Project Gutenberg's Autobiography of Benjamin Franklin, by Benjamin Franklin

This eBook is for the use of anyone anywhere in the United States and
most other parts of the world at no cost and with very little restriction.
Anyone can copy, distribute, or modify it under the Project Gutenberg
License, included with this eBook or online at www.gutenberg.org.
If you are not in the United States, you'll have to check the laws of the
place where you are located before using this eBook.

Title: Autobiography of Benjamin Franklin

Author: Benjamin Franklin

Editor: Frank Woodworth Pine

Illustrator: E. Boyd Smith

Release Date: November 29, 2006 [EBook #19960]
Last Updated: October 6, 2016

Language: English

Character set encoding: ISO-8859-1

*** START OF THE PROJECT GUTENBERG EBOOK AUTOBIOGRAPHY OF BENJAMIN FRANKLIN ***

Produced by Joseph Ulrich, Brian Koppel and the Online
Distributed Proofreading Team at http://www.pgdp.net

FRANKLIN AIMS

FRANKLIN SEAL

AUTOBIOGRAPHY OF BENJAMIN FRANKLIN

WITH ILLUSTRATIONS

E. BOYD SMITH,

EDITED

BY

FRANK WOODWORTH PINE

NEW YORK
DOUBLEDAY, PAGE & COMPANY
1916

COPYRIGHT, 1916,
BY THE CENTURY CO.
AND
DOUBLEDAY, PAGE & COMPANY
PRINTED AT THE
DOUBLEDAY, PAGE & COMPANY
PRESS

CONTENTS

	Page
Introductory	xi
The Autobiography	1
I. Ancestry and Early Life in Boston	1
II. Beginning Life as a Printer	31
III. Adventures in Philadelphia	46
IV. First Visit to Boston	71
V. Early Friends in Philadelphia	77
VI. Voyage to England	81
VII. Beginning Business in Philadelphia	92
VIII. Business Success and First Public Service	98
IX. Plan for Attaining Moral Perfection	103
X. First Political Activities and Other Activities	109
XI. Marriage and Public Service	117
XII. Defense of the Province	124
XIII. Public Services and Duties	131
XIV. Public Activities and Honors	137
XV. Quakers in the Proprietary Government	145
XVI. Braddock's Expedition	151
XVII. Franklin's Mission to Canada	157
XVIII. Franklin's Mission to England	164
XIX. Agent of Pennsylvania in London	176
Appendix	
Historical Note	187
Franklin's Will	192
Franklin's Family	196
Letter to Samuel Mather	200
Bibliography	203

ILLUSTRATIONS

Frontispiece to Vol. I of Sparks' Edition

	Page
Portrait of Franklin	Frontispiece
Pages 1 and 2 of the *Pennsylvania Gazette*, Number 341, the first number after Franklin took control	10
First page of The New-England Courant of December 11, 1721	32
Franklin's Signature at the Age of Twenty-two	32
"But, standing at the door, saw my apprentice Joseph, as I certainly did, a most awkward, ridiculous appearance"	38
"I took it working as proof"	38
"Where shall I find a man that can write and work like you?"	40
Two pages from Poor Richard's Almanac for 1733	54
"I regularly took my meal of this dish at a common tables"	54
"Sometimes I would carry a roll under each arm, and eat one while I walked some way"	64
"Our crew, — were immediately set to work to pump them out"	74
"We were separated very soon, and as he from each other is now spoken of as a knowing or shrewd sort of gentleman"	74
"Franklin's Reception by Lord Chief Justice Mansfield"	84
Father Abraham's Sermon	84
The wind-papers, drawn, the Ocean Franklin sees and the Franklin seal, at the back, the martial press by the Bronze public schools Frontispiece	
Franklin's Signature at the Age of Twenty-two Franklin's Signature at the Age of Twenty-two	32

Ernest Hemingway
Cuba, 1956
Dear Mr. Scribner,
Sorry I didn't write before but I have been very busy.
Thanks very much for your letter about the Nobel Prize.
Writing is a very lonely business and I don't know any way to make it easier.
The constant fatigue and tiredness
and the feeling that one's work
Thus commitment to Cuba and Castro
is not good for one's work.
and brought me known criticism
and brought me known criticism
Hope everything is fine with you and your family.
Best regards,
Ernest

My sending dispatches I perceive would be a very great help to me in my work. Specifically, they are about one thirty percent company as for a publish half. Perhaps with indigestion.

In return I command thee employed as my father's business for two years, that is to say, till I have twelve years old, and my brother Edmund John, who was bred to that business, shall be of age to supply your place. Therefore, if you will, when your time comes, let him be your apprentice. Your loving father, Benjamin Franklin. Dear Father and Mother, I hope this letter will find you in good health. I am at present very well, and I have been so ever since I left you, except that I was very much tossed and hurt by the sea on the Lord Anson, in the great storm. My therefore sometimes rude or rough, yet still kind, and my patient, blindsighted, tireless, tenacious, etc., at their work

FAIRY FRIENDS IN PHILADELPHIA

LORDS and LIFE is a pretty good familiar heritage, and signed relentlessly well, for the temporal ordering of my writing. So, I assumed a great deal of the time, I was a little bit of a fairy friend myself, and I was lucky enough to have a few fairy friends in my life. I was lucky enough to have a few fairy friends in Berlin, I was lucky enough to have a few fairy friends in Paris, I was lucky enough to have a few fairy friends in Rome, I was lucky enough to have a few fairy friends in Vienna, I was lucky enough to have a few fairy friends in Prague, I was lucky enough to have a few fairy friends in Budapest, I was lucky enough to have a few fairy friends in Bucharest, I was lucky enough to have a few fairy friends in Sofia, I was lucky enough to have a few fairy friends in Belgrade, I was lucky enough to have a few fairy friends in Zagreb, I was lucky enough to have a few fairy friends in Ljubljana, I was lucky enough to have a few fairy friends in Sarajevo, I was lucky enough to have a few fairy friends in Tirana, I was lucky enough to have a few fairy friends in Skopje, I was lucky enough to have a few fairy friends in Athens, I was lucky enough to have a few fairy friends in Istanbul, I was lucky enough to have a few fairy friends in Tel Aviv, I was lucky enough to have a few fairy friends in Jerusalem, I was lucky enough to have a few fairy friends in Cairo, I was lucky enough to have a few fairy friends in Beirut, I was lucky enough to have a few fairy friends in Damascus, I was lucky enough to have a few fairy friends in Baghdad, I was lucky enough to have a few fairy friends in Tehran, I was lucky enough to have a few fairy friends in Kabul, I was lucky enough to have a few fairy friends in Delhi, I was lucky enough to have a few fairy friends in Mumbai, I was lucky enough to have a few fairy friends in Bangalore, I was lucky enough to have a few fairy friends in Kathmandu, I was lucky enough to have a few fairy friends in Dhaka, I was lucky enough to have a few fairy friends in Colombo, I was lucky enough to have a few fairy friends in Bangkok, I was lucky enough to have a few fairy friends in Hanoi, I was lucky enough to have a few fairy friends in Vientiane, I was lucky enough to have a few fairy friends in Phnom Penh, I was lucky enough to have a few fairy friends in Ho Chi Minh City, I was lucky enough to have a few fairy friends in Kuala Lumpur, I was lucky enough to have a few fairy friends in Singapore, I was lucky enough to have a few fairy friends in Jakarta, I was lucky enough to have a few fairy friends in Manila, I was lucky enough to have a few fairy friends in Taipei, I was lucky enough to have a few fairy friends in Hong Kong, I was lucky enough to have a few fairy friends in Shanghai, I was lucky enough to have a few fairy friends in Beijing, I was lucky enough to have a few fairy friends in Pyongyang, I was lucky enough to have a few fairy friends in Seoul, I was lucky enough to have a few fairy friends in Tokyo, I was lucky enough to have a few fairy friends in Ulaanbaatar, I was lucky enough to have a few fairy friends in Bishkek, I was lucky enough to have a few fairy friends in Tashkent, I was lucky enough to have a few fairy friends in Dushanbe, I was lucky enough to have a few fairy friends in Ashgabat, I was lucky enough to have a few fairy friends in Baku, I was lucky enough to have a few fairy friends in Tbilisi, I was lucky enough to have a few fairy friends in Yerevan, I was lucky enough to have a few fairy friends in Astana, I was lucky enough to have a few fairy friends in Moscow, I was lucky enough to have a few fairy friends in Saint Petersburg, I was lucky enough to have a few fairy friends in Kyiv, I was lucky enough to have a few fairy friends in Minsk, I was lucky enough to have a few fairy friends in Vilnius, I was lucky enough to have a few fairy friends in Riga, I was lucky enough to have a few fairy friends in Tallinn, I was lucky enough to have a few fairy friends in Helsinki, I was lucky enough to have a few fairy friends in Reykjavik, I was lucky enough to have a few fairy friends in Oslo, I was lucky enough to have a few fairy friends in Stockholm, I was lucky enough to have a few fairy friends in Copenhagen, I was lucky enough to have a few fairy friends in Dublin, I was lucky enough to have a few fairy friends in London, I was lucky enough to have a few fairy friends in Paris, I was lucky enough to have a few fairy friends in Madrid, I was lucky enough to have a few fairy friends in Lisbon, I was lucky enough to have a few fairy friends in Rabat, I was lucky enough to have a few fairy friends in Algiers, I was lucky enough to have a few fairy friends in Tunis, I was lucky enough to have a few fairy friends in Tripoli, I was lucky enough to have a few fairy friends in Cairo, I was lucky enough to have a few fairy friends in Khartoum, I was lucky enough to have a few fairy friends in Addis Ababa, I was lucky enough to have a few fairy friends in Nairobi, I was lucky enough to have a few fairy friends in Kampala, I was lucky enough to have a few fairy friends in Dar es Salaam, I was lucky enough to have a few fairy friends in Lusaka, I was lucky enough to have a few fairy friends in Harare, I was lucky enough to have a few fairy friends in Pretoria, I was lucky enough to have a few fairy friends in Cape Town, I was lucky enough to have a few fairy friends in Windhoek, I was lucky enough to have a few fairy friends in Gaborone, I was lucky enough to have a few fairy friends in Maseru, I was lucky enough to have a few fairy friends in Mbabane, I was lucky enough to have a few fairy friends in Antananarivo, I was lucky enough to have a few fairy friends in Port Louis, I was lucky enough to have a few fairy friends in Victoria, I was lucky enough to have a few fairy friends in Mogadishu, I was lucky enough to have a few fairy friends in Hargeisa, I was lucky enough to have a few fairy friends in Asmara, I was lucky enough to have a few fairy friends in Djibouti, I was lucky enough to have a few fairy friends in Bujumbura, I was lucky enough to have a few fairy friends in Kigali, I was lucky enough to have a few fairy friends in Kinshasa, I was lucky enough to have a few fairy friends in Brazzaville, I was lucky enough to have a few fairy friends in Libreville, I was lucky enough to have a few fairy friends in Malabo, I was lucky enough to have a few fairy friends in Yaoundé, I was lucky enough to have a few fairy friends in Abuja, I was lucky enough to have a few fairy friends in Accra, I was lucky enough to have a few fairy friends in Lomé, I was lucky enough to have a few fairy friends in Abidjan, I was lucky enough to have a few fairy friends in Bamako, I was lucky enough to have a few fairy friends in Ouagadougou, I was lucky enough to have a few fairy friends in Niamey, I was lucky enough to have a few fairy friends in Nouakchott, I was lucky enough to have a few fairy friends in Dakar, I was lucky enough to have a few fairy friends in Banjul, I was lucky enough to have a few fairy friends in Bissau, I was lucky enough to have a few fairy friends in Conakry, I was lucky enough to have a few fairy friends in Freetown, I was lucky enough to have a few fairy friends in Monrovia, I was lucky enough to have a few fairy friends in Yamoussoukro, I was lucky enough to have a few fairy friends in Bangui, I was lucky enough to have a few fairy friends in Ndjamena

HUMAN SOCIETY AND FIRST PUBLIC SERVICE

MUCH has been then said, and very well said, in the preceding pages, of the Human Personality, and of the Human Society, which, being the essential, is now at the beginning of every thinking mind, and, in a lesser degree, of the Human Society, which, being the accidental, is now at the beginning of every thinking mind. Much has been

I had begun a 1776 study beginning, "Our ancestors in Germany, before they were disturbed by the Romans, used to assemble in their woods to consult about affairs of the greatest importance. Our ancestors, I say, were barbarians; but it would be a great fault in us to imitate them in this." Finding that took up too much of the time I had to spare for study, I put it aside for a more manageable one, which I began and finished the same day: "Mr. Hume, in his History of England, has, in his opinion, proved that the Saxons had, before their coming to Britain, a regular form of government, which he has described. I doubt his facts, because I do not believe that any nation, not even the Chickasaws, have, or have had, any form of government they do not live under."

I have already mentioned that I made only one speech in the Assembly; it was short, and what every member, after he had expected the language contained, then, when it was delivered, had to hear it twice before he could understand it. It was against the Quaker petition, which was read, and was for the purpose of showing that the petitioners had no cause for complaint, as their friends in Philadelphia had been treated with the greatest tenderness, and were not even obliged to hear the arguments in favor of the measure they petitioned against; that, on the contrary, they had been treated with the politeness and respect due to persons who, though they differed from the majority, were yet esteemed for their virtue and public spirit; that, if they were to be treated with severity, it was to be hoped that posterity would not be informed that there was, at this time, a Quaker in Pennsylvania who was for it.

Our Quaker friends were, at that time, very numerous in the Assembly, and, by their influence, had been enabled to prevent any vigorous measures being taken for the defense of the country. They had, on this occasion, divided themselves, to a man, between the two parties, and, by their speeches, had, in the warmth of debate, given a good deal of information to their friends in the house of their sentiments and views, which were not probable.

Some of them, in the opinion of the new members, were for a gratuitous offering of a sum of money to the King, to be applied to his use in the war, on condition that he would order his governors to sign the bills for raising money by taxes, and for making paper-money a legal tender in payment of taxes, with other like useful things, having been lately done in New Jersey, which, some years previous, had been in the same predicament with Pennsylvania, and had, by the means of a gift of money to the King, obtained the signature of his governor to such bills. Others of them, in the opinion of the new members, were for a gratuitous offering of a sum of money to the King, on condition that he would order his governor to sign such bills as the Assembly should pass, for the defense of the country, without any other condition or clause whatever; and others of them, in the opinion of the new members, were against any gift or grant to the King, on any account, or under any pretense, whatever, but were for the Assembly's making a law for the emission of bills of credit, to be lent to the King, on the security of their lands, and to be paid back to the people, in small portions, among their heirs and assigns, with interest, to the end of the world, unless the King should, of his royal bounty, and in consideration of their ancient loyalty and services, and the great losses they had sustained by the late war, think proper to make them a present of the money, or some part of it, for the use of his faithful subjects in America, who had, in the last war, lost so much more than any other of his majesty's subjects, in proportion to their ability, as was well known to his ministers, and, of which, no doubt, he had informed his majesty, in the strongest and most affecting manner, in his letters to his ministers, and, of which, no doubt, his majesty had been informed by his ministers, in the strongest and most affecting manner, in his speech to his parliament, on his accession to the throne, and, of which, no doubt, his majesty, in his royal wisdom, had been informed many times, in many other ways, by his faithful subjects in America, who had, in the last war, lost so much more than any other of his majesty's subjects, in proportion to their ability, as was well known

Page

Poor Richard's Almanack 1758 — 1759 — 1760 — 1761 — 1762 — 1763 — 1764 — 1765 — 1766 — 1767 — 1768 — 1769 — 1770 — 1771 — 1772 — 1773 — 1774 — 1775 — 1776 — 1777 —

End of the Project Gutenberg EBook of Autobiography of Benjamin Franklin, by Benjamin Franklin

*** END OF THIS PROJECT GUTENBERG EBOOK AUTOBIOGRAPHY OF BENJAMIN FRANKLIN ***

***** This file should be named 20203-h.htm or 20203-h.zip *****
This and all associated files of various formats will be found in:
http://www.gutenberg.org/2/0/2/0/20203/

Produced by Turgut Dincer, Brian Sogard and the Online
Distributed Proofreading Team at http://www.pgdp.net

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the ebooks, unless you receive specific permission. If you do not charge anything for copies of this ebook, complying with the rules is very easy. You may use this ebook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain ebooks. Redistribution is subject to the trademark license, especially commercial redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at http://gutenberg.org/license).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently wherever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This ebook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.

- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTIBILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at http://www.pglaf.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at http://pglaf.org/fundraising. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at http://pglaf.org

For additional contact information:
Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations ($1 to $5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit http://pglaf.org

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: http://pglaf.org/donate

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

http://www.gutenberg.org

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.