

GENE TONG'S SONG

JULY 1, 2026

♩ = 52 Ghostly & remorseful

Sprechstimme
pp

Baritone

My name is not re - mem - bered. I de -

Viola

pp **mp** **pp**

♩ = 52 Ghostly & remorseful

Piano

ppp
Ad.

6 **mp**

- serve_ to be for - got - en_ for the crime I com - mit - ed, an un - nec - es - sa - ry Tong fight

mp **pp** **mp**

(Ad.)

11 *pp*

I took part in, o - ver some mean - ing - less dis - pute that tore us a - part.

16 *mp*

I de - serve to be for - got - en for the loss of these

mf *pp* *mf*

A

21 *mf*

harm - less peo - ple, whose dream strug - gled and thrived on this for - eign

p *mf*

Lyrical & espressive

A

26

land, de - spite the hard - ships__ en - dured. I de - serve__ to be for - got - ten.

p *ppp*

31

B

On the twen - ty forth day of Oc - to - ber, eigh - teen sev - en - ty-

mp *mf* *pp* *mp* *p*

B

36

-one, the flight broke out with the fierce de - ter - mi - na - tion__ to e - rad - icate our

mf *p* *pp*

40

en - e - mies. With the help sum - moned from San Fran - cis - co, we sought re -

mf

C

This system contains measures 40, 41, and 42. The vocal line (bass clef) features triplet eighth notes in measures 40 and 41, and a half note in measure 42. The piano accompaniment (treble and bass clefs) includes a triplet eighth note in measure 40 and a half note in measure 42. A piano dynamic marking of *mf* is present in measure 40. A rehearsal mark 'C' is located at the end of measure 42.

43

venge o - ver our sis - ter - in - law__ Bul - lets blind - ly flew as po -

pp

C

This system contains measures 43 through 47. The vocal line (bass clef) has triplet eighth notes in measures 43 and 44, and a half note in measure 45. The piano accompaniment (treble and bass clefs) features a triplet eighth note in measure 43 and a half note in measure 45. A piano dynamic marking of *pp* is present in measure 45. A rehearsal mark 'C' is located at the end of measure 45.

48

- lice - man Bil - der - rain's at - tempts to stop us.__

6 5

This system contains measures 48 through 51. The vocal line (bass clef) has triplet eighth notes in measures 48 and 49, and a half note in measure 50. The piano accompaniment (treble and bass clefs) features a triplet eighth note in measure 48 and a half note in measure 50. A piano dynamic marking of *pp* is present in measure 50. A rehearsal mark 'C' is located at the end of measure 50.

52 D

Then the ranch - er Tomp - son fell. His blood called forth a re - venge that

p *pp*

D

57 E

spared no one. The in - no - cent were caught in the cross - fire. The

mf

Still working on Viola & piano

E

63

cooks, the help - ers, the ones hid - ing be - hind barre doors, in - dis - tin - guish - a - ble to the

68

crim - i - nals, all named the hea - then Chi - nese, ___ pun - ished by prej - u - dic - es ___

72

ff

___ they had long held. Af - ter my death, my soul ___ lin - gered, con -

F

80

-demned to wit - ness ___ what fol - lowed. Two. ___ Four. Six. ___ Good me tried

G

88

to in - ter - vene, on - ly to have vi - o - lence turned up - on them. Eight.

95

Ten. Twelve. Bod - ies_ tat - tered, homes_ ran - sacked. I closed my eyes a-

104

-gainst the in - e - bri - a - ted joy raised o - ver jug of blood, a - gainst our queues_

109

— pa - rad - ed — in their hands, red - dened with what re - mained our dig - ni - ty.

116

Four - teen. Six - teen. Eight - teen. My Tong broth - ers had fled I am the on - ly one

123

— left be - hind, with my crime and the mem - o - ry — of eight - teen prom - is - ing lives lost.

131

Musical score for measures 131-138. The bass staff contains a vocal line with lyrics: "I de - serve__ to be for - got - en. I de - serve to be for - got - en." The melody features triplet eighth notes and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. The key signature has one flat (B-flat).

139

Musical score for measures 139-149. The bass staff contains a vocal line with lyrics: "I de - serve to be__ for - got - en.__". The melody starts with a triplet eighth note, followed by a half note, and then a quarter note. The piano accompaniment continues with the same eighth-note pattern in the right hand and dotted quarter-note pattern in the left hand. The key signature has one flat (B-flat).

150

Musical score for measures 150-158. The bass staff contains a vocal line with a whole note rest. The piano accompaniment continues with the same eighth-note pattern in the right hand and dotted quarter-note pattern in the left hand. The key signature has one flat (B-flat).