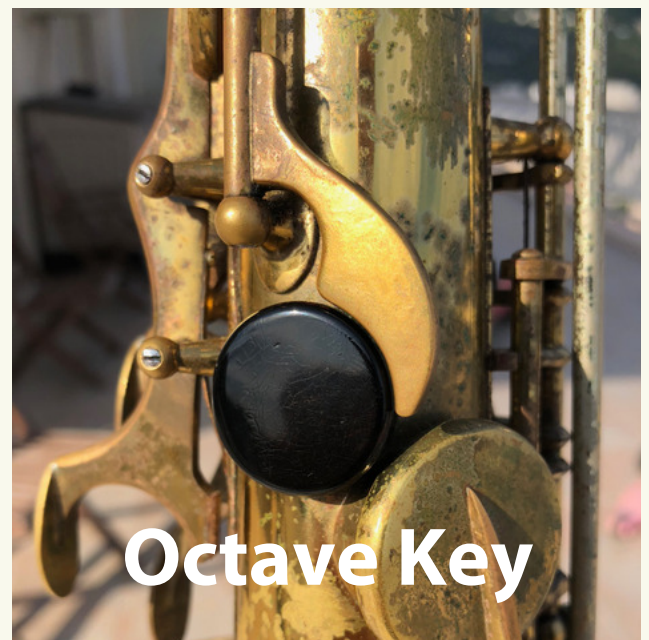
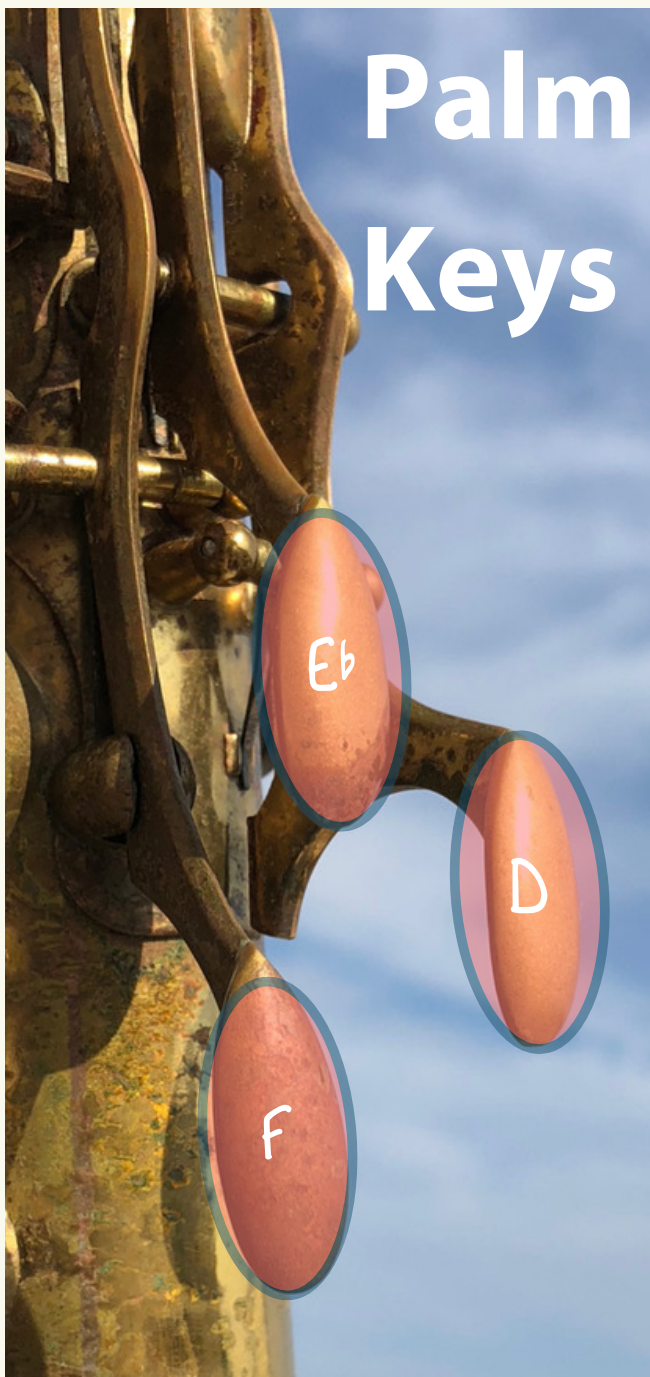


Other Left Hand Keys

Your left hand also works the octave key and the palm keys.

The thumb rests on the thumb rest partially covering the octave key as in the picture below. Action the octave key by pivoting your thumb.

The palm keys are actioned with the part of your palm which rests closest to each key.



Basic Fingerings

*Adding the octave key will produce the same note 1 octave higher

note

B

A

G

C

LH

left hand

1

1

2

1

2

3

2

RH

right hand

note

F

E

D

low C

LH

left hand

1

2

3

1

2

3

1

2

3

1

2

3

RH

right hand

1

1

2

1

2

3

1

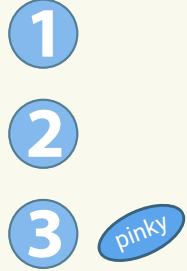
2

3

Low C

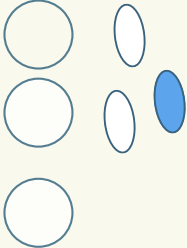
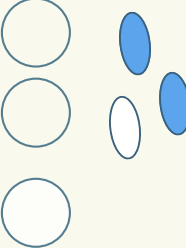
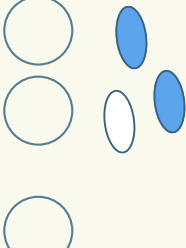
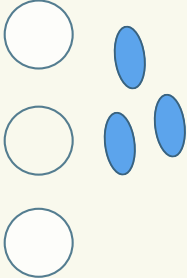
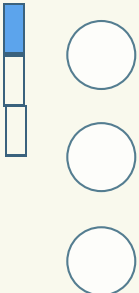
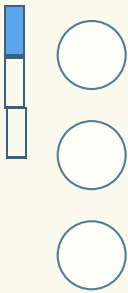
Other Notes

*Adding the octave key will produce the same note 1 octave higher

note	C[#] / D^b	B^b / A[#]	G[#] / A^b	F[#] / G^b
LH left hand				
RH right hand				

note	D[#] / E^b	low C[#]	low B	low B^b
LH left hand				
RH right hand				

Palm Keys

note	D	D[#]/E^b	E	F
	O.K.	O.K.	O.K.	O.K.
LH left hand				
RH right hand				

Alternate Fingerings

*Adding the octave key will produce the same note 1 octave higher

note	B^b/A[#]	C	F[#]/G^b
LH left hand			
RH right hand	