

# **Change Log**

VERSION DATE	EDITS	NOTES	PAGE
06/05/2020	Updates to Full-Width Carousel Hero Added Disney+ Originals Notes	Removed Web from platforms suppored Clarified color requirements	18, 41 15
05/19/2020	Updated Brand Landing Video Specs	Added Editing Notes section, including notes for PSE	59
04/01/2020	Updated Brand Landing Video Specs	Added delivery instructions and requirements	57
02/19/2020	Added CTA Specifications	Home screen carousel "Call To Action" best practices	44
9/11/2019	P.75 Removed from Partner Section	LG requested P.75 but will accept our existing D+ P.71 asset.	110
9/4/2019	Originals Section Updated	Updated usage of Disney Originals Logo and added details on Safe Areas and Placement of branding elements. Updated Templates	69-104
8/22/2019	Partner Search Table Updated	Added notes to clarify series level artwork is required and season level artwork is prefered	110-113
8/16/2019	Template Package Updated	Added links to updated asset template repository	68, 104
8/15/2019	Partner Image Specs	Reformatted asset matrix based on updated Apple Requirements. Redefined Required and Desired Assets to better reflect LTS delivery.	110-113

### **Product Vision**

Disney+ brings together brands with the unparalleled mindshare and emotional value of Disney, Pixar, Marvel, Star Wars, and National Geographic into a single immersive experience.



### **Document Purpose:**

# "What will make your assets look their absolute best and most engaging on Disney+?"

### For Editorial, Marketing & Programming

Representing the spirit and meaning of the Disney+ brands and their respective properties

### **For Art Production**

Image size, resolution, and file format requirements

### **For Internal Audience**

Standards for delivering on the Product Vision



### Contents

01

Introduction

02

# Title-Specific Asset Specs

03

# **Asset Guidelines**

04

# Partner Image Guidelines

Tile Art

**Detail View Hero** 

**Home Screen Hero Carousel** 

**Home Screen Hero Full** 

Width

**Brand Landing Hero Image** 

**Brand Landing Hero Video** 

Post Play View Hero

**Unauthenticated Detail Hero** 

**Title Treatments** 

**Thumbnails** 

**Template Link** 

**Disney+ Originals Branding** 

Originals Template Link

# Introduction

### **Product Definition**

The user experience (UX) for Disney+ is different from other streaming platforms because users are deeply invested in its content. **Users have deep affinities to these brands, and each brand is its own universe.** The Disney+ UX is therefore about more than navigating by genre, personal whim, familiarity, search results, or popularity.

This document's technical specifications and art direction are for the talented and inspiring people who already work closely with these brands and handle their content and marketing.



## **Creative Direction**

Disney+ users come from all generations, and the newest CGI heroes will live alongside classic hand-drawn villains.

Users should be presented with a clear, modern experience that honors and respects the characters, stories, and classic moments that shaped their memories and passions.





# **General Considerations:**

An ASSET refers to artwork or user interface element: a 2D digital still or moving image used for brand and title identification, tone-setting, or navigation.

Assets will be viewed at attention-grabbing, tone-setting, "heroic" scales, and as elements arranged in a grid where small details can get lost.

Assets will be viewed at a wide range of scales on various television screens and mobile devices.

Assets set the stage and prompt interaction, but also accommodate informational and interface overlays.

In most cases the Disney+ platform will use several versions of each asset to provide a range of emphases: heroes, ensembles, action shots, villains, iconic moments, etc.



# Title-Specific Asset Overview and Specs

The following section itemizes the image and video asset requirements for each TITLE on the service.

A **TITLE** can refer to feature length movies, documentaries, "extras" content such as featurettes and trailers, and "shorts" like *Mickey and the Beanstalk*. A **TITLE** can also refer to an entire series, which includes its episodes and extras content.



#### **TILE ART**

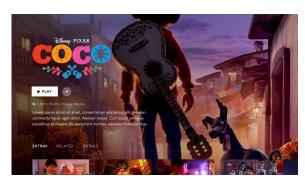
Primary representation of the content that identifies the title and motivates the guest to explore and eventually watch.



Content Rows feature Tile Art representing
Disney+ titles, organized according to promotions,
recent views, user viewing history, genres, etc.
Selecting a content row image takes the user to the
title's corresponding Detail View Page.

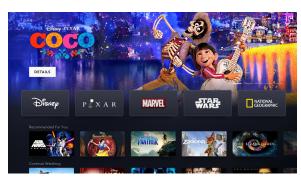
#### **DETAIL VIEW HERO**

Background image for specific titles that displays premium representative artwork and elevates the mood of the content.



## HOME PAGE CAROUSEL FULL-WIDTH HERO

Full-width background image that promotes featured and premium content.

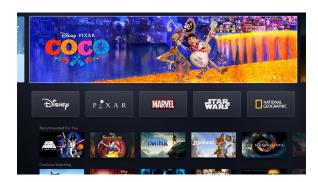


**The Hero Carousel** promotes awareness of content in a rotating sequence of images. Selecting a carousel image takes the user to the corresponding **Detail View Page**.

The Brand Row features Tile Art for Disney+ brands. The images turn from still to animated when the Guest hovers over it. Selection takes s the user to the corresponding Brand Landing Page.

#### **HOME PAGE CAROUSEL HERO**

Top of the Marquis rotating banner image that promotes featured and premium content.



The **Home Page** is the Guest's point of departure for engaging the Service. It is divided into four sections: the **Main Navigation Section**, the **Hero Carousel**, the **Brand Row**, and the **Content Row**. The Home Page is populated with **Home Screen Carousel Hero images** (fixed-size and full-screen), and **Tile Art Images**.

#### **BRAND LANDING HERO IMAGE**

Storefront image for the brand that showcases premium brand content to drive the affinity of explorers and fans.



#### **BRAND LANDING HERO VIDEO**

Representative video clip that highlights the content without revealing plot details or themes. Should stoke guest's interest and drive viewership.



**The Brand Landing View** showcases the given brand's content through an Introductory Video, a Hero Image, and Tile Art for the view's content rows. Hovering over tile art switches the Hero Image to its Hero Video.

**NOTE**: Other Landing Views are the **Title**, **Originals** and **Collection Landing Views**. Each showcases the selected title through a Hero Image, and features Tile Art for Content Rows.

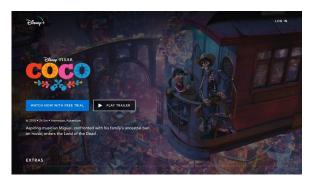
#### **POST PLAY VIEW HERO**

Background image for the next episodic, watch list, or recommended title. Presented to the guest as the currently playing title is ending.



### **UNAUTHENTICATED DETAIL HERO**

Background image for a web search destination page, displayed to a non-subscriber, who has searched for a specific title available on the service.



### **THUMBNAIL**

Content tiles that capture the spirit of episodic and related content such as Extras and Trailers.



#### **TITLE TREATMENT**

Official and primary standalone content titles on alpha channel that immediately identify titles.



### **Disney+ Originals Badge**

Appears on Tile Art and Home Screen Carousel Heros for Originals.

Is displayed exclusively in white, color should never be changed.



## The Title-Specific Asset Package - 1 of 3

ASSET TYPE	ASPECT RATIO	REQUESTED SIZE	MINIMUM SIZE	NUMBER	FORMAT	PLATFORM(S)	NOTES
Tile Art	L1.78	1920x1080	1920x1080	Requested:5 Minimum: 1	PNG, Layered PSD	Connected TV, Web, & Tablet	Assets are unique to this view.  Composed promotional art, or still frame. Character focus.
	P.71	2000x2818	767x1080	Requested: 5 Minimum: 1	PNG, Layered PSD	Mobile Handset	Composed promotional art, or still frame. Character focus.
Thumbnail	L1.78 or L1.33	L178 (Preferred) 4K 3840x2160 L133 (if 16x9 unavailable) 4K 2880x2160	L178 (Preferred) HD 1920x1080 L133 (if 16x9 unavailable) HD 1440x1080 or SD 640x480 (best avail)	1	PNG	All platforms	Assets are unique to this view.  Still frame. Character focus.  For Episodes, Extras, and Trailers.  16:9 is desired. 4:3 is minimum allowed.  No black bars, based on content dimensions
Detail View Hero	L1.78	3840x2160	1920x1080	Requested: 5 Minimum: 1	PNG, Layered PSD	Connected TV, Web, & Tablet	Assets are unique to this view.  Composed promotional art, or still frame. Character focus.  For Series titles, should represent the entire Series (does not need to be episode or season specific).
	L1.33	2880x2160	1440×1080	Requested: 5 Minimum: 1	PNG, Layered PSD	Mobile Handset	Composed promotional art, or still frame. Character focus.  For Series titles, should represent the entire Series (does not need to be episode or season specific).

## The Title-Specific Asset Package - 2 of 3

ASSET TYPE	ASPECT RATIO	REQUESTED SIZE	MINIMUM SIZE	NUMBER	FORMAT	PLATFORM(S)	NOTES
Post Play View Hero	L1.78	3840x2160	1920x1080	Requested: 5 Minimum: 1	PNG, Layered PSD	Connected TV, Web, & Tablet	Assets are unique to this view.  Composed promotional art, or still frame. Character focus.  For Series titles, should represent the entire Series (does not need to be episode or season specific).
Unauthenticated Detail Hero	L1.78	3840x2160	1920×1080	1	PNG, Layered PSD	Web	A unique asset for this view is preferred.  Composed promotional art, or still frame. Character focus.  For Series titles, should represent the entire Series (does not need to be episode or season specific).
Brand Landing Hero Image	L1.78	3840x2160	1920×1080	Requested: 5 Minimum: 1	PNG, Layered PSD	Connected TV	Assets are unique to this view.  Composed promotional art, or still frame. Character focus.  For Series titles, should represent the entire Series (does not need to be episode or season specific).
Brand Landing Hero Video	L1.78	3840x2160	1920x1080	1	Delivery format is Quicktime ProRes HQ 4:2:2, 4:4:4 After Effects Project Source	Connected TV	Codec: ProRes HQ 4:2:2, 4:4:4  Source Frame Rate: 23.976 or 29.97 fps  Length: up to 15 seconds  Output: WITHOUT scrim for production pipeline (will be added at encode).  Fade in length: 1 sec, Curve: EaseInQuart  Fade out length: 1 sec, Curve: EaseOutQuart  Edit/Cuts: can include hard cuts, but should mostly be fade in & out to black.  Audio: No Audio, if it comes with it will be removed at encode.  After Effects Template: LINK

## The Title-Specific Asset Package - 3 of 3

ASSET TYPE	ASPECT RATIO	REQUESTED SIZE	MINIMUM SIZE	NUMBER	FORMAT	PLATFORM(S)	NOTES
Home Screen Carousel Hero	L3.91	3840x982	TBD	Requested: 5 Minimum: 1	PNG, Layered PSD	Connected TV, Web, & Tablet	General note: Home Screen Carousel Heroes are ideally derived from a single source asset.  Tile Carousel Composed, promotional Image preferred.
	L3.0	3840x1280	1920x640	Requested: 5 Minimum: 1	PNG, Layered PSD	Connected TV	Full-Width Carousel Composed, promotional Image preferred.
	L1.78	1920×1080	TBD	Requested: 5 Minimum: 1	PNG, Layered PSD	Phone	Tile Carousel Composed, promotional Image preferred.
Home Screen Hero Title Treatment Layers	L3.91	3840x982		1	PNG with Alpha, Layered PSD	Connected TV, Web, & Tablet	For use with Tile Carousel Prioritize 225 title scoped for launch day. Post Launch Scope TBD.
	L3.0	3840x1280	1920x640	1	PNG with Alpha, Layered PSD	Connected TV	For use with Full-Width Carousel Prioritize 225 title scoped for launch day. Post Launch Scope TBD.
	L1.78	1920x1080		1	PNG with Alpha, Layered PSD	Phone	For use with Tile Carousel Prioritize 225 title scoped for launch day. Post Launch Scope TBD.
Title Treatment	L1.78	1920x1080	1344x756	TBD	PNG with Alpha, Layered PSD	All	Prefer high-contrast white/light; free of decorative graphics (frames, plaques); free of shadows or glow effects.  As Title Treatments vary in aspect ratio, title art should be placed in a 16x9 frame and Left Justified and Vertically Centered.

# Asset Guidelines

# Tile Art

Primary representation of the content that identifies the title and motivates the guest to explore and eventually watch. The Disney+ service refreshes the artwork over time and therefore requires five (5) Tile Art variations per title: One primary, and four alternates.

### Tile Art

### **Purpose**

A TILE ART asset is the primary representation of a title, appearing throughout the service in rows that may be fixed or dynamically generated by searches, watchlists, recommendations, recent adds, etc.

Tile Art images aid in navigation, communicating functionality, and motivating the guest to explore and eventually watch the associated title.

Selecting a tile takes the guest to a Detail screen.

#### **Art Direction**

Tile Art should clearly feature characters and Title Treatments, with the expectation that they will create a visual dialogue with their adjacent peers when arranged in content rows.



### **Tile Art Specs**



### Connected TV, Web, Tablet

Ratio: **1.78** 

Requested Resolution: 1920x1080 Minimum Resolution: 1920x1080 Format: PSD (Layered) & PNG



### Mobile

Ratio: .71

Requested Resolution: 2000x2818
Minimum Resolution: 767x1080
Format: PSD (Layered) & PNG

### **Tile Art Design: Formal Considerations**

















Tile Art should be legible, immediately recognizable, impactful, and easy to understand. It should be simple and focused, avoiding visual crowding where characters compete with backgrounds, or too many elements dilutes the overall impact. Avoid covering or cropping the faces and hands of featured characters.

### Tile Art design should be:

**Simple and Focused.** Tile Art should be impactful and easy to understand.

**Avoid visual crowding**. Do not cover or crop faces and hands. Backgrounds should not visually compete with characters.

**Avoid use small elements** that are hard to see and that distract from the overall impact.

**Readable.** Optimize title treatments for readability, through sizing, placement, and visual contrast.

### Tile Art Design: Subject Matter











Tile Art should also be created with an understanding of title and action safe areas that accommodate Service badges ("new" indicators).

# Tile Art imagery should always focus on one of the following:

- Key character attributes (personality, activity, skill)
- Key characters and their relationship
- Key story point
- Key design element or locale

#### Variations should be limited to:

- Image (e.g., main character, ensemble, alternate characters and scenes, design elements)
- Title Treatment (full color, single color)
- Layout (relative positioning of TItle Treatment and Image focus)

### **Tile Art Design: Layered Source Construction**

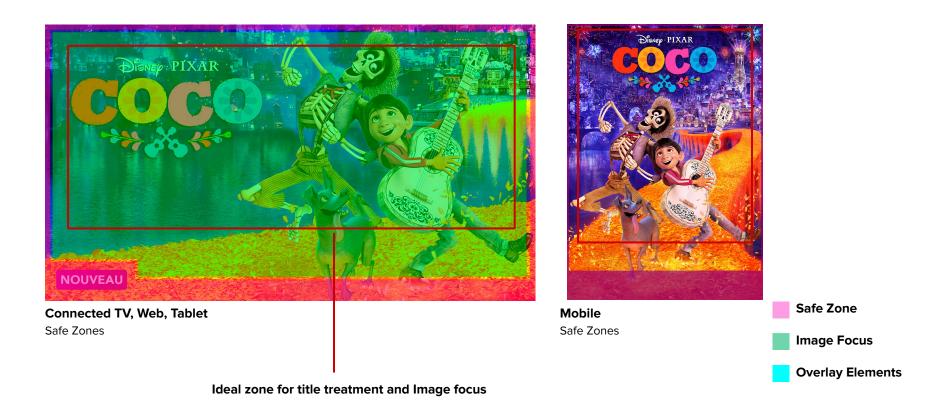
Source artwork is required to have the Title Treatment on a separate layer (and on alpha) to allow for localization of Tile Art images.



Connected TV, Web, Tablet Artwork



### **Tile Art Design: Title and Action Safe Area**



# **Detail View Heroes**

A DETAIL VIEW HERO is what the user sees after selecting a Title-specific TILE ART image. The DETAIL VIEW HERO is the primary background image of the selected title detail page. The Disney+ interface requires five (5) variations of DETAIL VIEW HERO IMAGES per title—one primary and four alternates—to keep the experience fresh and dynamic.

### **Detail View Hero**

#### **Purpose**

A DETAIL VIEW HERO image is what the user sees after selecting a Title-specific TILE ART image. The detail view hero is the primary background image of the selected title's detail page and serves as a home page for the selected title.

#### **Art Direction**

HERO IMAGES take up the entire width of the viewing area and set the stage for the presentation of metadata, interface elements, and rows of associated content.

Hero Images must reserve enough open but not dead space to accommodate the dynamic overlay of other visual elements (see page 45). They must also make use of a gradient overlay to insure the visual impact of the Detail View's Content Row is not disrupted (see page 46).

The Detail View Hero Image should be promotional in nature and have high production value. The Detail View Hero should be unique from the Title's TILE ART image.



### **Detail View Hero Spec**



Connected TV, Web, Tablet

Ratio: **1.78** 

Requested Resolution: **3840x2160**Minimum Resolution: **1920x1080**Format: **PSD** (Layered) & **PNG** 



Mobile

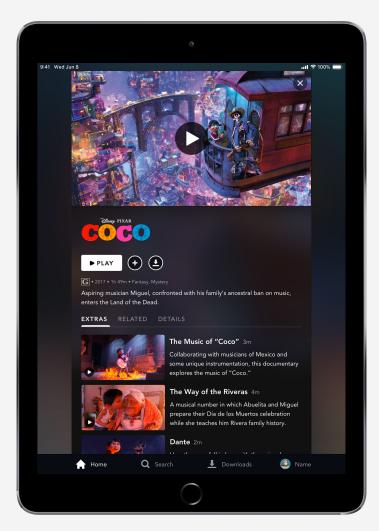
Ratio: 1.33

Requested Resolution: 2880x2160
Minimum Resolution: 1440x1080
Format: PSD (Layered) & PNG



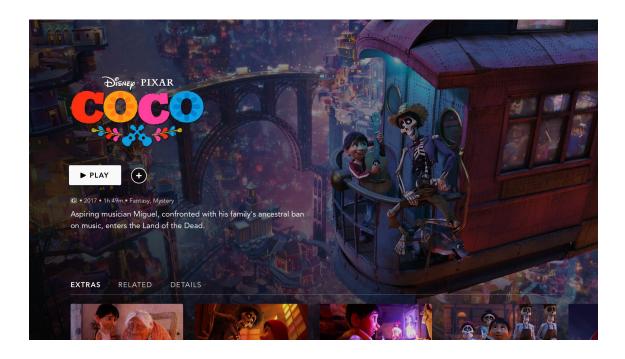
Title Treatment on Alpha







### **Detail View Hero: Subject Matter**



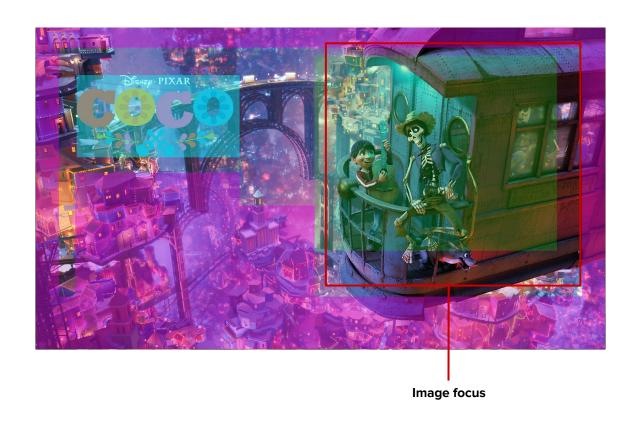
Detail View imagery is an extension of the narrative associated with each title.

Detail View imagery should always focus on one of the following:

- Key character attributes (personality, activity, skill)
- Key characters and their relationship
- Key story point
- Key design element or locale

**Note:** The Detail View Hero Image should not be the same as the Title's Tile Art image.

### **Detail View Hero: Title and Action Safe Area**



Details designs should take in to account the various safe zones and croppings for each platform to ensure the design presents correctly across all placements

Safe Zone

Image Focus

Overlay Elements

### **Detail View Image: Contrast**



An overlay will be added programatically to ensure contrast and readability of UI elements.









### **Detail View Hero: Variations**

#### Variations should be limited to:

### Image

- I. Main Character
- 2. Alternate character(s)/scenes
- 3. Ensemble
- 4. Environments
- 5. Design Elements

**Title Treatment** (full color, single color)











# **Home Screen Hero Carousel**

A set of Top of the Marquis rotating banner images that promote featured and premium content. There are two types of Hero Images featured in the carousel: Full Screen and Tiled. Full Screen Hero Images are used on connected devices only, and take up the entire width of the viewing area, while Tiled Hero Images are of a fixed size.

### **Home Screen Hero Carousel**

#### **Purpose**

The Home Screen Hero Carousel promotes awareness of fresh content on the service by showcasing exclusive artwork, or introducing a story to a new audience.

#### **Art Direction**

Both types of Hero Images must reserve enough open but not dead space to accommodate the title treatment. The two types of Hero Images should not be created from the same source asset.

The title treatment overlays on the left side of the image. It will sit vertically centered over the image and has dedicated safe areas and title size guides outlined in the specs section. The title should be left justified and align to the left edge of the safe area.

These Hero images can be dynamic scenes from the feature, or showcase an ensemble cast of characters. It should be different than the Tile Art image for a given title.



## **Home Screen Hero Carousel Spec**









**Connected TV, Web, Tablet** 

Ratio: 3.91

Requested Resolution: **3420x874** 

Minimum Resolution: TDB

Format: PSD (Layered) & PNG

Mobile

Ratio: 1.78

Requested Resolution: 1920x1080

Minimum Resolution: TDB

Format: **PSD (Layered) & PNG** 

Title on Alpha

Ratio: **3.91** and **1.78** (mobile)

Requested Resolution: 3420x874

and **1920x1080** (mobile)

Minimum Resolution: **TDB** 

Format: PSD (Layered) & PNG

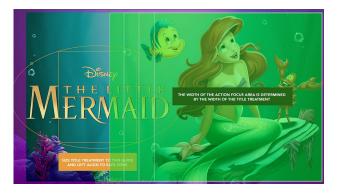
Must be vertically centered and left aligned to safe area.

### **Home Screen Hero Carousel Safe Zones**



**Connected TV, Web, Tablet** 

Ratio: **3.91** 



Mobile

Ratio: **1.78** 

Safe Zone
Image Focus

Overlay Elements



### Home Screen Hero Carousel: Full Width

#### **Purpose**

A Home Screen Hero Carousel - Full Width captures the essence of a title in a bold, visually engaging way—not unlike a movie poster—by featuring main characters, ensembles, exclusive art, and references to iconic moments.

# The Full Width Hero Carousel is only used on Connected TV

#### **Art Direction**

Full Width Carousel images take up the entire width of the viewing area of the Main Navigation Page and make use of a gradient overlay to fade behind the Tile Art Images of the Brand Row.

The Home Screen Hero Full Width image should ideally be the same as the standard Carousel.



### Home Screen Hero Carousel Spec: Full Width



#### **Connected TV**

Ratio: **3.00** 

Requested Resolution: **3840x1280**Minimum Resolution: **1920x640** 

Format: PSD (Layered) & Transparent PNG

Note: Within the Photoshop template, there is an alpha mask. The mask must be applied to the output image asset.



#### Title on Alpha

Ratio: 3.00

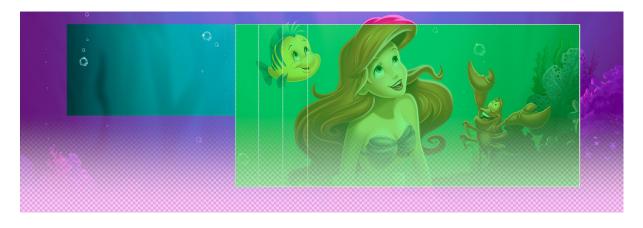
Requested Resolution: **3840x1280** 

Minimum Resolution: TDB

Format: PSD (Layered) & PNG

Must be vertically centered and left aligned to safe area.

### Home Screen Hero Carousel Safe Zones: Full Width

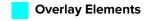


#### **Connected TV**

Ratio: **3.00** 

At minimum, the image should fill the safe are (3840x1280) but can vary in height beyond the safe area.







## Home Screen Hero Carousel: CTA Messaging

#### **Purpose**

CTA Messaging is the most basic level of user notification to notify users of new and noteworthy content.

#### **Art Direction**

Both types of Hero Images must reserve enough open but not dead space to accommodate the title treatment. The two types of Hero Images should not be created from the same source asset.

The title treatment overlays on the left side of the image. It will sit vertically centered over the image and has dedicated safe areas and title size guides outlined in the specs section. The title should be left justified and align to the left edge of the safe area.

These Hero images can be dynamic scenes from the feature, or showcase an ensemble cast of characters. It should be different than the Tile Art image for a given title.



### Home Hero Carousel CTA Placement



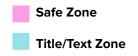
#### 3.91

Placement: **80px** below Title treatment, **left** aligned to the safe area *Title Treatment/Copy Lock-up*: Once the CTA copy is set, the group of the Title and copy should then be **vertically centered** in the layout.



1.78

Placement: 60px from the bottom of the safe area



### **Home Hero Carousel CTA Placement**

### **Episodic**



#### 3.00

Placement: Bottom-Left aligned to the safe area

*Title Treatment*: **Resize** to fit safe zone and sit **80px** above the CTA

#### **Attributed**



#### 3.00

Placement: **Right** aligned to the safe area **Top-Aligned** to the "See Details" CTA



### **Home Hero Carousel CTA Text Spec**



#### 3.91

Text Weight: 60pt, Avenir Heavy, Title-Case

Layout: 72pt Line-height, Left Justified

Max Width: 1400px text box

Color: **#f9f9f9** on dark backgrounds **#000000** on Light Backgrounds

Text Style: Drop Shadow



#### 1.78

Text Weight: **50pt**, **Avenir Heavy**, Title-Case

Layout: 62pt Line-height, Left Justified

Max Width: 1400px text box

Color: #f9f9f9 on dark backgrounds

**#000000** on Light Backgrounds

Text Style: Drop Shadow

**NOTE:** Line-breaks should be appropriate for the content and/or translation of the text. NOT solely based on the width of the textbox



### **Home Hero Carousel CTA Text Spec**

### **Episodic**



#### 3.00

Text Weight: 60pt, Avenir Heavy, Title-Case

Layout: 72pt Line-height, Left Justified

Max Width: 1400px text box

Color: #f9f9f9 on dark backgrounds

#000000 on Light Backgrounds

Text Style: Drop Shadow

#### **Attributed**



#### 3.00

Text Weight: 60pt, Avenir Heavy, Title-Case

Layout: **72pt** Line-height, **Right** Justified

Max Width: 1400px text box

Color: #f9f9f9 on dark backgrounds

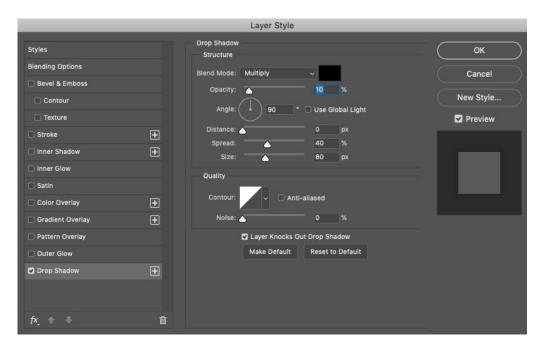
**#000000** on Light Backgrounds

Text Style: Drop Shadow

**NOTE:** Line-breaks should be appropriate for the content and/or translation of the text. NOT solely based on the width of the textbox

# **Home Hero Carousel CTA Text Spec**

#### **Drop Shadow Details**



The drop shadow is there to protect legibility when there is not enough contrast between the background image and the text CTA.

## **Home Hero Carousel CTA Export**







#### Title and CTA on Alpha

The CTA lives on the title layer

Ratio: 3.91, 3.0 and 1.78 (mobile)

Requested Resolution: 3420x982, 3840x1280 and 1920x1080 (mobile)

Format: PSD (Layered) & PNG

Must be left aligned to safe area

# **Brand Landing Hero Image**

Users arrive at the BRAND LANDING PAGE after selecting one of the Brand-specific TILE ART Images on the service's MAIN NAVIGATION SCREEN. Brand Landing Hero images will be played after a Brand Landing Intro video of the title and should resolve to an in scene still.



### **Brand Landing Hero Image**

#### **Purpose**

Within the Connected TV user experience, the Brand Landing Hero is a content showcase that is displayed behind content rows. Keep in mind that still images do not necessarily capture the energy or impact of animated production logos the audience may be used to.

#### **Art Direction**

The Brand Landing Hero image takes up the entire width of the viewport, and captures the essence of the associated brand. Unlike other Hero Images, The Brand Landing Hero Image does not require the reservation of space for dynamic overlays. However, it's content and impact should not be diluted by the required gradient overlay that fades it into the background behind the content rows.

Unlike Detail Heroes which are more promotional images, the Brand Landing Hero should be more of an In Stream image that resolved naturally from the Brand Landing Video.



# **Brand Landing View Hero Spec & Title Treatment**



**Ratio: 1.78** 

Resolution: 1920X1080 (minimum); 3840x2160 (requested)



Title on Alpha

Safe Zone

Image Focus

Overlay Elements

# **Brand Landing Variations**









# **Brand Landing Hero Video**

Users arrive at the BRAND LANDING PAGE after selecting one of the Brand-specific TILE ART Images on the service's MAIN NAVIGATION SCREEN. The Brand Landing Hero Video takes priority over the Brand Landing Hero Image whenever possible.

# **Brand Landing Hero Video**

#### **Purpose**

On Connected Devices and Web, the Brand Landing Hero Image transitions to Brand Landing Hero Video when a content tile remains in-focus for several seconds. The purpose of the video is to generate anticipation for the content.

#### **Art Direction**

The video takes up the entire width of the viewport, and captures the essence of the associated title. The video does not require the reservation of space for dynamic overlays. However, it's content and impact should not be diluted by the required gradient overlay that fades it into the background behind the content rows.

The video should not start with the same shot as the Hero Image. This will prevent a visual "jump" as the Image fades into Video.



## **Brand Landing Hero Video - Editing Notes**

#### General

The Title-specific, 15 second videos are non-narrative visual teasers that are triggered when user focuses on content tiles. Videos will have no audio, or visible dialog. Characters and action should be positioned in the safe zone shown above. Avoid scenes that show characters talking as well as any written signage, logos, or language specific elements.

Note to editors: Cuts within the clips should mainly fade in & out to black, to help avoid fast , choppy edits. There are links to example clips in the app UI to help provide direction included in the AE template.

The following template should be used when composing video. It can be found in the Templates folder that was shared with your agency via our Operations Group:

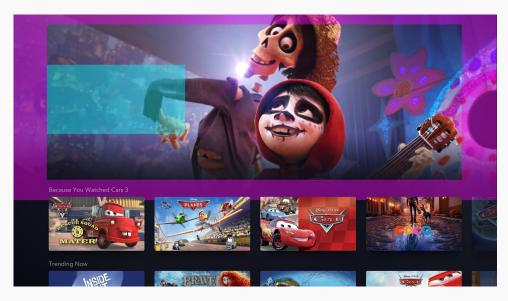
Brand-Landing-Title-Specific-Video-Template-3-20.zip https://aspera.pub/GtruFXI

#### PSE (Photosensitive epilepsy)

During editing, try to avoid sequences with more than 3 consecutive brightness flashing / saturated color flashing effects that occupy 25% or more of the active image in a one second duration. Also, avoid stark patterns (stripes, polka dots, cross-hatching, etc), especially patterns that flash, oscillate, change direction or reverse in contrast.



### **Brand Landing Hero Video Specs**





Ratio: 16:9 / 1920x1080 / TV

• Delivery Formats: Quicktime ProRes HQ 4:2:2, 4:4:4

• Codec: ProRes HQ 4:2:2, 4:4:4

• Source Frame Rate: 23.976 or 29.97 fps

• Length: 15 seconds

• Output: 2 files

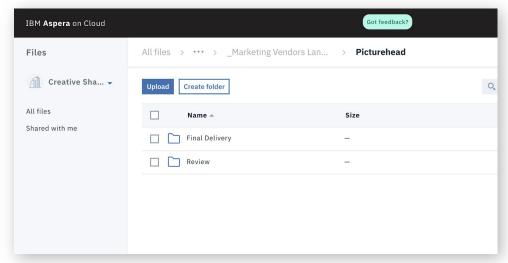
 $\circ~$  1: include scrim and tile overlay for UI review.

o 2: with no scrim / overlays, @full rez to check for QC.

- Fade in length: 1 sec, Curve: EaseInQuart
- Fade out length: 1 sec, Curve: EaseOutQuart
- Edit/Cuts can include hard cuts, but should mostly be fade in & out to black. Please refer
  to the live product to see the direction.
- Audio: No Audio, if it comes with it will be removed at encode

TV and Web

### **Brand Landing Hero Video Specs**



#### Inside your vendor folder for videos

#### For Review

- Output: WITH SCRIM/tile overlay for review process.
- Output: WITHOUT SCRIM for QC & Encoding.

After Effects template with guides, scrims, overlays and notes is here: https://aspera.pub/GtruFXI

#### For Final Delivery

- Output: WITHOUT SCRIM.
- Can have black space on bottom if clips were adjusted vertically to optimize safe zone.
- The scrim is added dynamically during encoding.

#### **Delivery Specifications & Requirements**

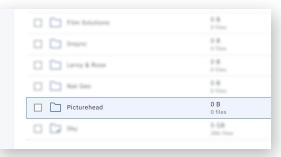
For review and delivery of final video assets, the following process should be followed. All videos are to be reviewed by the Product Design team to ensure the overall specifications and guidelines are followed. Your agency should be provided credentials for accessing our file repository landing pad, called "Aspera." Your agency will also be provided a preset folder with your name and appropriate folders to deliver both files for REVIEW and FINAL DELIVERY. **Contact information can be found below if you do not have access yet.** 

In the Review process, two versions of your video are requested one with the "Scrim" & tile overlays, and one without. Both should be in high-resolution. Theres are notes in the template project.

For Final Delivery, only a single file in high-resolution (without a Scrim) should be submitted.

#### **Operations Contacts**

Set up "Landing Pad" access, contact:
 Robert.X.Albano.-ND@disney.com



Vendor folder on Aspera "Landing Pad"

Because You Watched Incredibles 2

DISNEY-PIXAR

# **Post Play View Hero**

A POST PLAY VIEW is what the user sees after a Title has finished playing. It presents information about the next Title to be played, which may be the next episode in a series, the next Title in the user's watchlist, or a Title that is dynamically selected by the Service. The Disney+ interface requires five (5) variations of post play hero images per title—one primary and four alternates—to keep the experience fresh and dynamic.

### **Post Play View Hero**

#### **Purpose**

A DETAIL VIEW HERO IMAGE captures the essence of a title in a bold, visually engaging way—not unlike a movie poster—by featuring main characters, ensembles, and references to iconic moments.

#### **Art Direction**

The Post Play Hero image should be distinct from the Detail Hero.

The Post Play layout is distinct due to the PIP video window that is displayed in the lower right of the screen.

HERO IMAGES take up the entire width of the viewing area and set the stage for the presentation of metadata, interface elements, and rows of associated content.

Hero Images must reserve enough open but not dead space to accommodate the dynamic overlay of other visual elements.



## **Post Play View Image Spec**





Connected TV, Web, Tablet, Mobile

Ratio: **1.78** 

Requested Resolution: **3840x2160**Minimum Resolution: **1920x1080**Format: **PSD (Layered) & PNG** 

Title on Alpha

# Post Play View: Title and Action Safe Area

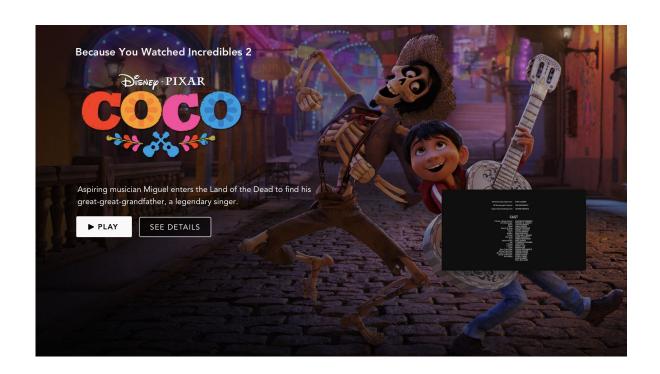


The presence of the small, in-line player requires special consideration for the Post Play View Hero.

Select images that avoid obstruction of characters' faces and hands, and obstruction of the focus of the scene.



# **Post Play View Image: Layered Source Construction**





Post Play Hero: Ratio: 1.78



**Scrim** 



Title on Alpha

# **Unauthenticated Detail Hero**

An UNAUTHENTICATED DETAIL HERO image is what an unsubscribed user sees when accessing the Detail View of a title from a partner search or 3rd party platform. The DETAIL VIEW HERO is the primary background image of the selected title detail page. As the user is unsubscribed, the call to action is to sign up for the service rather than to watch the title. Unauthenticated users only see this on web browsers.

### **Unauthenticated Detail Hero**

#### **Purpose**

An UNAUTHENTICATED DETAIL VIEW HERO is displayed to unsubscribed users when a title is selected. As they are unsubscribed, the video is not available. The image should capture the essence of a title and encourage the user to sign up for the service.

#### **Art Direction**

HERO IMAGES take up the entire width of the viewing area and set the stage for the presentation of metadata, interface elements, and rows of associated content.

Hero Images must reserve enough open but not dead space to accommodate the dynamic overlay of other visual elements. They must also make use of a gradient overlay to insure the visual impact of the Detail View's Content Row is not disrupted. The Detail View Hero Image should not be the same as the Title's TILE ART image.



## **Unauthenticated Detail View Hero Spec**



**Connected TV, Web, Tablet** 

Ratio: **1.78** 

Requested Resolution: **3840x2160**Minimum Resolution: **1920x1080**Format: **PSD (Layered) & PNG** 



Mobile

Ratio: 1.33

Requested Resolution: **2880x2160**Minimum Resolution: **1440x1080**Format: **PSD** (Layered) & **PNG** 



Title Treatment on Alpha

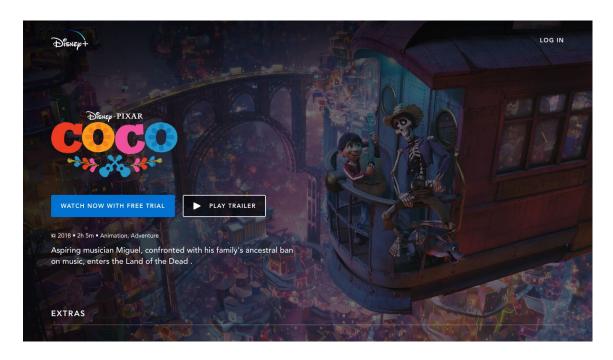
### **Unauthenticated Detail View Hero: Title and Action Safe Area**



Details designs should take in to account the various safe zones and croppings for each platform to ensure the design presents correctly across all placements



# **Unauthenticated Detail View Image: Contrast**



An overlay will be added programatically to ensure contrast and readability of UI elements.









# **Title Treatments**

Title Treatments are the "icons" associated with a title or series, and they should be considered as separate elements from the images that they might be superimposed on.

#### Title Treatments

#### **Purpose**

Title Treatments are the "icons" associated with a title or series, and they should be considered as separate elements from the images that they might be superimposed on. They are consistent, clear, concise, impactful references to their titles that will be deployed in a wide range of visual scenarios.

#### **Art Direction**

Title Treatments should reflect the design and aesthetics of their titles, likely drawing from existing branding or marketing solutions.

However, the Disney+ interface has specific requirements for modernity that provide an equal visual treatment for new and old titles, eliminate effects such as drop-shadows and glows, and work well in conjunction with other items. Title Treatments should not simply be repurposed from other communications contexts.



Ratio: 1.78 (16x9) / Max Width: 1920 / Height: 1080 / All Platforms

## **Title Treatments: Examples**

#### Size

- Constrain Artboard/Canvas to minimum desired size of 1920 by 1080 pixels.
- Size title artwork to max height or max width depending on which is greater.
- Left Justify and Horizontally Center the title art within the image.
- Export entire Artboard/Canvas including alpha channel.

#### **Format**

PNG on alpha.

#### **Additional Requests**

If artwork is black & white, supply two treatments: one for placement over light backgrounds and one for placement over dark backgrounds.

Prefer high-contrast white/light; free of decorative graphics (frames, plaques); free of shadows or glow effects.







# EXTRAS RELATED DETA

# **Thumbnails**

Content tiles that capture the spirit of each Series Episode and Extras Content such as Behind-the-scenes and Trailers.

### **Thumbnails**

#### **Purpose:**

A THUMBNAIL is an impactful, recognizable image used as an interface element and key visual index for episodic content, extras, and trailers. The thumbnail should pique interest and curiosity and motivate the user to watch. Thumbnails are often the first and only visual representation a viewer has of the associated content.

#### Notes:

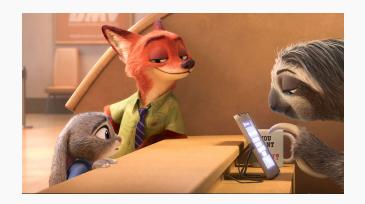
Thumbnails are only used for Episodes, Extras and Trailers.

#### **Art Direction:**

A thumbnail should represent the Title by encapsulating its story, plot, or content in a single spoiler-free image featuring characters or situations. They do not feature title treatments or branding because their presentation is in the context of a selected title.



## **Thumbnails Spec**



Connected TV, Web, Tablet, Mobile

Ratio: **1.78** 

Requested Resolution: **3840x2160**Minimum Resolution: **1920x1080** 

Format: **PNG** 



Connected TV, Web, Tablet, Mobile

Ratio: **1.33** 

Requested Resolution: **1440x1080** 

Minimum Resolution: Source

Format: **PNG** 

## **Asset Creation Templates**

# **Disney+ Originals Branding**

This section outlines how to produce image assets for Disney+ Original Content. Each Disney+ Original title **requires the standard list of image assets** with special considerations for the display of the Disney+ Original logo and branding.

## **Disney+ Originals Branding Intro**



This section covers in-service presentation of the Disney+ Original identifier (logo) across the various screens and user interface elements. In all cases, the Disney+ Original logo will be added after delivery.

Like most UI elements (including text), the Disney+ Original logo is 100% white, and designed to be displayed over medium to dark images and colors.

This section also introduce an additional post-play screen, unique to Disney+ Original series content. This new post-play screen - "Sneak Peek/Next Episode" specifically promotes the upcoming episode for serial releases.

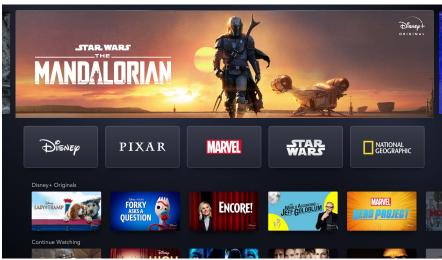




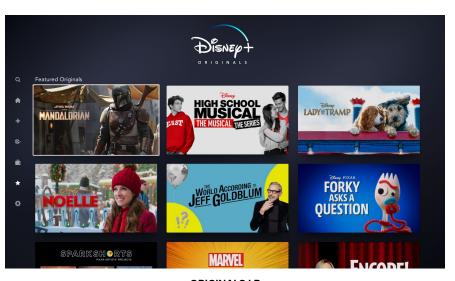
## **Disney+ Originals Branding Intro**



For Disney+ Original titles on the service, image assets are presented with the Disney+ Original logo in all cases except for when displayed on the Originals Landing Page. As the logo will be branded programmatically with the Disney+ Original logo, artwork and assets should be delivered without the Originals logo.







ORIGINALS LP
Non-Branded Originals Tiles

## **Disney+ Originals Tile Art**



#### **Purpose**

A TILE ART asset is the primary representation of an Disney+ Original title, appearing throughout the service in rows that may be fixed or dynamically generated by searches, watchlists, recommendations, recent adds, etc.

Tile Art images aid in navigation, communicating functionality, and motivating the guest to explore and eventually watch the associated title.

Selecting a tile takes the guest to a Detail screen.

#### **Art Direction**

Tile Art should clearly feature characters and Title Treatments, with the expectation that they will create a visual dialogue with their adjacent peers when arranged in content rows.

ORIGINAL LOGO TO BE ADDED PROGRAMATICALLY





# The Disney+ Originals Asset Package - 1 of 3

ASSET TYPE	ASPECT RATIO	REQUESTED SIZE	MINIMUM SIZE	NUMBER	FORMAT	PLATFORM(S)	NOTES
Tile Art	L1.78	1920×1080	1920×1080	Requested:5 Minimum: 1	PNG, Layered PSD	Connected TV, Web, & Tablet	Assets are unique to this view.  Composed promotional art, or still frame. Character focus.
	P.71	2000x2818	767×1080	Requested: 5 Minimum: 1	PNG, Layered PSD	Mobile Handset	Composed promotional art, or still frame. Character focus.
Thumbnail	L1.78 or L1.33	L178 (Preferred) 4K 3840x2160 L133 (if 16x9 unavailable) 4K 2880x2160	L178 (Preferred) HD 1920x1080  L133 (if 16x9 unavailable) HD 1440x1080 or SD 640x480 (best avail)	1	PNG	All platforms	Assets are unique to this view.  Still frame. Character focus.  For Episodes, Extras, and Trailers.  16:9 is desired. 4:3 is minimum allowed.  No black bars, based on content dimensions
Detail View Hero	L1.78	3840x2160	1920×1080	Requested: 5 Minimum: 1	PNG, Layered PSD	Connected TV, Web, & Tablet	Assets are unique to this view.  Composed promotional art, or still frame. Character focus.  For Series titles, should represent the entire Series (does not need to be episode or season specific).
	L1.33	2880x2160	1440×1080	Requested: 5 Minimum: 1	PNG, Layered PSD	Mobile Handset	Composed promotional art, or still frame. Character focus.  For Series titles, should represent the entire Series (does not need to be episode or season specific).



# The Disney+ Originals Asset Package - 2 of 3

ASSET TYPE	ASPECT RATIO	REQUESTED SIZE	MINIMUM SIZE	NUMBER	FORMAT	PLATFORM(S)	NOTES
Post Play View Hero	L1.78	3840x2160	1920x1080	Requested: 5 Minimum: 1	PNG, Layered PSD	Connected TV, Web, & Tablet	Assets are unique to this view.  Composed promotional art, or still frame. Character focus.  For Series titles, should represent the entire Series (does not need to be episode or season specific).
NEW: Post Play Sneak Peek/Next Episode Hero	L1.78	3840x2160	1920x1080	Requested: 5	PNG, Layered PSD	Connected TV, Web, & Tablet	Specific to Series content.  Each episode requires a unique image asset associated with the Sneak Peek/Next Episode.  Assets are unique to this view. Character focus. Images should not include any spoilers.
Unauthenticated Detail Hero	L1.78	3840x2160	1920x1080	1	PNG, Layered PSD	Web	A unique asset for this view is preferred.  Composed promotional art, or still frame. Character focus.  For Series titles, should represent the entire Series (does not need to be episode or season specific).
Brand Landing Hero Image	L1.78	3840x2160	1920x1080	Requested: 5 Minimum: 1	PNG, Layered PSD	Connected TV	Assets are unique to this view.  Composed promotional art, or still frame. Character focus.  For Series titles, should represent the entire Series (does not need to be episode or season specific).



## The Disney+ Originals Asset Package - 3 of 3

ASSET TYPE	ASPECT RATIO	REQUESTED SIZE	MINIMUM SIZE	NUMBER	FORMAT	PLATFORM(S)	NOTES
Brand Landing Hero Video	L1.78	3840x2160	1920×1080	1	Delivery format is Quicktime ProRes HQ 4:2:2, 4:4:4 After Effects Project Source	Connected TV	Codec: ProRes HQ 4:2:2, 4:4:4 Source Frame Rate: 23.976 or 29.97 fps Length: up to 15 seconds Output: WITHOUT scrim for production pipeline (will be added at encode). Fade in length: 1 sec, Curve: EaseInQuart Fade out length: 1 sec, Curve: EaseOutQuart Audio: No Audio, if it comes with it will be removed at encode. Video Template: LINK
Home Screen Carousel Hero	L3.91	3840x982	TBD	Requested: 5 Minimum: 1	PNG, Layered PSD	Connected TV, Web, & Tablet	General note: Home Screen Carousel Heroes are ideally derived from a single source asset.  Tile Carousel Composed, promotional Image preferred.
	L3.0	3840x1280	TBD	Requested: 5 Minimum: 1	PNG, Layered PSD	Connected TV, Web	Full-Width Carousel Composed, promotional Image preferred.
	L1.78	1920x1080	TBD	Requested: 5 Minimum: 1	PNG, Layered PSD	Phone	Tile Carousel Composed, promotional Image preferred.



# The Disney+ Originals Asset Package - 3 of 3

ASSET TYPE	ASPECT RATIO	REQUESTED SIZE	MINIMUM SIZE	NUMBER	FORMAT	PLATFORM(S)	NOTES
Home Screen Hero Title Treatment Layers	L3.91	3840x982		1	PNG with Alpha, Layered PSD	Connected TV, Web, & Tablet	
	L3.0	3840x1280	1920x640	1	PNG with Alpha, Layered PSD	Connected TV	
	L1.78	1920×1080		1	PNG with Alpha, Layered PSD	Phone	
Title Treatment	L1.78	1920x1080	1344x756	TBD	PNG with Alpha, Layered PSD	All	Prefer high-contrast white/light; free of decorative graphics (frames, plaques); free of shadows or glow effects.  As Title Treatments vary in aspect ratio, title art should be placed in a 16x9 frame and Left Justified and Vertically Centered.

## Tile Art L1.78



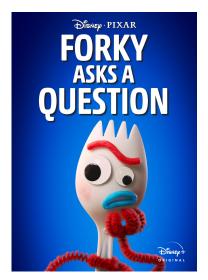


L1.78 Branded

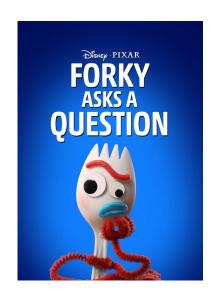


L1.78 Safezones

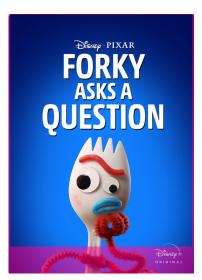
## Tile Art P.71



P.71 Branded



P.71 Non-Branded



P.71 Safezones





## **Disney+ Originals Home Hero Carousel 3.91 Spec**

Hero full bleed asset to be delivered according to the standard specs and guidelines, with the additional consideration of the Disney+ Original logo placement.

#### ARTWORK TO BE PROVIDED BY STUDIOS



#### **Considerations:**

- 100% White Originals logo will be added in production.
- The artwork needs to create enough contrast on the top right corner so the logo is legible.

ORIGINAL LOGO TO BE ADDED IN PRODUCTION



**Disney+ Original logo** 100% White, No Scrim



## Disney+ Originals Home Hero Carousel 3.91 Safe Area and Logo



Safe Zone

**Image Focus** 





## **Disney+ Originals Home Hero Carousel 3.0 (Full Width)**

#### **Purpose**

Originals titles will also be promoted in the Full Width version of the Homepage Hero. The most dramatic of the Home Heroes, this image captures the essence of a title in a bold, visually engaging way by featuring main characters, ensembles, exclusive art, and references to iconic moments.

#### **Art Direction**

Homepage Hero Full Screen images take up the entire width of the viewing area of the Main Navigation Page and make use of a gradient overlay to fade behind the Tile Art Images of the Brand Row.

The Full Width image should ideally be the same as the standard Carousel.

ORIGINAL LOGO TO BE ADDED IN PRODUCTION



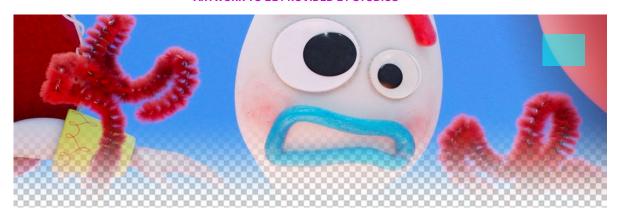




## **Disney+ Originals Home Hero Carousel 3.0 Spec**

Hero full bleed asset to be delivered according to the standard specs and guidelines, with the additional consideration of the Disney+ Original logo placement.

#### ARTWORK TO BE PROVIDED BY STUDIOS



#### **Considerations:**

- 100% White Originals logo will be added in production.
- The artwork needs to create enough contrast on the top right corner so the logo is legible.

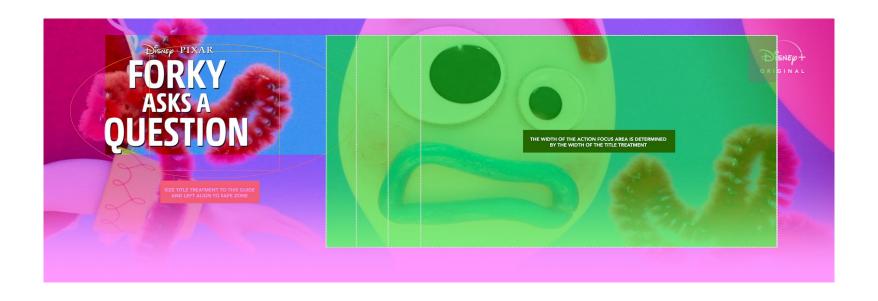
## ORIGINAL LOGO TO BE ADDED IN PRODUCTION



**Disney+ Original logo** 100% White, No Scrim



## Disney+ Originals Home Hero Carousel 3.0 Logo and Safe Zones



93

Safe Zone

**Image Focus** 

# DISNEP+

## Disney+ Originals Home Hero Carousel 1.78







## **Disney+ Originals Home Hero Carousel 1.78 Spec**

Mobile hero asset to be delivered according to the standard specs and guidelines, with the additional consideration of the Disney+ Original logo placement.

#### ARTWORK TO BE PROVIDED BY STUDIOS



#### **Considerations:**

- 100% White Originals logo will be added in production.
- The artwork needs to create enough contrast on the lower right corner so the logo is legible.

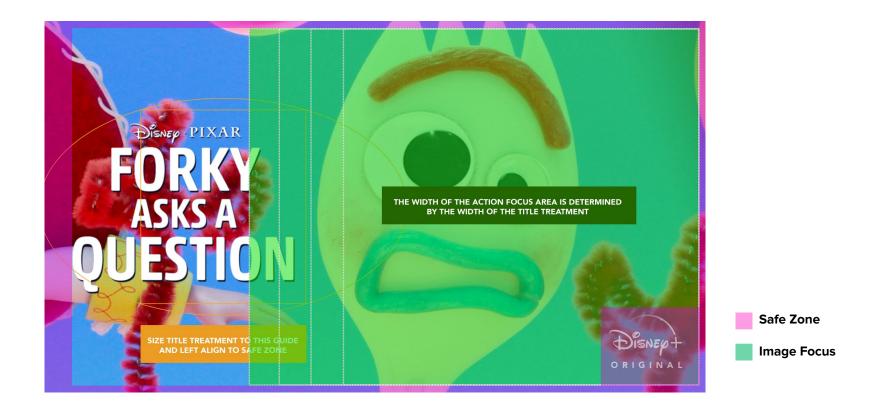
## ORIGINAL LOGO TO BE ADDED IN PRODUCTION



**Disney+ Original logo** 100% White, No Scrim



## Disney+ Originals Home Hero Carousel 1.78 Logo and Safe Zones





## **Disney+ Originals Brand Landing Hero 1.78**

#### **Purpose**

Within the Connected TV user experience, the Brand Landing Hero is a content showcase that is displayed behind content rows. Keep in mind that still images do not necessarily capture the energy or impact of animated production logos the audience may be used to.

#### **Art Direction**

The Brand Landing Hero image for Originals takes up the entire width of the viewport, and captures the essence of the associated Original title.

Originals logo will be added in production. Title Treatments have dedicated safe areas and title size guides outlined in the specs section.





## **Disney+ Originals Brand Landing Hero 1.78 Specs**

Brand Landing Page asset to be delivered according to the standard specs and guidelines, with the additional consideration of the Disney+ Original logo placement.





#### ORIGINAL LOGO TO BE ADDED **IN PRODUCTION**



**Disney+ Original logo** 100% White, No Scrim

#### **Considerations:**

- 100% White Originals logo will be added in production.
- The artwork needs to create enough contrast on the top right corner so the logo is legible.



## **Disney+ Originals Brand Landing Hero 1.78 Title and Safe Zones**







## **Disney+ Originals Detail View 1.78**

#### **Purpose**

A DETAIL VIEW HERO image is what the user sees after selecting a Title-specific TILE ART image. The detail view hero is the primary background image of the selected title's detail page.

#### Art Direction

HERO IMAGES take up the entire width of the viewing area and set the stage for the presentation of metadata, interface elements, and rows of associated content.

The Hero can be composed art or a still frame.

Hero Images must reserve enough open but not dead space to accommodate the dynamic overlay of other visual elements. They must also make use of a gradient overlay to insure the visual impact of the Detail View's Content Row is not disrupted.

The Detail View Hero Image should not be the same as the Title's TILE ART image.







## **Disney+ Originals Detail View 1.78 Specs**

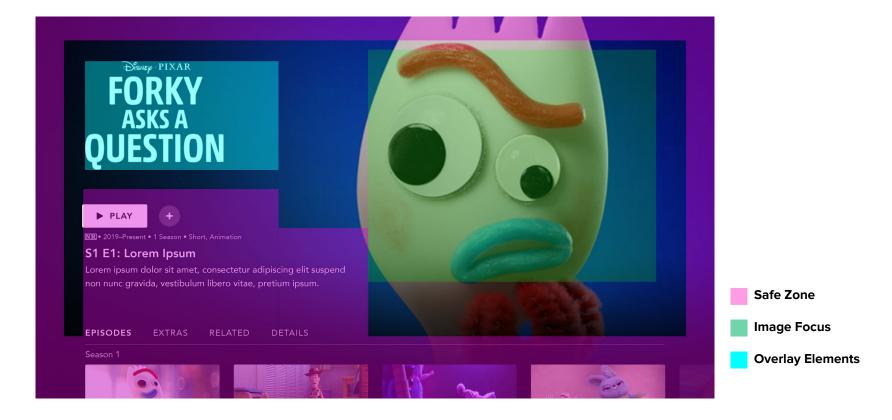
Detail Page asset to be delivered according to the standard specs and guidelines.







## **Disney+ Originals Detail View 1.78 Title and Safe Zones**



Mobile

# Disney+ Originals Detail View 1.33









## **Disney+ Originals Detail View 1.33 Specs**

Detail Page asset to be delivered according to the standard specs and guidelines.









## **Disney+ Originals Detail View 1.33 Title and Safe Zones**

Detail Page asset to be delivered according to the standard specs and guidelines.

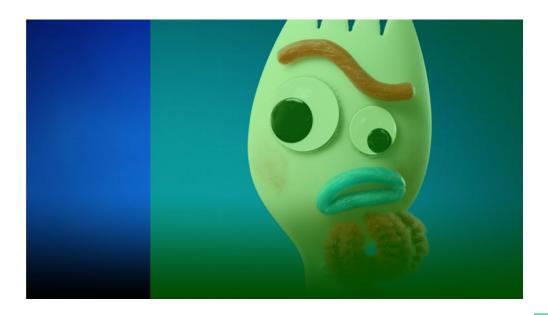


Image Focus





## **Disney+ Originals Post Play 1.78**

#### Purpose

A POST PLAY VIEW HERO IMAGE is displayed when the viewer reaches the credits roll for a movie or episode they are about to complete, as a recommendation for what to watch next.

#### **Art Direction**

The Post Play Hero image should be distinct from the Detail Hero.

The Post Play layout is distinct due to the PIP video window that is displayed in the lower right of the screen. There are three Post Play screen variants possible for Disney+ Original content:

**Standard/Default:** This is a movie or series level asset. It can be composed art or a still frame.

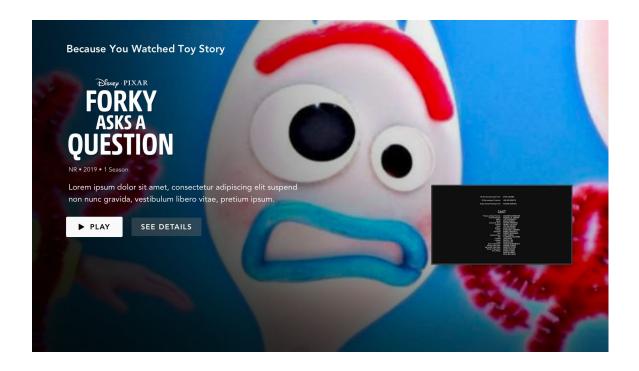
**Sneak Peek/Next Episode:** For serialized content, this is an *episode-specific asset*. Should be a still frame.

**Extra:** For display when the last episode of serialized content has been watched, the viewer can be recommended an associated Extra content title. Should be a still frame.





## **Disney+ Originals Post-Play 1.78 Standard**



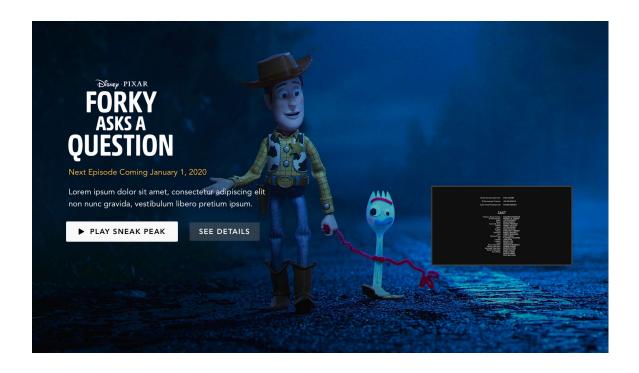
#### **Considerations:**

- This is a movie or series level asset.
- Art or still frame.





## **Disney+ Originals Post-Play 1.78 Sneak Peek**



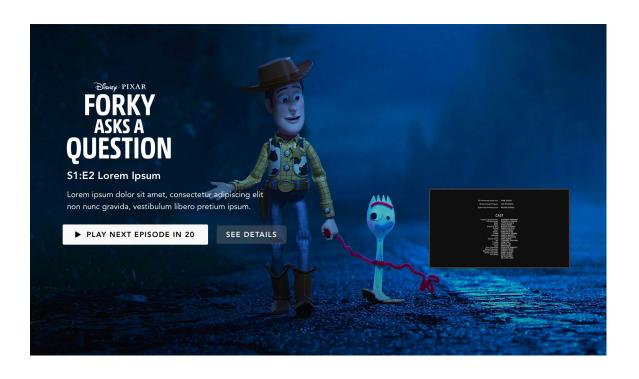
#### **Considerations:**

- The Sneak Peek Post Play Image is an episode-level asset
- Still frame.





# **Disney+ Originals Post-Play 1.78 Next Episode**

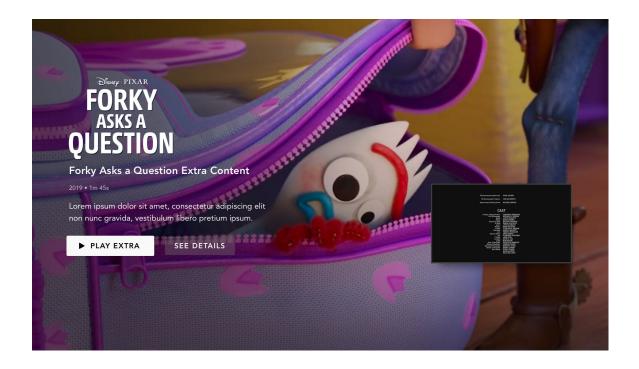


#### **Considerations:**

- The Next Episode Post Play Image is an episode-level asset
- It should be the same asset used for Sneak Peek
- Still frame.



# **Disney+ Originals Post-Play 1.78 Extra Content**



#### **Considerations:**

• The Extra Content Post Play Image is a still frame from the extra.





# **Disney+ Originals Post Play 1.78 Spec**

Post Play asset to be delivered according to the standard specs and guidelines.

#### ARTWORK TO BE PROVIDED BY STUDIOS



## **Considerations:**

- The standard Post Play Image is a movie or series-level asset.
- Composed art or a still frame.



# **Disney+ Originals Post Play 1.78 Title and Safe Zones**



Safe Zone

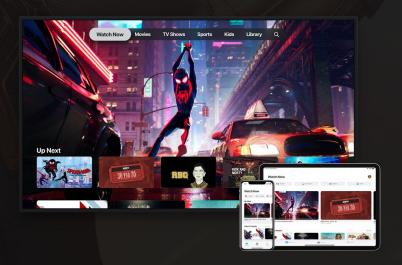
Image Focus

Overlay Elements

# **Originals Partner Tiles Templates**

# Partner Images - Title-Specific Asset Guidelines

"PARTNERS" refers to third party video streaming apps, content delivery platforms, devices, and services. Links to Disney+ properties appear in partner search results and promotional contexts. A **PARTNER IMAGE ASSET is** a representative image of a Disney+ Movie, Series, Season or Episode. While AppleTV, Smart Televisions, Amazon and other partners have different size requirements for these assets, their design standards should align with native counterparts on the Disney+ service.





### Purpose:

PARTNER IMAGES are the interface between Partner services and Disney+, typically launching the Disney+ app. Partner images are only used for Movies, Series, Seasons or Episodes. The most common type of partner assets are TILE ART and HERO IMAGES. Used on the Apple, Google, Roku, Samsung, LG, and Vizio platforms.

## **Art Direction:**

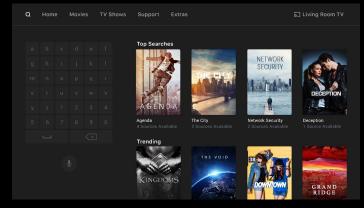
PARTNER IMAGES should clearly feature characters and TITLE TREATMENTS, with the expectation that they will be easily identifiable on a variety of screens sizes.





## **Additional Partner Image Assets Spec Examples**





Roku









Amazon

117

# **Required Image Assets by Partner**

L1.78

amazon



# Partner Search / Title-Specific Asset Package - Required

CONTENT TYPES	ASPECT RATIO	REQUESTED SIZE	MINIMUM SIZE	IMAGE TYPE	FORMAT	PARTNERS	NOTES
Movie, Series/Show, Season	L1.78	3840x2160	3840x2160 (Apple)	Tile Art	PNG	Apple, Sony,	Apple: LSR (Existing + Future) Apple: Display P3 + 16bit (Future) Series Art Required/Season Level Artwork Prefered
			1920x1080 (All others)		JPG	Samsung, Amazon	
Movie, Series/Show, Episode	P.67	2000x3000	1400×2100	Tile Art	PNG	Apple, Roku,	Apple: Display P3 + 16bit (Future) Series Art Required/Season Level Artwork Prefered
					JPG	Google, Samsung, LG, Vizio	
Movies, Series/Show, Season	P.71	1080x1440	540x720	Tile Art	JPG	LG	Existing D+ asset. LG is requesting P.75 but will accept P.71
Series/Show, Season	S1.0	3000x3000	1400x1400	Tile Art	PNG	Apple	Apple: Display P3 + 16bit (Future) Series Art Required/Season Level Artwork Prefered
Movie, Series/Show, Season, Episode	L1.33	1440x1080	720x540	Tile Art	PNG	Roku	Series Art Required/Season Level Artwork Prefered
					JPG	LG	Series Art Required/Season Level Artwork Prefered

# Partner Search / Title-Specific Asset Package - Required

CONTENT TYPES	ASPECT RATIO	REQUESTED SIZE	MINIMUM SIZE	IMAGE TYPE	FORMAT	PARTNERS	NOTES
Movie, Series/Show, Season	L1.78		1920x1080	Hero/Tile (No Title)	JPG	Samsung, Vizio	Need to confirm image type with Samsung Series Art Required/Season Level Artwork Prefered
Movies, Series/Show	P.46		1680x3636	Hero	PNG Layered PSD	Apple	Apple: "Backdrop Tall" template available Apple: Display P3 + 16bit (Future) Bespoke asset for Apple
Movies, Series/Show	L1.33		4320x3240	Hero	PNG	Apple	Apple: "Backdrop Wide" template available Apple: Display P3 + 16bit (Future) Bespoke asset for Apple
Movies, Series/Show	L3.32		4320x1300	Title Treatment (Full Color)	PNG	Apple	Apple: "Full Color Content Logo" template available Apple: Display P3 + 16bit (Future) Bespoke asset for Apple Top Left Justified

# Partner Search / Title-Specific Asset Package - Highly Desirable

CONTENT TYPES	ASPECT RATIO	REQUESTED SIZE	MINIMUM SIZE	IMAGE TYPE	FORMAT	PARTNERS	NOTES
Movie, Series/Show, Season, Episode	L1.78	3840x2160	1920x1080	Thumbnail	PNG, Layered PSD	Apple	Must not have title treatments. Apple Only.
Movies, Series/Show	L3.32		4320x1300	Title Treatment (White)	PNG, Layered PSD	Apple	Apple: "Single Color Content Logo" template available Apple: Display P3 + 16bit (Future) Top Left Justified Bespoke asset for Apple
Movie	P.67	2000x3000	2000x3000	Tile Art	LSR Layered PSD	Apple	Apple: LSR (Existing + Future) Apple: Display P3 + 16bit (Future)
Movies, Series/Show, Season	P.75	1080x1440	540x720	Tile Art	Layered PSD	LG	
Series/Show, Season	S1.0	3000x3000	1400×1400	Tile Art	LSR Layered PSD	Apple	Apple: LSR (Existing + Future) Apple: Display P3 + 16bit (Future)

# Partner Search / Title-Specific Asset Package - Highly Desirable

CONTENT TYPES	ASPECT RATIO	REQUESTED SIZE	MINIMUM SIZE	IMAGE TYPE	FORMAT	PARTNERS	NOTES
Movie, Series/Show, Season	L1.78	3840x2160	3840x2160 (Apple) 1920x1080 (All others)	Tile Art	LSR Layered PSD	Apple,	Apple: LSR (Existing + Future) Apple: Display P3 + 16bit (Future)
Movie, Series/Show, Season, Episode	L1.33	1440×1080	720x540	Tile Art	PNG Layered PSD	Roku, LG	
Movie, Series/Show, Season	L1.78		1920x1080	Hero/Tile (No Title)	Layered PSD	Samsung, Vizio	Need to confirm image type with Samsung

## **Partner Image Assets Spec**



## **Apple**

Ratio: **1.33** 

Requested Resolution:

Minimum Resolution: 4320x3240

Type: **Hero (No Title)**Format: **PNG, Layered PSD** 



#### Apple

Ratio: 1.78

Requested Resolution: **3840x2160**Minimum Resolution: **1920x1080** 

Type: Thumbnail

Format: PNG, Layered PSD, Apple LSR



- Artwork should use the full size of the canvas.
- Avoid abrupt crops of heads or other body parts.
- If the art features talent, keep eyes and chin within the art safe area.
- Don't upscale artwork.



Apple

Ratio: **.46** 

Requested Resolution:

Minimum Resolution: 1680x3636

Type: **Hero (No Title)** 

Format: PNG, Layered PSD

## **Partner Image Assets Spec Cont**

## Required

## Requested

#### **Artwork Best Practices**

- Content Logo have to be white on a transparent background
- Place your Content Logo top-left in the template.
- Scale the logo until it is either using full width or height of the template. Avoid drop shadows or any other text effects.



## Apple

Ratio: 3.32

Requested Resolution:

Minimum Resolution: 4320x1300

Type: Title Treatment

Format: PNG with Alpha, Layered PSD,



#### Apple

Ratio: 3.32

Requested Resolution:

Minimum Resolution: 4320x1300

Type: Title Treatment

Format: PNG with Alpha, Layered PSD,

## **Partner Image Safe Zones Apple**



Backdrop Wide Ratio: 1.33



Backdrop Tall Ratio: .46

## Safe Areas:

- Art Safe Area (green) needs to contain the main portions of talents faces - eyes, nose, mouth, chins, etc.
- Low Contrast Area (red) keep artwork in this area low contrast and avoid having any important objects or faces here to ensure maximum legibility.
- Auxiliary Art Area (yellow) fill
  the entire area with artwork but
  avoid placing any key elements
  here. However, peoples'
  foreheads, hair, etc. can occupy
  this area.

# Thank you.