

# **REFLECTIONS**

**A DRAMA OF  
1948 - 1952**

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# **REFLECTIONS**

**A DRAMA OF  
1948 - 1952**



ARCHIVE

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WELCOME  
FRESHMEN!

178



GLASSER

1948



To the Ethical Practice of  
Optometry  
We Dedicate This Book

*PRESENTED AT*





Within the realm of present day memory, in fact not more than a year and a few months ago, the Horace Mann Building was first occupied by the Massachusetts College of Optometry. Previous to this occupation the college was located on Huntington Avenue and Gainsboro Street. That location, being of redoubtable memory at this present date, is hereby disregarded in the discussion of the school.

The Horace Mann Building previously owned by Harvard University and then by Boston University has proved to be an adequate site for the college. Inasmuch as the total enrollment of the school does not consist of many more than two-hundred people, the facilities of the building - these being adequate lecture rooms, laboratories, study rooms and a library plus the administrative offices - accommodate all concerned in a relatively luxurious manner. The area in which this building is located is one of high land value and, therefore, contains the more expensive shops and business establishments of the city.

Historically the Horace Mann Building holds a very formidable position in the educational circles of Boston. The use of the name of one of the country's most outstanding educators reveals the intentions of the initial owners. Although the building is over half a century old, it has many years of educational use ahead. It is significant that optometry has ensconced one of its ten schools in a building of this caliber. Perhaps the greatest period of usefulness has just begun for this venerable and in its way impressive fortress of present day optometric learning.



**CLINIC**



**CLINIC**

An adjunct and wholly owned subsidiary of M.C.O. is the Massachusetts Optometric Clinic located on Commonwealth Avenue. Serving the public quite capably with refractions and orthoptic training, the clinic completes its dual role by providing the student with facilities to apply his theoretical knowledge. The clinic's equipment ranges from the most modern refracting units to antiquated phoropters that give the student an opportunity to familiarize himself with the trials and tribulations in the use of such equipment of the oldest optometrist.

Daily, plans are being made to improve and embellish the facilities and it is hoped that the future shall find the most modern and progressive optometry clinic located in Boston.

**CLINIC**



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It is a privilege for me, as dean of the Massachusetts College of Optometry, to convey to the members of the graduating class of 1952, a final message through the medium of this year-book.

As graduates of this College we are proud to welcome you to the ever expanding ranks of the alumni. We have through curricular and extra-curricular functions prepared you to attain the social recognition and status that is rightfully yours. You have been equipped with an intelligent set of professional standards and a sense of dignity that will form the foundation for a successful professional career.

You leave this College richly endowed for your chosen profession. But your life will be a void if you forget your other functions, that of being a good citizen in your community. You should take part in state, church, social and human affairs. You should be well informed along these lines so that you can guide and help those about you.

This generation is already overloaded with technical and professional experts who are valueless in other spheres of life. Your technical and professional competence are not wholly the measure of your value to society. As a leader in public health, you must take your rightful place in your community and accept the responsibilities placed upon you by your profession. The privilege to practice optometry will be granted you by examining boards in optometry who charge you with the responsibility for caring for the visual welfare of the citizens in your community.

On behalf of the Officers of Administration, the Faculty, and in my own behalf, I extend to you, the members of the graduating class of 1952, my very best wishes for a rich and happy life and for a successful professional career.

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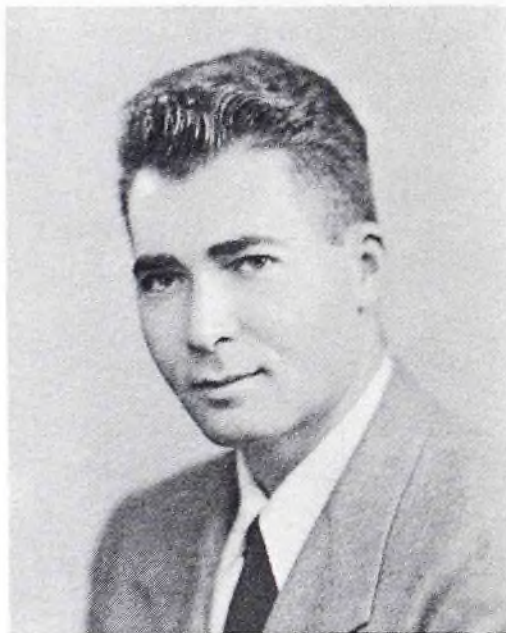
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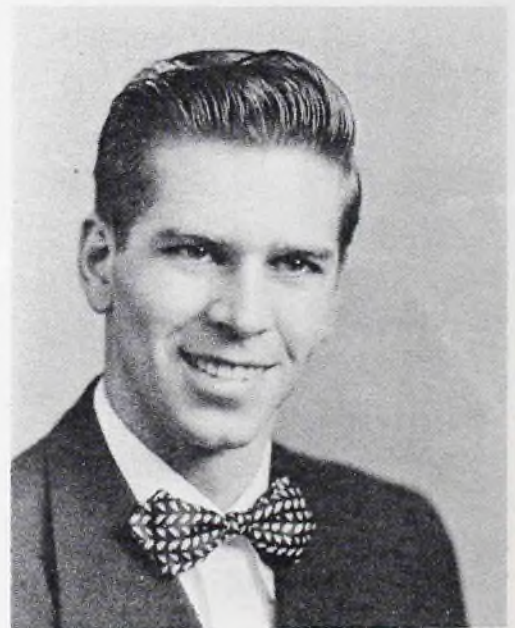
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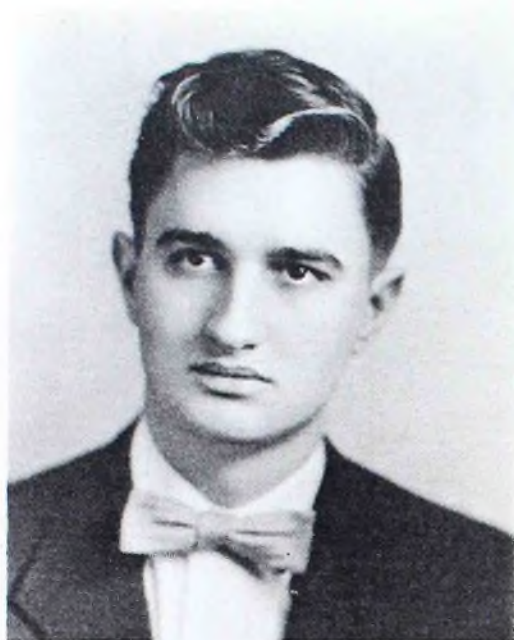
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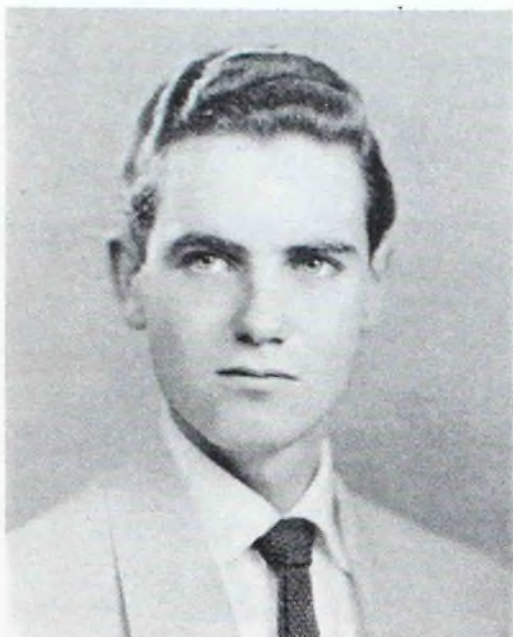
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Yearbook  
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P.O.S.  
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Dartmouth College



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## TIME OF OUR PLAY

### Infancy

The infant was born in September, 1948. He wasn't just another gurgling, bawling animal. His being was to fill a need; the need to propagate professional optometry even further than had his parents. And so little '52 cried loudly and was heard in spite of the tumult of the world about him -- for this was nineteen forty-eight, and his memories of infancy would be a confused thing. EVEN THE ADULTS WERE CONFUSED IN 1948.....TRUMAN ELECTED IN SPITE OF THE GALLOP POLL.....THE COLD WAR WAS BECOMING WARMER, AS BERLIN WAS BLOCKADED AND THE GIGANTIC AIRLIFT WAS ON.....AFTER 2,000 YEARS IN THE WOMB, ISRAEL WAS BORN; A RAY OF HOPE THROUGH THE DARK THAT WAS STARTING TO SETTLE ON THE WORLD.....AND THE DARKNESS SETTLED ON GANDHI, HIS GREATNESS STREWN AS ASHES UPON THE RIVER GANGES.....

Infant '52 was weaned on a physics book and started to crawl.....THE MARSHALL PLAN ADDED FUEL TO THE SOURCE OF HOPE.....BUT SOON THE SYMPTOMS OF A CANCER BECAME MORE EVIDENT, AS MRS. KASENKINA LEAPED TO FREEDOM FROM THE SOVIET CONSULATE.....AND ANOTHER CANCER TOOK THE BELOVED AND IMMORTAL BABE RUTH.....THE WORLD MOURNED AND WAS FRIGHTENED.....But the infant walked and talked, for he was precocious.....ophthalmic (ophth).....physiological.....limbus.....sclera.

### Childhood

And although the new year, 1949, brought no cessation of the world's malignant ill, the child was oblivious and grew strong and straight, and his schooling continued with Ralph Green....."Heshey" Cline....."Smiling" Sam.....Foster Namias.....NINETEEN HUNDRED AND FORTY-NINE AND THE ATOMIC MUSHROOM WAS NO LONGER OUR OWN TOY AND THIS TIME, RUMBLINGS CAME FROM THE LAND OF TCHAIKOWSKI, BUT THIS WAS NO MUSIC -- THIS COULD BE THE HEAVY PERCUSSION OF WAR.....NOW, THE METASTASES HAD SPREAD TO THE UNITED STATES, AND ELEVEN TOP COMMUNISTS WERE ON TRIAL.....HOW COULD WE TRY THEM AND NOT BE INFLUENCED BY THE POLITICAL HYSTERIA GRIPPING THE NATION?.....THE METABOLIC COUNT WAS AT A NEW LOW.....MINDSZENTY WAS IMPRISONED BEHIND THE "IRON CURTAIN".....AND THE REDS TOOK OVER CHINA -- CHINA, FIGHTING WAR AND CHIANG'S CORRUPTION FOR A GENERATION, FELL OUT OF THE FRYING PAN -- AND POSSIBLY INTO THE INFERNO.

### Adolescence

The child became an adolescent, but was wise beyond his years. '52 was showing signs of becoming manly; his voice changed as did his ideas, and he was troubled by what he saw and heard.....NINETEEN FIFTY..... THE COLD WAR HAD BECOME CRITICAL AND THE U.N. SPECIALISTS DECIDED TO PERFORM PREVENTIVE SURGERY ON THE CANCER, AND IN KOREA THEY DID JUST THAT.....PUSAN..... 38th PARALLEL..... SEOUL (PRONOUNCED SAY-OOL)..... THE PROGNOSIS WAS NOW EXCELLENT.....THIS WAS THE YEAR OF ALGER HISS.....PUMPKIN PAPERS.....AND THE VICIOUS CLOWN OF THE SENATE, JOSEPH McCARTHY.....JETS.....THE "A" BOMB WAS GIVING WAY TO THE "H" BOMB (BIGGER AND BETTER DESTRUCTION).....AND WHILE THE BOSTON POLICE WERE BUSY GIVING PARKING TICKETS, SEVEN OR EIGHT SCIENTIFIC THIEVES WALKED OUT OF BRINK'S WITH \$1,900,000.00.

### Manhood

The world looked smaller to '52 now, for he was bigger.....a relative relationship.....and he was confident.....The future could be his. State boards were getting closer, so the young man intensified his study..... "OLD SOLDIERS NEVER DIE," BUT TRUMAN FIRED MacARTHUR..... THE "POLICE ACTION" IN KOREA HIT THE 100,000 CASUALTY MARK FOR THE U.S.....TELEVISION HAD A NEW SHOW -- SENATE CRIME INVESTIGATION, STARRING THE KEFAUVER COMMITTEE..... EISENHOWER TOOK COMMAND OF N.A.T.O....."LIPPY LEO" LED THE GIANTS TO A CINDERELLA VICTORY FOR THE NATIONAL LEAGUE PENNANT AND THE DODGERS CRIED "WAIT 'TILL NEXT YEAR".....CHURCHILL WAS BACK IN BRITAIN, THE SUPREME STATESMAN.....TRUCE TALKS AT PANMUNJON AND HOPE.....Young Mr. '52 was dancing to Ralph Flanagan, listening to Doris Day and looking at Marilyn Monroe; but always there were study, clinic procedures, experiments.

1952--THE UNITED STATES SEEMED TO BE REGRESSING FOR A MAN IN A COONSKIN CAP WAS IN THE RING FOR THE PRESIDENCY--LOTS OF HATS WERE BEING THROWN IN THE RING, EVEN A FEW MINK COATS.

--And '52 walked down the steps of M.C.O., looked across at his favorites..... Sharaf's..... The Exeter Theatre.....The weather indicator atop the John Hancock Building was blue.....He smiled, turned to wave a friendly salute at the college, and strode up Newbury Street. The world was his--Maybe?

# THE SETTING

BOSTON - Capitol of Massachusetts, Metropolis of New England and Hub of the Universe, imposes a heart-warming stamp upon its inhabitants. No matter what their social, economic or political differences are; they are, all in time, Bostonians.

It is a city of many periods. Characteristics of the old city are evident in the red brick sidewalks, and irregular narrow streets of cobblestones all along Boston's famous Beacon Hill. Buildings erected centuries ago are still standing. Famous are: Old North Church, where, in the spires, the lanterns were hung for Paul Revere; Faneuil Hall, known as "The Cradle of American Liberty"; the Old State House, which today is used as a Museum; King's Chapel; and the Old South Meeting House which is connected with many notable events in the history of this city. A somewhat later period is represented by the beautiful State House crowning Beacon Hill. New and more modern Boston can be seen in the well planned streets and beautiful homes in the suburbs.

Boston, with its many schools and libraries, is considered to be one of the leading educational centers of the world. In a tour of the area, one would encounter such famous colleges as Harvard and Tufts, with their fine medical schools; Massachusetts Institute of Technology, outstanding in the field of Engineering; Boston University and Boston College; and outstanding women's schools such as Simmons, Radcliffe and Wellesley. In addition there are hundreds of specialized schools in Art, Music and all the Healing Arts. Extensive libraries can be found throughout the city which include many specialized in the fields of Law, Medicine, Horticulture, Theology, Natural History and others.

Making a further tour of the city, one can stroll through its picturesque parks and museums. Boston Common, which is connected with the long history of the city, is always the site of numerous "Soap-Box" orators. The Duck-Pond and Public Gardens situated in the heart of town have afforded many pleasant hours of relaxation for all. One of the finest museums in the country, the Museum of Fine Arts has given the residents of this city the opportunity to observe classical and modern art.

The center of Boston's theatrical district on Boylston and Tremont Streets boasts of such fine legitimate theatres as the Colonial, Shubert, Plymouth, and Wilbur as well as movies, nightclubs and others which serve as places of entertainment and enjoyment to many.

Boston is a city of musical desire as exemplified by the thousands who annually attend concerts held at Symphony Hall, one of the finest musical halls in the country, the Opera House and the Shell along the Charles River where the Boston 'Pops' Orchestra annually presents outdoor summer concerts.

At the beginning of Boylston Street, we approach infamous Scollay Square with its tattoo parlors and honky-tonks. Farther on..... Copley Square, one of the most interesting parts of the city architecturally, and the home of our College. Crossing Commonwealth Avenue and further on we come to Kenmore Square and the site of our Clinic which offers its professional services to thousands of people yearly.

With its unpredictable weather....and subway system....which has caused many of us a trying moment, Boston is still a source of pride to each and every true Bostonian.

# Act I

When an article, written by a member of any group, is purported to be the attitude of the group; it is extremely unwise to consider it as such, for in any group there is a different opinion for each member. Who can capture these opinions, for they're like a batch of leaping, fighting fish eager to escape the net that attempts to catch them all, and organize them as one concordant expression? Therefore, everything written in this book is purely subjective whether it is in accord with the majority or not.

We often read, in the summation of some particularly vitriolic article or characterization, the words "we hope no one is offended, everything said was in the spirit of good fun." How many times this is salve and how many times it is true can only be left to conjecture. In all that was said in this book we do not apologize for or qualify any juicy morsel of spite. Where the shoe fits it is hereby decreed that it is to be worn.

This graduating class is and in the past has been a fascinating group. As juvenile, as any group we have ever seen; it merrily plys its way through the labyrinth, always picking a false passageway even though there be a sign informing it of the nature of the passageway. And when it reaches the end of the blind corridor it returns to its point of entrance never realizing that there was a sign for it is now facing the back of the sign and the warning is only written on the front. Eventually there is discontent and it continues to grow even though the end of the maze is but around the corner. Perhaps when the end is seen in a few months, the discontent shall fade away.----"Discontent is the first step in the progress of a man or a nation"- Oscar Wilde.

Perhaps some of you will wonder what that mess of allegory means. Look it over and ponder; it is always healthy to have a problem to solve. And after all can it be any more difficult to understand than the multifidous 'hobbley gook' you've been getting for the last four years.

A word or two can be said on the necessary mental preparation for taking examinations in this school. If it is noticed that a teacher is facing the blackboard, writing Sanskrit, and holding conversation with an eraser---it is positive that 'whatever was said' will appear on an examination. If a teacher discourses at great length, perhaps for a week, on any one topic it is absolutely safe to ignore the material for you shall never hear of it again. If a topic is taken up at the end of the hour, usually three minutes after the bell has rung and is not heard of again---this material will appear on an examination. If a topic concerns a series of problems and three clear and concise methods are given to solve them, rest assured that your examination will contain a problem that requires a murky and slimy fourth method. If an instructor unequivocally states that you are scheduled for a "straight forward" examination, it is advisable to procure from the library Kropotkin's "Theory of Optics in the Dark Ages" and to read only the fine print. If you get questions, on an examination, that are sententious and unequivocal you haven't had the material. If you get questions that are verbose and ambiguous you may have had the material but you'll never recognize it. And if an instructor says "No one fails this course" ----leaves school and take up Podiatry which you should have taken up in the first place.

This is the first issue of the yearbook since the death of Dr. Herman L. Klein, former President of the college. We of the class of '52 have had relatively little contact with Dr. Klein, but we have been informed of his past efforts on behalf of the school and the students. We were well aware of his presence at the clinic for he provided a stabilizing influence that could never be ignored. Doctor Klein served the college in the same manner as his relatives before him. He served efficiently and well.

Let us now sally forth on the topic of teaching. At this moment, we feel that if the point of this pencil can have one iota more of effect than the point of senile old Don Quixote's lance against the windmill we shall have accomplished something. We realize that teaching is a sacrificing profession, the pay poor and the hours long, but if it were only more sacrificing in another direction. A teacher must sacrifice his ego. He must sacrifice impatience for infinite patience. He must sacrifice his own advanced knowledge to teach elementals that he is way beyond. He must teach all of his pupils equally and fairly, disregarding his personal feelings about the individual. Apart from the negative element of sacrifice he must bring into teaching the positive virtues of communicating his interest and pleasure in the subject he teaches. He must give his knowledge to others as their right and not as a begrudged gift. A teacher has only one thing to sell and that is his information, if he hasn't sold it all, or if it is sold in poor condition (incomprehensible) than he is not a teacher. This school is extremely lucky that it has a teacher. His vitality and his enthusiastic interest in his topic has never failed to communicate itself to his students. His unfailing effort to communicate his knowledge, and to clarify any hazy point till understood, have won him much respect from this class. The above is not intended to say that others on the faculty are not adequate, however how can perfection be compared.

The articles in this book have all been submitted by people who have sat next to you in class for a number of years. They are honest efforts to provide you with a written reminder of four years of your life. Every experience we go through leaves its mark on our personality and our character. Even though we have heard some of our classmates express the sentiment that when they leave, they leave everything behind them, they can as much leave these four years behind as they can leave any experience that has moulded them. There has been nothing so heinous in these years that can destroy the desire to look back into the file of memory once in a while to take out a pleasant moment and enjoy it once again. Therefore do not think harshly of the people who have written herein, for they may think harshly of you.



*Act II*



### STUDENT COUNCIL

Marcus, Gould, Fehrnstrom, Eiduks, Maxwell, Taylor, Eastman  
Anderson, Nasrallah, Casey, Chisholm, Namias, Hill, Schwartz

### SENIOR CLASS OFFICERS

Nasrallah, Chisholm, Taranto  
Emery, Hill, Rosselli





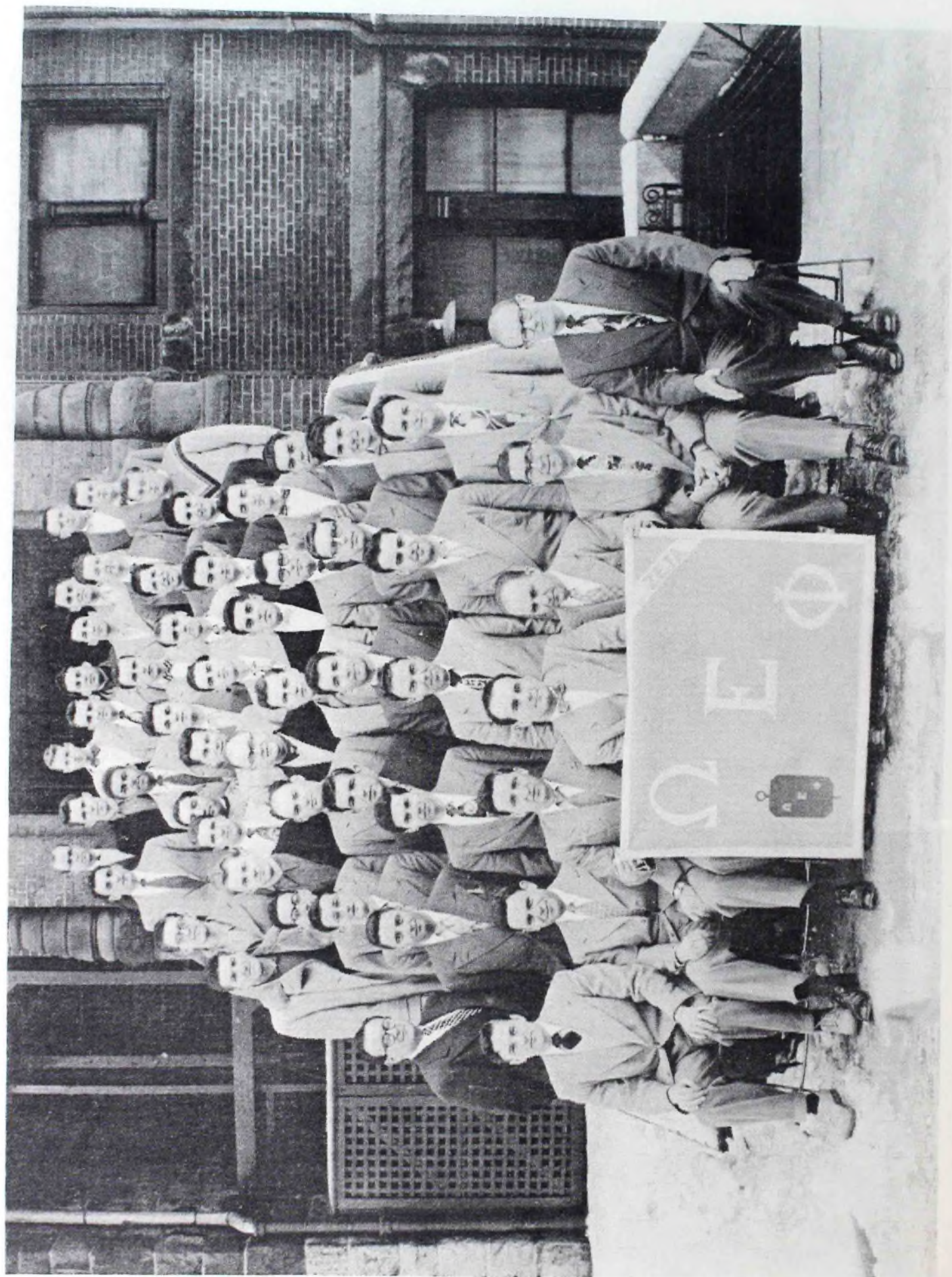
### **JUNIOR CLASS OFFICERS**

Schwartz, Claughessey  
Sinclair, Anderson, Nissenson

### **SOPHOMORE CLASS OFFICERS**

Green, Eiduks, Marcus  
Tuckman, Maxwell, Feinstein





OMEGA EPSILON PHI  
ZETA CHAPTER

President-----	Eugene Bogage
Vice President-----	Robert W. Goodwin
Recording Secretary-----	Robert J. Saul
Corresponding Secretary-----	John J. Rutkowski
Treasurer-----	Gordon C. McMurdo
Sargeants at Arms-----	John Eleftherio
	Charles L. Crowley
Librarian-----	Norman L. Becker

The men of Zeta '52 are about to be unleashed; to plunge eagerly, hopefully, one might say with earth shaking import into a very unimpressed world. It was always thus. As it has been in the past; as it is now, it will be in the future. This indifference of the world at large should not serve to discourage the class of '52. For when the situation is analyzed we have accomplished no more and no less than thousands of others before us. We have graduated. Discounting for the moment the pride of family and friends and our own pleasure upon graduation, the time for self exaltation, to a mild degree of course, lies in the future at a time ten, fifteen, or twenty years hence; to a time that we may stop and reflect for a moment and consider whether or not we have upheld the ideals which were so eagerly embraced upon our initiation into Zeta Chapter of Omega Epsilon Phi.

It is to be hoped and expected that trials and tribulations encountered in establishing a successful practice will not cause some of us to fall by the wayside. It is to be hoped also that no one of us will attempt to measure his own personal success from a financial standpoint alone. Personal contact with the men of Zeta '52 throughout the undergraduate period has led me to conclude that the vast majority of us have a good deal of the idealist in our make-up. Perhaps that has been the common denominator in our relationship as brothers in Omega Epsilon Phi. If so then at the meditative time in the future, we may add to the monetary consideration of success the factor of how well we have held up the ideals of ethics, professionalism, and optometry we now hold.

In an age when apathy and a desire for a guarantee of security are being decried by some as all that the current group of college graduates have to offer the world it has been refreshing indeed to have been associated with the members of Zeta Chapter. We are not apathetic. We are not possessed with the desire for a guarantee of security as it is understood today. For in our four years at Massachusetts College of Optometry we have seen many changes. We have learned and gained much. Our association with the fraternity has aided in the acquisition of security of a different kind. We have the security of the knowledge that our profession practiced in the manner advocated in the by-laws of our fraternity affords us the opportunity, God willing, to partake of and pass on to others the benefits of a career of service to mankind.



## PI OMICRON SIGMA

Chancellor-----	N. Milton Insuik
Vice Chancellor-----	Harry Zeltzer
Treasurer-----	Simon Bagdigian
Scribe-----	Bernard Stecher
Recording Secretary-----	Gilbert Friedman
Sargeant of Arms-----	Victor Nasrallah
Social Chairman-----	Theodore Goolst
Grand Chancellor-----	Dr. Ralph Green

Pi Omicron Sigma Fraternity is proud of the fact that it is the oldest Optometric Fraternity in the country. It was founded in 1912 by a group of young, energetic students at Massachusetts School of Optometry with the principles of advancing the science and cause of optometry as well as providing a social outlet for the students of the school. Since then, these views have remained the guides for the members of the fraternity in all their activities. A long list of outstanding men in optometry are found on the alumni rolls of P.O.S. They have become established in all parts of the world and are active in every phase of optometry. We feel that the symbolic meaning of P.O.S. (Progress of Optometric Science) adequately expresses the entire basis of our fraternity.

In the corridors of M.C.O. will be found the Lester J. Epstein award given annually to an outstanding member of the Senior Class. In addition there is a beautiful portrait of Dr. August Klein, the founder and first president of our school, that was presented to the school by our fraternity.

In 1947, Pi Omicron Sigma became a charter member of the American Optometric Foundation. This organization was founded for the purpose of advancing optometry and its allied fields. It provides funds for various fellowships and projects related to optometry. P.O.S. is proud to be associated with such a fine organization. Also on a scholastic level, our fraternity sponsors various lectures throughout the school year. The topics are carefully chosen so that they are of interest and benefit to the entire student body. Those who have participated in this program are recognized authorities in their respective fields and have transmitted a wealth of information and knowledge at these lectures.

Pi Omicron Sigma also takes pride in its social activities. Every year a full social calender of enjoyable affairs is arranged, and this year has been no exception. The first of these was the annual Smoker. It was a huge success and the results were gratifying, with a fine group of underclassmen pledged as prospective members. This was followed by the annual Poverty Party. The Brunswick was literally swarming with poverty stricken optometric neophytes and their female companions who paved another block in a successful social program. This year the Eye Ball once again attained its rightful place of prominence as the top social affair of the year. P.O.S. is proud of the part that we had in making December 15th a night long to be remembered.



### EPSILON OMICRON SIGMA

Can you imagine the life of 3 girls in a class of 100 men? We held our own. EOS's members were initiated formally into the sorority by way of pigtails, ribbons, and unmatched shoes. An evening ceremony by means of candlelight was held and upon completion of a task each new member was finally pledged a life-long member of Epsilon Omicron Sigma.

The life of the sorority took place in the activities of the three members both at home, at school and in our social lives. We took part in the activities of the school by attending dances, lectures and school sports. Our presence in classes caused many commotions. Who knows why we three hold the world's record for having the longest dark adaptation? Could it be that is what we measured with the Feldman Adaptometer located in the tiny and very dark closet in the optics lab? (We're not so dumb, are we?). And how would the softball team have kept score without the help of our eminent sorority?

One of the times we were thankful for the presence of men in the class was when we became too squeamish to kill the poor little frogs in the anatomy lab. (We are sure Dr. Hochstadt is still disappointed in us). (Ed. Note: It is revealing to note that 3 little women can assume that the 80 male students should be tolerated only for their base, butchering instincts).

We think our sorority room is one of the most pleasant rooms in the college, with its bright yellow walls and printed drapes. It has been our lunch room, study room, and the center of most of our activities. We hope that the future sorority members will derive as much pleasure and enjoyment from it as we have. After the three of us pass thru the portals our entire sorority will be alumni. In the following years we hope there will be many more active members. (Ed. Note: It is assumed that activity existed). Altho it means lots of study we still think that optometry is an excellent field for women and that it will be worth the many hours of work that we have put into it.



### BASKETBALL TEAM

The rebirth of the M.C.O. basketball team took place in the fall of 1949 thru the untiring efforts of Arnold Spear ('50). Although the student body considered this a weak diversion from scholastic activities, it was a healthy beginning for organized sports at the college. That year found the M.C.O. team participating in ten games coming out on the long end of the final score five times.

The following year as the college grew, so did its interest in basketball. The administration realizing the need for extra-curricular activities donated funds to cover the initial cost of uniforms and equipment and at the same time supplied a faculty advisor to act as coach. The squad that year maintained a regular schedule and joined the Greater Boston Small College Conference. Highlighting the activities for the season was a game against Curry College in the Boston Garden before six thousand cheering fans. Student interest had now been increased to the point where basketball was definitely established at the college.

The opening of the 1951-52 season found the squad strongly enforced by new entrants to the college and the schedule also strengthened by the addition of Boston Teachers College and Babson Institute.

At present, athletics at M.C.O. have still not created the interest warranted, but the impressive showings the team has been making this season does give some indication that athletics are here to stay.

#### Graduating Basketball Players--

\* Irv Horwitz

\* Marty Borsky

\* Marty Friedman

\* Dick Tacelli

I.H.



### GLEE CLUB

From its formation at the beginning of the 1950-1951 academic year, the Glee Club has grown in membership and popularity at the Massachusetts College of Optometry. Being the first extra-curricular club at the college, its charter members had a two-fold task. Initially, they had to build it into an organization whose aims and accomplishments would be recognized by the students and administration of the college. At the same time, it had to serve as an example of achievement to other clubs still in the embryonic stage. Up to this writing, the Glee Club has an enviable record. It boasts a fine conductor in the form of Don Maher, a graduate of the New England Conservatory of Music. Mr. Maher has conscientiously contributed his professional skill toward forming the club, and toward training and leading its members in the various intricacies of two, three, and four part choral singing. In addition, the Glee Club has been granted the use of one of the large ground floor rooms, which houses its piano and adequate seating arrangements for comfortable rehearsals. A fine musician in his own right, our own Allan Kurlan serves as pianist for the organization.

The Glee Club has distinguished itself at various college occasions. Its participation in the dedication ceremonies of the Horace Mann building, now occupied by the college, was a memorable beginning.

To those students in good scholastic standing, it affords a splendid opportunity to participate in an organization attended by Senior, Junior, Sophomore, and Freshman alike. When necessary, slight adjustments in program can be made, so as to enable the prospective member to attend rehearsals. Upon graduation from MCO, those members who have served at least two years with the club are presented with the Glee Club pin.

Membership is open to all who wish to add to their own enjoyment, and to that of the student body. All non-members are cordially invited to attend our weekly rehearsals, which are held on Monday afternoons from 1:00-2:30 P.M. We trust you will join with us in furthering the pleasurable accomplishments of group singing already achieved by this well-known organization.

Philip B. Bern



### CAMERA CLUB

The Camera Club of the Massachusetts College of Optometry was founded in the spring of 1951 by the students of the college interested in photography. The club was formed to help further the knowledge and photographic techniques of its members, make available to the members easily accessible photo labs in which to do their work, and aid and assist the school and clinic in any way possible.

The club plans to offer to its members lectures on photographic topics of every type as well as discussion periods. In the latter, members who have problems in picture taking or processing can ask for advice and helpful suggestions from the more experienced men. The organization also hopes to be able to accept novice photographers and give them a thorough ground work in all phases of snapshot making, portraiture, and lighting.

We have in the college building two darkrooms; one on the top floor and one in the basement. We hope that in the very near future both of these laboratories will be fully equipped. The darkroom on the top floor due to its size, location, and layout, has been set aside as a laboratory in which film processing alone shall be done. The second room is to be used for point processing and photo enlarging.

The club members hope that, in the future the organization will be able to advance to a stage where we will take, process, and retain lasting memories of activities that take place during the school year. In addition to this, the club wishes to establish affiliation with the orthoptic clinic and photograph squint cases before, after, and during training so that the progress being made can be instantly determined.

The members of the Camera Club do not claim to possess all the knowledge of photography but we hope that by discussions amongst ourselves and by instruction of neophytes, we can stimulate an incentive to study and improve.



## SCOPE

1928 witnessed the beginning of the student publication at the, then, Mass. School of Optometry. Designated as *The Scope*, it was organized as a self-sustaining periodical written and published by and for the student body - 35 eager and conscientious young men. Co-edited by Bernard Fritz and Ralph H. Green, it was composed of eight pages bound by the semi-hard cover which still characterizes it. Its subject matter included articles, solicited from men in the various fields associated with or in optometry, class items, and an almost perpetual series of editorials expressing the feelings of the students concerning the big controversy of the day - professionalism vs. commercialism.

In 1940, a student fee was initiated due to increased costs. By then, the size had increased to twelve pages. It was temporarily discontinued during the war-years, but returned as an even better magazine. Recently, *The Scope* was increased to sixteen and then twenty pages and understandably so. The College had enlarged to over two hundred students, an increased interest in optometric and visual research had returned, a strong Alumni Association was originated, a still eager student body had begun to volunteer articles with the poetically-gifted enriching *The Scope's* content, and lastly the staff now boasted twenty-five members - 71% of the total enrollment during 1928.

The publication will continue to expand. Endowed with a staff of initiative and talented writers, photographers, and artists, it has become the organ by which the undergraduate body can convey its feelings concerning the various aspects of its chosen profession to the forty-eight states of our nation, Canada, and Great Britain. With the cooperation of outstanding authorities, it has the unique ability to offer the student technical articles and experienced advice at a level comprehensible to the newest freshman.

Since it is an obvious fact that the advancement of an organization is proportional to the abilities and inertia of its members, *The Scope's* progress can, to some extent, be taken as an index of the caliber of men now selecting optometry as their life's work. The entire staff of *The Scope* extends its best wishes to each graduate for everlasting success.

Abraham Shapiro

# Act III



When my first article dealing with my research on the examination of apes was published in December of 1950, it created considerable controversy. The Boston "Prim and Proper Society" announced that since "Bo-Bo" (my ape), was not fully clothed (in fact, naked) this type of examining was not only indecent, but it should be banned, and anyone who does this form of work should be incarcerated as an example to the young red blooded American schoolchildren.

The British Society of Royal Optometrists said, "This is sheer poppycock. A man cannot examine an ape; a British ape, that is; of course, what other apes do is their own business."

From Moscow, I received a very sharp letter that said that "Bo-Bo" was not just any ape, he was a capitalistic ape that lived off of other apes, and that some day soon, the "proletarian" apes would rise up and destroy the ape chauvinists. They further noted that Russian optometrists had been examining apes for twelve years. Senator McCarthy (R. Wisc.) in Washington said, "This damn ape is a subversive foreigner. The sooner we ship these foreigners back where they come from, the better it will be for us Americans."

I feel that this new field of examining and refracting apes is definitely needed. Apes living in this modern world of ours are in need of better visual care. Too often do apes bite sticks instead of bananas, bump into trees, and mistake human beings for their mates.

I would like to review my procedure for working with apes. This method can be changed to suit the individual temperament and needs of the ape.

The history and complaints should be regarded suspiciously because the average ape is a hypochondriac and will behave generally like a cry-baby.

The standard 21 point test has to be altered. Naked vision is done with an illiterate "E" chart. Careful note has to be taken to make sure he hasn't been hanging upside down for any prolonged period. If he has, make an allowance of -2.00 diopters per hour throughout the examination.

When doing ophthalmoscopy, instruct the patient to look off at the distance, but if two hairy arms should suddenly encircle your neck, quickly rap the patient's nose with the head of the ophthalmoscope, thereby allowing the test to proceed. If the patient persists in placing the examiner's head into his mouth, all near tests should be taken just out of arm's length, and retinoscopy should be done at six feet.

Rotations, versions, and p.p. of convergence should be done with a small, freshly killed animal in the examiner's hand to keep fixation constant.

In doing keratometry, the examiner should place a stick in between the patient's teeth because he has a tendency to bite off the examiner's hand when shifting from primary to secondary meridians. If the patient's head does not fit into the keratometer, wrench it to one side and place it on a pile of books. Focus the instrument from "in" to "out" keeping a torch in the patient's face so that he won't lunge at you suddenly. Say to him, "Nictitate freely, so that your lacrimal fluid will spread evenly." If the patient does not understand (some are very stupid), smash him with a club on the glabella intermittently, so that he will blink.

To palpate for intra-ocular pressure, take the patient's head in your hands and press the thumbs into both eyes, until the cornei can be made concave. If the cornei can't be inverted, watch for glaucoma. (Clinically, we note the ape may rip off your shirt during the test).

The subjective fog is done with an illiterate "E" chart and when v.a. is brought down to 20/40, switch over to the 'bunch of bananas chart' and ask, "Does any banana or group of bananas stand out more succulent than the rest?" To make sure the patient doesn't move his head out of the phoropter, and thus out of the myopic fog, nail his ears to either the Maddox rods or the Risley prisms.

Phorias and ductions are done routinely.

If a cover test is needed, shut the patient's eyelids, and wait until he is rested, then quickly rip both lids as far apart as possible and then swiftly slam shut again. Pick up chair, gun, whip, and note his reaction.

Many apes have ciliary muscle spasms. Of ten thousand apes examined for ciliary muscle spasm, over six thousand had at least one diopter of hypertonicity. Helmholtz stated that it was the uninhibited desire to procreate that stimulated the entire nervous system. Tscherning believed that all apes were hypertonic and stated that the sexual desire depressed some, so that only the remainder were hypertonic. Hering said it wasn't the desire for sex at all that made them hypertonic. He believed it was their lack of religion. Donder believed that the sexual desire was linked with accommodation, and with some it was condition reactioned (either one could bring on the other) or with some, it would become overconditioned. Donder also claimed that dynamic sex was the only true watchdog of single and clear vision. Purkinje tried sticking a pin into the ciliary muscle, but before anything could be noted, Purkinje's right arm was ripped off. Most advanced evidence today leads one to believe that Alhazen did most of his work on certain types of monkeys, and that Roger Bacon was an ape himself.

## CLASS HISTORY

"You only get out of college as much as you have put into it". That cliché has been hurled at us more than once and in more than one place. After putting in four years of college. . .here's what we got out of it - a story.

We can remember the first confusing day in M.C.O.; even then Fenster came late to morning class. The weather, as we were soon to learn was out of this world, but never in Boston. It was warm and sunny, only for a few minutes, when in walked Chernoff 'naked' except for a T-shirt which he procured from M. Kaplan.

It didn't take long to realize the idiot-syncrasies of our class. We always knew we were going to have an exam whenever the "late" Larry Forrest sat in the last row and, in less time than it takes to explain the theories of accommodation and convergence we came to understand that the 3 T's were always together until, what else, it took a woman to break 'em up. (Is this what they call destructive interference?).

Even in the days of yore Berman was asking questions and Rabinowitz was answering them. We think, later on, that Rutkowski had Lew stumped; no one past the second row ever did get to hear one of Ski's questions or monologue answers, that invariably began. . . "it appears to me. . .".

Of course, Finkelstein always did seem to come up with those very complicated and irrelevant questions that put Cusammano right back into snorescence. . .without ever disturbing Carroll. It was a fact that not even Arnold's Irish jig could stir these two. Be it in Greek or in Latin we sho' did cuss deah old Havahd every Saturday morning, via Wendell L. 'the oblivious' Fogg. We really enjoyed the Freshmen year when Wright would draw pictures that covered the bombs trajectory on three blackboards and then draw above the board because there was no more room on the slates; and when Doc Harris would peer over the top of his glasses to remove the thumb that pointed to Katz's part #368. And in this way we passed a momentous year in our life.

Four months of uninterrupted mental hibernation passes. . . .

It wasn't until we were blushing sophomores that we realized Joe Feldberg never parted with his underbrush and that Zeltzer owned something other than a bow tie - a plaid vestjacket. This was the year that Bloomfield and Vermes became the Alphonse and Gaston of our class. It was a shame that Irv had to get married and breakup such a lovely romance. Round about this time we think everyone "Hoid" Weissman and by now we realized that the squeek in the wilderness was Montana's gift to M.C.O., Fran Godfrey.

The sophomore year gave us our well known "Maginot Line" of first row sitters. The mighty Carmen, who employed his New York Times with the shrewdness of a master-minded general, usually could be counted on for the first row and then "Little" Ackley would hold the fort for the second row of seats merely by stretching out his arms. Upon entering our room Commander Taranto would bombard the third row with hair pins, PD rulers, last months' Scope, yesterday's lunch bag and one book. God forbid that you should be the fourth

student (of 85) to enter the classroom - you were delegated to the Siberian extremities. Remember the shrewd over-nighters whose book arrived at school before Mr. Stilley did, so they might break into the famed "first rowers".

The sophomore year was truly the year of introduction to Optometry. It was and always will be a never-to-be forgotten year "- take out a sheet of paper". This was the year that Dr. Green began to throw "Bombshells" and "fer instances". This was the year of Wasserman's immortal words, "Don't worry, it will be a straight forward exam," "You're responsible for everything, including the history of optics and Ally Chazari.". . . "Who is the President of the class, mister?". . . This is the year we were introduced to the shaft. . . of a bone or two; and more battleship games were played in Psych. than during the entire last war.

And we complained about taking 6 exams?

Then with a full summer under our belts and a tan under our top hats we strutted through the corridors into our Junior year like Grant took Nasrallah and G. Friedman. This year was by far the most exciting, invigorating and confusing in the face of shocking events. We had become the "senior" class by proxy and we were going to be the first class to graduate from the school as full fledged college graduates. We were entertained by some "new" students and Sam's story of how he fed his new dog. It wasn't too long after greeting us that F. Namais became ill, Cates took over and the rest of the class took the gas pipe.

Remember playing switch in the middle of the year when we moved to the comparatively sumptuous new confines of the Horace Mann Bldg.?

Of course the advanced course of Pinball 67-9 had to be discontinued leaving us with nothing to do but to study, Gad, what a thought!

Recall how, after due consideration, the Board of Seats finally calculated the relationship or the seats of the students to each other, and then we played the game of Musical Chairs to keep Kool, keep Kool, keep Kool.

Nary a day went by that Mitch or Horwitz didn't have something to say about basketball or softball. Len Zuckerbraun blossomed out of the darkness everywhere asking for Scope tid-bits and just as suddenly Ferris came into the class wearing his false nose, mustache and glasses - looking pretty snazy.

We always did wonder who had the bigger smile, Breen or DeViao. Everytime we spoke to them they had that ready smile. How were we to know that we were going to sit on a thumbtack? Remember how quiet Tom White and Dick Emery were and how Joe Chisolm would call all the instructors "Doctor" - a really fine idea - too bad they never thought to reciprocate. This was the year that Tom Baker departed and left with us the "Skinny Bear" and our own GC's. It was about this time that we finally realized that there was an I. Kaplan also and that J. and T. Clark not only looked alike but were brothers. Remember how Zolot would bully M. Katz and also how M. Katz took to sud-

denly visiting N.Y. every week-end. Just about this time Hiss. . . .tology was getting to every one of us.

Wasn't it a pleasure to see so many pretty girls promenading near the school especially after we had lost the lab. technicians from across the hall in the "Old Bldg." And the new found convenience of the Exeter theater just across the street was a tonic.

Can you ever forget how Rutkowski decided to build a spectrometer after one quick look?

### The Last Lap and Final Stretch -

The senior year was truly amazing, while some of the boys got out of college what they had put into it - others got married. To be sure quite a few hit that dusty trail. Remember when we were blazing the path to the clinic to meet the multitude of patients awaiting us - I'm certain that you can remember the walk and the heavy trial cases but. . . ? Y'know when the class brought up the student fee I thought it was for poor Hank Lesser who never looked heavier than his 100 lbs. and now in the senior year Hank lost some weight - who wouldn't, being an uncomplicated progressive myope. Remember how Hill would give (a double whammy) to any one who spoke out of turn (by the way, what is O.B.'s first name?). We always felt sorry for Steve Daduk who loved his coffee but had to walk down four flights to get one sip and then trek up again before the bell rang. And Festa who always seemed to have to put nickles into the parking meter. Can you remember the time when you didn't turn around and there was Bogage putting up Frat notices or when Mel Kaplan's posters weren't all over the walls? After four years, this seemed natural. How about those clinic assignments that Golub, Condon or Myers invariably shortened for each of us? . . .bless them.

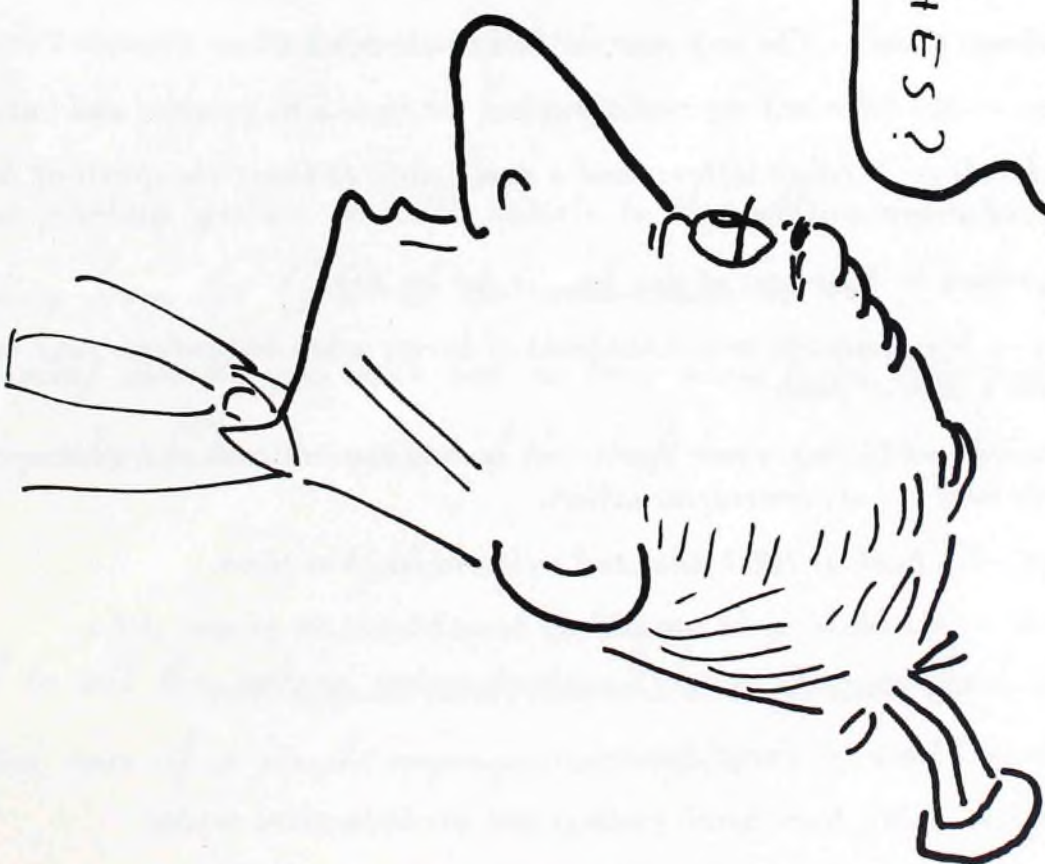
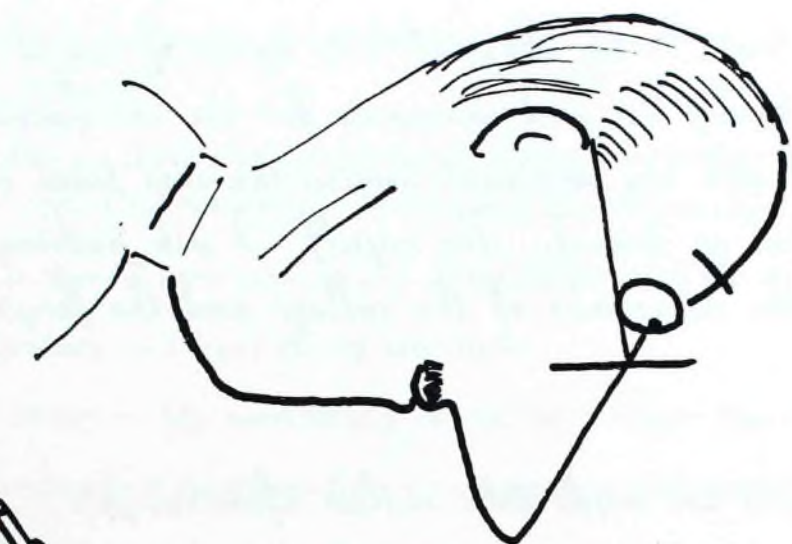
Recall that the senior class finally passed the students fee providing the school with a Glee Club, Basketball Team and Camera Club and providing the Freshman, Sophomore and Junior classes with our money and our mimeograph machine.

After our finals, remember all those parties? We began to think that college was a fountain of knowledge where all take to drink.

Can you remember when we thought that 9 subjects and 32 hours a week was a lot, and then for the second half of the senior year we had two more classes tacked on and still had outside clinics, surveys and assignments, then had to study for finals and then study for the various state boards. Just like the movies picture college.

Well, we're all past the hump and we succeeded in our first hurdle. The future is well ahead of all of us and after June 6th, 1952 at 2:00 PM, may everyone be as successful as is possible for them to be.

....AND HOW LONG HAVE  
YOU BEEN HAVING  
THESE HEADACHES?



## *Last Will and Testament*

*Be it Remembered that I, the class of '52, being of sound mind and weak body do hereby list and enumerate for the satisfaction of all parties concerned with my imminent demise, the sum total of my assets to be distributed as desired. For myself, I ask nothing, but a decent burial in the catacombs of the college and the forgiveness of my mortal sins.*

*The following bequests are made with malice aforethought:*

*I leave to;*

*The Junior Class — A last year*

*The Sophomore Class — Courage for their coming Histology course*

*The Freshman Class — The step into the future, the Soph. Class*

*Dr. Green — My bible and my roulette wheel for those who gambled and lost*

*Dr. Hochstadt — A collar softener and a damp cloth to lower the spirits of his class  
(and a carton of Kools)*

*Dr. Wasserman — Two cans of dog powder for his dog*

*Dr. Cline — My camera to record the looks of horror when his students have to "pull out a sheet of paper"*

*Dr. Antanclis — My empty beer can — my beauty rest mattress and if he ever feels the need . . . my benzedrine tablets.*

*Dr. Bruce — A book of 1000 jokes and a class to laugh at them.*

*Dr. Carvin — My blood, so he can add my basophiles to the present slides*

*Charlotte — My Ouija Board to determine future school policies*

*Dr. Kuhn — I leave '30 Point' Borsky*

*Dr. Wekstein — My Rorschach findings and one hypnotized myope*

*Dr. Wright — A box of colored chalk and an endless blackboard*

*Dr. Arnold — A Scottish Kilt so as to dress him up for his next jig*

*Dr. Farnum — Some contacts . . . for fresh jokes*

*Dr. Kozol — Another left hand*

*Dr. Kamens — A large box of Bartons chocolate and my stop watch to time his next refraction*

*Dr. Cabitt — A class without feminine frill so that his lectures will be more expressive (and God forbid you should yawn, better you should . . .)*

*Dr. March — A new bow tie and a free ticket to all the Alan Ladd movies*

*Dr. Ginsburg — I leave all my lab. books*

*Dr. Whitney — My membership to the Buck Rogers Space Cadets*

*Dr. Namias — My unlimited faith in American opticianry & studentry*

*Dr. Albert — My burned out pencil*

*Dr. Reynolds — Dr. Wasserman's dog*

*Dr. Saltzman — I leave because he left*

*Ruth — Danny*

*Everyone's memory — Dick Gross and Dr. Harris*

*As a parting gesture we will donate to the college a fireman's pole extending from the G.C. of the senior room to the O.C. (ocular catacombs) directly pro milk bar so they may light their butts that much quicker. (The dimensions of the shaft have yet to be determined).*

*And to all the embryo optometrists—I leave one unsolved, uncomplicated case of a simple unprogressive myope.*

*The Benefit Of All—I Leave*

# VITAL STATISTICS OF THE CLASS OF '52

Number of students in class	.	.	.	.	.	.	.	.	83
Males	.	.	.	.	.	.	.	.	80
Females	.	.	.	.	.	.	.	.	3
Number of veterans	.	.	.	.	.	.	.	.	40
Non-veterans	.	.	.	.	.	.	.	.	25
Engaged to be married	.	.	.	.	.	.	.	.	5
Single	.	.	.	.	.	.	.	.	35
Married	.	.	.	.	.	.	.	.	25
Students not wearing glasses	.	.	.	.	.	.	.	.	19½
Students wearing glasses	.	.	.	.	.	.	.	.	46½
For Hyperopia only	.	.	.	.	.	.	.	.	8
For Myopia only	.	.	.	.	.	.	.	.	11
For astigmatism alone or in combination with Hyperopia or Myopia	.	.	.	.	.	.	.	.	27
Students who attended college before entering M.C.O.	.	.	.	.	.	.	.	.	39
No previous college	.	.	.	.	.	.	.	.	26
Degrees from previous college	.	.	.	.	.	.	.	.	10
B.S..	.	.	.	.	.	.	.	.	7
B.A.	.	.	.	.	.	.	.	.	3
Average age	.	.	.	.	.	.	.	.	24
Average height	.	.	.	.	.	.	.	.	.5 10
Shortest	.	.	.	.	.	.	.	.	.5 1½
Tallest	.	.	.	.	.	.	.	.	.6 5
Average weight	.	.	.	.	.	.	.	.	. 160
Average hair and eye color	.	.	.	.	.	.	.	.	Brown
Residents of the following states before attending M.C.O.:									
Mass.	.	.	.	.	.	.	.	.	29
New York	.	.	.	.	.	.	.	.	20
New Jersey	.	.	.	.	.	.	.	.	5
Maine	.	.	.	.	.	.	.	.	4
Conn., Calif., and Florida	.	.	.	.	.	.	.	.	2 each
Michigan	.	.	.	.	.	.	.	.	1
Montana	.	.	.	.	.	.	.	.	1

H.L.

## *UNDERSTUDIES*



### **FRESHMAN CLASS OFFICERS**

**Fehrstrom, Eastman, Gould, Taylor, Miller, Marzelli**

Although the Freshman Class constitutes part of the student body of the college, it has always been recognized that it is not actually in the Optometric student category. This in no way obfuscates the importance of the Freshman Class of any year to the students that precede it and to the profession of Optometry as a whole. There is a four year interval between freshman and graduate, and those four years see many changes and progressions in Optometric work. The freshman of today at the time of his graduation is more advanced than his predecessors, and by being so, he forces all Optometrists to abandon inertia and to progress. Acting as a constant prod to the profession as a whole, the freshman is the most important member of the student body in all professional schools, and to the profession as a whole he is God sent.

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*There is the responsibility of keeping a great profession great . . . of deserving and winning and holding the trust and respect of the community . . . of upholding professional ethics and contributing to the common good.*

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*Vincent Salierno*

President

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4



5



6



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5 AO electronically controlled Edgers grind lenses to required size and shape.

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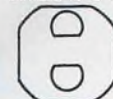
## Straight Top Trifocals

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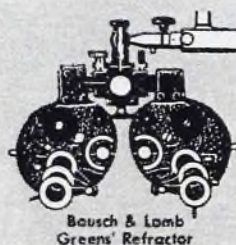




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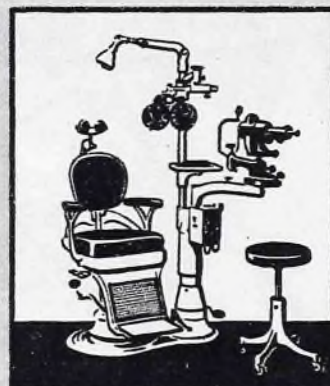
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