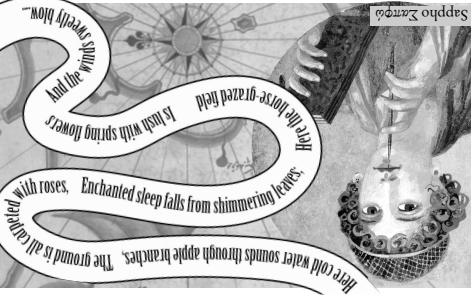


There passion was born and where blinks  
Cave birth to my songs of the South,  
In Southern California  
Joanquin Miller

When the roses and the blue sky  
When the blue sky and the blue roses  
When the blue sky and the blue roses  
When the blue sky and the blue roses

Other poems imitate  
real world geography,  
shaped like the place  
they're about.



Some poems are derived by the landscape in  
a variety of ways—imitating its twists and  
turns, taking inspiration from a long walk or  
drawing from the language on a map.

This zine was created by  
the MIT Media Lab Public  
Library Innovation Exchange  
(PLIX) and Hua Xi of  
the Spatial Poetry Project.

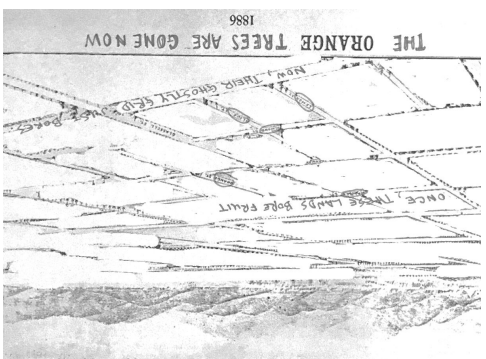
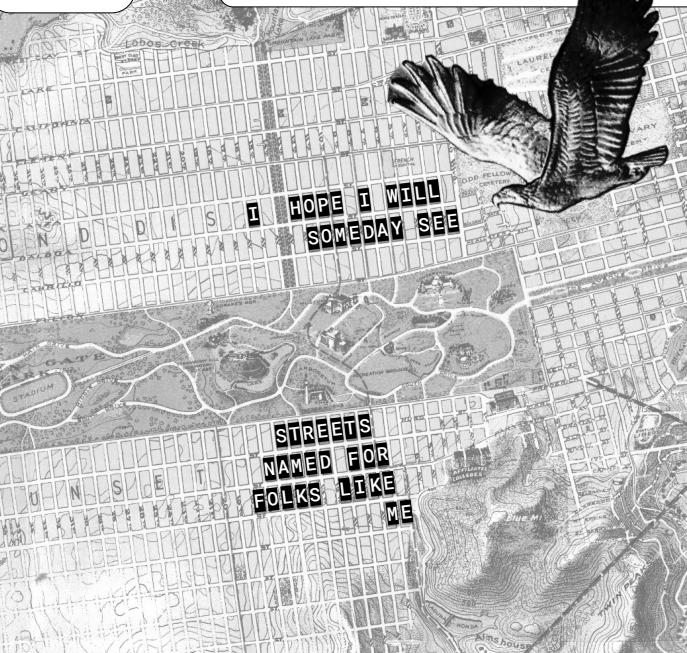
Display your spatial  
poems on its website—  
visit [spatial-poetry.com](http://spatial-poetry.com)  
for more details.

Map examples courtesy of David  
Rumsey Map Collection, David Rumsey  
Map Center, Stanford Libraries  
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Share your experience running  
this activity on Twitter or  
Instagram and tag us @heyplix

[plix.media.mit.edu](http://plix.media.mit.edu)

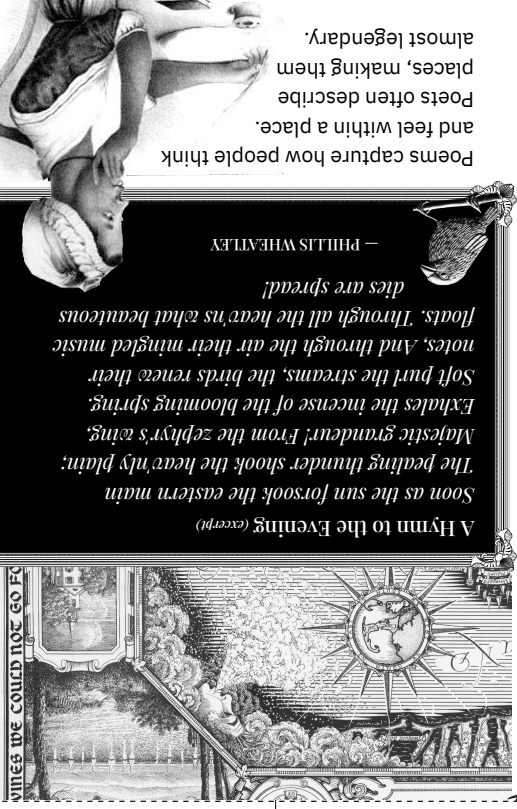
Remix this!  
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Shaping Space

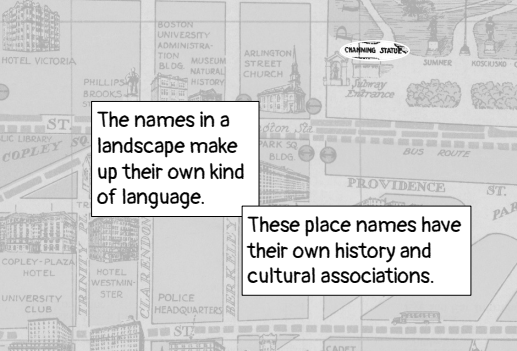
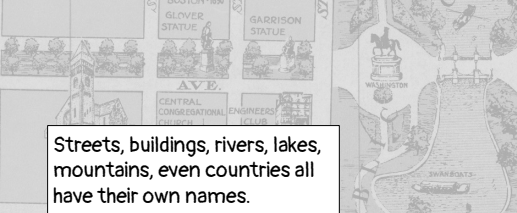
Some poets simply  
reflect on a place and  
their own thoughts  
and feelings on its name.

Maps can be poems.  
Words in them can  
be highlighted or erased  
to make a story or  
idea—or to ask about  
the landscape depicted.



### Finding Your Way

Look at a map of where you live.  
What do all the words mean?  
Are the words easy to pronounce?  
Where do these names come from?



Poetry and Place

The language of places  
has inspired and informed  
poets—from Homer to  
Langston Hughes. By writing  
poems about a landscape,  
they made sense of what it  
meant to live there.

