

GENE TONG'S SONG

JULY 1, 2026

♩ = 84 Frantic

ff

Baritone

Let me go

Add Viola Gestures

Viola

♩ = 84 Frantic

Piano

ff

3

Please I beg you Let me go

The musical score is written for three parts: Baritone, Viola, and Piano. The Baritone part has lyrics 'Let me go' and 'Please I beg you Let me go'. The Viola part has a red annotation 'Add Viola Gestures'. The Piano part features complex rhythmic patterns and dynamics. The tempo is marked '♩ = 84 Frantic' and the dynamics include 'ff' (fortissimo). The score includes various musical notations such as notes, rests, and articulations.

8

Dé - ja - me ir Te lo rue - go

pp *mf* *pp*

A

ri . . . tar . . . dan . . . do . . . ♩ = 72 meno mosso

12

Dé - ja - meir For a hun - dred years I've

mp *p*

A

ri . . . tar . . . dan . . . do . . . ♩ = 72 meno mosso

f *p*

ac . . . ce . . . le . . . ran . . . do . . . ♩ = 84 Tempo I

ac ce le ran do ♪ = 84 Tempo I

The musical score for 'The Rose Tree' is presented in two systems. The first system is in 4/4 time, featuring a piano introduction with a melody in the treble clef and a bass line in the bass clef. The melody is marked with a mezzo-piano (*mp*) dynamic. The second system is in 2/4 time, featuring a piano introduction with a melody in the treble clef and a bass line in the bass clef. The melody is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

23

Please I beg you Let me go Dé - ja - me ir

29

Te lo rue - go Dé - ja - meir

35

C ♩ = 72 meno mosso, recitative

pp

Peo - ple

*non vib.**molto vib.**ppp*

C ♩ = 72 meno mosso, recitative

ffff

42

mp

called me__ Doc - tor Gene Tong I am a her - bal med - i - cine__ doc -

*poco vib. & molto espressivo**gliss.**mp**pp*

45

-tor My of - fice was in - side the

mp *gliss.* *pp*

47

Co - ro - nel build - ing In the Al - ley Where we called it Chi - na - town I at -

p

51

- tend - ed to the needs from the sick and well Chi - nese and Whites

mf *pp* *mf* *gliss.*

55

— If you'd ev - er need - ed la - bors_ Come to me_ Farm - ers, gar - den - ers, cooks

p *mf* *p < mf*

gliss.

59

If you'd ev - er need - ed a job Come to me_

p *mf* *mp*

gliss.

62

Farm - ers, gar - den - ers, cooks_ But they seemed to for - get_

pp

still filling in Viola

E

66

When they dragged me_out of my house My wife be - side me_They for - get When i begged

70

— to spare my life_____ And of - fered all my sav - ings_____ That I was their doc - tor

74

— In sick - ness_ and in health They came to me for herbs,___ for heal - ing

78

If on - ly my herbs could cure the ha - tred_ they had long con - cealed A -

82

- round nine o - clock In the night of Oc - to - ber twen - ty - fourth, eigh - teen_ sev - en - ty -

85

- one_ Rounds of gun - fire_ yell - ing Hous - es_ set a - flame_ I hid_ in - side the build - ing

90

Where I called home _____ and op - er - at - ed _____ my bus - i - ness tend - ing the sick and the well

94

Sud - en - ly _____ they stormed in - side grab - bing _____ an - y - one _____ dragged

97

_____ by our queues Shout - ing: _____ Hang them! Hang them! _____ I was dragged out with my wife

ac ce le

102

I begged for our lives we have com - mi - ted no

ac ce le

. ran do ♩ = 84 Desperately

104

crimes Let me go

ran do ♩ = 84 Desperately

ff

tr

107

Please I beg you

Let me go

ri . . tar . . dan

112

Dé - ja - me ir

Te lo rue-go

Dé - ja - me ir

ri . . tar . . dan

do ♩ = 72 meno mosso, recitative

still filling in Viola

118

We were prom - ised safe pas - sage to the ja - il They led us down Main Street

do ♩ = 72 meno mosso, recitative

p

122

Spring Street in sight Hope cling - ing to my heart I hid my tear as I saw my friends hu-

127

- mil - i - a - ted, mu - ti - la ted Their bod - ies stomped a - gain and a - gain But our

f

131

es - corts_ turned on - to Tem - ple Street And we faced the Tom - lin - son's lum - ber

134

yard_ No lum - ber in sight_ On - ly bod - ies_ hung from the gate_ hu - mil - i - a - ted,

138

mu - ti - la - ted In - no - cence could not spare them_ I begged for my life for my wife's

142

life Cold i - ron__ at my mouth A noose__ at my neck Pock - ets torn

J

*In a crying tone***fill in both piano & viola**

147

o - pen__ My bod - y stripped of dig - ni - ty__ Still__ I begged Let me go

J

152

Please I beg you Let me go__ Dé - ja - me ir Te lo rue - go

159

159

Dé - ja - me - ir